PIONEER®
The Art of Entertainment

Service Manual

ORDER NO.
ARP2332

PROJECTION MONITOR RECEIVER

PRO-95 KUX1C
PRO-75 KUX1C

- **Refer to the service manual ARP2273 for SD-P4053-K /KUX1C.**

- This manual is applicable to the PRO-95/KUX1C and PRO-75/KUX1C types.
- Parts of the exploded views are all mentioned in this manual.
- The electrical parts are mentioned by the contrast table in this manual.
- PRO-95/KUX1C and PRO-75/KUX1C have the same electric circuits excepting CRT assembly R and B.

PIONEER ELECTRONIC CORPORATION 4-1, Meguro 1-Chome, Meguro-ku, Tokyo 153, Japan
PIONEER ELECTRONICS SERVICE INC. P.O. Box 1760, Long Beach, California 90801 U.S.A.
PIONEER ELECTRONICS OF CANADA, INC. 505 Cochrane Drive, Markham, Ontario L3R 8E3 Canada
PIONEER ELECTRONIC [EUROPE] N.V. Haven 1087 Keetberglaan 1, 9120 Melsele, Belgium
PIONEER ELECTRONICS AUSTRALIA PTY. LTD. 178-184 Boundary Road, Braeside, Victoria 3195, Australia TEL: [03] 580-9911

IFV AUG. 1991 Printed in Japan

1. ELECTRICAL PARTS LIST

NOTES:

- *Parts without part number cannot be supplied.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *Parts marked by "◉" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.*
- *Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to be replaced, always replace with specified parts.*

CONTRAST OF ELECTRICAL PARTS

The PRO - 95/KUX1C and PRO - 75/KUX1C types are the same as the SD - P4053 - K/KUX1C type with the exception of the following sections.

Mark	Symbol & Description	Part No.			Remarks
		SD-P4053-K /KUX1C type	PRO-95 /KUX1C type	PRO-75 /KUX1C type	
	VIDEO•DEFLECTION assembly	AWV1175	AWV1196	AWV1196	
	AV I/O-3P•Y/C SEP assembly	AWZ3529	AWZ3530	AWZ3530	
	S-3P TERMINAL assembly	AWZ3532	AWZ3533	AWZ3533	
	SP TERMINAL assembly	AWZ3545	AWZ3546	AWZ3546	
	FRONT INPUT TERMINAL assembly	AWZ3547	AWZ3548	AWZ3548	
	AUDIO•DSE assembly	AWZ3538	AWZ3539	AWZ3539	
⚠☆	CRT assembly R	AWY1128	AWY1136	AWY1138	
⚠☆	CRT assembly G	AWY1127	AWY1135	AWY1135	
⚠☆	CRT assembly B	AWY1129	AWY1137	AWY1139	
	Speaker (Tweeter)	• • • • •	APT1004	APT1004	
	Remote control unit (CU-SD044)	AXD1199	• • • • •	• • • • •	
	Remote control unit (CU-SD047)	• • • • •	AXD1208	AXD1208	
	Remote control unit (CU-SD051)	• • • • •	AXD1203	AXD1203	*1
	BNC socket	• • • • •	Non supply	Non supply	

*1: Refer to page 15.

VIDEO•DEFLECTION ASSEMBLY (AWV1196)

The VIDEO•DEFLECTION assembly (AWV1196) is the same as the VIDEO•DEFLECTION assembly (AWV1175) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWV1175	AWV1196	
	Q251	• • • • •	2SA933S	
	Q253	• • • • •	RN1203	
	R207	RD1/8PM473J	RD1/8PM822J	
	R454, R456, R461	• • • • •	RD1/8PM103J	
	R801	RD1/8PM272J	RD1/8PM102J	
	R802	RD1/8PM562J	RD1/8PM103J	
	R816	• • • • •	RD1/8PM103J	
	RF switch	• • • • •	AXF1034	

S-3P TERMINAL ASSEMBLY (AWZ3533)

The S-3P TERMINAL assembly (AWZ3533) is the same as the S-3P TERMINAL assembly (AWZ3532) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWZ3532	AWZ3533	
	Socket	AKP1065	AKP1066	

AV I/O-3P•Y/C SEP ASSEMBLY (AWZ3530)

The AV I/O-3P•Y/C SEP assembly (AWZ3530) is the same as the AV I/O-3P•Y/C SEP assembly (AWZ3529) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWZ3529	AWZ3530	
	12P pin jack 3P pin jack	AKB1094 AKB1102	AKB1114 AKB1137	

SP TERMINAL ASSEMBLY (AWZ3546)

The SP TERMINAL assembly (AWZ3546) is the same as the SP TERMINAL assembly (AWZ3545) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWZ3545	AWZ3546	
	4P speaker terminal R1001, R1002 R1003, R1004 R1005, R1007 R1006, R1008	AKE1021 RD1/8PM102J RD1/8PM104J • • • • • • • • • •	AKE1030 • • • • • • • • • • RD1/8PM104J RD1/8PM102J	

FRONT INPUT TERMINAL ASSEMBLY (AWZ3548)

The FRONT INPUT TERMINAL assembly (AWZ3548) is the same as the FRONT INPUT TERMINAL assembly (AWZ3547) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWZ3547	AWZ3548	
	1P pin jack 1P pin jack 1P pin jack 4P mini DIN socket	AKB-104 AKB-105 AKB-106 AKP1016	AKB1111 AKB1112 AKB1113 AKP1051	

AUDIO•DSE ASSEMBLY (AWZ3539)

The AUDIO•DSE assembly (AWZ3539) is the same as the AUDIO•DSE assembly (AWZ3538) with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		AWZ3538	AWZ3539	
	C669, C670 (3.3 μF/63V, NP)	• • • • •	ACH1127	

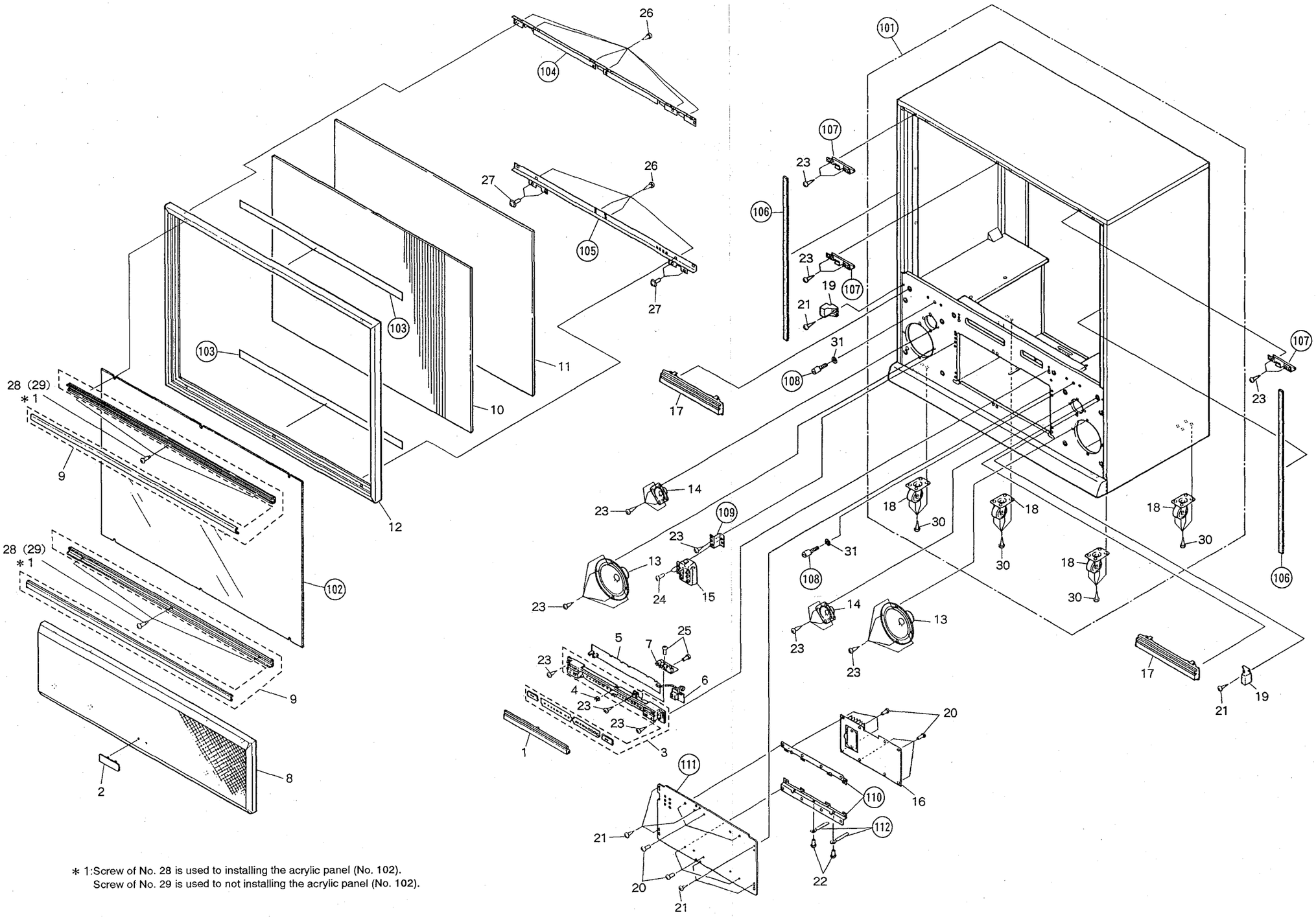
REMOTE CONTROL UNIT [CU-SD047(AXD1208)]

The REMOTE CONTROL UNIT [CU-SD047(AXD1208)] is the same as the REMOTE CONTROL UNIT [CU-SD044(AXD1199)] with the exception of the following sections.

Mark	Symbol & Description	Part No.		Remarks
		CU-SD044 (AXD1199)	CU-SD047 (AXD1208)	
	Aluminum plate Name plate Rubber sheet	• • • • • AZA1324 AZA1323	AZA1326 • • • • • AZA1328	

2. EXPLODED VIEWS,PACKING AND PARTS LIST

2.1 FRONT VIEW



* 1:Screw of No. 28 is used to installing the acrylic panel (No. 102).
Screw of No. 29 is used to not installing the acrylic panel (No. 102).

NOTES:

- *Parts without part number cannot be supplied.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *Parts marked by " ◉ " are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.*
- *Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to be replaced, always replace with specified parts.*

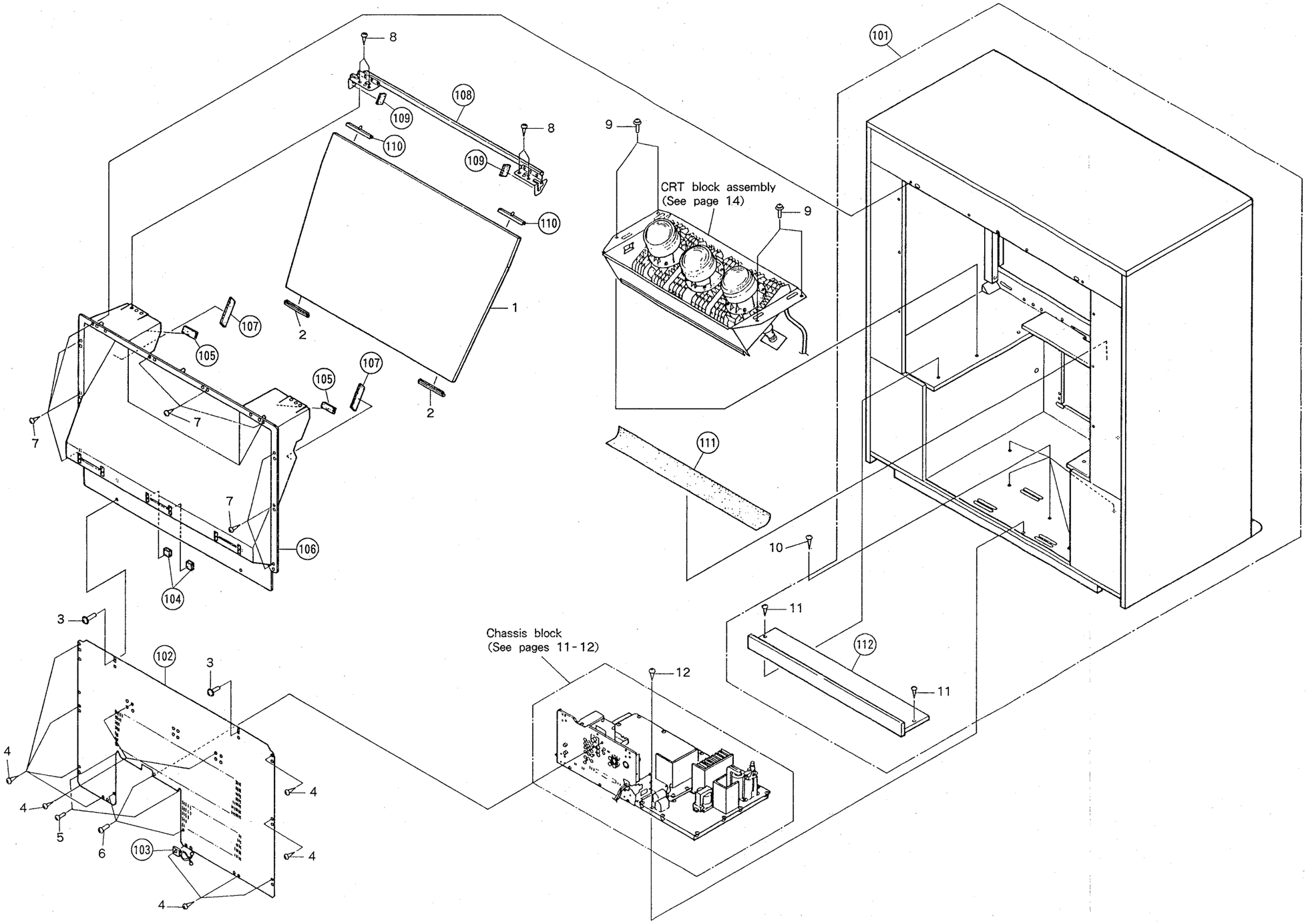
Parts List

Mark	No.	Description	Part No.
	1	Door assembly (PRO-95 type)	AAN1267
	1	Door assembly (PRO-75 type)	AAN1265
	2	Badge	AAM1036
	3	Front panel assembly	AMB1847
	4	Catcher	AEC1012
	5	FRONT CONTROL assembly	AWZ3540
	6	IR RECEIVER assembly	AWZ3543
	7	FRONT INPUT TERMINAL assembly	AWZ3548
	8	Grille (50) (PRO-95 type)	AMM1544
	8	Grille (45) (PRO-75 type)	AMM1545
	9	Frame cover assembly (50) (PRO-95 type)	AAP1215
	9	Frame cover assembly (45) (PRO-75 type)	AAP1217
	10	Lenticular sheet (50) (PRO-95 type)	AMR2308
	10	Lenticular sheet (45) (PRO-75 type)	AMR2310
	11	Fresnel lens (50) (PRO-95 type)	AMR2307
	11	Fresnel lens (45) (PRO-75 type)	AMR2309
	12	Screen frame assembly (50) (PRO-95 type)	AAP1214
	12	Screen frame assembly (45) (PRO-75 type)	AAP1216
	13	Speaker	APV1021
	14	Speaker (Tweeter)	APT1004
⚠	15	Focus variable resistor (VR1)	ACX1061
	16	CONVERGENCE assembly	AWZ3523
	17	Side panel assembly (PRO-95 type)	AMB1545
	17	Side panel assembly (PRO-75 type)	AMB1546
	18	Caster	AMR2329
	19	Side cover	AAK2186
	20	Screw	BBZ30P080FZK
	21	Screw	BYC35P160FZK
	22	Screw	VCZ30P060FMC
	23	Screw	BYC35P120FZB
	24	Screw	BBZ30P120FZK
	25	Screw	APZ30P080FZK
	26	Screw	BYC40P200FMC
	27	Screw	ABA1067
	28	Screw	ABA1127
	29	Screw	BMZ40P180FZK
	30	Screw	ABA1126
	31	Washer	WA42F120K080
	101	Cabinet (50) (PRO-95 type)	
	101	Cabinet (45) (PRO-75 type)	
	102	Acrylic panel (50) (PRO-95 type)	
	102	Acrylic panel (45) (PRO-75 type)	
	103	Spacer (PRO-75 type only)	
	104	Fixing holder (Upper)(50) (PRO-95 type)	
	104	Fixing holder (Upper)(45) (PRO-75 type)	
	105	Fixing holder (Under) assembly (50) (PRO-95 type)	
	105	Fixing holder (Under) assembly (45) (PRO-75 type)	
	106	Cushion (PRO-95 type)	
	106	Side cushion (PRO-75 type)	
	107	Cabinet upper holder	
	108	Guide pin	
	109	VR holder	
	110	Convergence stay	
	111	Blind plate	
	112	Binder	

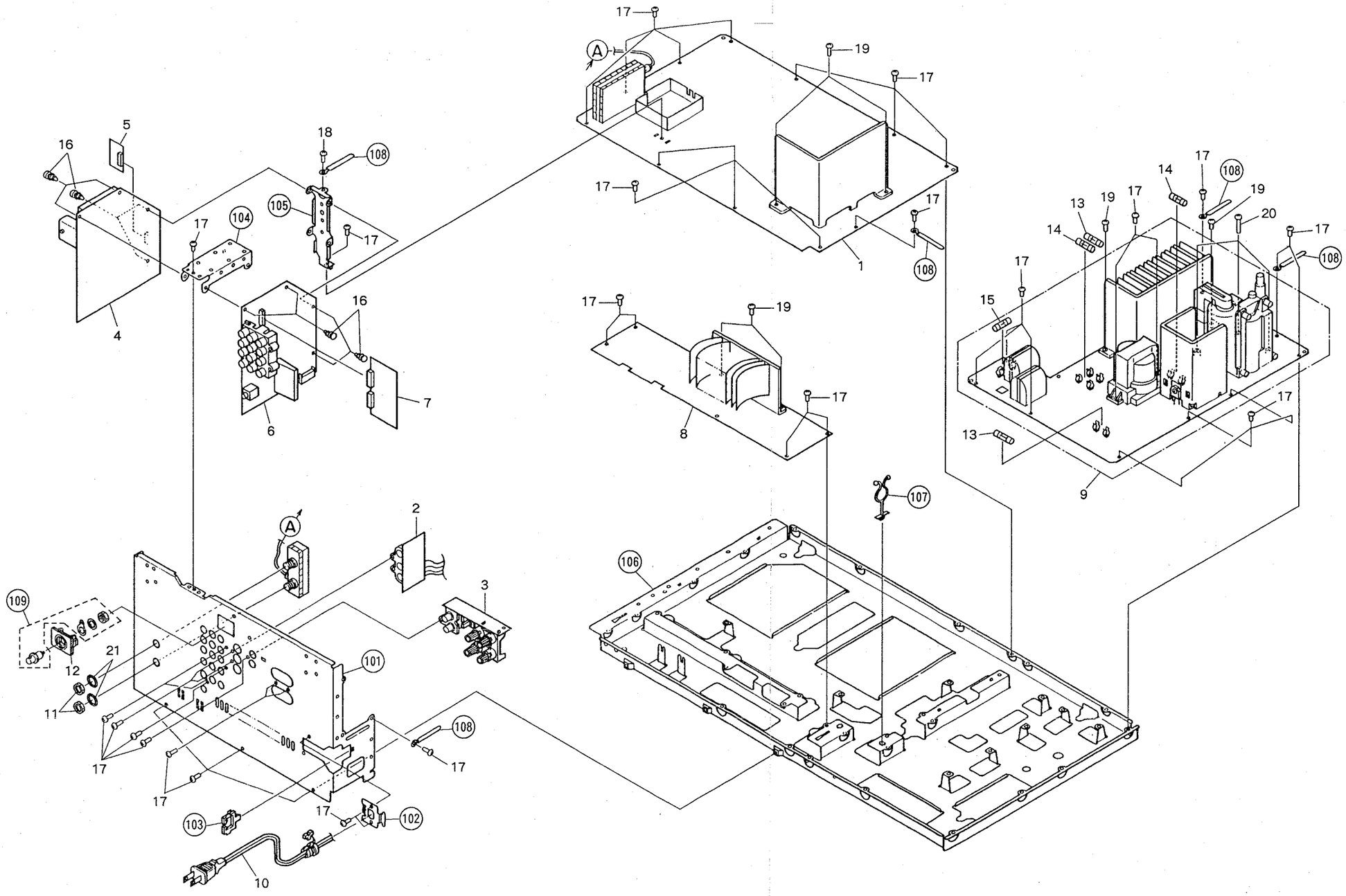
2.2 REAR VIEW
Parts List

Mark	No.	Description	Part No.
	1	Mirror	AMR2173
	2	Mirror protector B	AAP1122
	3	Screw	ABA1005
	4	Screw	BYC35P120FZB
	5	Screw	ABA1089
	6	Screw	BBZ30P080FZK
	7	Screw	BYC35P160FZK
	8	Screw	ABA1069
	9	M5 screw	ABA1122
	10	Screw	ABA1121
	11	Screw	ABA1080
	12	Screw	BYC40P160FMC

Mark	No.	Description	Part No.
	101	Cabinet (50) (PRO-95 type)	
	101	Cabinet (45) (PRO-75 type)	
	102	Rear cover	
	103	Cable clip	
	104	Cushion sheet B	
	105	Cushion sheet A	
	106	Mirror case	
	107	Mirror cushion 50	
	108	Mirror holder stay assembly	
	109	Mirror holder cushion	
	110	Rubber cushion	
	111	Sheet	
	112	Shield plate (50) (PRO-95 type)	
	112	Shield plate (45) (PRO-75 type)	


8
108
109
110
8
109
110
1
2
107
105
2
105
107
7
7
7
106
104
9
CRT block assembly
(See page 14)
9
111
101
10
11
112
11
3
102
3
4
4
5
6
103
4
4
4
Chassis block
(See pages 11-12)
12

2.3 CHASSIS BLOCK



Parts List

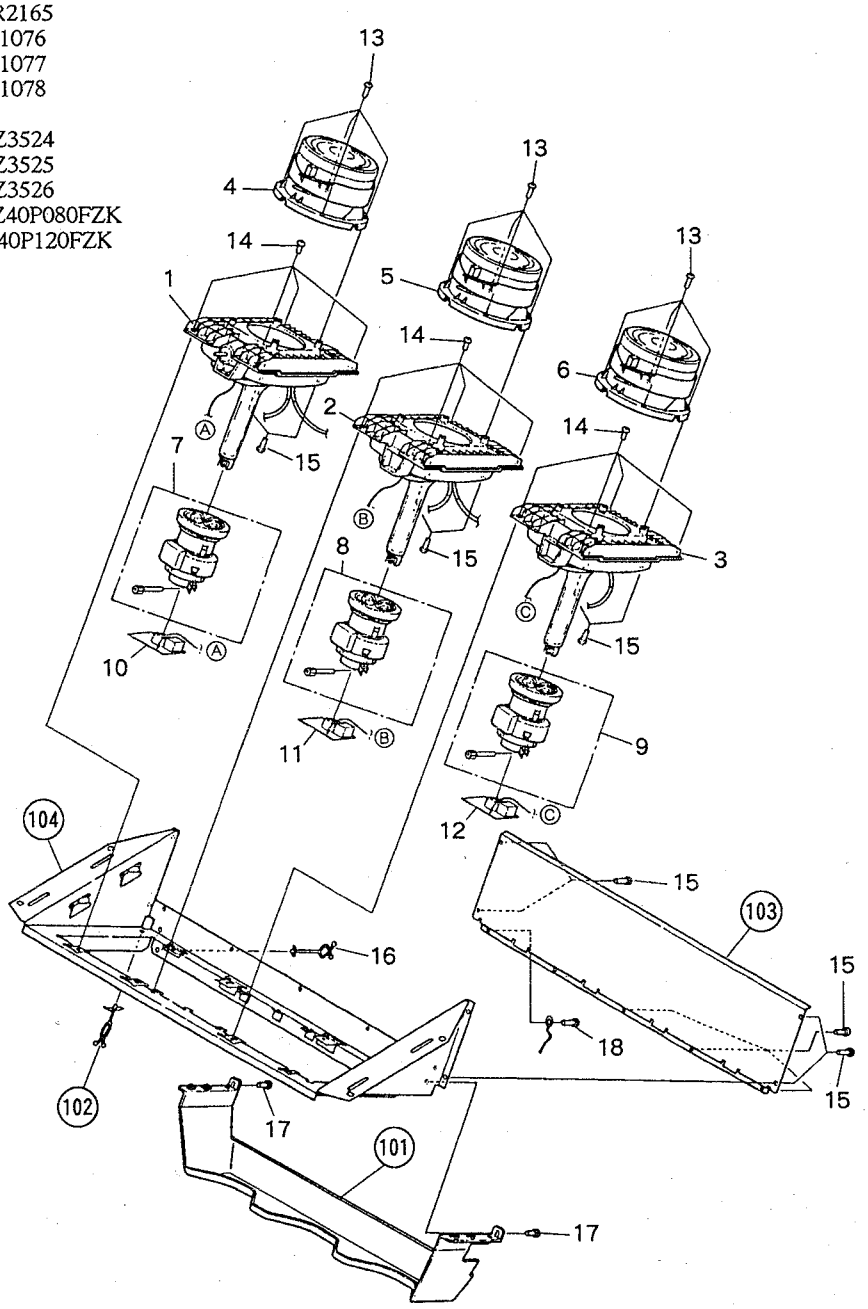
Mark	No.	Description	Part No.
	1	VIDEO•DEFLECTION assembly	AWV1196
	2	S-3P TERMINAL assembly	AWZ3533
	3	SP TERMINAL assembly	AWZ3546
	4	PINP assembly	AWZ3655
	5	PINP SUB assembly	AWZ3656
	6	AV I/O-3P• Y/C SEP assembly	AWZ3530
	7	PINP SELECT assembly	AWZ3534
	8	AUDIO•DSE assembly	AWZ3539
☆	9	POWER SUPPLY assembly	AWV1203
⚠	10	AC power cord	ADG1056
	11	Nut	ABN-087
	12	BNC cap	AMR2314
⚠	13	Fuse (6.3A/125V,FU403,FU405)	AEK-309
⚠	14	Fuse (4A/125V,FU404,FU406)	AEK1018
⚠	15	Fuse (8A, FU401)	AEK1002
	16	Plastic rivet	AEC-441
	17	Screw	BBZ30P080FZK
	18	Screw	VCZ30P060FMC
	19	Screw	ABA1099
	20	Screw	VBZ30P200FMC
	21	Washer	WAX0F160N100

Mark	No.	Description	Part No.
	101	Rear panel	
	102	Cord plate	
	103	Cord holder	
	104	PCB frame	
	105	PCB stand	
	106	Chassis	
	107	Cable clip	
	108	Binder	
	109	BNC socket	

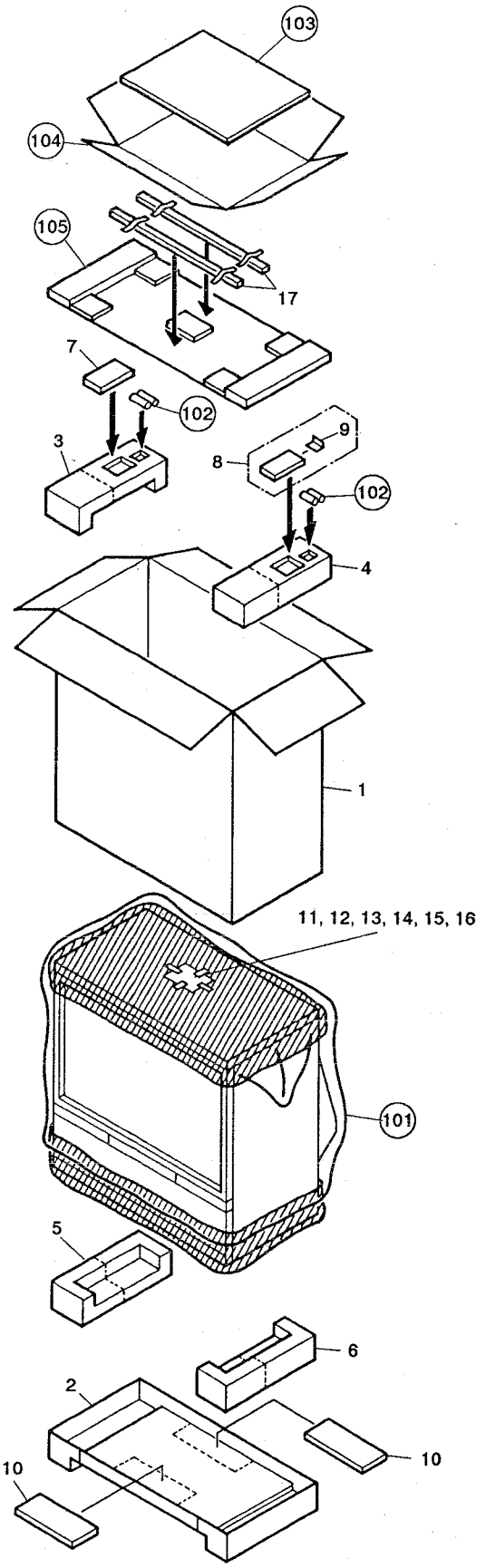
2.4 CRT ASSEMBLY BLOCK

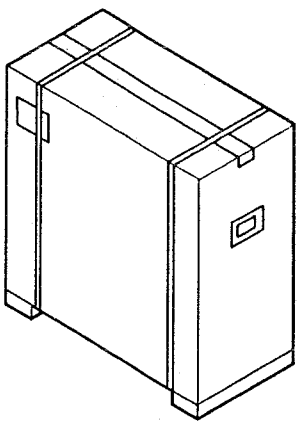
Parts List

Mark	No.	Description	Part No.
⚠☆	1	CRT assembly R (PRO-95 type)	AWY1136
⚠☆	1	CRT assembly R (PRO-75 type)	AWY1138
⚠☆	2	CRT assembly G	AWY1135
⚠☆	3	CRT assembly B (PRO-95 type)	AWY1137
⚠☆	3	CRT assembly B (PRO-75 type)	AWY1139
☆	4	Lens assembly 50 (G) (For Red)	AMR2164
☆	5	Lens assembly 50 (G) (For Green)	AMR2311
☆	6	Lens assembly 50(B)	AMR2165
⚠	7	Deflection yoke(L1)	ATL1076
⚠	8	Deflection yoke(L2)	ATL1077
⚠	9	Deflection yoke(L3)	ATL1078
	10	R. CRT DRIVE assembly	AWZ3524
	11	G. CRT DRIVE assembly	AWZ3525
	12	B. CRT DRIVE assembly	AWZ3526
	13	Screw	AMZ40P080FZK
	14	Screw	FBT40P120FZK
	15	Screw	BBZ30P080FZK
	16	Cord holder	AEC1257
	17	Screw	ABZ30P120FZK
	18	Screw	VBT30P080FZK
	101	Tray	
	102	Lead clamper	
	103	Cover L	
	104	CRT stand 50 (PRO-95 type)	
	104	CRT stand 45 (PRO-75 type)	



2.5 PACKING





Parts List

Mark	No.	Description	Part No.
	1	Upper carton (50) (PRO-95 type)	AHD2127
	1	Upper carton (45) (PRO-75 type)	AHD2128
	2	Under carton (50) (PRO-95 type)	AHD1870
	2	Under carton (45) (PRO-75 type)	AHD2129
	3	Upper pad L	AHA1342
	4	Upper pad R	AHA1343
	5	Under pad L	AHA1344
	6	Under pad R	AHA1345
	7	Remote control unit (CU-SD047)	AXD1208
	8	Remote control unit (CU-SD051)	AXD1203
	9	Battery cover	AZA1970
	10	Cushion	AHA1194
	11	Operating instructions (English)	ARB1329
	12	Technical note	ARB1335
	13	Acrylic caution card	ARH1093
	14	ATTENTION card	ARM1054
	15	Screw	ABA1127
	16	Screw	BMZ40P180FZK
	17	Frame cover assembly (50) (PRO-95 type)	AAP1215
	17	Frame cover assembly (45) (PRO-75 type)	AAP1217
	101	Packing bag	
	102	Alkaline dry cell battery (LR6, AA)	
	103	Acrylic panel (50) (PRO-95 type)	
	103	Acrylic panel (45) (PRO-75 type)	
	104	Corrugated paper case (50) (PRO-95 type)	
	104	Corrugated paper case (45) (PRO-75 type)	
	105	Corrugated paper spacer (50) (PRO-95 type)	
	105	Corrugated paper spacer (45) (PRO-75 type)	

3. SCHEMATIC AND P.C. BOARDS DIAGRAM

1. RESISTORS:
Indicated in Ω , 1/4W, 1/6W and 1/8W, ± 5% tolerance unless otherwise noted k;k Ω , M;M Ω , (F); ± 1%, (G); ± 2%, (K); ± 10%, (M); ± 20% tolerance.

2. CAPACITORS:
Indicated in capacity(μ F)/voltage(V)unless otherwise noted p;pF.
Indication without voltage is 50V except electrolytic capacitor.

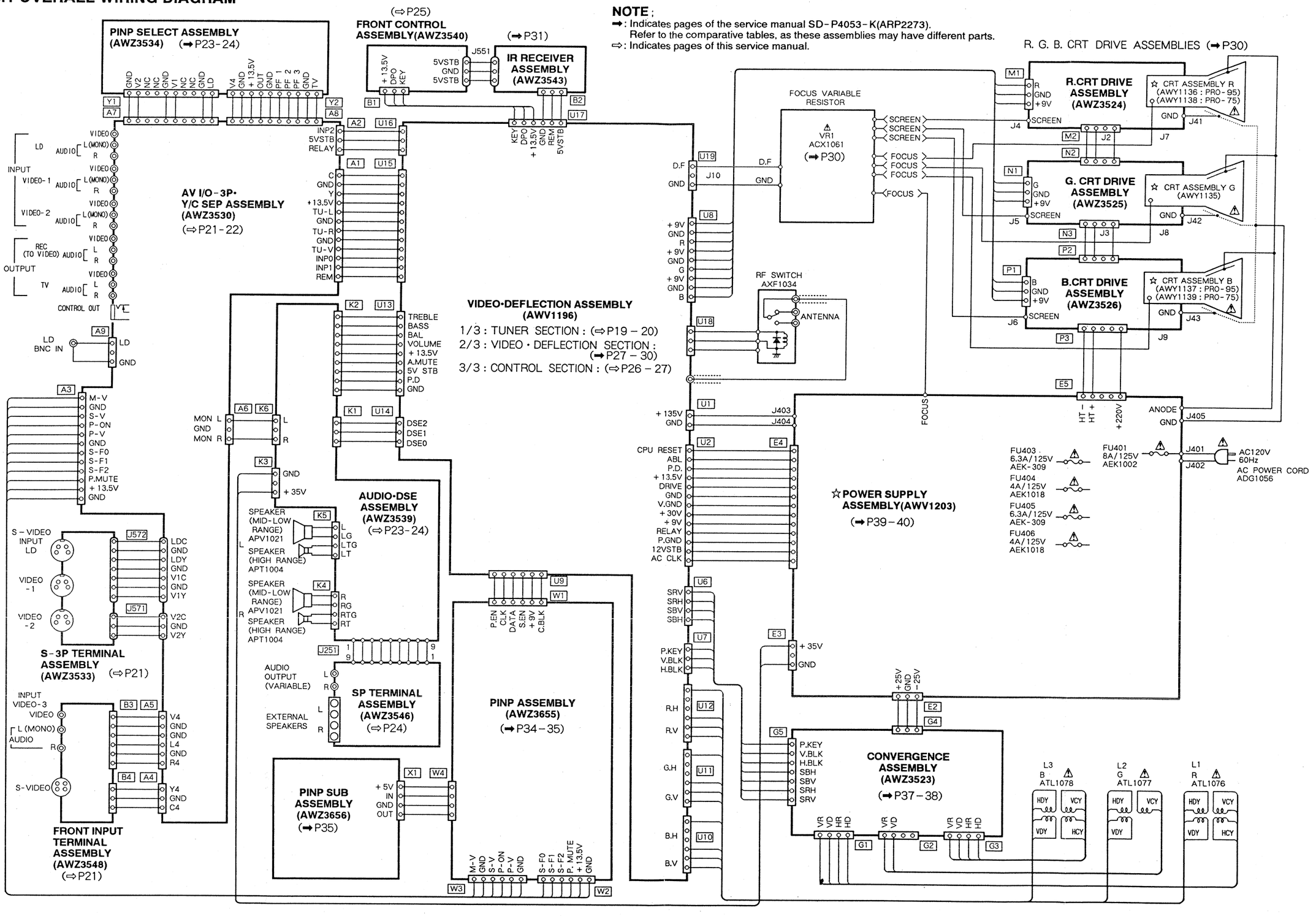
3. VOLTAGE, CURRENT:
[V] ; Signal voltage at 10W+10W, 8Ω output (1kHz)
[ ] ; DC voltage(V)at no input signal without notice.
Value in( )is color bar signal input state.
⇦mA ;DC current at no input signal without notice.

4. OTHERS:
➡;Signal route.
⊘;Adjusting point.
- The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- ※ marked capacitors and resistors have parts numbers.
- This is the basic schematic diagram, but the actual circuit may vary due to improvements in design.
- Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to be replaced, always replace with specified parts.
- Parts marked by × are important parts which relate with X-ray radiation. If a failure occurs in any of these parts, replace the printed circuit board assembly where the relevant part has already been adjusted as a working component. Do not replace the actual part itself.
If any part marked by × is replaced, there is danger of being exposed to X-rays.

5. SWITCHES:(The underlined indicates the switch position)
SP TERMINAL ASSEMBLY
S501:SPEAKER SELECTOR INT – EXT
FRONT CONTROL ASSEMBLY
S551:POWER
S552:PRESET MENU ON/OFF
S553:INPUT ┐
S554:ON/OFF ┘ DIGITAL PINP
S555:SET ┐
S556:SELECT/ADJUST + │ PRESET MENU
S557:SELECT/ADJUST – ┘
S558:FACTORY ADJ
S559:DPO
S560:STD/AV MEM
S561:VOLUME +
S562:VOLUME –
S563:CHANNEL +
S564:CHANNEL –
S565:INPUT SELECTOR
S566:ANTENNA

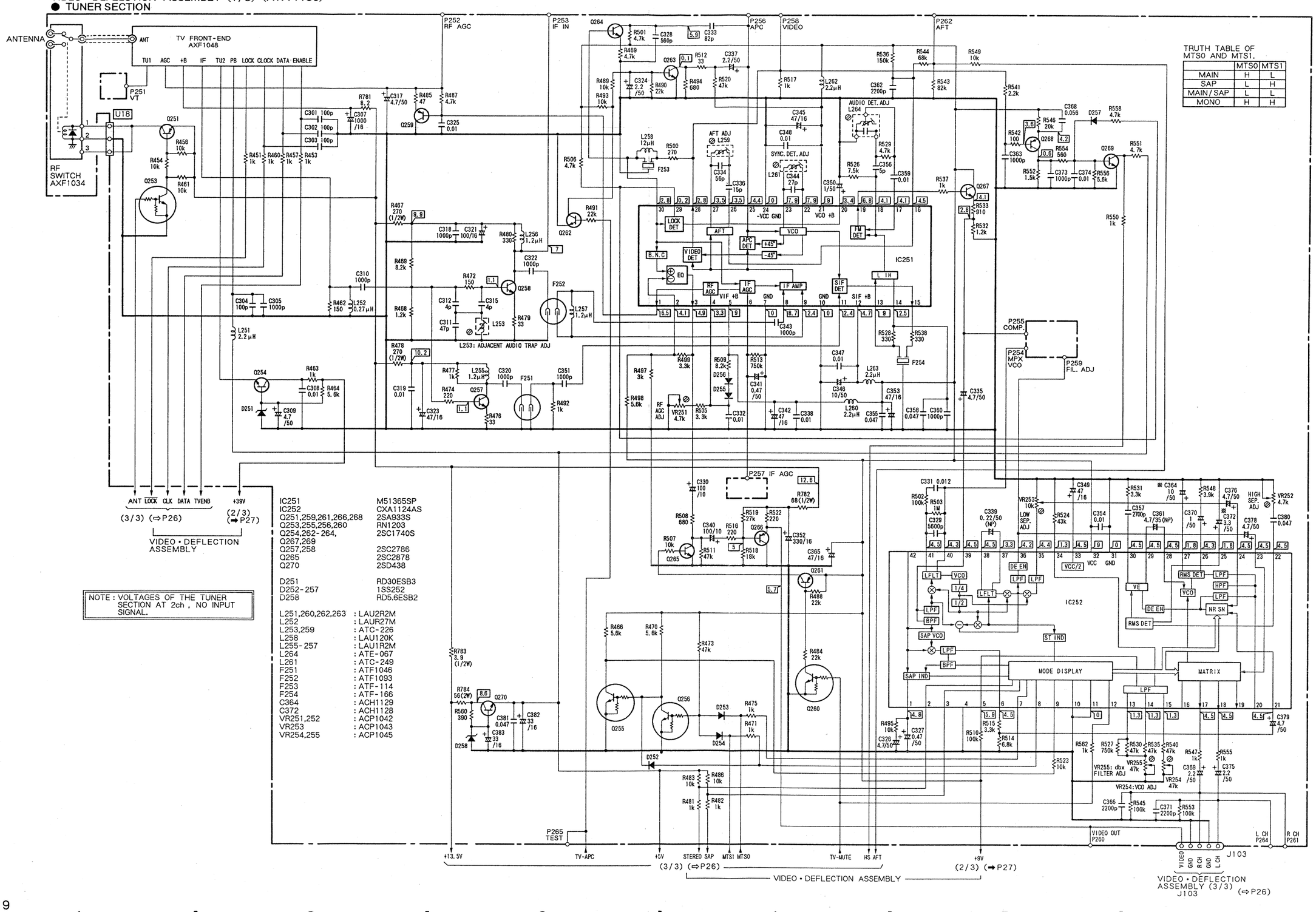
3.1 OVERALL WIRING DIAGRAM

NOTE;
➡: Indicates pages of the service manual SD-P4053-K(ARP2273).
Refer to the comparative tables, as these assemblies may have different parts.
⇨: Indicates pages of this service manual.



3.2 VIDEO•DEFLECTION ASSEMBLY (1/3 : TUNER SECTION)

VIDEO・DEFLECTION ASSEMBLY (1/3) (AWV1196)
● TUNER SECTION



TRUTH TABLE OF MTS0 AND MTS1.

	MTS0	MTS1
MAIN	H	L
SAP	L	H
MAIN/SAP	L	L
MONO	H	H

IC251	M51365SP
IC252	CXA1124AS
Q251,259,261,266,268	2SA933S
Q253,255,256,260	RN1203
Q254,262-264, Q267,269	2SC1740S
Q257,258	2SC2786
Q265	2SC2878
Q270	2SD438
D251	RD30ESB3
D252-257	1SS252
D258	RD5.6ESB2
L251,260,262,263	: LAU2R2M
L252	: LAUR27M
L253,259	: ATC-226
L258	: LAU120K
L255-257	: LAU1R2M
L264	: ATE-067
L261	: ATC-249
F251	: ATF1046
F252	: ATF1093
F253	: ATF-114
F254	: ATF-166
C364	: ACH1129
C372	: ACH1128
VR251,252	: ACP1042
VR253	: ACP1043
VR254,255	: ACP1045

NOTE : VOLTAGES OF THE TUNER SECTION AT 2ch , NO INPUT SIGNAL.

3.3 AV I/O-3P•Y/C SEP, FRONT INPUT TERMINAL AND S-3P TERMINAL ASSEMBLIES

FRONT INPUT TERMINAL ASSEMBLY (AWZ3548)

AV I/O-3P・Y/C SEP ASSEMBLY (AWZ3530)

AKP1051

S-VIDEO

AKB1113 VIDEO

INPUT VIDEO-3

AKB1111 L (MONO)

AUDIO R

AKB1112

LD BNC

AKB1114

VIDEO VIDEO-1 / VIDEO-2

INPUT

L (MONO) / LD / R / AUDIO / VIDEO-1

L (MONO) / R / VIDEO-2

OUTPUT TV VIDEO / AUDIO L / R

IC 571

MUTE

DECODER

AKB1137 VIDEO / L / AUDIO / R

OUTPUT REC (TO VIDEO-1)

A6 L GND R AUDIO・DSE ASSEMBLY K6 (⇔P23)

IC571 PA0040
IC572 TC4066BP

Q571,574-578,580,582 2SA933S
Q572,573,579,581 2SC1740S
Q583-587,590-592
Q593 RN1203
D571,573-577 1SS252

L571 LAU820K
L572,573 LAU150J
L575 ATG1006

VR571 ACP1040
DL571 ATN1011

IC 572

A1 C GND Y 13.5V TU-L TU-GND TU-R TU-GND TU-V INP 0 INP 1 REM — VIDEO・DEFLECTION ASSEMBLY (3/3) U15 (⇔P26)

CONTROL OUT — AKN-207

VIDEO・DEFLECTION ASSEMBLY (3/3) U16 (⇔P27)

A2 RELAY 5V STB INP 2

S-3P TERMINAL ASSEMBLY (AWZ3533)

S-VIDEO INPUT — LD / VIDEO 1 / VIDEO 2 — AKP1066 ×3

J572 LDC GND LDY GND V1C GND V1Y V2C GND V2Y J571

A3 M-V GND S-V P-ON P-V GND S-F0 S-F1 S-F2 PMUTE 13.5V GND — W3 / W2 PINP ASSEMBLY (⇔P34)

GND V2 NC NC GND V1 NC NC GND LD — A7 — PINP SELECT ASSEMBLY Y1 (⇔P23)

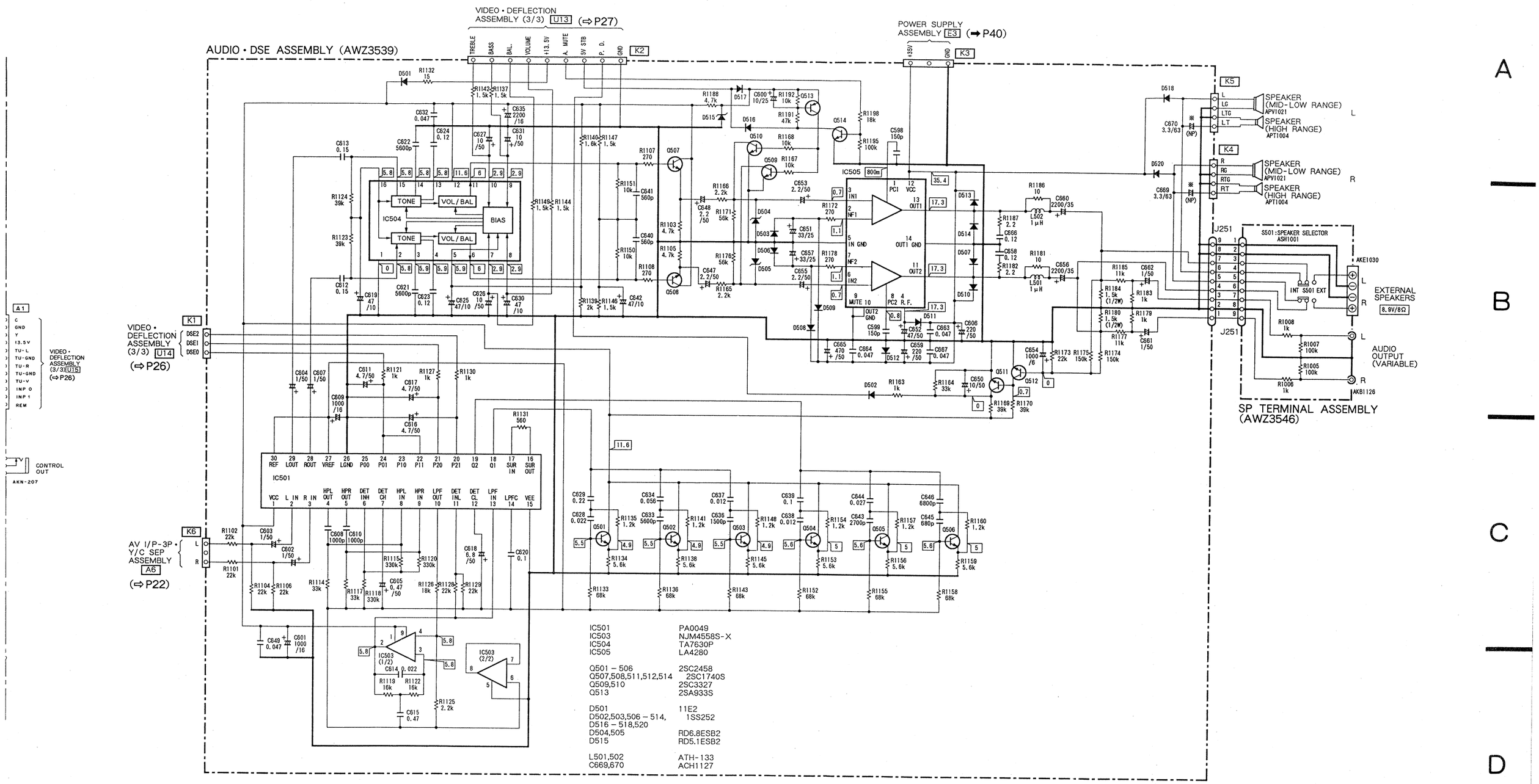
V4 GND +13.5V OUT GND PF 1 PF 2 PF 3 GND TV — A8 — PINP SELECT ASSEMBLY Y2 (⇔P23)

J574 TU-V GND TU-R GND TU-L 13.5V P-V

P571 TP-01 Y — TP-12 2Vpp P572

AV Y/C ASS (⇔

3.4 AUDIO•DSE AND SP TERMINAL ASSEMBLIES



IC501	PA0049
IC503	NJM4558S-X
IC504	TA7630P
IC505	LA4280
Q501 – 506	2SC2458
Q507,508,511,512,514	2SC1740S
Q509,510	2SC3327
Q513	2SA933S
D501	11E2
D502,503,506 – 514, D516 – 518,520	1SS252
D504,505	RD6.8ESB2
D515	RD5.1ESB2
L501,502	ATH-133
C669,670	ACH1127

3.5 VIDEO•DEFLECTION (3/3 : CONTROL SECTION) AND FRONT CONTROL ASSEMBLIES

FRONT CONTROL ASSEMBLY
(AWZ3540)

S551:POWER
S552:PRESET MENU ON/OFF
S553:INPUT]DIGITAL PINP
S554:ON/OFF]
S555:SET
S556:SELECT/ADJUST +] PRESET
S557:SELECT/ADJUST -] MENU
S558:FACTORY ADJ
S559:DPO
S560:STD/AV MEM
S561:VOLUMU +
S562:VOLUME -
S563:CHANNEL +
S564:CHANNEL -
S565:INPUT SELECTOR
S566:ANTENNA

IC551 PD5136
Q551 2SC1740S
D551 AEL-459
D552 RD3.0ESB
D553,554 1SS252

S551-566 : ASG1034
VR551 : VRTB6VS473
X551 : ASS1043
PC551 : U5C-08SC

(➡P31)
IR RECEIVER ASSEMBLY
J551

IC551 : KEY INPUT MICROCOMUPUTER

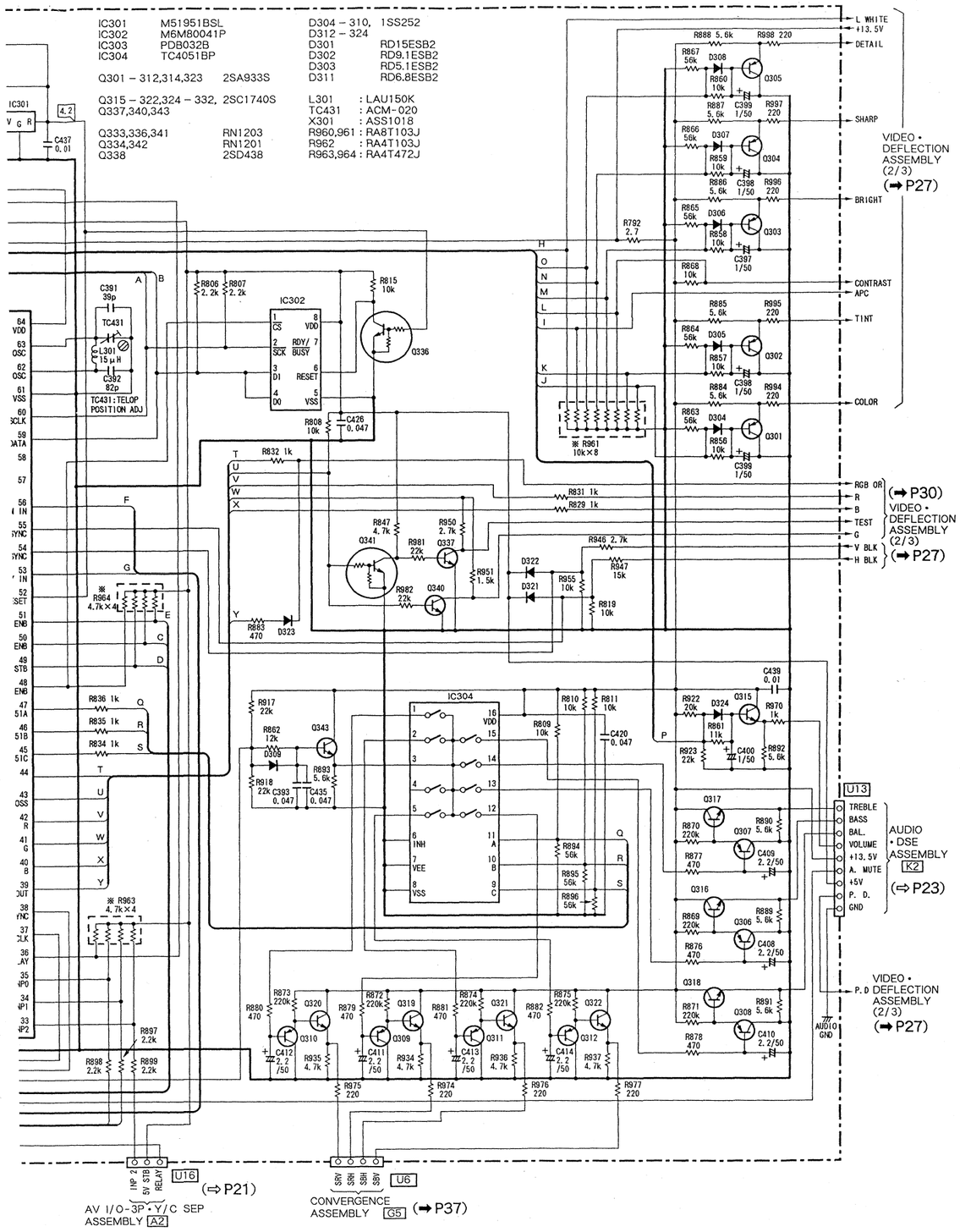
Q551 : DPO BUFFER

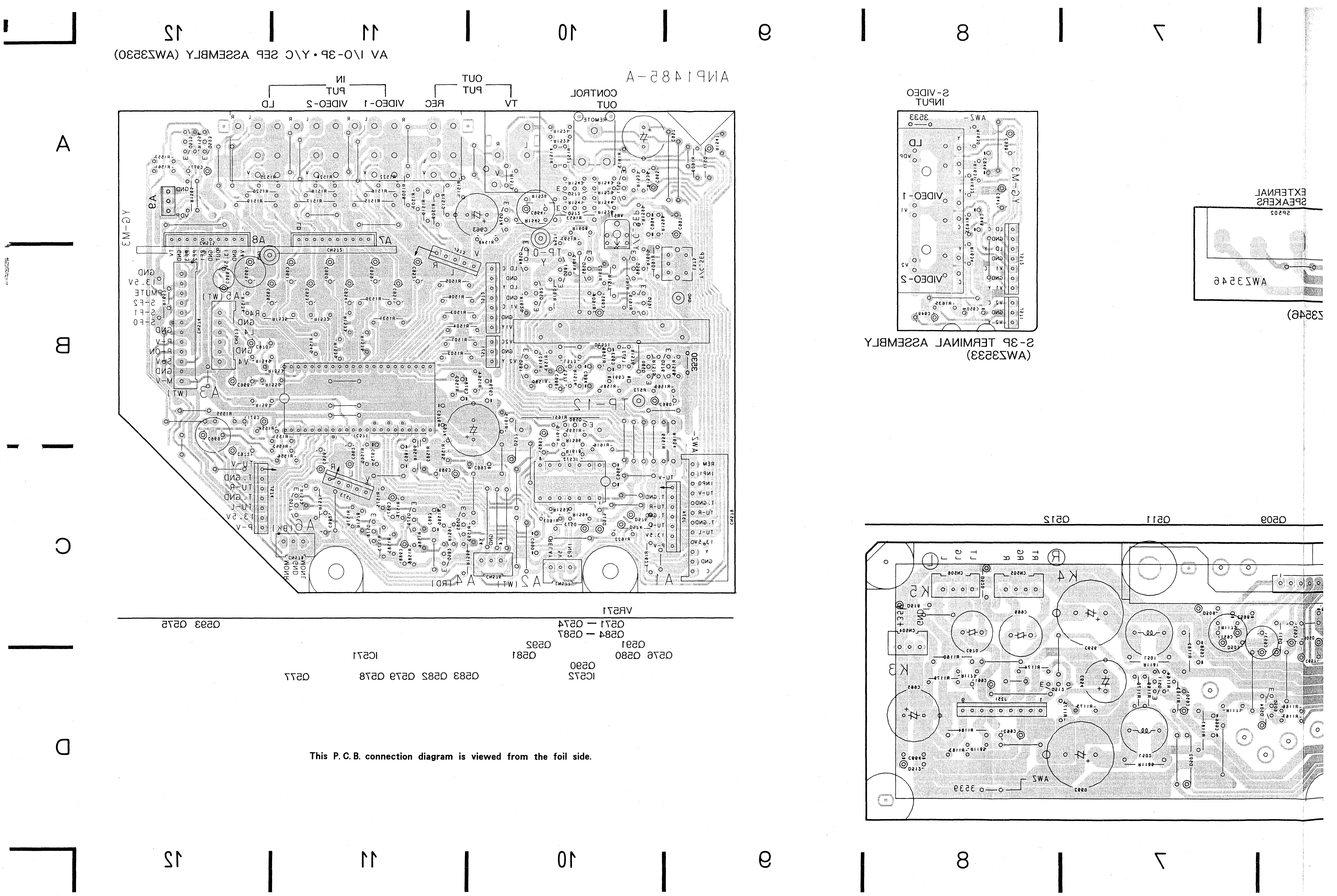
VIDEO・DEFLECTION ASSEMBLY (3/3) (AWV1196)
● CONTROL SECTION

VIDEO・DEFLECTION ASSEMBLY (2/3) (➡P27)
VIDEO・DEFLECTION ASSEMBLY (1/3) (⇔P19)
PINP ASSEMBLY W1 (➡P34)
(1/3) (⇔P19-20)
(1/3) (⇔P19)
(⇔P20) (1/3)
VIDEO・DEFLECTION ASSEMBLY
(2/3) (➡P27)
IR RECEIVER ASSEMBLY B2 (➡P31)
AV I/O-3P・Y/C SEP ASSEMBLY A1 (⇔P22)
VIDEO・DEFLECTION ASSEMBLY (1/3) J103 (⇔P20)
AUDIO・DSE ASSEMBLY K1 (⇔P23)
AV I/O-3P・Y/C ASSEMBLY A2

IC301 M
IC302 M
IC303 P
IC304 T

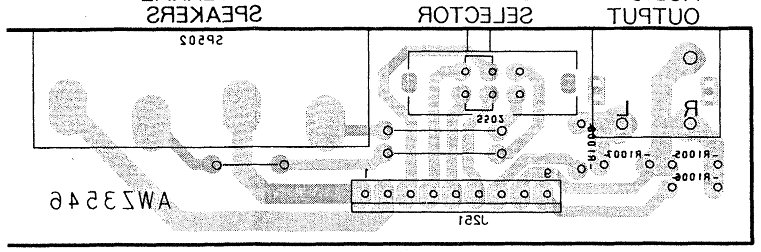
Q301 – 312,3
Q315 – 322,3
Q337,340,343
Q333,336,341
Q334,342
Q338


IC301 M51951BSL
IC302 M6M80041P
IC303 PDB032B
IC304 TC4051BP
Q301 – 312,314,323 2SA933S
Q315 – 322,324 – 332, Q337,340,343 2SC1740S
Q333,336,341 RN1203
Q334,342 RN1201
Q338 2SD438
D304 – 310, D312 – 324 1SS252
D301 RD15ESB2
D302 RD9.1ESB2
D303 RD5.1ESB2
D311 RD6.8ESB2
L301 : LAU150K
TC431 : ACM-020
X301 : ASS1018
R960,961 : RA8T103J
R962 : RA4T103J
R963,964 : RA4T472J
TC431:TELOP POSITION ADJ
※ R961 10k×8
※ R963 4.7k×4
※ R964 4.7k×4
L WHITE
+13.5V
DETAIL
SHARP
BRIGHT
CONTRAST
APC
TINT
COLOR
VIDEO・DEFLECTION ASSEMBLY (2/3) (➡P27)
RGB OR
R
B
TEST
G
V BLK
H BLK
(➡P30)
VIDEO・DEFLECTION ASSEMBLY (2/3) (➡P27)
U13
TREBLE
BASS
BAL.
VOLUME
+13.5V
A. MUTE
+5V
P. D.
GND
AUDIO・DSE ASSEMBLY K2 (⇨P23)
P. D
VIDEO・DEFLECTION ASSEMBLY (2/3) (➡P27)
AUDIO GND
U16
INP 2
5V STB
RELAY
(⇨P21)
AV I/O-3P・Y/C SEP ASSEMBLY A2
U6
SRY
SRH
SBH
SBV
CONVERGENCE ASSEMBLY G5 (➡P37)

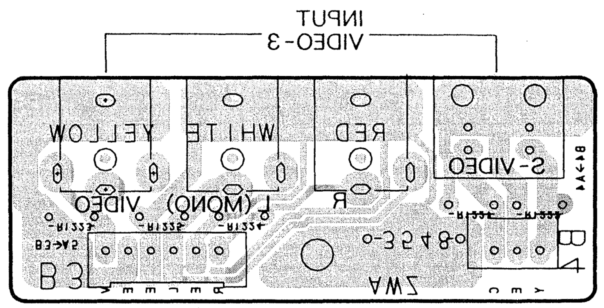


This P. C. B. connection diagram is viewed from the foil side.

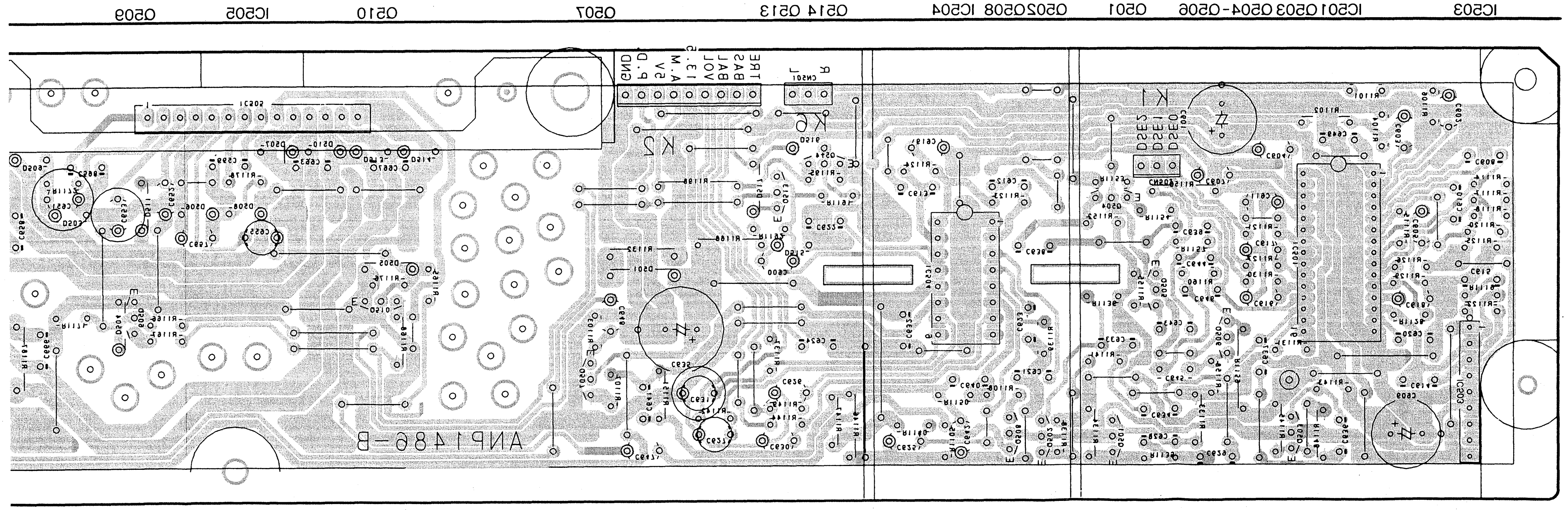
3.6 P. C. BOARDS PATTERN



SP TERMINAL ASSEMBLY (AWZ3546)



FRONT INPUT TERMINAL ASSEMBLY (AWZ3548)



AUDIO • DSE ASSEMBLY (AWZ3639)

3.6 P. C. BOARDS PATTERN

NOTE

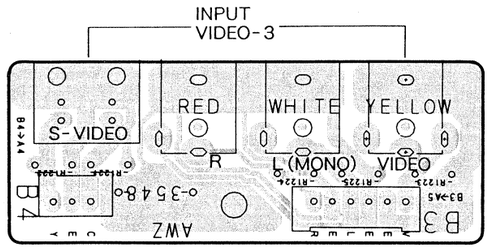
1. This P.C.B connection diagram is viewed from the parts mounted side.
2. The parts which have been mounted on the board can be replaced with those shown with the corresponding wiring symbols listed in the following Table.

P.C.B. pattern diagram indication	Corresponding part symbol	Part Name
Q504 (E)	or	Transistor
Q215	or	Radiator type transistor
D203	D203	Diode
R237	R237	Resistor
C513	+	Capacitor (Polarity)
C518		Capacitor (Non-polarity)

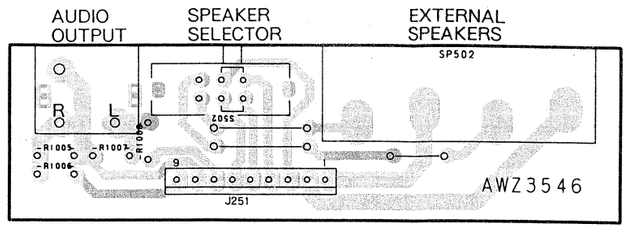
Others

P.C.B. pattern diagram indication	Part Name
IC	IC
S	Switch
RY	Relay
L	Coil
F	Filter
VR	Variable resistor or Semi-fixed resistor

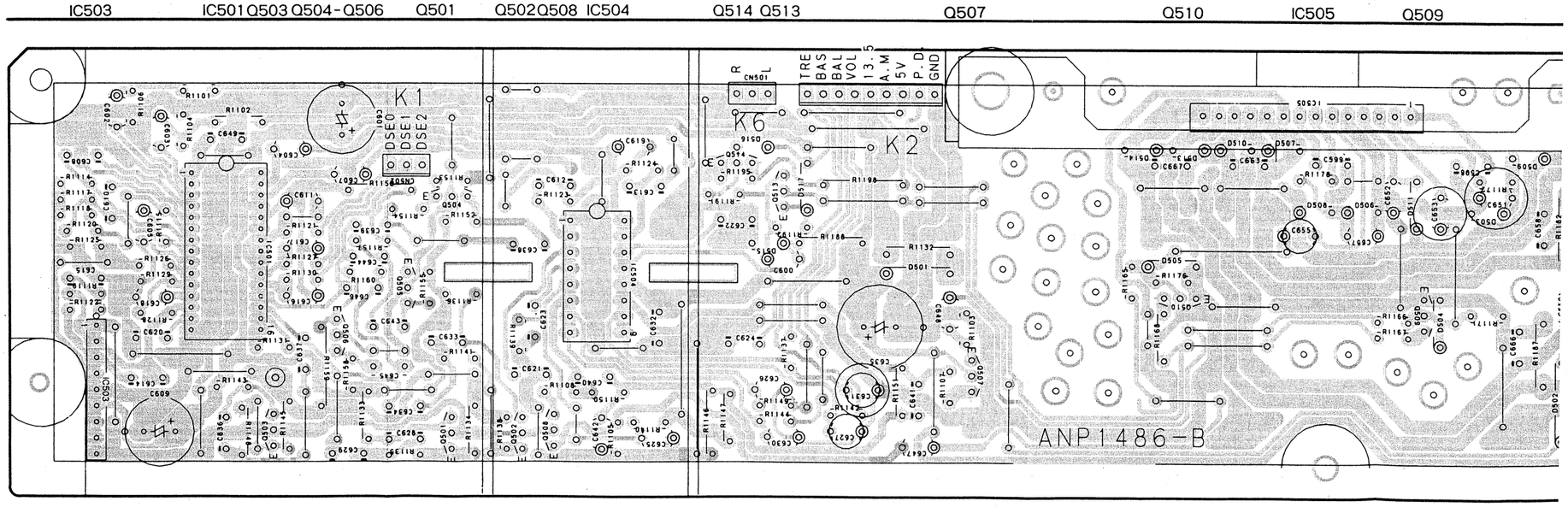
3. The capacitor terminal marked with ◎ (double circles) shows negative terminal.
4. The diode terminal marked with ◎ (double circles) shows cathode side.
5. The transistor terminal to which E is affixed shows the emitter.



FRONT INPUT TERMINAL ASSEMBLY (AWZ3548)

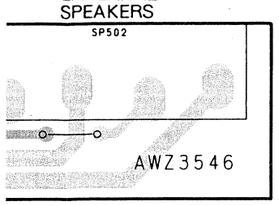


SP TERMINAL ASSEMBLY (AWZ3546)



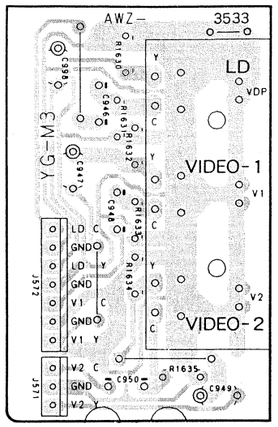
AUDIO • DSE ASSEMBLY (AWZ3539)

EXTERNAL SPEAKERS



NZ3546)

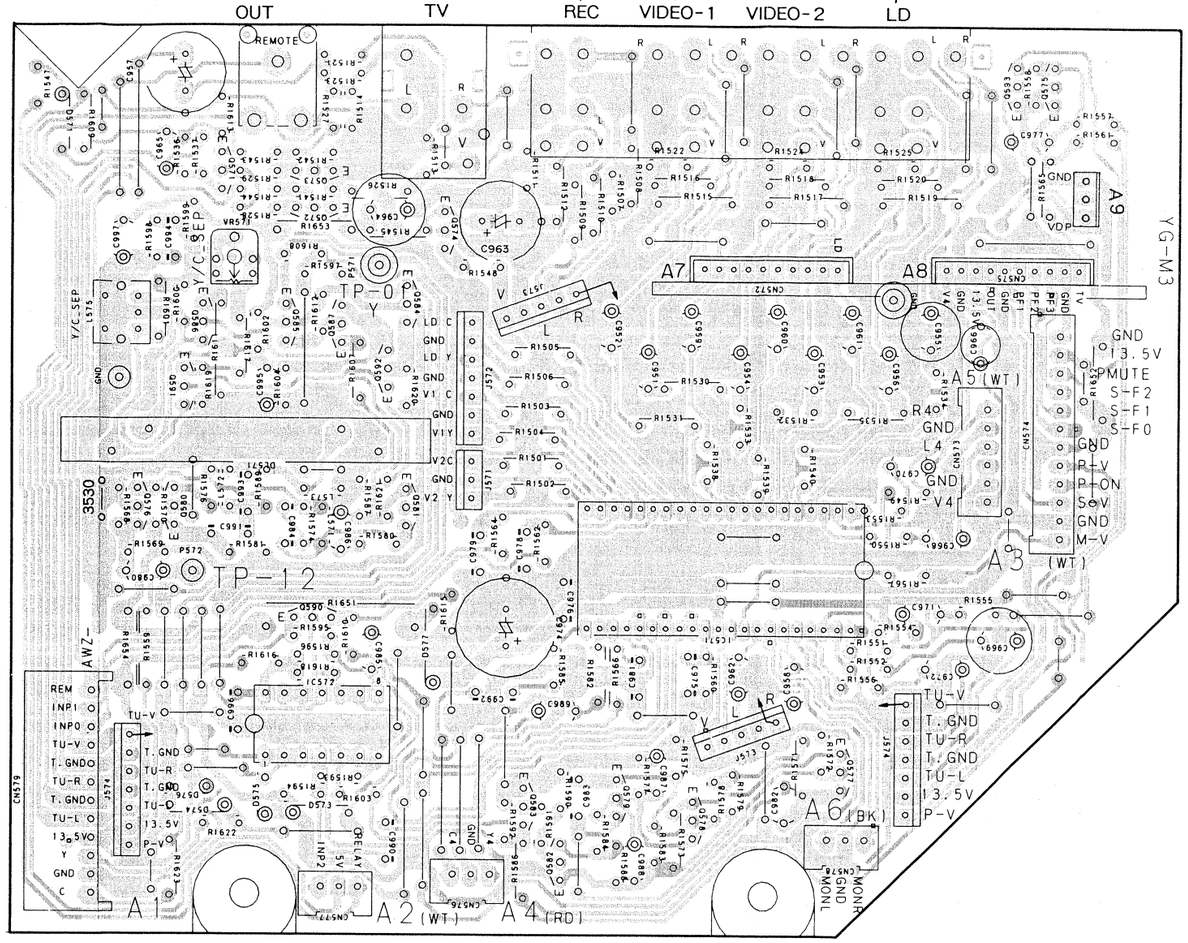
S-VIDEO INPUT



S-3P TERMINAL ASSEMBLY (AWZ3533)

AV I/O-3P・Y/C SEP ASSEMBLY (AWZ3530)

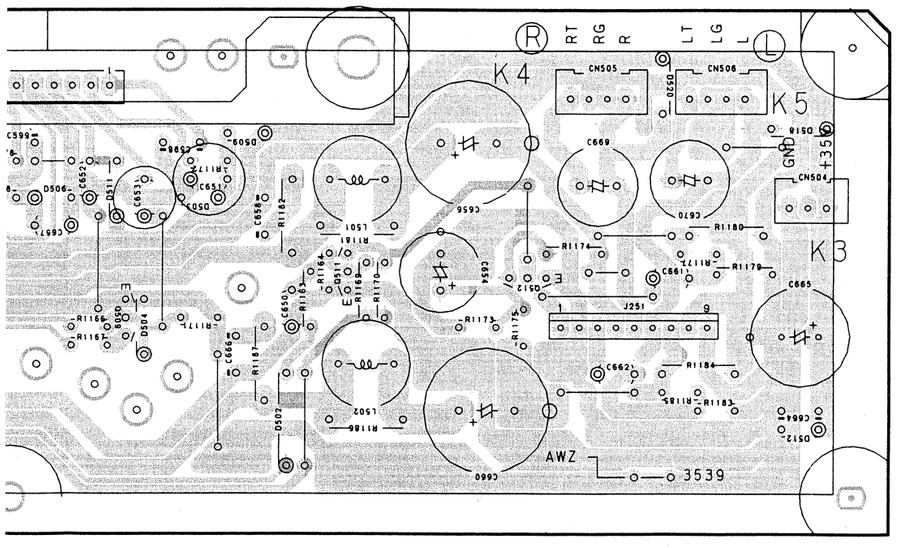
ANP1485-A



VR571

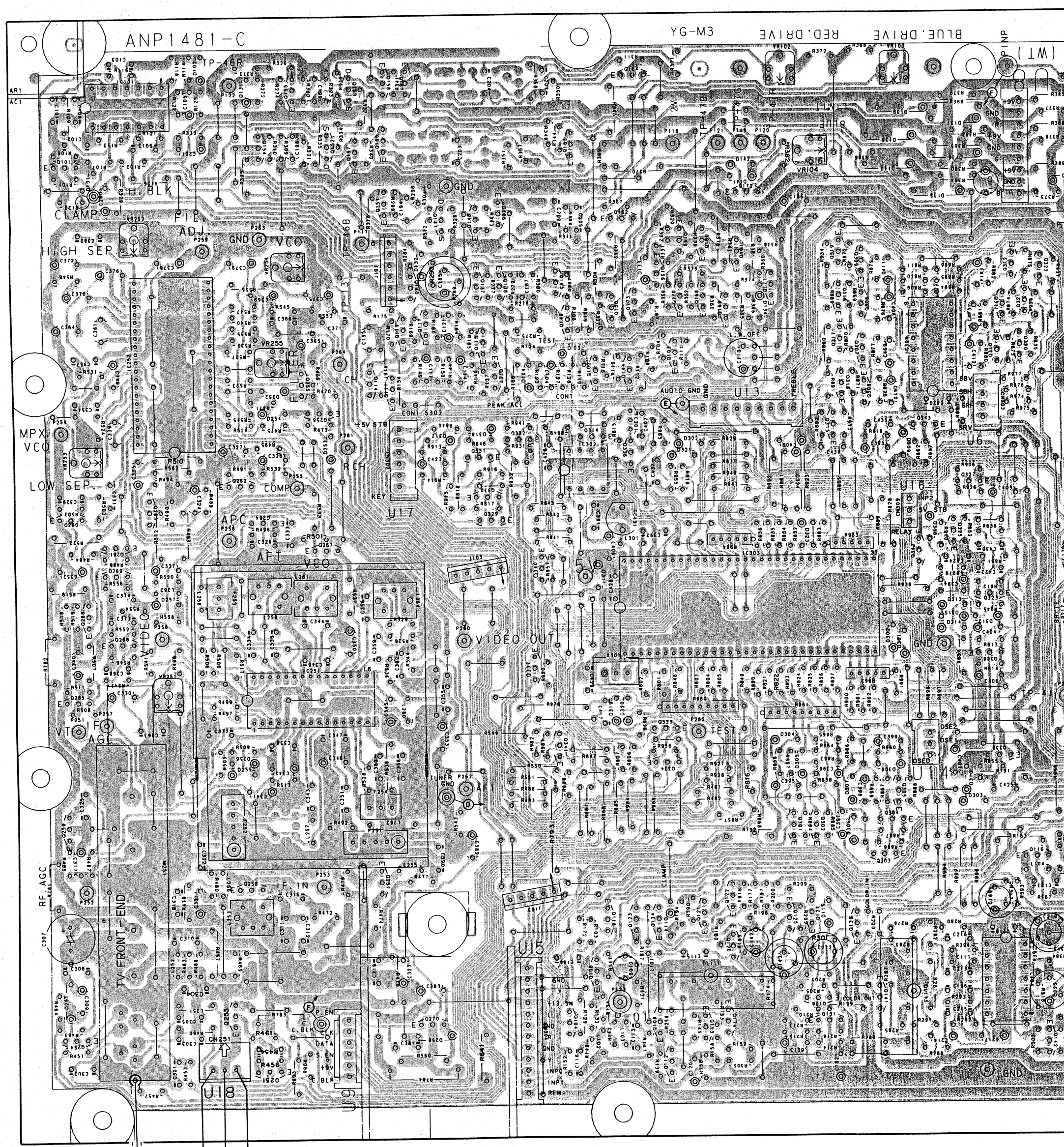
Q571 — Q574
Q584 — Q587
Q591
Q592
Q576 Q580
Q581
Q590
IC572
IC571
Q583 Q582 Q579 Q578
Q577
Q593 Q575

5 Q509 Q511 Q512

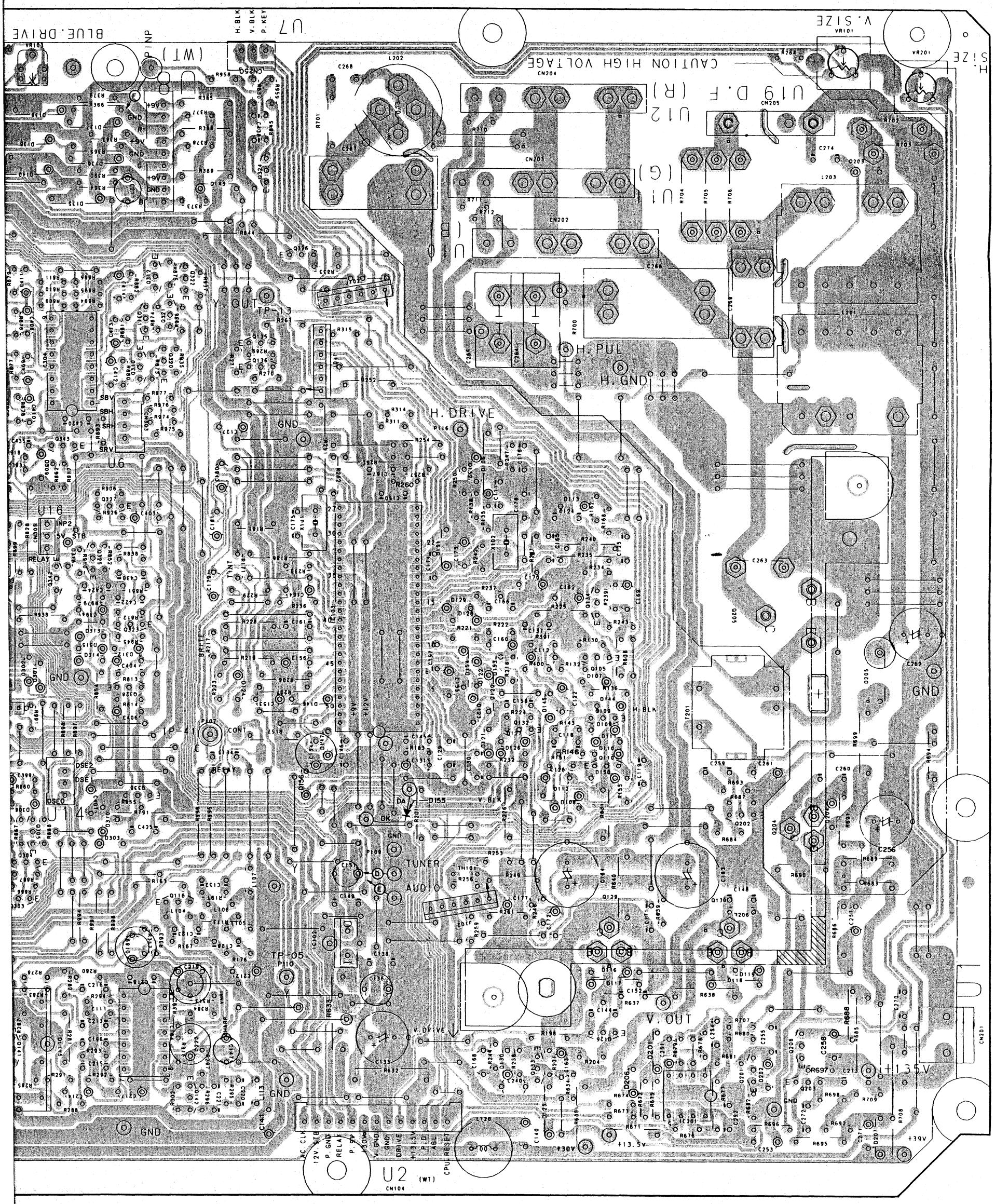


Q158 Q167
Q164
Q163
Q101 IC101 Q152 — Q155 Q157 Q165 Q151 Q147 Q148 Q166 Q162 Q156 Q159 — Q161 Q172 Q319 Q309 Q312 Q322
Q143 Q149 Q150 Q173 Q168 — Q171 Q316 Q306 Q311 Q321
Q119 Q140 Q117 Q115 Q137 Q138 IC301 Q336 Q103 Q317 Q307 IC304 Q310 Q320
IC252 Q255 Q256 Q114 Q111 Q107 IC302 Q314 Q102 Q144 Q315 Q318 Q308 Q343
Q266 Q268 Q269 Q260 — Q264 Q267 Q329 — Q332 Q340 IC303 Q342 Q325 Q327 Q323 Q32
Q259 Q265 IC251 Q257 Q337 Q341 Q333 Q334 Q301 — Q305 Q338 Q116
Q258 Q106 Q118 Q120 — Q125 Q127 Q139
Q254 Q253 Q251 Q270 Q104 Q108 Q112 Q113 Q174 Q128 Q131 Q141 IC104 Q142

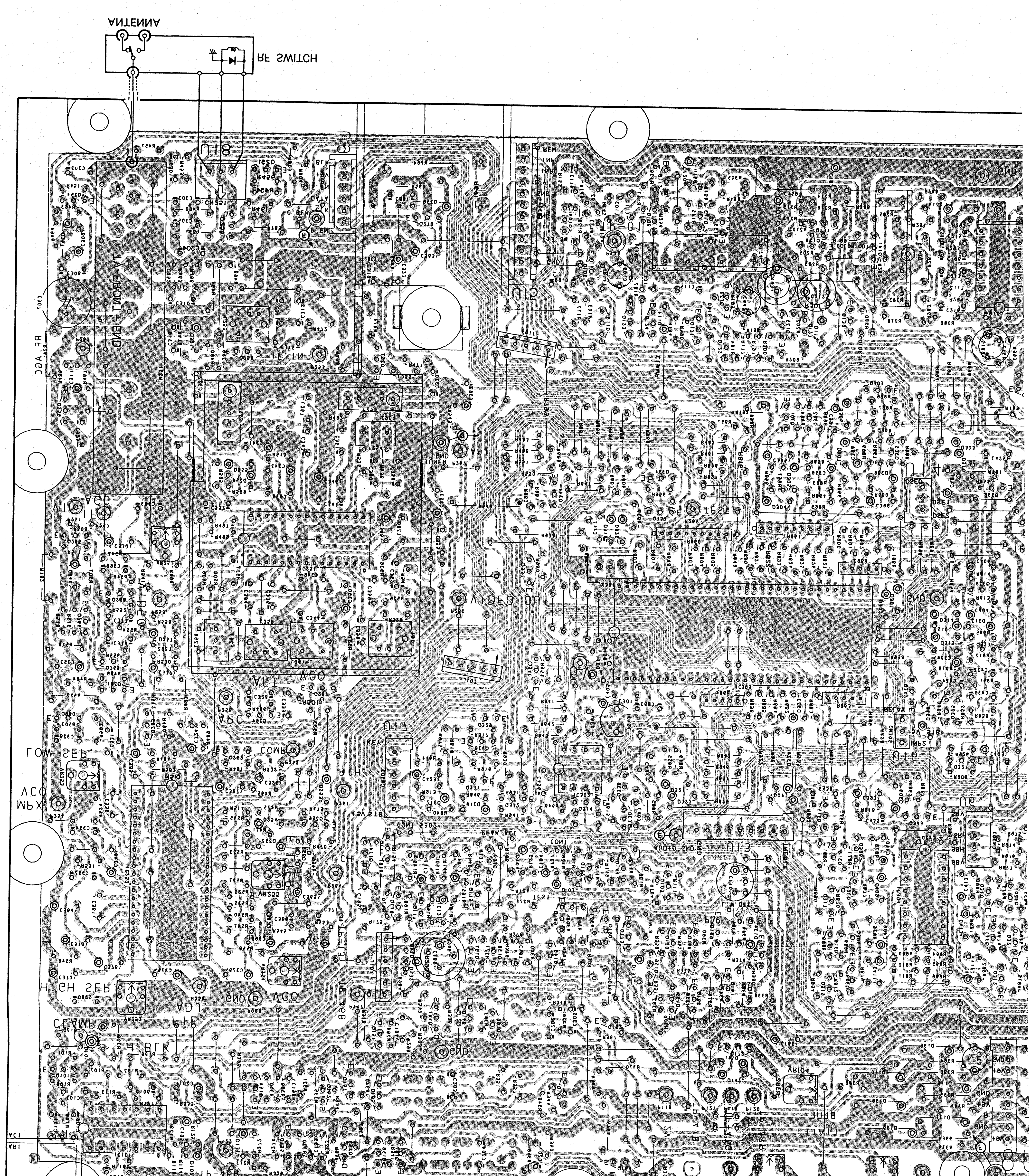
VR252 VR254 VR102 VR104 VR103
VR253 VR255 TC431
VR251



Q324
Q309 Q312 Q322 Q326
Q306 Q311 Q321 Q135
Q307 IC304 Q310 Q320 Q136
Q308 Q343
Q342 Q325 Q327 Q323 Q328 IC103 Q134 Q105 Q205
Q338 Q116 Q132 Q129 Q109 Q110 Q130 Q202 Q204
Q141 IC104 Q142 IC102 Q133 Q126 IC201 Q201 Q206 Q203
VR103 VR101 VR201

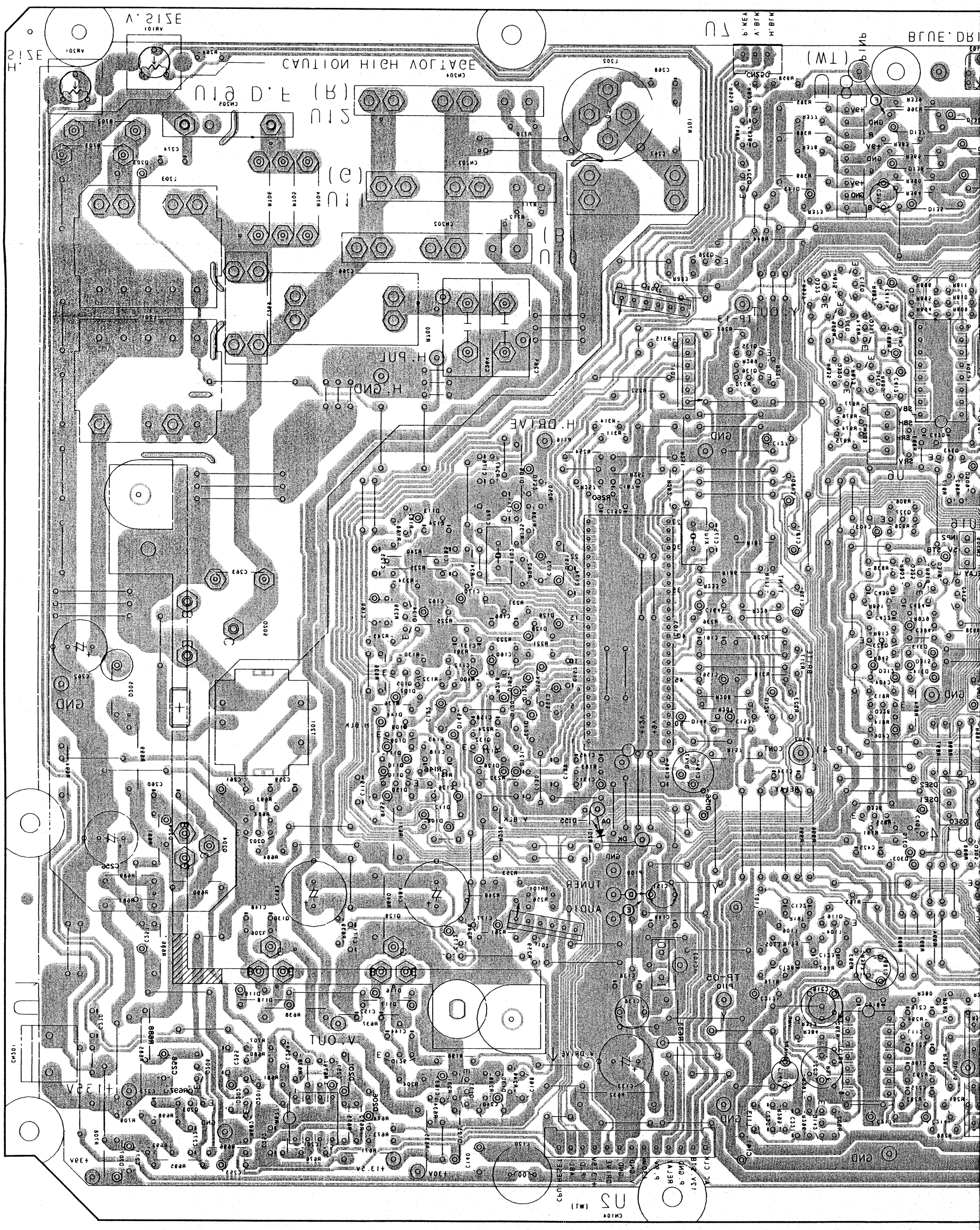


VIDEO • DEFLECTION ASSEMBLY (AWV1196)



VR251
VR253 VR255
VR252 VR254 TC431
VR102 VR104 VR103

Q254 Q253 Q251 Q270 Q104 Q108 Q112 Q113 Q174 Q128 Q131 Q141 IC104
Q258 Q106 Q118 Q120 — Q126 Q127 Q139
Q259 Q265 IC251 Q257 Q337 Q341 Q333 Q334 Q301 — Q305 Q338 Q116
Q266 Q268 Q269 Q260 — Q264 Q267 Q329 — Q332 Q340 IC303 Q342 Q326 Q327 Q323
IC252 Q255 Q256 Q114 Q111 Q107 IC302 Q314 Q102 Q144 Q315 Q318 Q308 Q343
Q119 Q140 Q117 Q115 Q137 Q138 IC301 Q336 Q103 Q317 Q307 IC304 Q310 Q320
Q143 Q149 Q150 Q173 Q168 — Q171 Q316 Q306 Q311 Q321
Q101 IC101 Q152 — Q155 Q151 Q157 Q165 Q147 Q148 Q166 Q162 Q156 Q159 — Q161 Q172 Q319 Q309 Q312
Q158 Q167 Q163
Q164



VIDEO • DEFLECTION ASSEMBLY (AWV1196)

This P. C. B. connection diagram is viewed from the foil side.

4. ADJUSTMENT

- As to the step No.2 of the adjustment item "9.12 WHEN CRT ASSEMBLY R,G OR B IS REPLACED" in the service manual ARP2273, adjust as follows.
- A spacer is requierd in procedure "2. Focus adjustment" to align the positions of the screen and the dummy screen with each other.

Step No.	Adjustment item	Input signal	Adjustment point	Adjustment procedure
2	Focus adjustment	Cross hatch	Replaced color focus VR (VR1) and lens assembly connected to replaced CRT assembly.	Adjust the focus of the replaced CRT assembly to optimum condition. (Shifting the convergence position may provide easier observation. Be sure to return it to the original position after the adjustment is completed.)

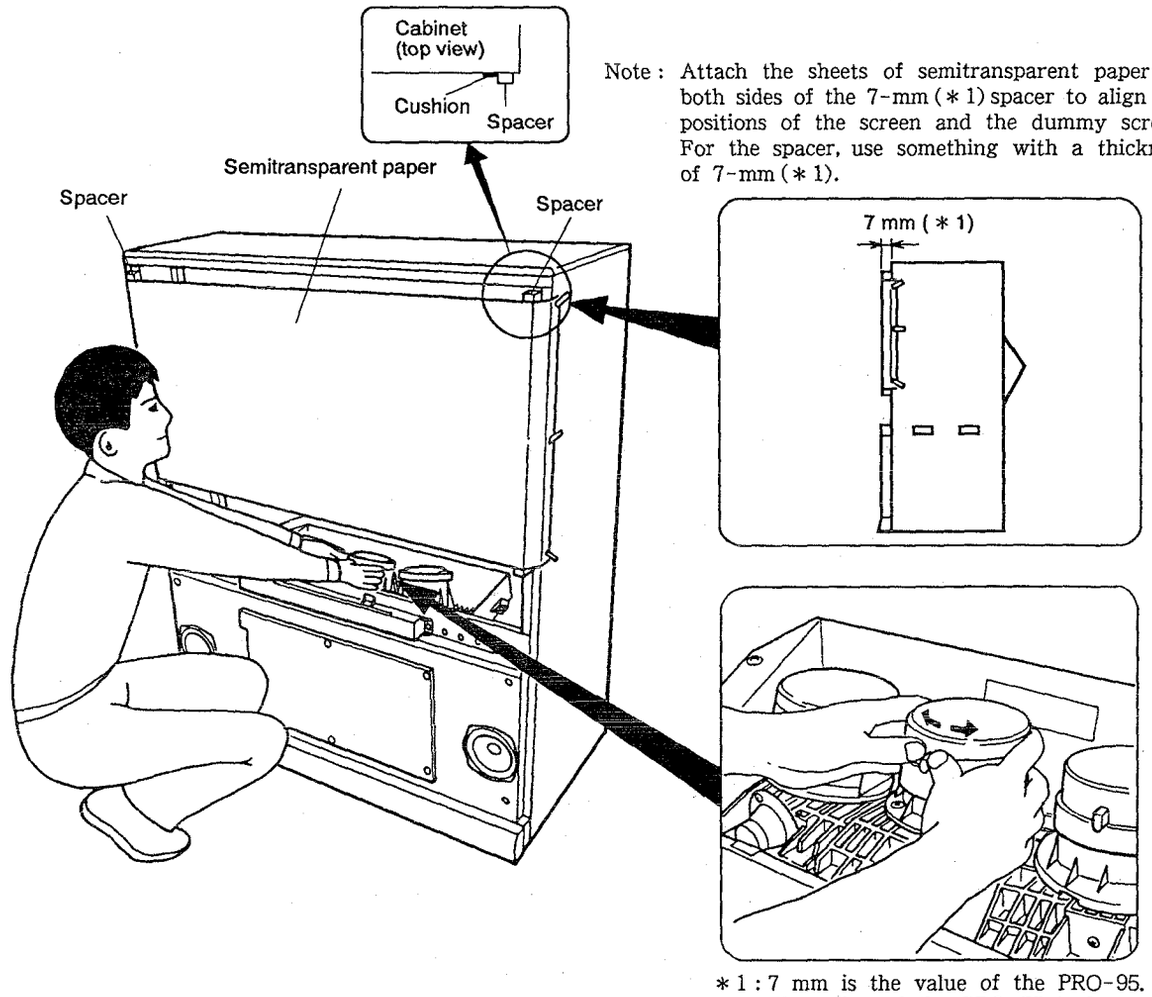
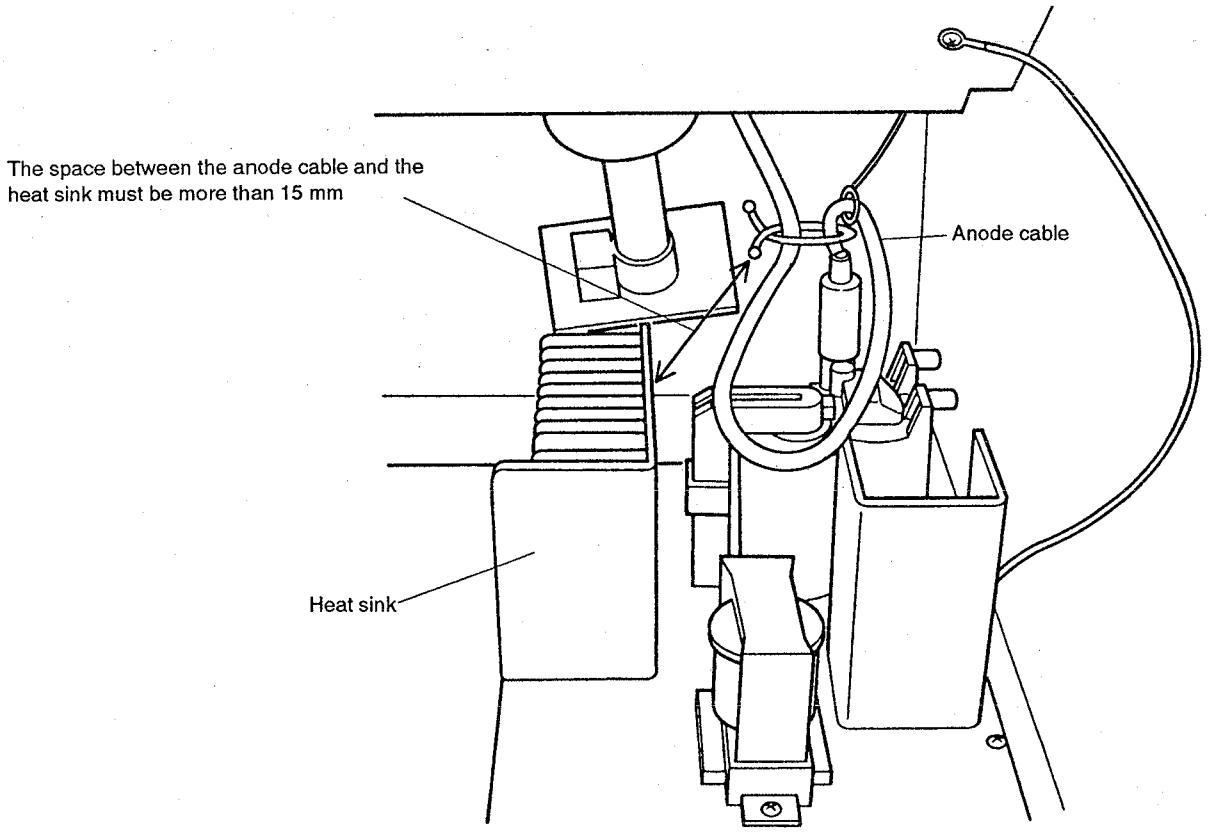


Fig.4-1 Adjustment point

5. WIRING DIAGRAM

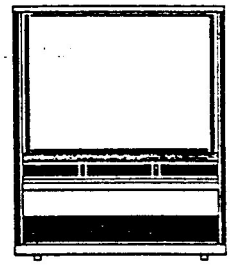
● Anode cable

PRO-95 type only



PIONEER®
The Art of Entertainment

Service Manual



ORDER NO.
ARP2273

PROJECTION MONITOR RECEIVER

SD-P4053-K

SD-P4053-K , SD-P4051-K AND SD-P4005 HAVE THE FOLLOWING :

Type	Model			Power requirement	Remarks
	SD-P4053-K	SD-P4051-K	SD-P4005		
KUX1C	○	○	—	AC 120V only	
S	—	—	○	AC 110V , 120V, 220V, 240V (switchable)	

- This manual is applicable to the SD-P4053-K/KUX1C type.
- As to the other types, refer to applicable service manuals.
- This manual is combined with operating instructions (from page 135).

CONTENTS

PIONEER ELECTRONIC CORPORATION 4-1, Meguro 1-Chome, Meguro-ku, Tokyo 153, Japan
PIONEER ELECTRONICS SERVICE INC. P.O. Box 1760, Long Beach, California 90801 U.S.A.
PIONEER ELECTRONICS OF CANADA, INC. 505 Cochrane Drive, Markham, Ontario L3R 8E3 Canada
PIONEER ELECTRONIC [EUROPE] N.V. Keetberglaan 1, 9120 Beveren, Belgium
PIONEER ELECTRONICS AUSTRALIA PTY. LTD. 178-184 Boundary Road, Braeside, Victoria 3195, Australia TEL: [03] 580-9911

IFV MAY. 1991 Printed in Japan

This service manual is intended for qualified service technicians; it is not meant for the casual do-it-yourselfer. Qualified technicians have the necessary test equipment and tools, and have been trained to properly and safely repair complex products such as those covered by this manual.
Improperly performed repairs can adversely affect the safety and reliability of the product and may void the warranty. If you are not qualified to perform the repair of this product properly and safely, you should not risk trying to do so and refer the repair to a qualified service technician.

WARNING
Lead in solder used in this product is listed by the California Health and Welfare agency as a known reproductive toxicant which may cause birth defects or other reproductive harm (California Health & Safety Code, Section 25249.5).
When servicing or handling circuit boards and other components which contain lead in solder, avoid unprotected skin contact with the solder. Also, when soldering do not inhale any smoke or fumes produced.

1. SAFETY PRECAUTIONS

NOTICE:Comply with all cautions and safety related notes located on or inside the cabinet and on the chassis or picture tube.
The following precautions should be observed:

1. Do not install, remove, or handle the picture tube in any manner unless shatterproof goggles are worn. People not so equipped should be kept away while picture tubes are handled.
   Keep picture tube away from the body while handling.
2. When service is required, even though the SD-P4053 -K an isolation transformer should be inserted between power line and the set in safety before any service is performed.
3. When replacing a chassis in the set, all the protective devices must be put back in place, such as barriers, nonmetallic knobs, adjustment and compartment covershields, isolation resistor-capacitor, etc.
4. When service is required, observe the original lead dress.
   Extra precaution should be taken to assure correct lead dress in the high voltage circuitry area.
5. Always use the manufacturer's replacement components.
   Especially critical components as indicated on the circuit diagram should not be replaced by other manufacture's.
   Furthermore where a short circuit has occurred, replace those components that indicate evidence of overheating.
6. Before returning a serviced set to the customer, the service technician must thoroughly test the unit to be certain that it is completely safe to operate without danger of electrical shock, and be sure that no protective device built into the set by the manufacturer has become defective, or inadvertently defeated during servicing.

Therefore, the following checks should be performed for the continued protection of the customer and service technician.

Leakage Current Cold Check

With the AC plug removed from the 120V AC 60Hz source, place a jumper across the two plug prongs. Turn the AC power switch on. Using an insulation tester(DC 500V), connect one lead to the jumpered AC plug and touch the other lead to each exposed metal part(input/output terminals, screwheads, metal overlays, control shafts, etc.), particularly any exposed metal part having a return path to the chassis. Exposed metal parts having a return path to the chassis should have a minimum resistor reading of 0.3MΩ and a maximum resistor reading of 5MΩ . Any resistor value below or above this range indicates an abnormality which requires corrective action. Exposed metal parts not having a return path to the chassis will indicate an open circuit.

3. CHARGED SECTION, HIGH VOLTAGE GENERATING POINT AND X-RAY PROTECTION

■ Charged section

The circuit in which the commercial AC power is used as it is without passing through the power supply transformer. If the charged section is touched, there is a risk of electric shock. In addition, the measuring equipment can be damaged if it is connected to the GND of the charged section and the GND of the non-charged section while connecting the set directly to the commercial AC power supply. In this case, be sure to connect the set via an insulated transformer and supply the current.

■ Charged section (Power supply primary side)

1. The primary side of the POWER SUPPLY assembly AWV1203
2. AC power cord ADG1056

part is the charged section.

part is the high voltage generating points other than the charged section.

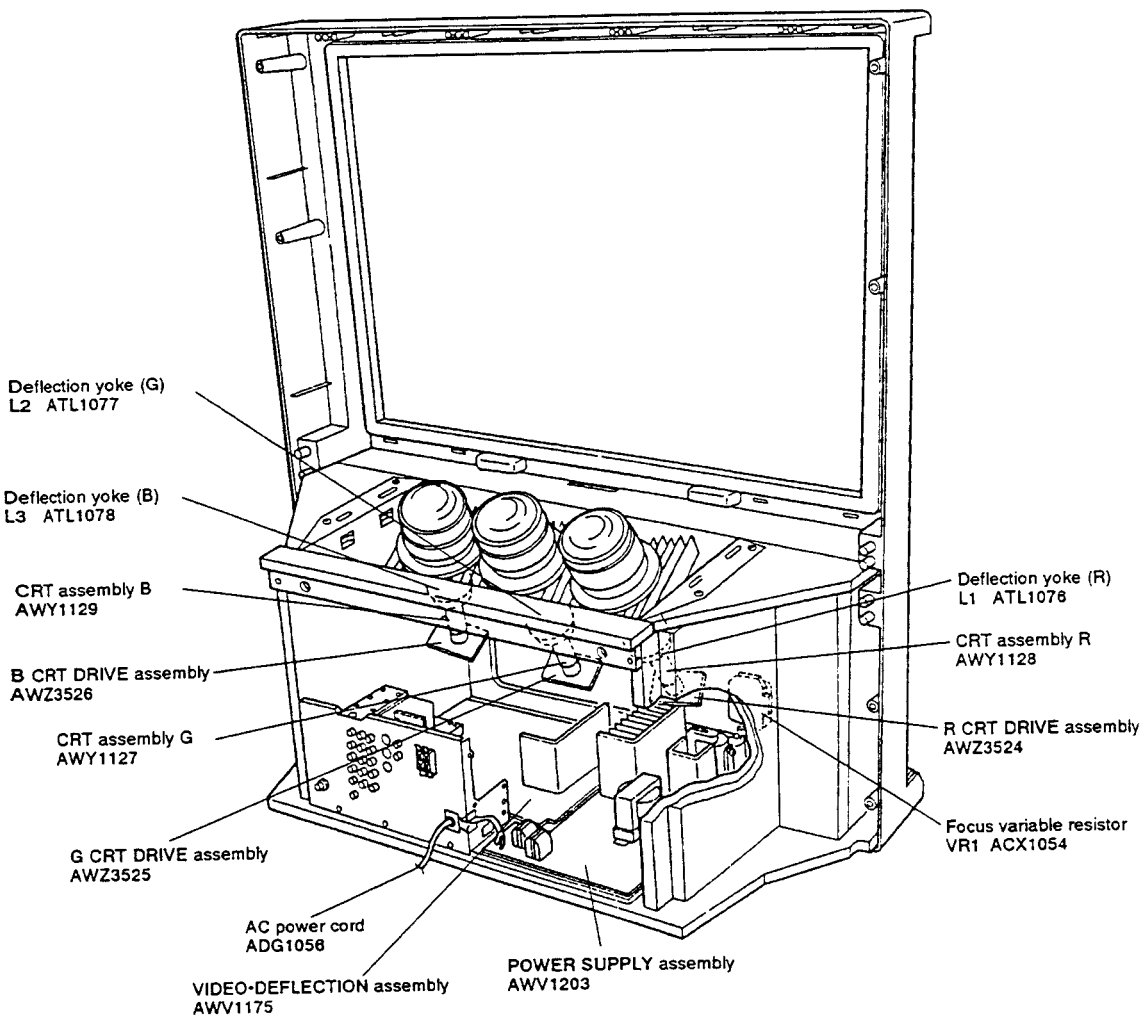
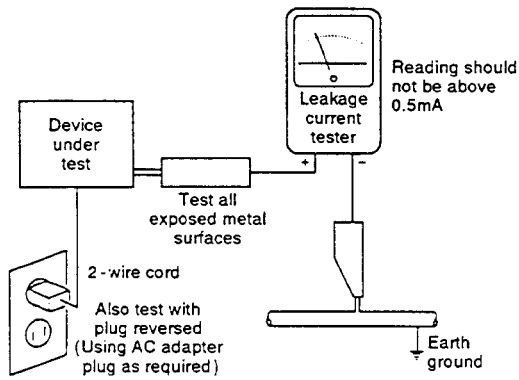


Fig. 3-1 Charged section and high voltage generating point

Leakage Current Hot Check

Plug the AC line cord directly into a 120V AC 60Hz outlet (do not use an isolation transformer for this check). Turn the AC power switch on. Using a "Leakage Current Tester (Simpson Model 229 equivalent)", measure for current from all exposed metal parts of the cabinet (input/output terminals, screwheads, metal overlays, control shaft, etc.), particularly any exposed metal part having a return path to the chassis, to a known earth ground (water pipe, conduit, etc.). Any current measured must not exceed 0.5mA.



AC Leakage Test

ANY MEASUREMENTS NOT WITHIN THE LIMITS OUTLINED ABOVE ARE INDICATIVE OF A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED BEFORE RETURNING THE SET TO THE CUSTOMER.

High Voltage

This set is provided with a X-ray protection for clearly indicating that voltage has increased in excess of a predetermined value. Comply with all notes described in this Service Manual regarding this hold down circuit when servicing, so that this X-ray protection may correctly be operated.

Serviceman Warning

In the status of the black picture (video muting is being applied) when no signal is input, high voltage of this set during operation is less than 31.4kV. In case any component having some relation to the high voltage is replaced, confirm that the high voltage is lower than 31.4kV in the status of the black picture when no signal is input.

X-radiation

TUBE: The primary source of X-radiation in this set is the picture tube.

For continued X-radiation protection, the replacement tube must be the same type as the original, PIONEER approved type.

The picture tube (CRT assembly R, G, B) used in this set holds complete guarantee against X-ray radiation when the X-ray is sealed (See on page 5). Accordingly, when the current in flowing to the picture tube (CRT assembly R, G, B), be sure to perform it by putting the tube into X-ray sealed applied state. Avoid absolutely to flow the current to the picture tube (CRT assembly R, G, B) itself. Moreover, when the voltage of the high voltage circuit becomes abnormally a little higher, the picture tube radiates X-rays. Accordingly, when servicing the high voltage circuit be sure to replace as an assembly with the POWER SUPPLY assembly (AWV1203) in the manner in which has been adjusted to perform normal operation.

2. PRODUCT SAFETY NOTICE

Many electrical and mechanical parts in PIONEER set have special safety related characteristics. These are often not evident from visual inspection nor the protection afforded by them necessarily can be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in this Service Manual.

Electrical components having such features are identified by marking with a ⚠ on the schematics and on the parts list in this Service Manual.

The use of a substitute replacement component which does not have the same safety characteristics as the PIONEER recommended replacement one, shown in the parts list in this Service Manual, may create shock, fire, X-radiation, or other hazards.

Product Safety is continuously under review and new instructions are issued from time to time. For the latest information, always consult the current PIONEER Service Manual. A subscription to, or additional copies of PIONEER Service Manual may be obtained at a nominal charge from PIONEER.

■ High voltage generating point

The place where voltage of over 100V is generated.

1. Charged section
2. POWER SUPPLY assembly (including FBT)
   AWV1203 (31.0kV, 135V)
3. R CRT DRIVE assembly
   AWZ3524 (10.5kV)
4. G CRT DRIVE assembly
   AWZ3525 (10.5kV)
5. B CRT DRIVE assembly
   AWZ3526 (10.5kV)
6. CRT assembly R
   AWY1128 (31.0kV)
7. CRT assembly G
   AWY1127 (31.0kV)
8. CRT assembly B
   AWY1129 (31.0kV)
9. Focus variable resistor (VR1)
   ACX1054 (10.5kV)
10. Deflection yoke
    ATL1076 (L1:R)
    ATL1077 (L2:G)
    ATL1078 (L3:B)
    (Approx. 1100V at peak)
11. VIDEO•DEFLECTION assembly
    (Horizontal deflection block)
    AWV1175 (Approx. 1100V at peak, 135V)

■ X-ray protection

- Regarding the parts which are relative to radiation of X-rays (There is the danger to radiate X-ray from the individual CRT assembly R, G, B), there are notifications of caution in the individual schematic diagrams. Be sure to read them for safety's sake.
- The component parts for X-ray protection are as follows :When the current flows to the CRT assembly R, G, B, be sure to perform it with these parts being attached. Protection from the X-ray radiation is maintained in the state in which these parts have been installed to the CRT assembly R, G, B. Accordingly, never supply current only to the CRT assembly R, G, B.
  Moreover, the anode voltage of the CRT assembly R, G, B should always be kept not higher than the predetermined value (in the minimum brightness and picture state when non signal input is higher than 31.4kV). Be sure to drive the CRT assembly R, G, B by using a completely functional POWER SUPPLY assembly (AWV1203) which has been adjusted completely in the combined state. (When the voltage abnormally becomes high, the X-ray protection circuit will operate.)

1. CRT assembly R, G, B (Do not dismantle CRT assemblies under any circumstances).
2. Lens assembly 40 (R), (G), (B)

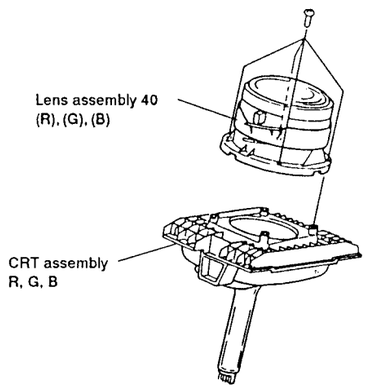


Fig. 3-2 Component parts for X-ray protection

4. HOW TO CLEAN

Note:
Cleaning liquid B4 (GEM1004) for LD players is usable for projection TV display.

Jigs

Use the following for cleaning optical components such as lens, mirror and screen.

Name	Number
Cleaning cloth, MINIMAX	GED-009
Cleaning liquid, B4	GEM1004

Note: Wear gloves when holding optical components lest you should make fingerprints.

4.1 Method of Cleaning Lenses and Mirrors

1. Remove dust with an airbrush.
2. Apply some cleaning liquid to the cloth and wipe the dirt off with the cloth.
3. If the component is not so dirty, moisten it with breath and wipe it with the cloth.

Note: Wipe it softly lest you should scratch the lens.

4.2 Screen Cleaning

1. Apply the cleaning liquid to the above cloth or similar soft cloth and wipe the dirt off with the cloth.
2. Apply de-electrifier to the rear-surface or fresnellens side of the screen, or dust will stick on it.

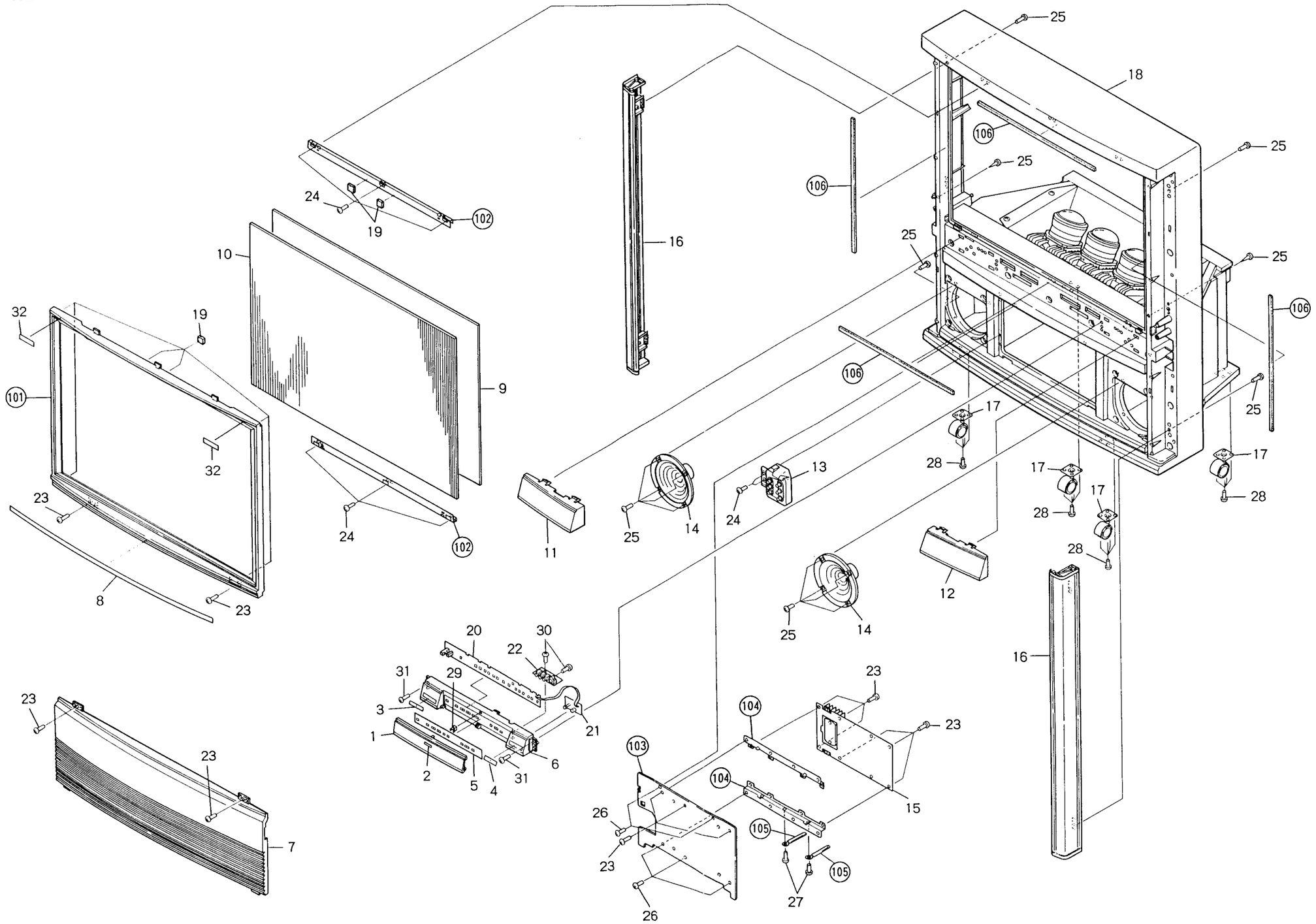
Note:

(1) Apply no alcoholic liquid such as thinner and benzine to the front surface lest the black printing on the rear surface should come off.

(2) Use Ascetete-cloth tape, GYH1001, for sticking Fresnel lens and lenticular sheet together.

5. EXPLODED VIEWS AND PARTS LIST

5.1 FRONT VIEW



NOTES:

- *Parts without part number cannot be supplied.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *Parts marked by " ◉ " are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.*
- *Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to be replaced, always replace with specified parts.*

Parts List

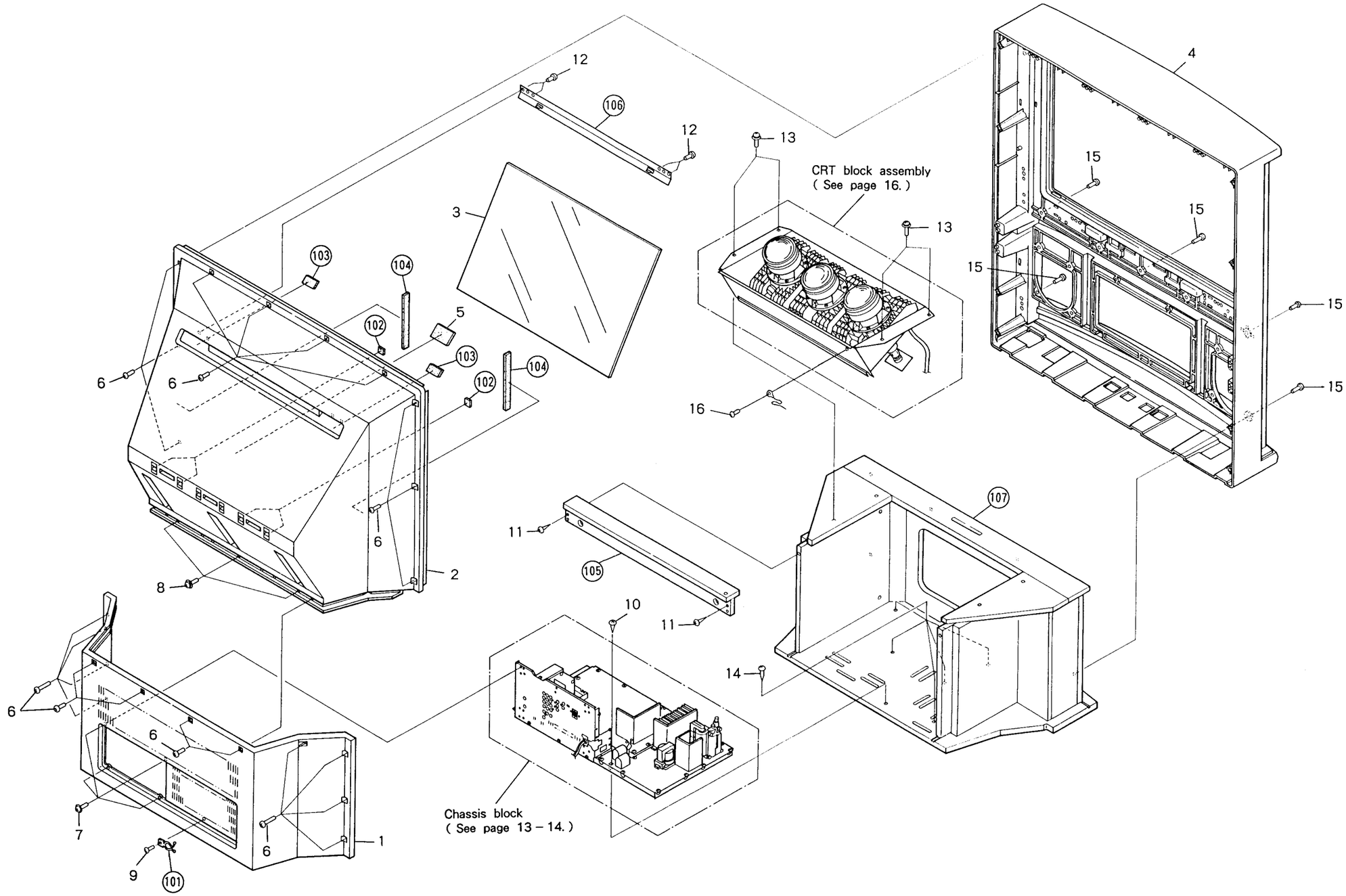
Mark	No.	Description	Part No.
	1	Door	AAN1122
	2	Badge	AAM1033
	3	Plate B	AAK1705
	4	Plate C	AAK1706
	5	Plate A	AAK2145
	6	Front panel	AMB1475
	7	Grille (K3)	AMB1803
	8	Plate D	AAK2146
	9	Fresnel	AMR2156
	10	Lenticular sheet	AMR2159
	11	Side panel L	AMB1476
	12	Side panel R	AMB1477
⚠	13	Focus variable resistor (VR1)	ACX1061
	14	Speaker	APV1021
	15	CONVERGENCE assembly	AWZ3523
	16	Side cover assembly	AAP1183
	17	Caster	AMR2127
	18	Front cabinet assembly (K3)	AMB1804
	19	Cushion	AEC1210
	20	Front control assembly	AWZ3540
	21	IR RECEIVER assembly	AWZ3543
	22	FRONT INPUT TERMINAL assembly	AWZ3547
	23	Screw	VPZ40P120FMC
	24	Screw	BPZ30P120FZK
	25	Screw	BYC35P120FZB
	26	Screw	BBZ30P080FZK
	27	Screw	VCZ30P060FMC
	28	Screw	BYC40P200FMC
	29	Catcher	AEC1012
	30	Screw	APZ30P080FZK
	31	Screw	VPZ40P120FMC
	32	Cushion	AEC1366

Mark	No.	Description	Part No.
	101	Screen frame (K)	
	102	Screen holder	
	103	Blind plate	
	104	Stay	
	105	Binder	
	106	S spacer	

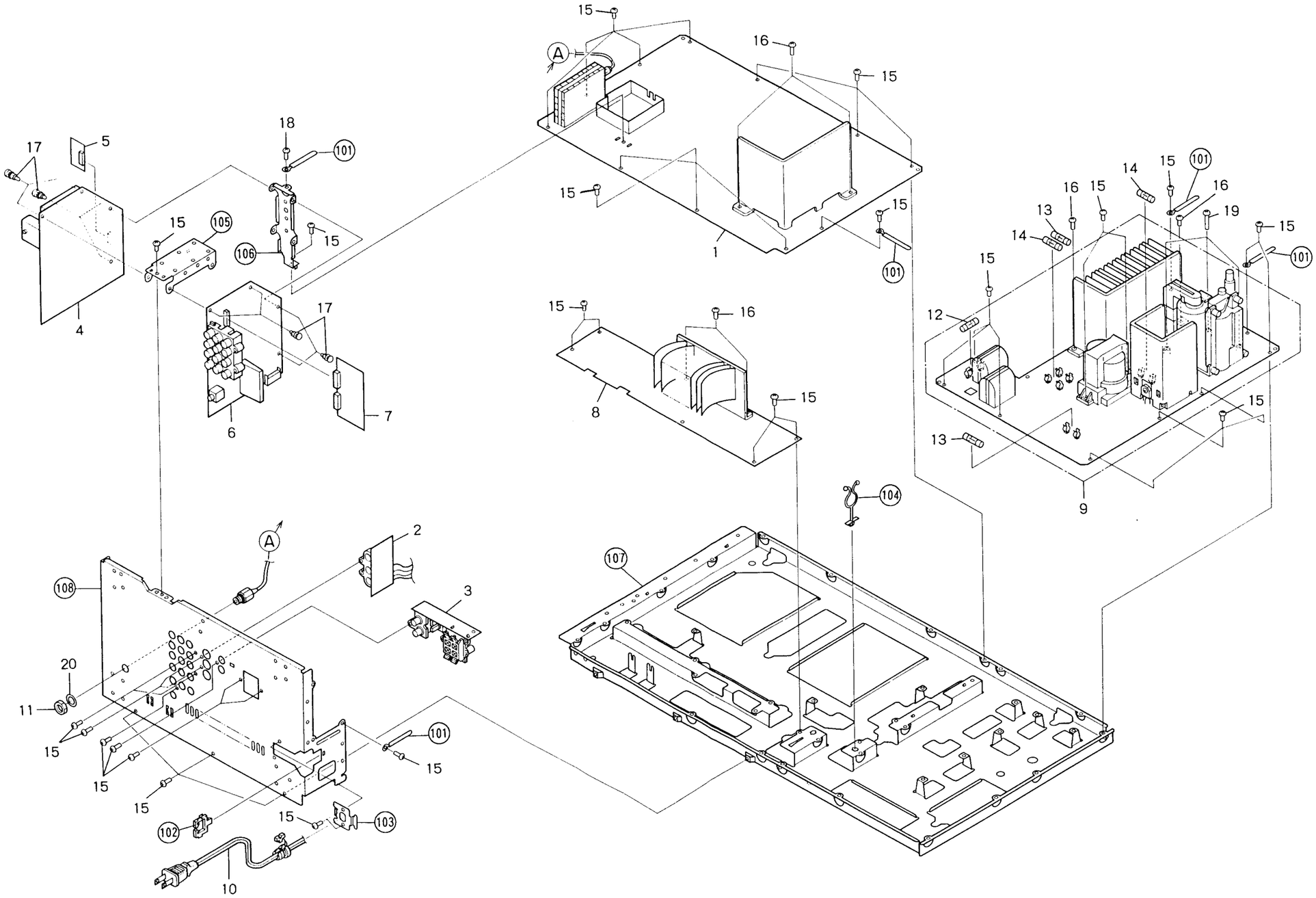
5.2 REAR VIEW

Parts List

Mark	No.	Description	Part No.
	1	Rear cover	AME1036
	2	Mirror case	AME1037
	3	Mirror	AMR1523
	4	Front cabinet assembly (K3)	AMB1804
	5	Mirror case cushion	AEC1349
	6	Screw	VPZ40P160FZK
	7	Screw	ABZ30P120FZK
	8	Screw	ABA1124
	9	Screw	BBZ30P120FZK
	10	Screw	BYC40P160FMC
	11	Screw	BYC40P300FMC
	12	Screw	ABA1069
	13	M5 screw	ABA1122
	14	Screw	ABA1121
	15	Screw	PMB50P250FZB
	16	Screw	VBT30P080FZK
	101	Cable clip	
	102	Cushion sheet A	
	103	Cushion sheet B	
	104	Mirror cushion	
	105	Shield plate	
	106	Mirror holder stay	
	107	CRT block	


12
106
12
3
103
104
5
102
6
6
103
102
104
6
8
2
6
13
CRT block assembly
(See page 16.)
13
16
4
15
15
15
15
15
11
105
11
10
Chassis block
(See page 13 – 14.)
107
14
6
6
7
9
101
6
1

5.3 CHASSIS BLOCK



Parts List

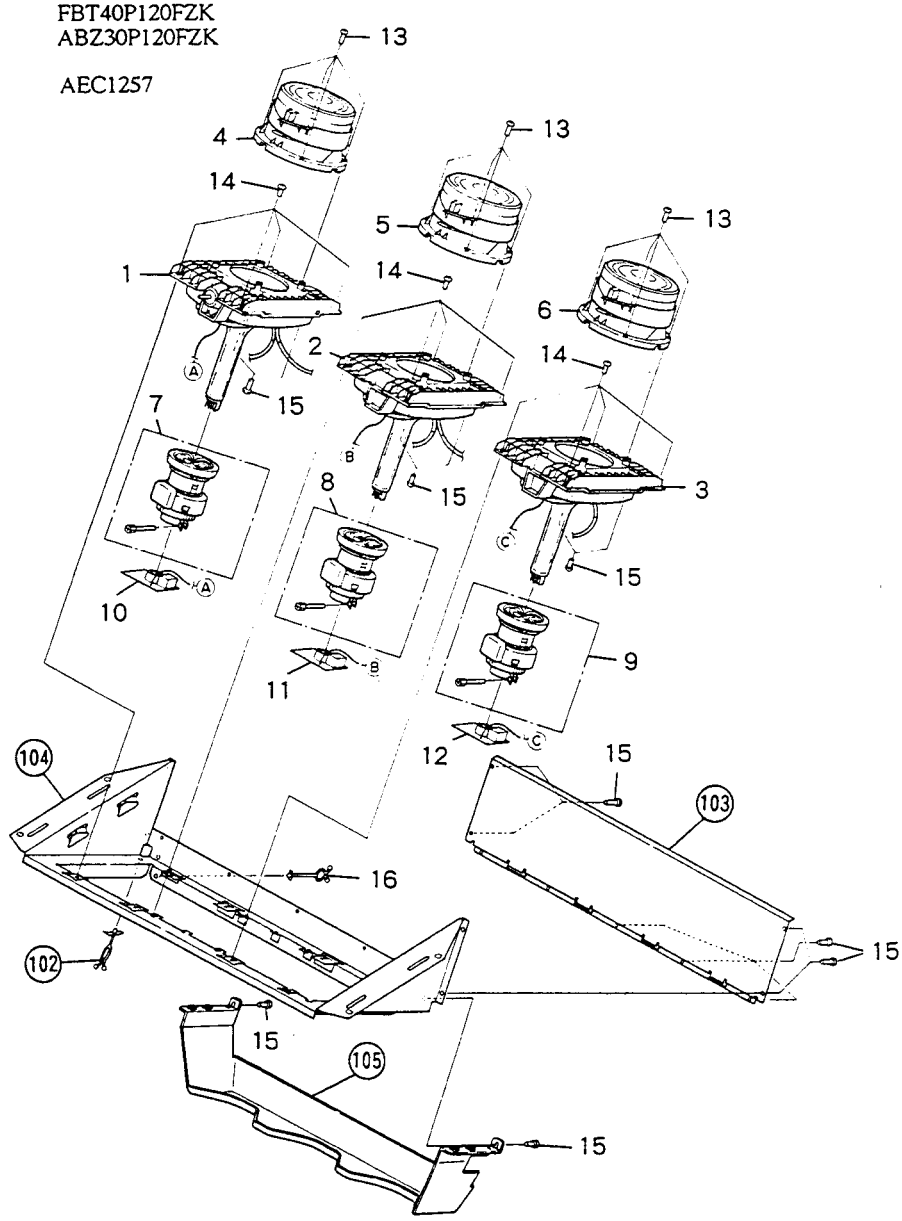
Mark	No.	Description	Part No.
	1	VIDEO•DEFLECTION assembly	AWV1175
	2	S-3P TERMINAL assembly	AWZ3532
	3	SP TERMINAL assembly	AWZ3545
	4	PINP assembly	AWZ3655
	5	PINP SUB assembly	AWZ3656
	6	AV I/O-3P•Y/C SEP assembly	AWZ3529
	7	PINP SELECT assembly	AWZ3534
	8	AUDIO•DSE assembly	AWZ3538
☆	9	POWER SUPPLY assembly	AWV1203
⚠	10	AC power cord	ADG1056
	11	Nut	ABN-087
⚠	12	Fuse (8A,FU401)	AEK1002
⚠	13	Fuse (6.3A/125V,FU403,FU405)	AEK-309
⚠	14	Fuse (4A/125V,FU404,FU406)	AEK1018
	15	Screw	BBZ30P080FZK
	16	Screw	ABA1099
	17	Plastic rivet	AEC-441
	18	Screw	VCZ30P060FMC
	19	Screw	VBZ30P200FMC
	20	Washer	WAX0F160N100

Mark	No.	Description	Part No.
	101	Binder	
	102	Cord holder	
	103	Cord plate	
	104	Cable clip	
	105	PCB frame	
	106	PCB stand	
	107	Chassis	
	108	Rear panel	

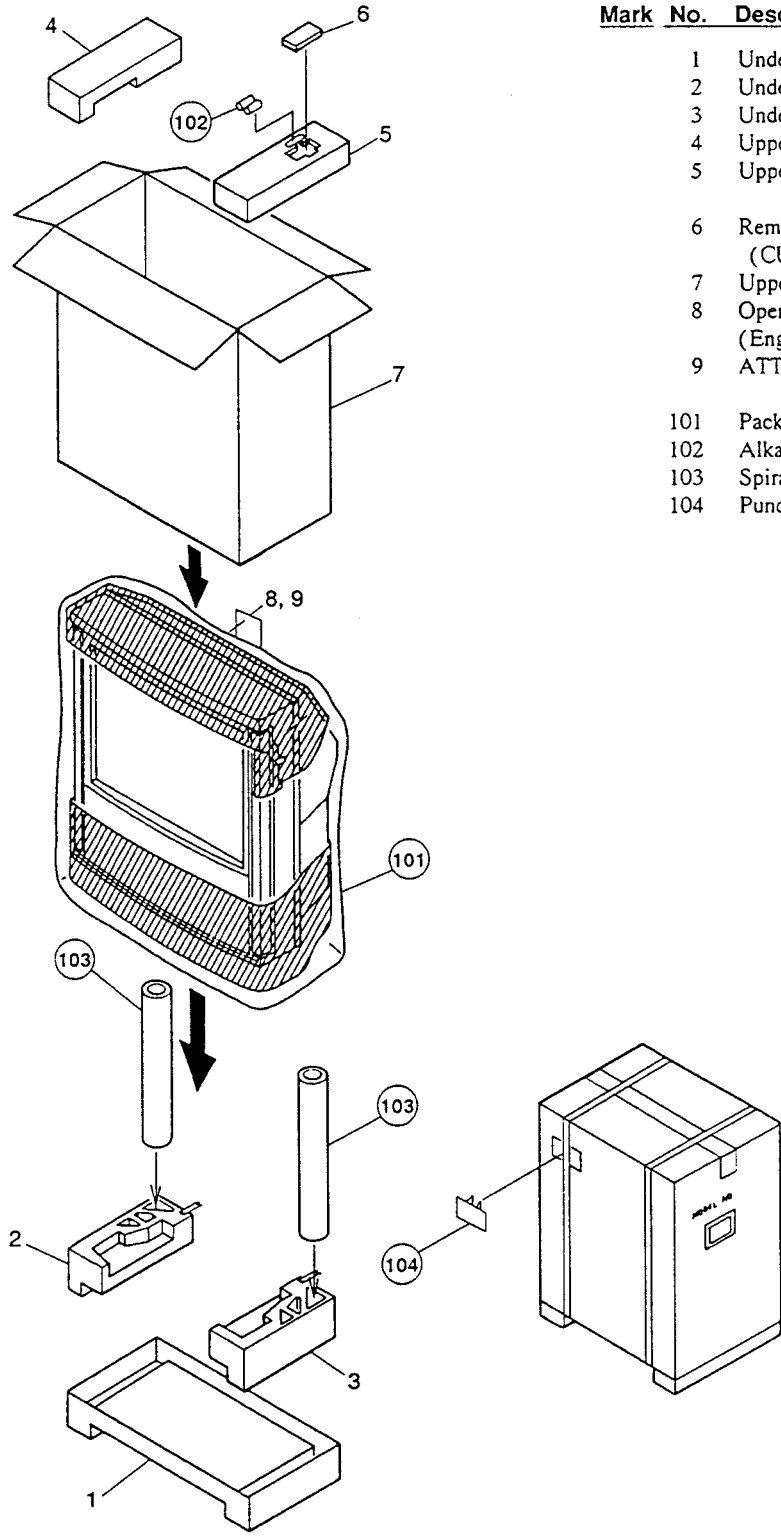
5.4 CRT ASSEMBLY BLOCK

Parts List

Mark	No.	Description	Part No.
⚠☆	1	CRT assembly R	AWY1128
⚠☆	2	CRT assembly G	AWY1127
⚠☆	3	CRT assembly B	AWY1129
☆	4	Lens assembly 40 (R)	AMR2160
☆	5	Lens assembly 40 (G)	AMR2161
☆	6	Lens assembly 40 (B)	AMR2162
⚠	7	Deflection yoke (L1)	ATL1076
⚠	8	Deflection yoke (L2)	ATL1077
⚠	9	Deflection yoke (L3)	ATL1078
	10	R.CRT DRIVE assembly	AWZ3524
	11	G.CRT DRIVE assembly	AWZ3525
	12	B.CRT DRIVE assembly	AWZ3526
	13	Screw	AMZ40P080FZK
	14	Screw	FBT40P120FZK
	15	Screw	ABZ30P120FZK
	16	Cord holder	AEC1257
	101	•••••	
	102	Lead clamper	
	103	Cover L	
	104	CRT stand	
	105	Tray	



6. PACKING



Parts List

Mark	No.	Description	Part No.
	1	Under carton	AHD1686
	2	Under pad L	AHA1264
	3	Under pad R	AHA1265
	4	Upper pad L	AHA1262
	5	Upper pad R	AHA1263
	6	Remote control unit (CU-SD044)	AXD1199
	7	Upper carton	AHD2032
	8	Operating instructions (English)	ARB1309
	9	ATTENTION card	AMR1054
	101	Packing bag	
	102	Alkaline dry cell battery (LR6, AA)	
	103	Spiral tube	
	104	Punch card	

7. SCHEMATIC AND P.C. BOARDS DIAGRAM

1. RESISTORS:
Indicated in Ω , 1/4W, 1/6W and 1/8W, ± 5% tolerance unless otherwise noted k;k Ω , M;M Ω , (F); ± 1%, (G); ± 2%, (K); ± 10%, (M); ± 20% tolerance.

2. CAPACITORS:
Indicated in capacity(μF)/voltage(V)unless otherwise noted p;pF.
Indication without voltage is 50V except electrolytic capacitor.

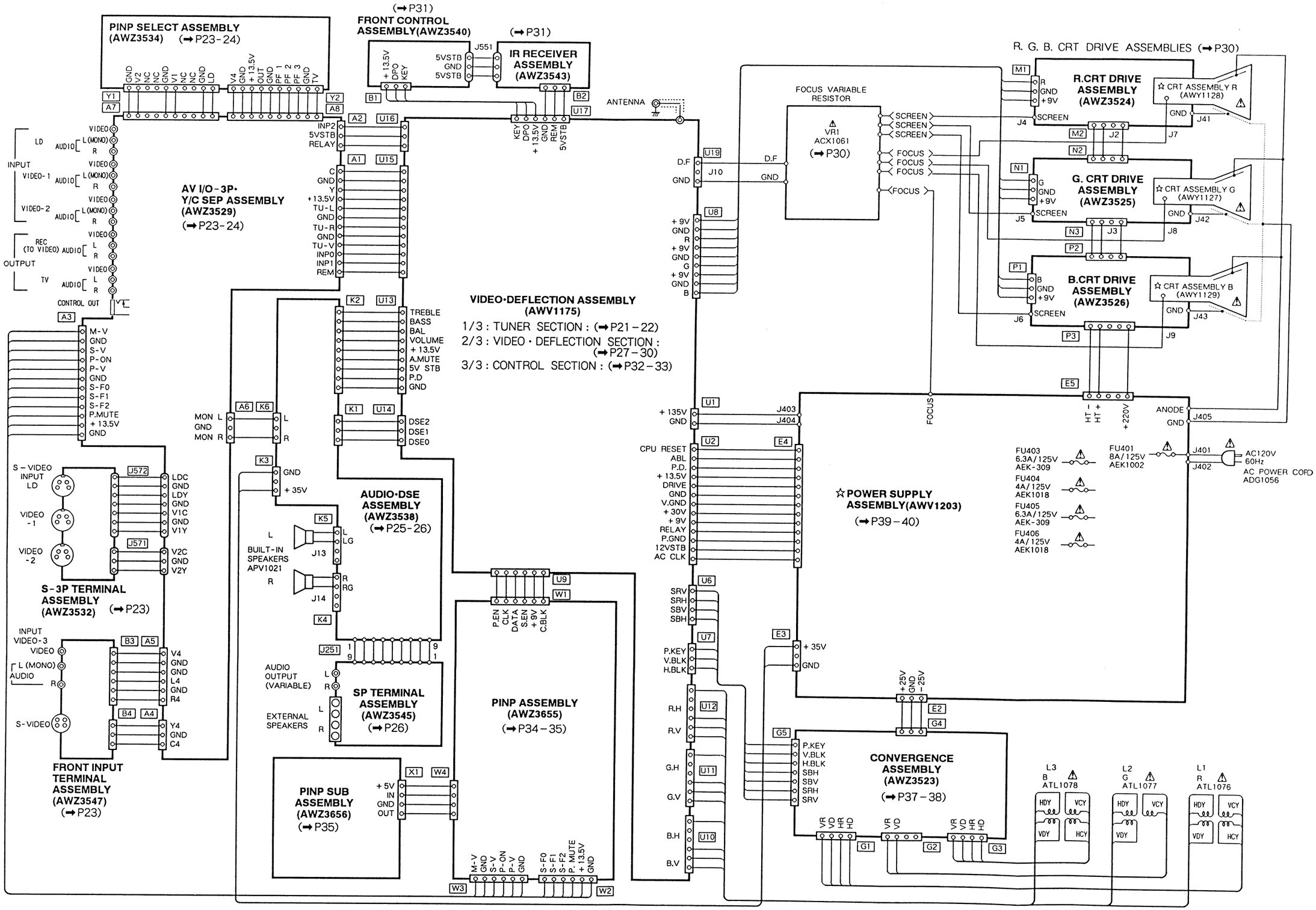
3. VOLTAGE, CURRENT:
[V] ; Signal voltage at 10W+10W, 8Ω output (1kHz)
⌐¬ ; DC voltage(V)at no input signal without notice.
Value in( )is color bar signal input state.
⇦mA ;DC current at no input signal without notice.

4. OTHERS:
➡ ;Signal route.
⊘ ;Adjusting point.
- The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- ※ marked capacitors and resistors have parts numbers.
- This is the basic schematic diagram, but the actual circuit may vary due to improvements in design.
- Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to be replaced, always replace with specified parts.
- Parts marked by × are important parts which relate with X-ray radiation. If a failure occurs in any of these parts, replace the printed circuit board assembly where the relevant part has already been adjusted as a working component. Do not replace the actual part itself.
If any part marked by × is replaced, there is danger of being exposed to X-rays.
- Waveform ; Color bar input state.

5. SIGNAL ROUTES
CHARGED SECTION
——— VIDEO & Y SIGNAL ROUTE
COLOR SIGNAL ROUTE
AUDIO IF ROUTE
— — — AUDIO L CH ROUTE
– – – – H. DEFLECTION ROUTE
V. DEFLECTION ROUTE
R. SIGNAL ROUTE
G. SIGNAL ROUTE
B. SIGNAL ROUTE

6. SWITCHES:(The underlined indicates the switch position)
SP TERMINAL ASSEMBLY
S501:SPEAKER SELECTOR INT – EXT
FRONT CONTROL ASSEMBLY
S551:POWER
S552:PRESET MENU
S553:INPUT ┐ DIGITAL PINP
S554:ON/OFF ┘
S555:SET
S556:SELECT/ADJUST + ┐ PRESET MENU
S557:SELECT/ADJUST – ┘
S558:FACTORY ADJ
S559:DPO
S560:STD/AV MEM
S561:VOLUME +
S562:VOLUME –
S563:CHANNEL +
S564:CHANNEL –
S565:INPUT SELECTOR
S566:PRESET MENU ON/OFF

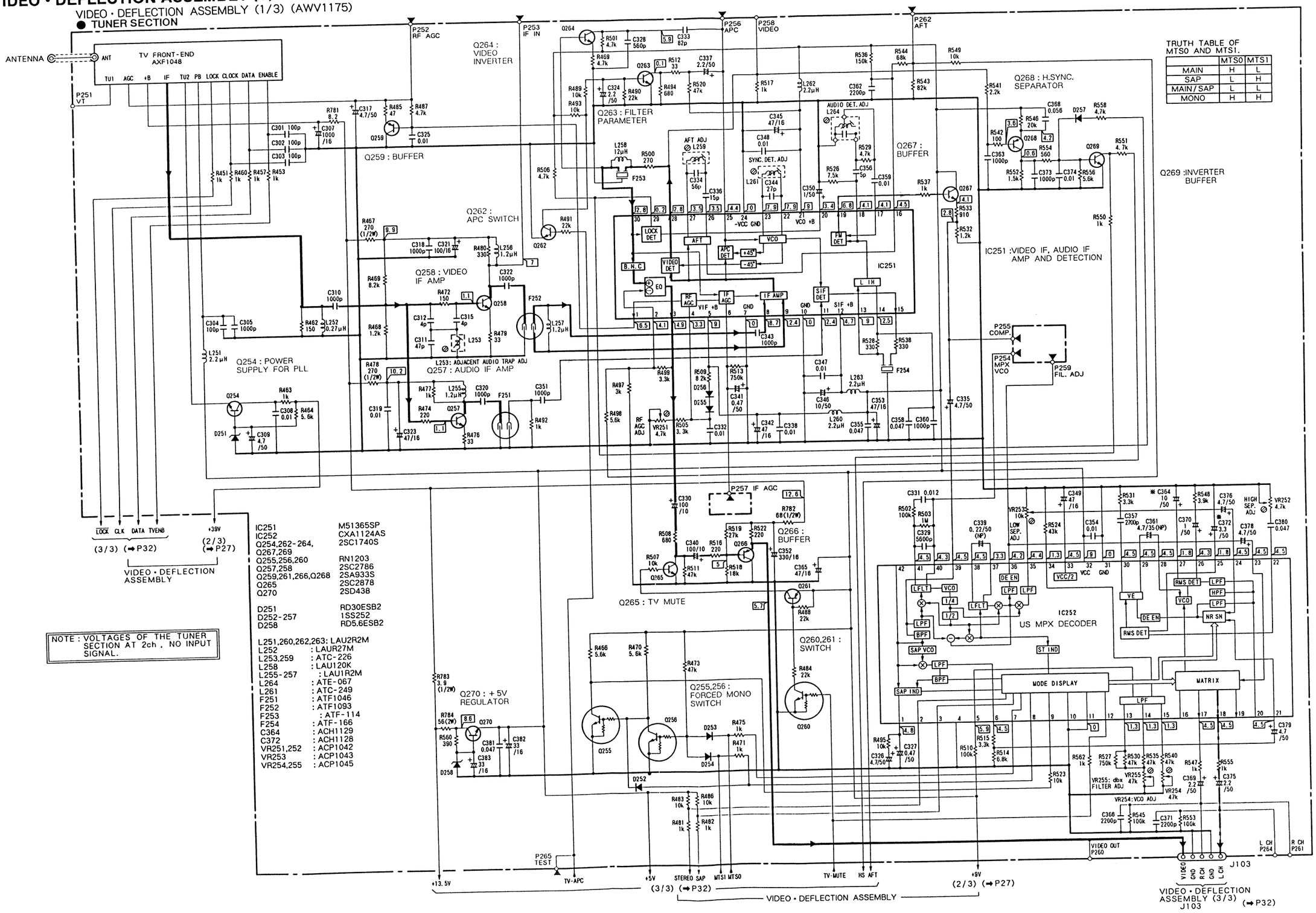
7.1 OVERALL WIRING DIAGRAM



7.2 VIDEO • DEFLECTION ASSEMBLY (1/3 : TUNER SECTION)

VIDEO • DEFLECTION ASSEMBLY (1/3) (AWV1175)

● TUNER SECTION

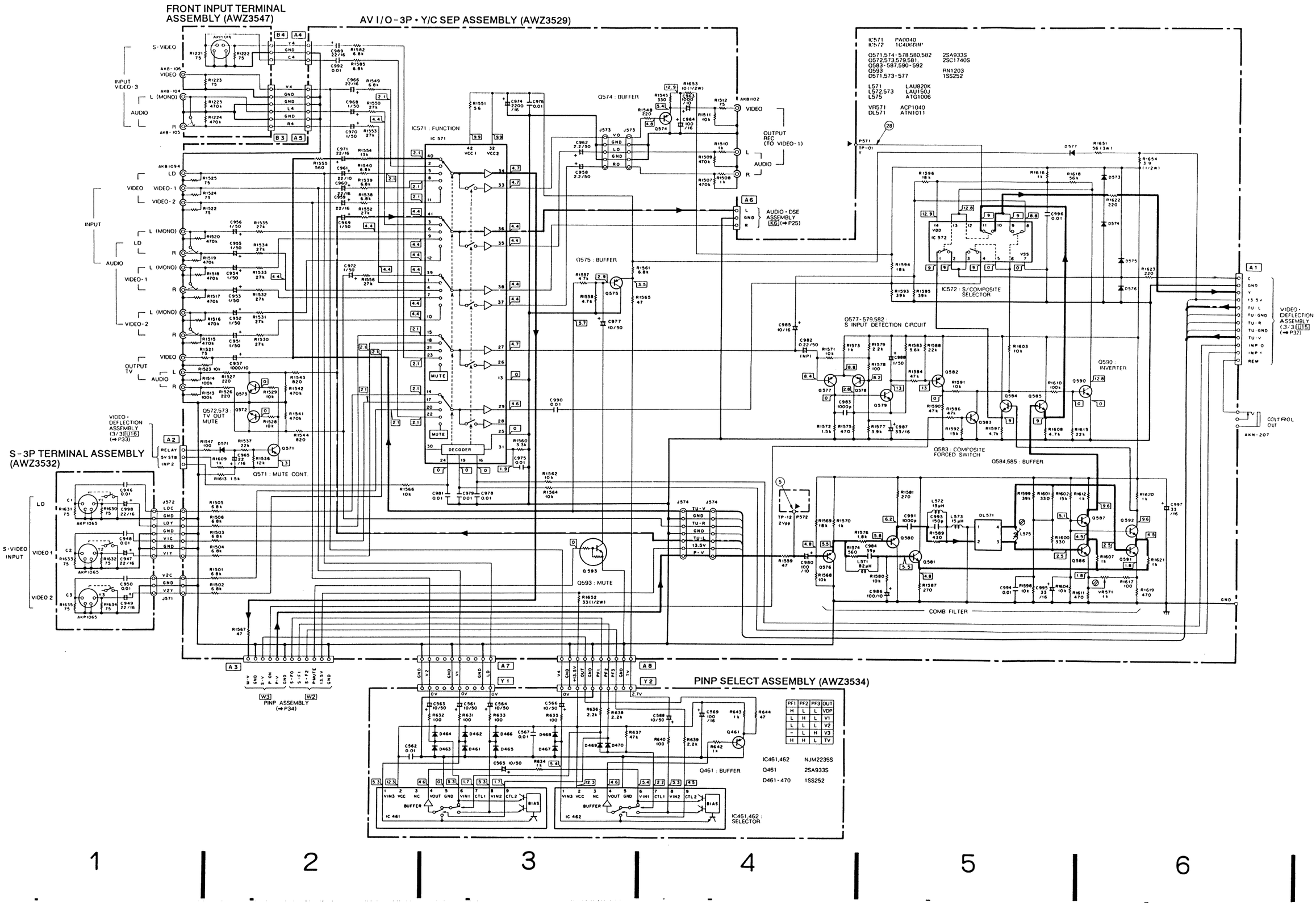


IC251	M51365SP
IC252	CXA1124AS
Q254,262-264, Q267,269	2SC1740S
Q255,256,260	RN1203
Q257,258	2SC2786
Q259,261,266,Q268	2SA933S
Q265	2SC2878
Q270	2SD438
D251	RD30ESB2
D252-257	1SS252
D258	RD5.6ESB2

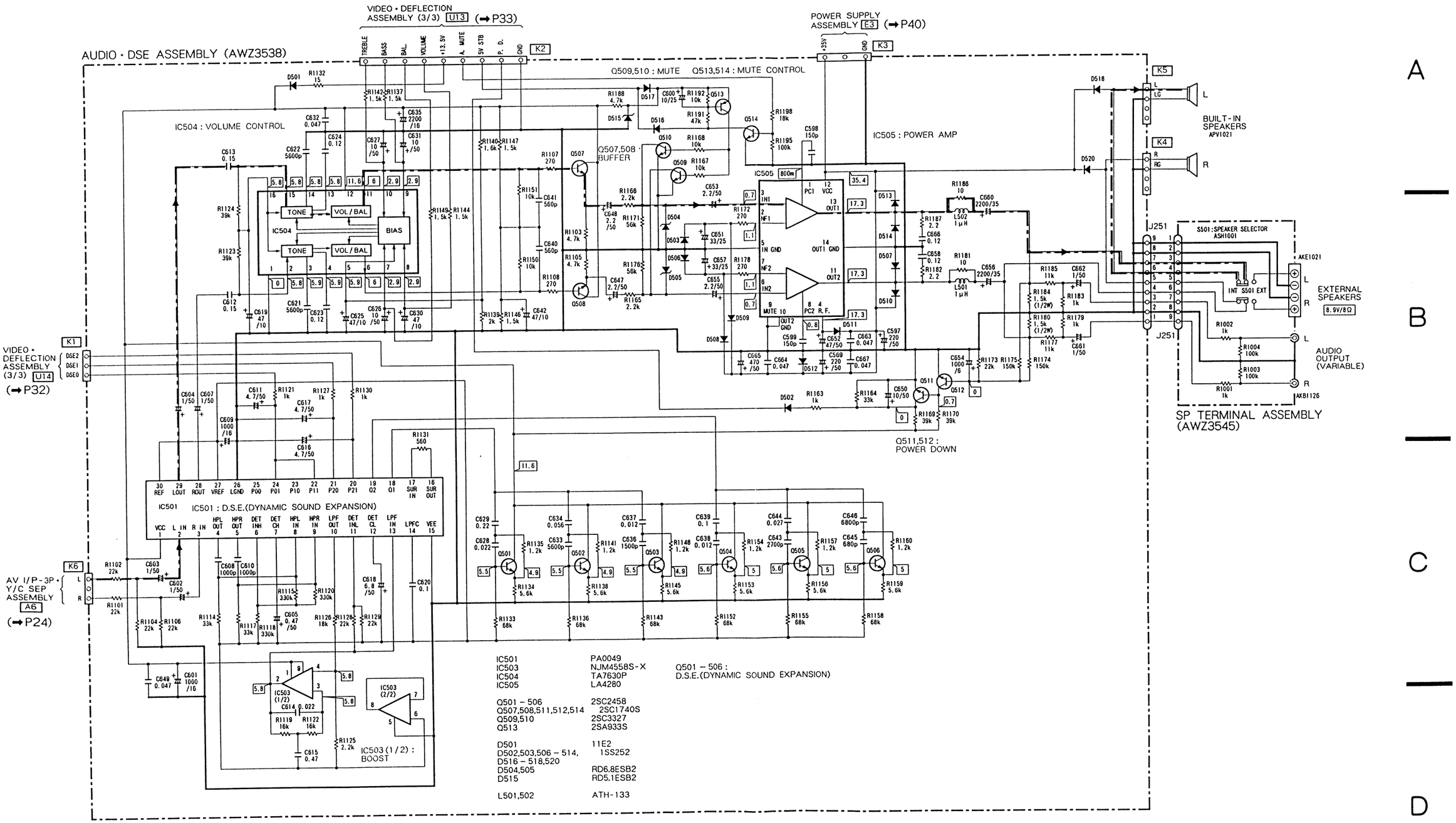
L251,260,262,263: LAU2R2M
L252 : LAUR27M
L253,259 : ATC-226
L258 : LAU120K
L255-257 : LAU1R2M
L264 : ATE-067
L261 : ATC-249
F251 : ATF1046
F252 : ATF1093
F253 : ATF-114
F254 : ATF-166
C364 : ACH1129
C372 : ACH1128
VR251,252 : ACP1042
VR253 : ACP1043
VR254,255 : ACP1045

NOTE : VOLTAGES OF THE TUNER SECTION AT 2ch , NO INPUT SIGNAL.

7.3 AV I/O-3P • Y/C SEP, FRONT INPUT TERMINAL, S-3P TERMINAL AND PINP SELECT ASSEMBLIES

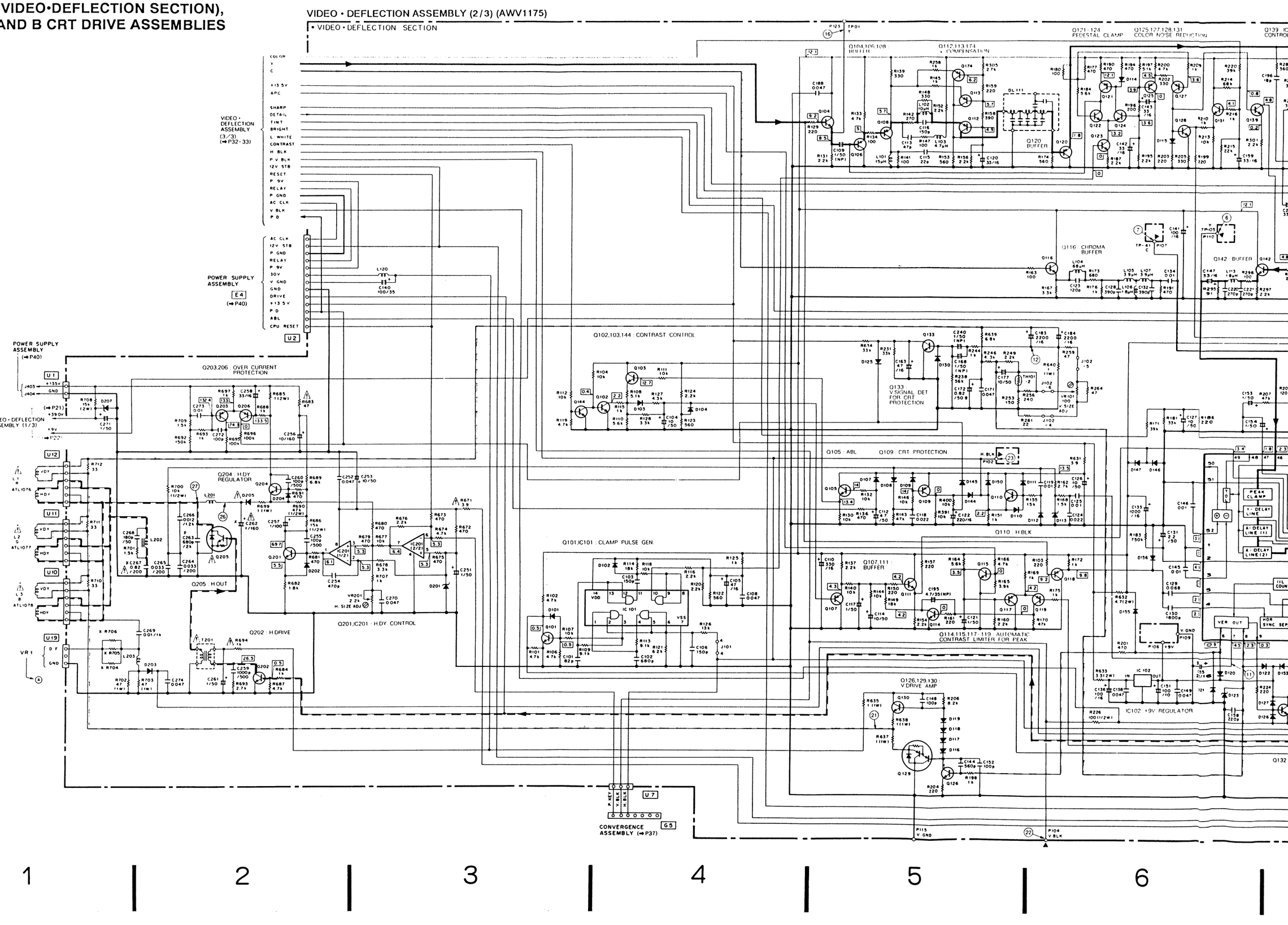


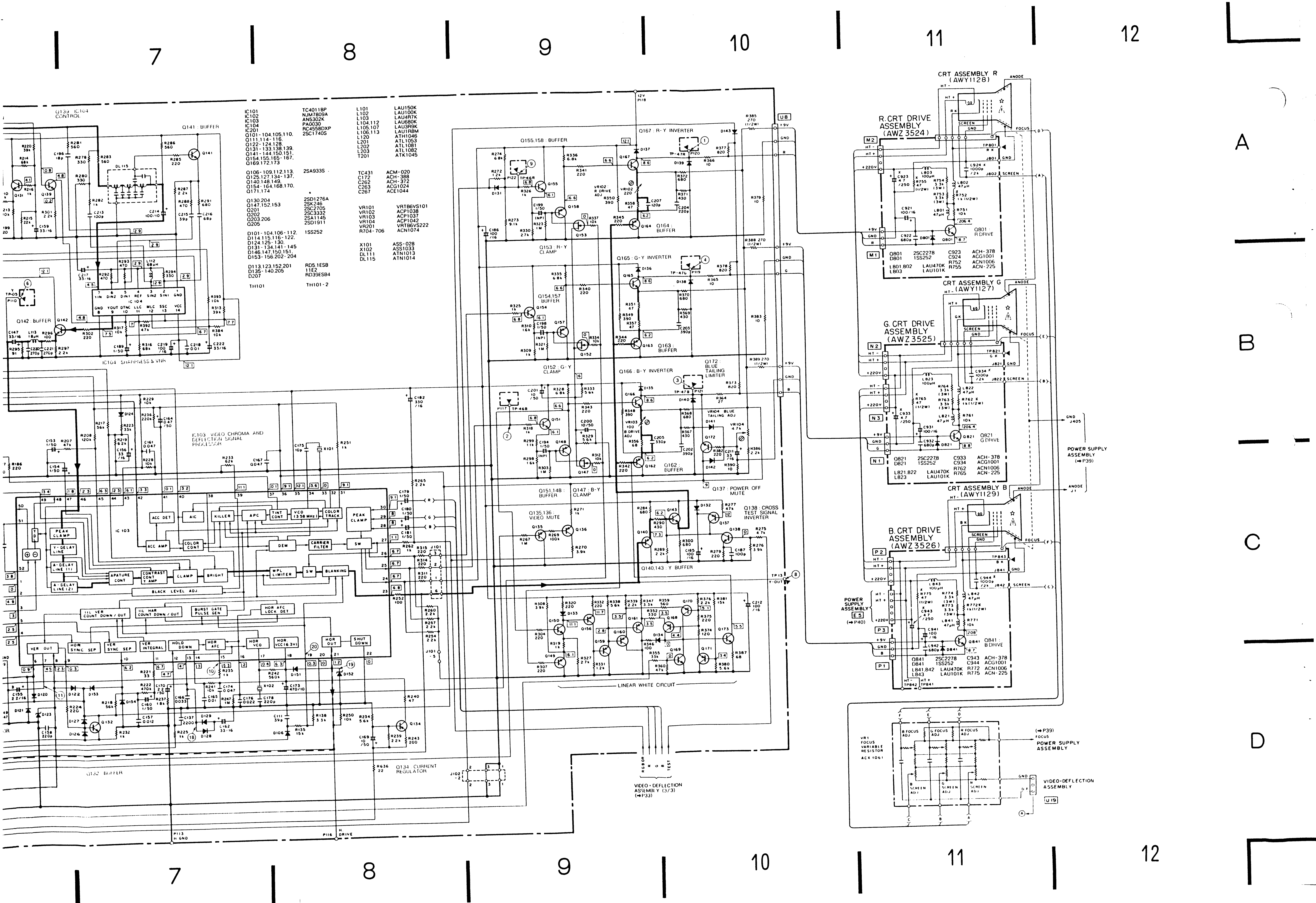
7.4 AUDIO • DSE AND SP TERMINAL ASSEMBLIES



IC501	PA0049	Q501 – 506 : D.S.E.(DYNAMIC SOUND EXPANSION)
IC503	NJM4558S-X	
IC504	TA7630P	
IC505	LA4280	
Q501 – 506	2SC2458	
Q507,508,511,512,514	2SC1740S	
Q509,510	2SC3327	
Q513	2SA933S	
D501	11E2	
D502,503,506 – 514, D516 – 518,520	1SS252	
D504,505	RD6.8ESB2	
D515	RD5.1ESB2	
L501,502	ATH-133	

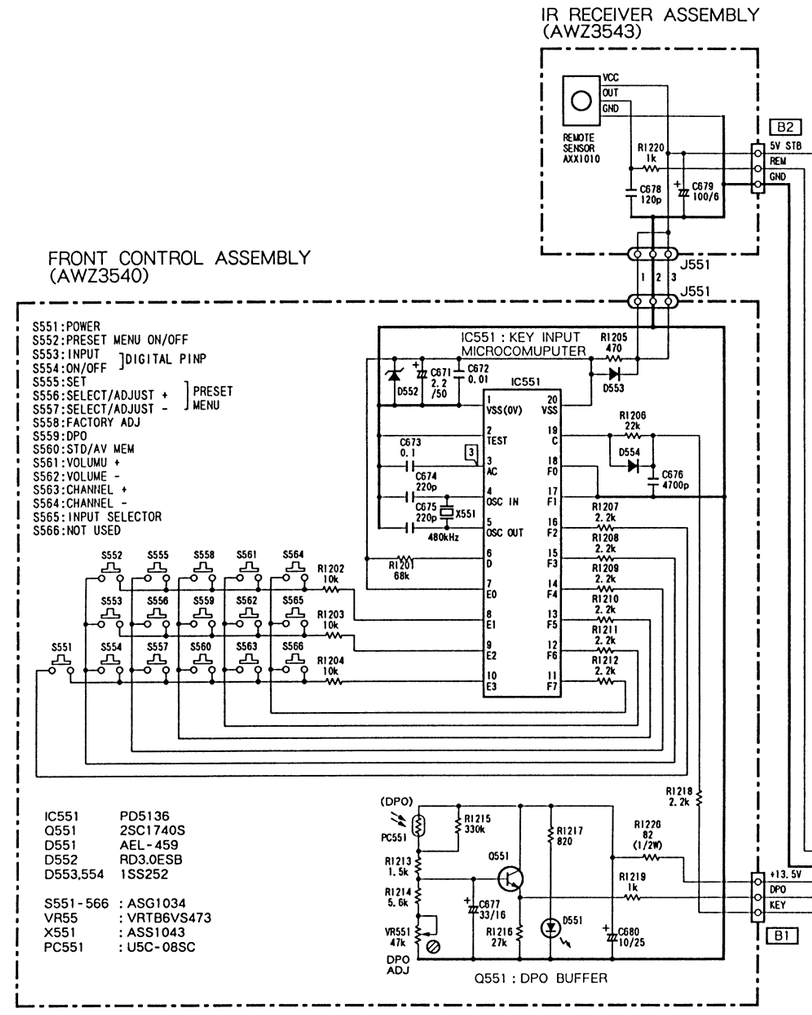
7.5 VIDEO • DEFLECTION ASSEMBLY (2/3 : VIDEO•DEFLECTION SECTION), R, G AND B CRT DRIVE ASSEMBLIES

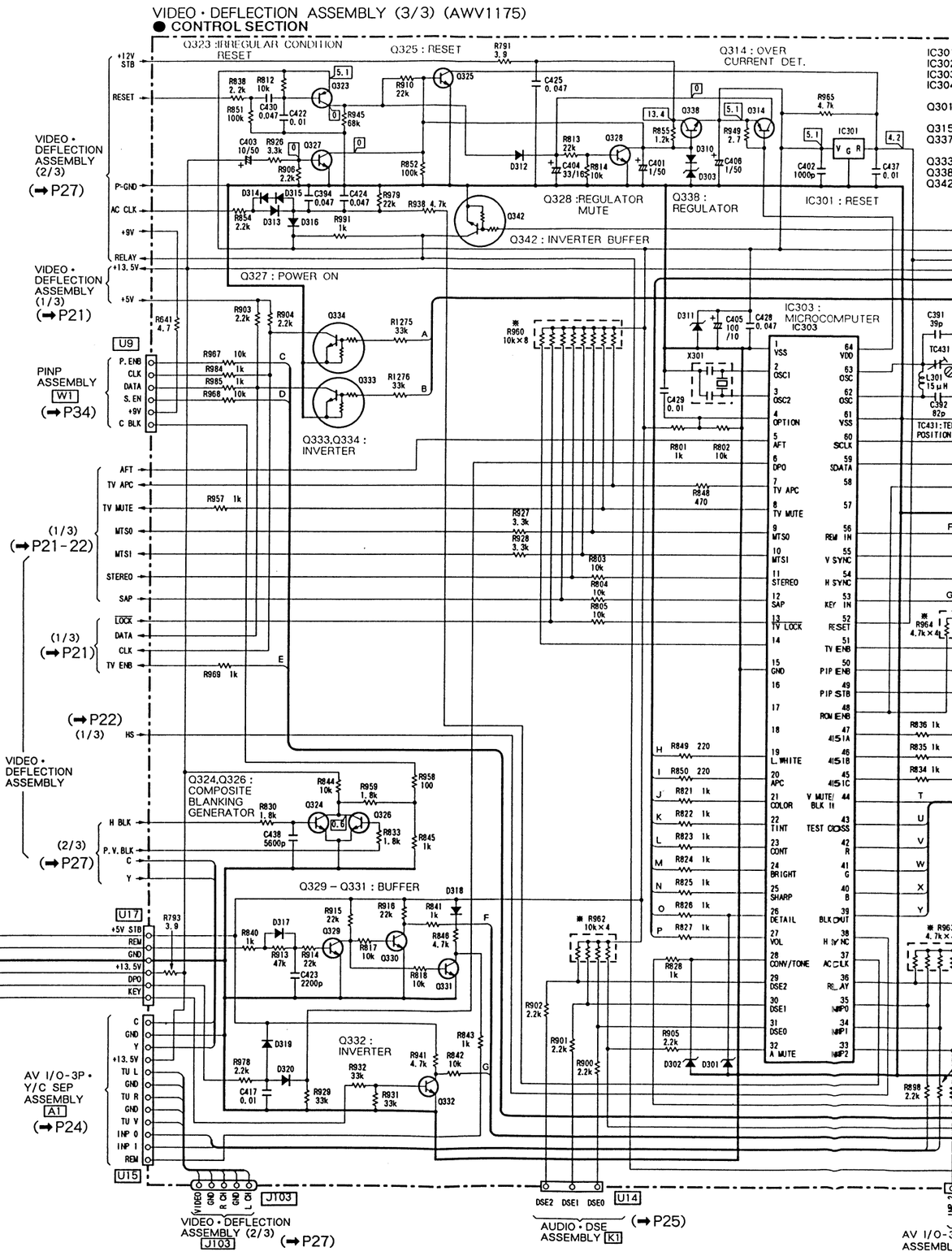




7
8
9
10
11
12
A
B
C
D
IC101 TC4011BP
IC102 NJM7809A
IC103 AN5302K
IC104 PA0030
IC201 RC4558DXP
Q101-104,105,110, Q111,114-116, Q122-124,128, Q131-133,138,139, Q141-144,150,151, Q154,155,165-167, Q169,172,173 2SC1740S
Q106-109,112,113, Q125,127,134-137, Q140,148,149, Q154-164,168,170, Q171,174 2SA933S
Q130,204 2SD1276A
Q147,152,153 2SK246
Q201 2SC2705
Q202 2SC3332
Q203,206 2SA1145
Q205 2SD1911
D101-104,106-112, D114,115,116-122, D124,125-130, D131-134,141-145 D146,147,150,151, D153-156,202-204 1SS252
D113,123,152,201 RD5.1ESB
D135-140,205 11E2
D207 RD39ESB4
TH101 TH101-2
L101 LAU150K
L102 LAU100K
L103 LAU4R7K
L104,112 LAU680K
L105,107 LAU3R9K
L106,113 LAU1R8M
L120 ATH1046
L201 ATL1053
L202 ATL1081
L203 ATL1082
T201 ATK1045
TC431 ACM-020
C172 ACH-388
C262 ACH-372
C263 ACG1024
C267 ACE1044
VR101 VRTB6VS101
VR102 ACP1038
VR103 ACP1037
VR104 ACP1042
VR201 VRTB6VS222
R704-706 ACN1074
X101 ASS-028
X102 ASS1033
DL111 ATN1013
DL115 ATN1014
Q133, IC104 CONTROL
Q141 : BUFFER
Q142 : BUFFER
IC104 SHARPNESS & VNR
IC103 VIDEO CHROMA AND DEFLECTION SIGNAL PROCESSOR
Q155,158 : BUFFER
Q153 : R-Y CLAMP
Q154,157 BUFFER
Q152 : G-Y CLAMP
Q151,148 : BUFFER
Q147 : B-Y CLAMP
Q135,136 : VIDEO MUTE
Q167 : R-Y INVERTER
Q164 : BUFFER
Q165 : G-Y INVERTER
Q163 : BUFFER
Q166 : B-Y INVERTER
Q162 : BUFFER
Q172 : BLUE TAILING LIMITER
Q137 : POWER OFF MUTE
Q138 : CROSS TEST SIGNAL INVERTER
Q140,143 : Y BUFFER
LINEAR WHITE CIRCUIT
Q132 : BUFFER
Q134 : CURRENT REGULATOR
VIDEO・DEFLECTION ASSEMBLY (3/3) (→P33)
CRT ASSEMBLY R (AWY1128)
R.CRT DRIVE ASSEMBLY (AWZ3524)
Q801 : R DRIVE
CRT ASSEMBLY G (AWY1127)
G.CRT DRIVE ASSEMBLY (AWZ3525)
Q821 : G DRIVE
CRT ASSEMBLY B (AWY1129)
B.CRT DRIVE ASSEMBLY (AWZ3526)
Q841 : B DRIVE
POWER SUPPLY ASSEMBLY (→P39)
POWER SUPPLY ASSEMBLY (→P40)
VR1 FOCUS VARIABLE RESISTOR ACX1061
POWER SUPPLY ASSEMBLY (→P39)
VIDEO・DEFLECTION ASSEMBLY
7
8
9
10
11
12

7.6 VIDEO • DEFLECTION ASSEMBLY (3/3 : CONTROL SECTION), FRONT CONTROL AND IR RECEIVER ASSEMBLIES





4 5 6 7 8

VIDEO・DEFLECTION ASSEMBLY (3/3) (AWV1175)

● CONTROL SECTION

Q323 :IRREGULAR CONDITION RESET

Q325 : RESET

Q314 : OVER CURRENT DET.

Q328 :REGULATOR MUTE

Q338 : REGULATOR

IC301 : RESET

Q342 : INVERTER BUFFER

Q327 : POWER ON

Q333,Q334 : INVERTER

IC303 : MICROCOMPUTER IC303

IC302 : Non-Volatile Storoge Memory

Q336 :INVERTER

Q337, Q340 : SWITCH

Q341 : CONTROL OF Q337 AND Q340

Q305 : DETAIL COTROL BUFFER

Q304 : SHARPNESS COTROL BUFFER

Q303 : BRIGHTNESS COTROL BUFFER

Q302 : TINT COTROL BUFFER

Q301 : COLOR COTROL BUFFER

Q315 : VOLUME COTROL BUFFER

IC304 :CONTROL VOLTAGE PICKUP

Q343 : BUFFER

Q307,Q317 : TREBLE COTROL BUFFER

Q306,Q316 : BASS COTROL BUFFER

Q312,Q322:B.V. CONVERGENCE CONTROL BUFFER

Q309,Q319 : R.H. CONVERGENCE CONTROL BUFFER

Q310,Q320 : R.V. CONVERGENCE CONTROL BUFFER

Q311,Q321 : B.H. CONVERGENCE CONTROL BUFFER

Q308,Q318 : BALANCE COTROL BUFFER

Q324,Q326 : COMPOSITE BLANKING GENERATOR

Q329 – Q331 : BUFFER

Q332 : INVERTER

IC301 M51951BSL
IC302 M6M80041P
IC303 PDB032B
IC304 TC4051BP

Q301 – 312,314,323 2SA933S

Q315 – 322,324 – 332, 337,340,343 2SC1740S

Q333,334,336,341 RN1203
Q338 2SD438
Q342 RN1201

D304 – 310, 1SS252
D312 – 324
D301 RD15ESB2
D302 RD9.1ESB2
D303 RD5.1ESB2
D311 RD6.8ESB2

L301 : LAU150K
TC431 : ACM-020
X301 : ASS1018
R960,961 : RA8T103J
R962 : RA4T103J
R963,964 : RA4T472J

TC431:TELOP POSITION ADJ

VIDEO・DEFLECTION ASSEMBLY (2/3) (➡P27)

VIDEO・DEFLECTION ASSEMBLY (1/3) (➡P21)

PINP ASSEMBLY W1 (➡P34)

(1/3) (➡P21-22)

(1/3) (➡P21)

(➡P22) (1/3)

VIDEO・DEFLECTION ASSEMBLY

(2/3) (➡P27)

AV I/O-3P・Y/C SEP ASSEMBLY A1 (➡P24)

VIDEO・DEFLECTION ASSEMBLY (2/3) J103 (➡P27)

AUDIO・DSE ASSEMBLY K1 (➡P25)

AV I/O-3P・Y/C SEP ASSEMBLY A2 (➡P23)

CONVERGENCE ASSEMBLY G5 (➡P37)

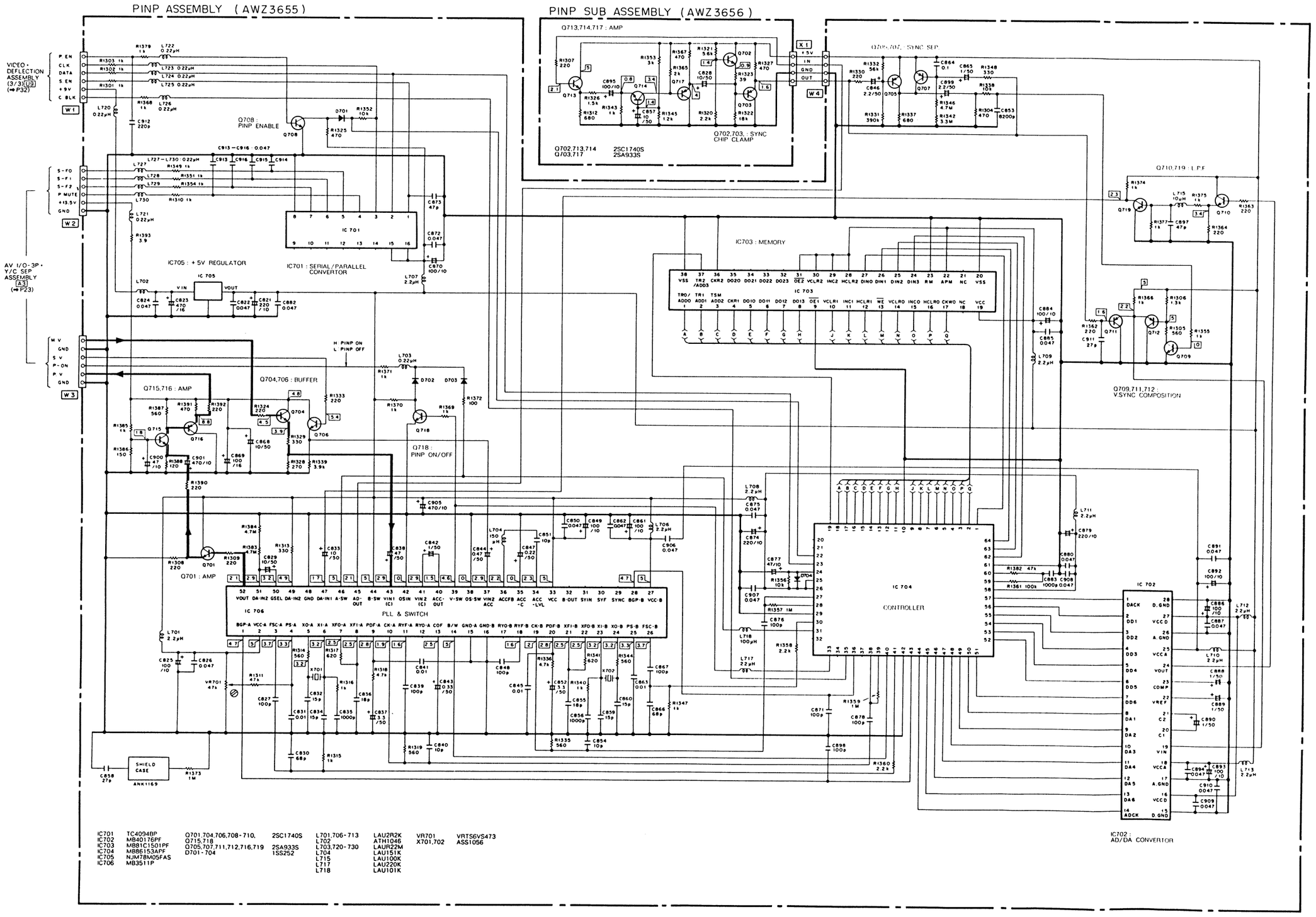
AUDIO・DSE ASSEMBLY K2 (➡P25)

(➡P30) VIDEO・DEFLECTION ASSEMBLY (2/3) (➡P27)

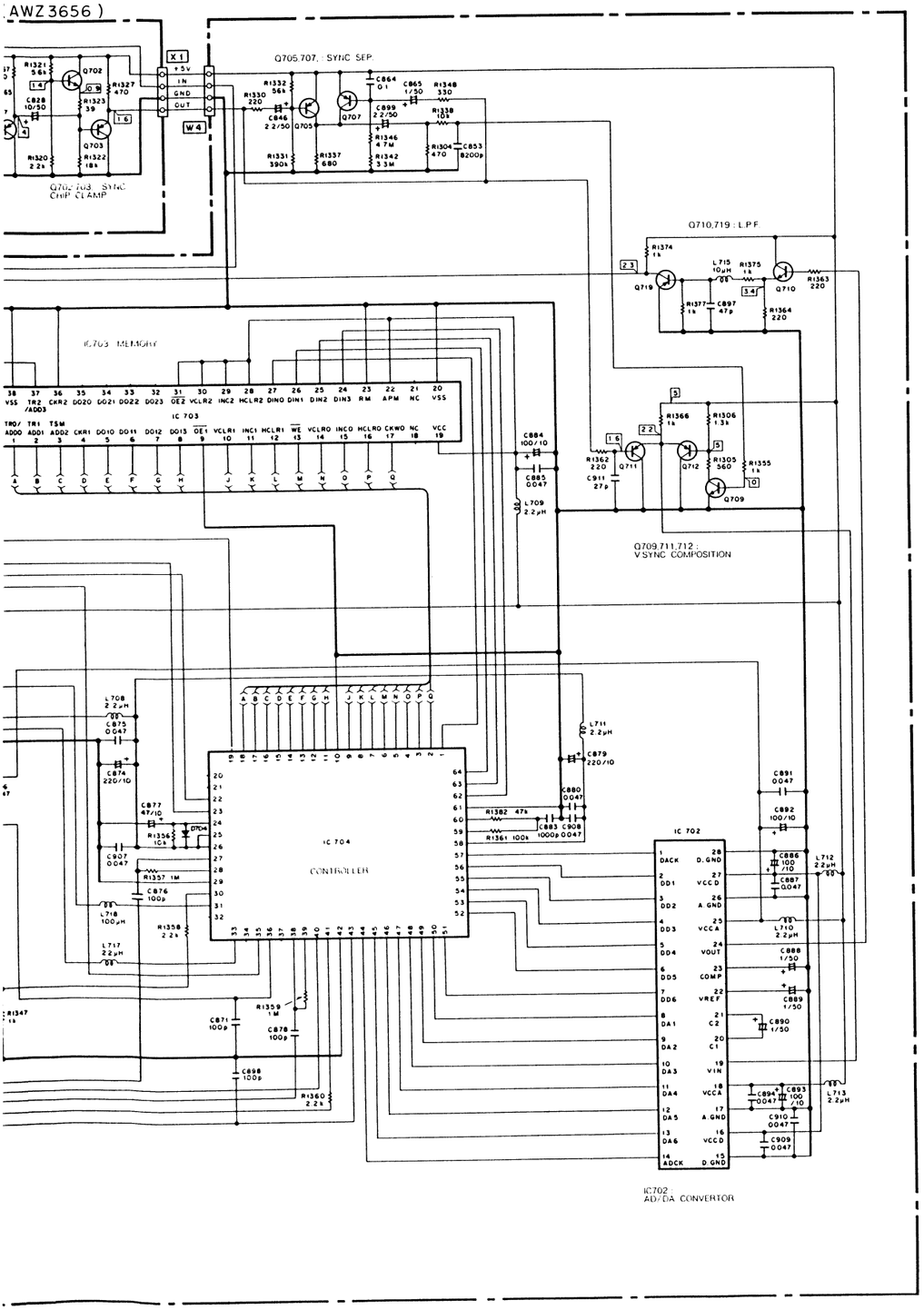
A B C D

33

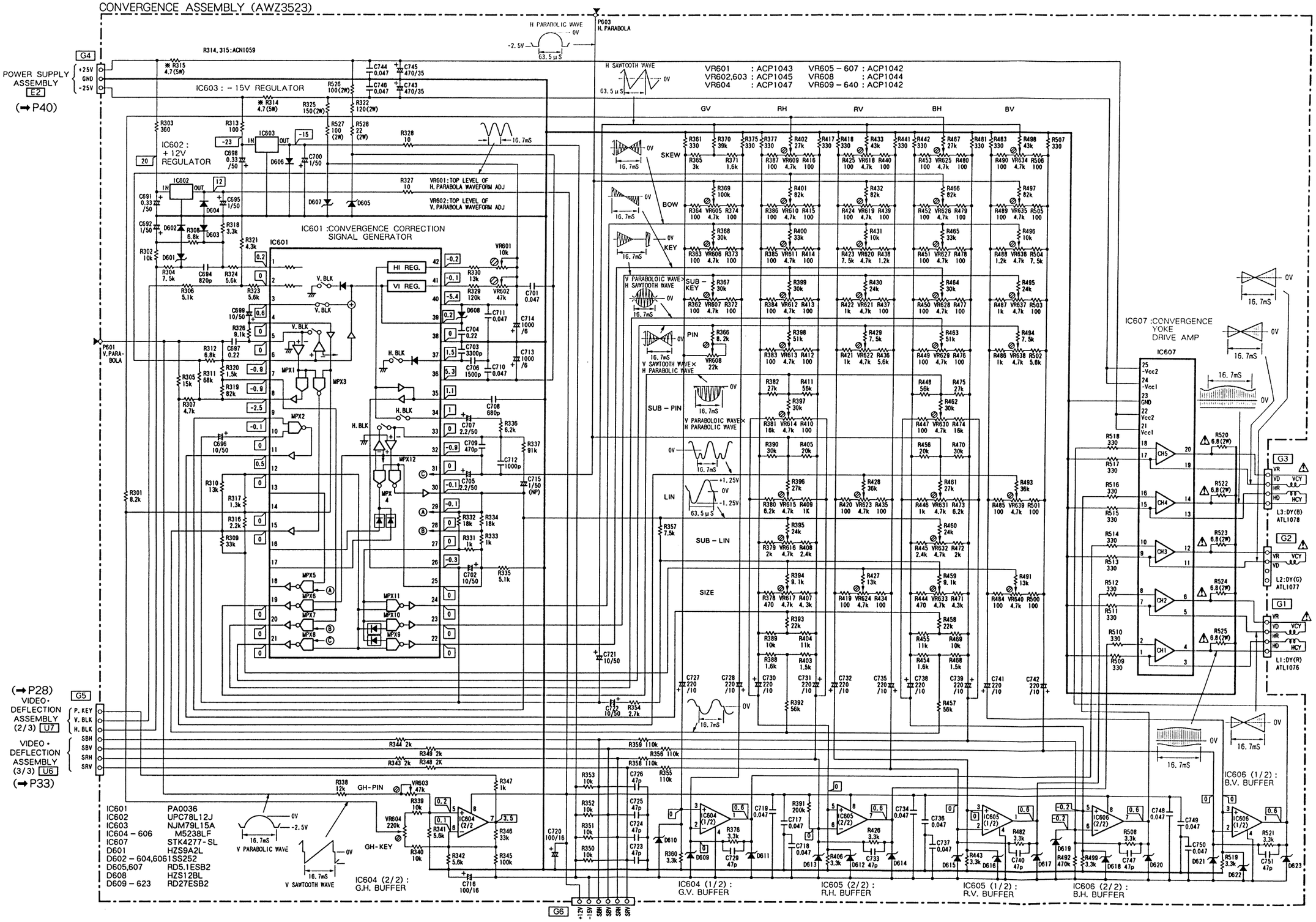
7.7 PINP AND PINP SUB ASSEMBLIES



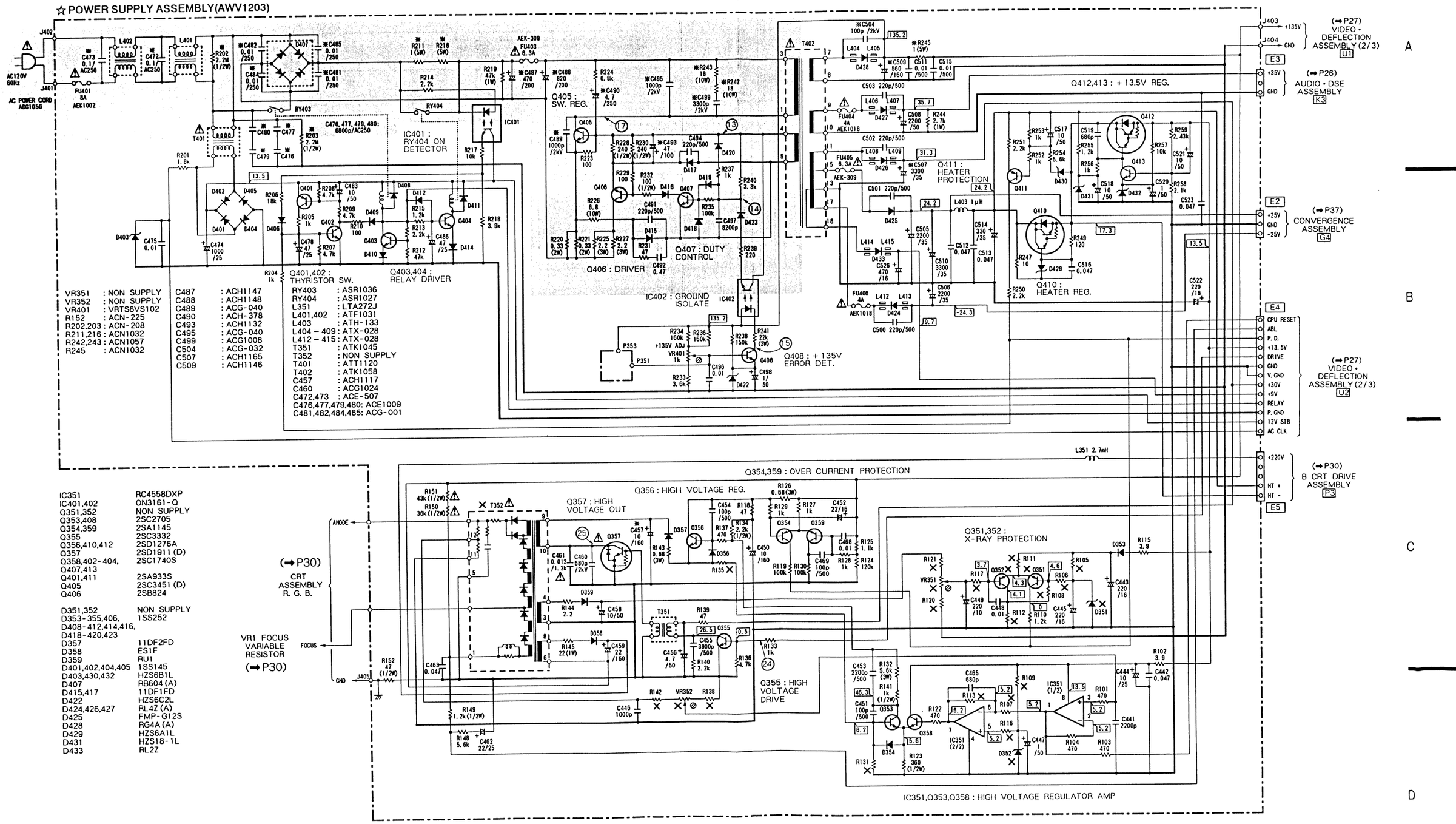
(AWZ3656)


Q705,707 : SYNC SEP.
Q705,703 : SYNC CHIP CLAMP
Q710,719 : L.P.F
IC703 MEMORY
IC 703
IC 704
CONTROLLER
IC 702
Q709,711,712 : V.SYNC COMPOSITION
IC702 : AD/DA CONVERTOR

7.8 CONVERGENCE ASSEMBLY



7.9 POWER SUPPLY ASSEMBLY



VR351 : NON SUPPLY
VR352 : NON SUPPLY
VR401 : VRTS6VS102
R152 : ACN-225
R202,203 : ACN-208
R211,216 : ACN1032
R242,243 : ACN1057
R245 : ACN1032

C487 : ACH1147
C488 : ACH1148
C489 : ACG-040
C490 : ACH-378
C493 : ACH1132
C495 : ACG-040
C499 : ACG1008
C504 : ACG-032
C507 : ACH1165
C509 : ACH1146

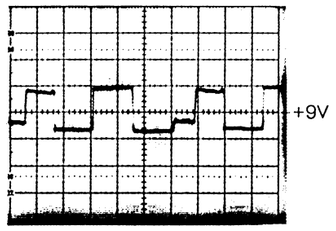
RY403 : ASR1036
RY404 : ASR1027
L351 : LTA272J
L401,402 : ATF1031
L403 : ATH-133
L404 – 409 : ATX-028
L412 – 415 : ATX-028
T351 : ATK1045
T352 : NON SUPPLY
T401 : ATT1120
T402 : ATK1058
C457 : ACH1117
C460 : ACG1024
C472,473 : ACE-507
C476,477,479,480: ACE1009
C481,482,484,485: ACG-001

IC351	RC4558DXP
IC401,402	0N3161-Q
Q351,352	NON SUPPLY
Q353,408	2SC2705
Q354,359	2SA1145
Q355	2SC3332
Q356,410,412	2SD1276A
Q357	2SD1911 (D)
Q358,402-404, Q407,413	2SC1740S
Q401,411	2SA933S
Q405	2SC3451 (D)
Q406	2SB824
D351,352	NON SUPPLY
D353-355,406, D408-412,414,416, D418-420,423	1SS252
D357	11DF2FD
D358	ES1F
D359	RU1
D401,402,404,405	1SS145
D403,430,432	HZS6B1L
D407	RB604 (A)
D415,417	11DF1FD
D422	HZS6C2L
D424,426,427	RL4Z (A)
D425	FMP-G12S
D428	RG4A (A)
D429	HZS6A1L
D431	HZS18-1L
D433	RL2Z

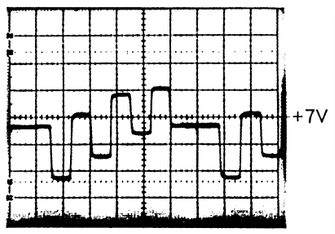
The waveforms at each position

Input signal ; color bar VDP input
Picture quality:standard
Range : DC range (without notice)

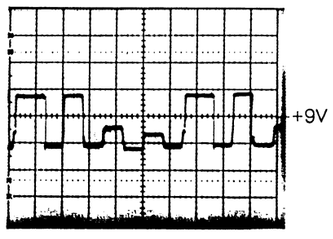
① **TP-47R**
V:1V/div, H:10μsec/div



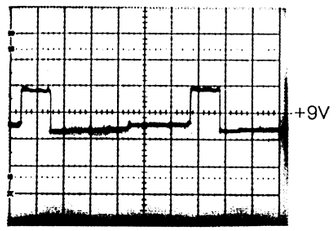
② **TP-46B**
V:1V/div, **H:10μsec/div**



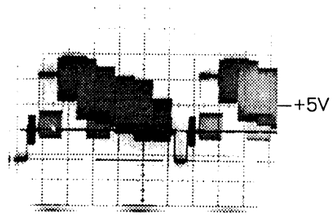
③ **TP-47B**
V:1V/div, H:10μsec/div



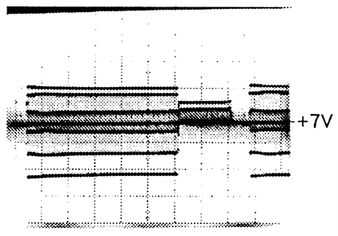
④ **TP-47G**
V:1V/div, H:10μsec/div



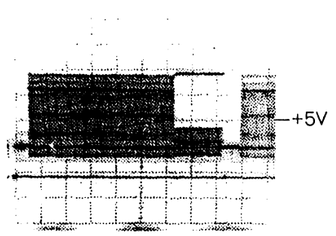
⑤ **TP-12**
V:500mV/div, **H:10μsec/div**



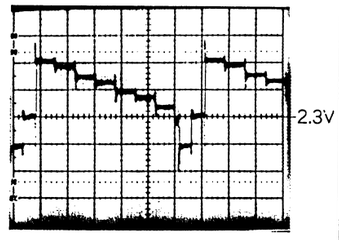
V:1V/div, **H:2μsec/div**



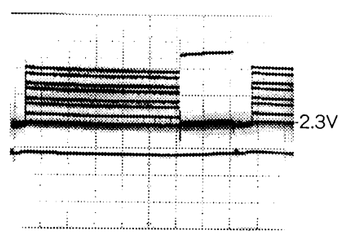
V:500mV/div, **H:2msec/div**



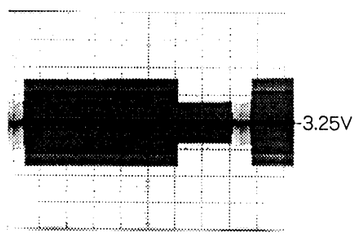
⑥ **TP-05**
V:100mV/div, **H:10μsec/div**



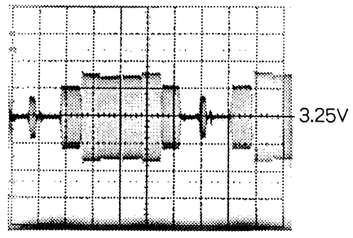
⑥ **TP-05**
V:100mV/div, **H:2msec/div**



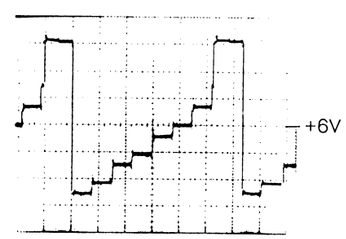
⑦ **TP-41**
V:100mV/div, **H:2msec/div**



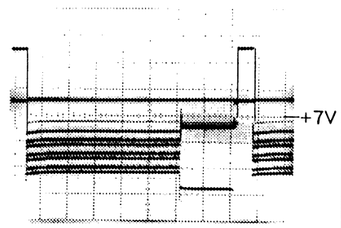
V:100mV/div, **H:10μsec/div**



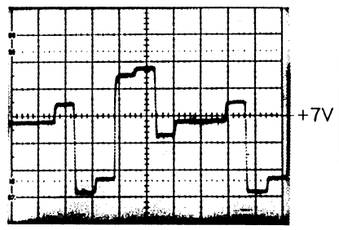
⑧ **TP-13**
V:500mV/div, H:10μsec/div



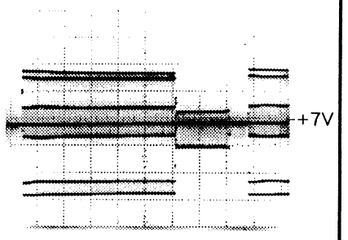
⑧ **TP-13**
V:1V/div, H:2msec/div



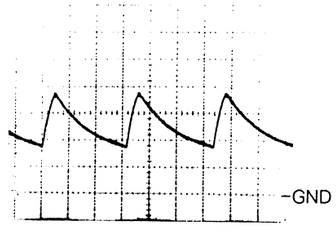
⑨ **TP-46R**
V:1V/div, **H:10μsec/div**



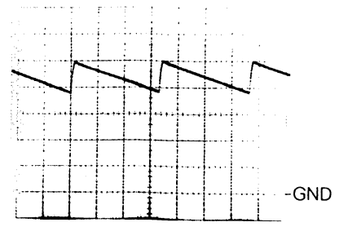
V:1V/div, **H:2msec/div**



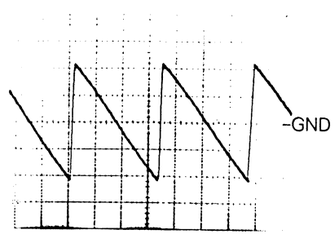
⑩ **IC103 pin 15 for H. GND**
V:1V/div, H:20μsec/div



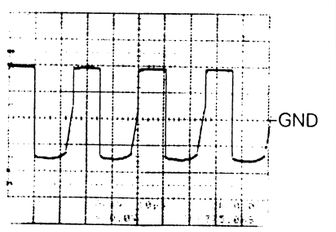
⑪ **IC103 pin 7 for V. GND**
V:1V/div, H:5msec/div



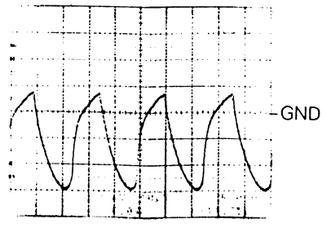
⑫ **C184 of ⊖ side for V. GND**
V:0.5V/div, H:5msec/div



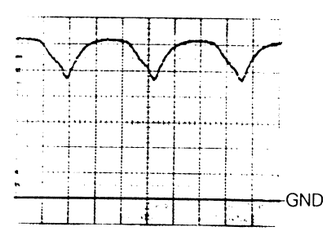
⑬ **D420 Cathode**
V:5V/div, H:10μsec/div



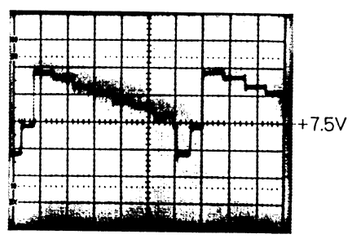
⑭ **D423 Cathode**
V:2V/div, H:10μsec/div



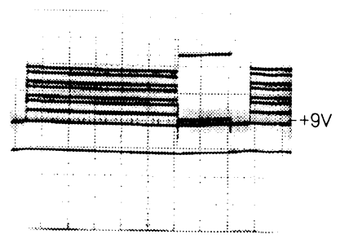
⑮ **Q408 Collector for V.GND**
V:20V/div, H:5msec/div



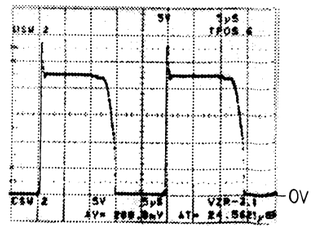
⑯ **TP-01**
V:500mV/div, **H:10μsec/div**



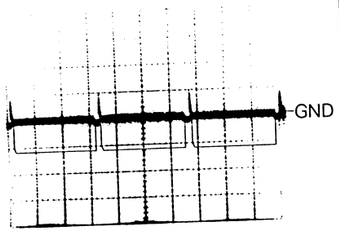
V:500mV/div, **H:2msec/div**



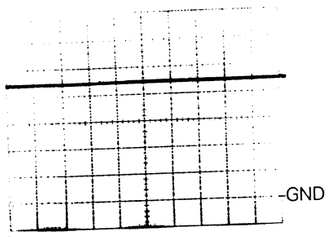
⑰ **Q405 Collector for Emitter**
V:50V/div, H:5μsec/div
(Use the 10:1 probe)



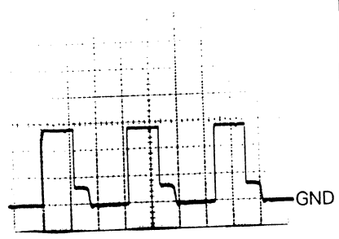
⑱ **IC103 pin 13 (AFC) for H. GND**
V:50mV/div, H:5msec/div
AC range



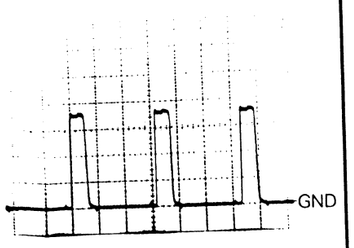
V:1V/div, H:5msec/div



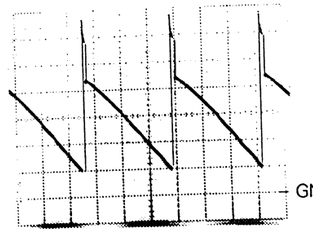
⑲ **IC103 pin 21 (DRIVE) for H. GND**
V:1V/div, H:20μsec/div



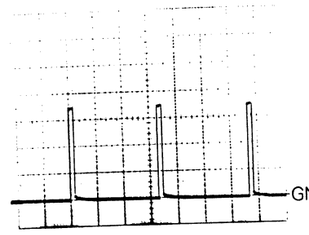
⑳ **IC103 pin 19 for H. GND**
V:0.5V/div, H:20μsec/div



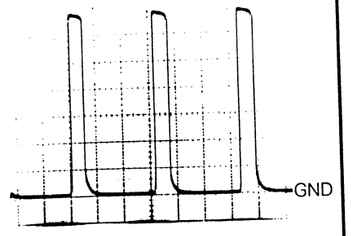
㉑ **Between R637 and R638 (V.OUT) for V.GND**
V:5V/div, H:5msec/div



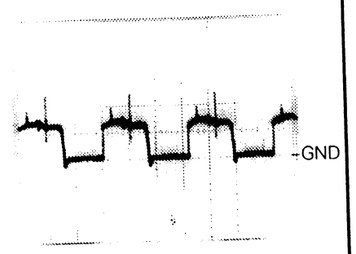
㉒ **TP V. BLK for V. GND**
V:2V/div, H:5msec/div



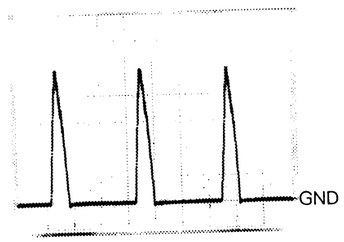
㉓ **TP H. BLK for H. GND**
V:2V/div, H:20μsec/div



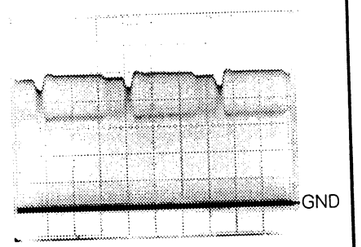
㉔ **R136 (both sides)**
V:0.2V/div, H:20μsec/div



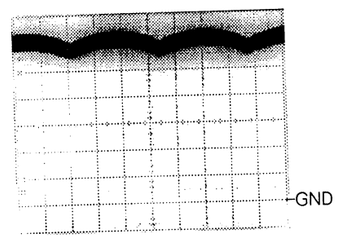
㉕ **C460 (both sides)**
V:200V/div, **H:20μsec/div**



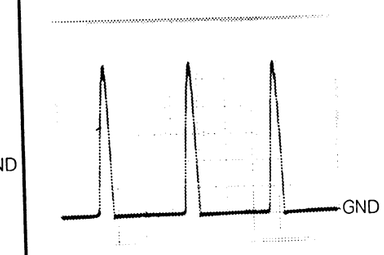
V:200V/div, **H:5msec/div**



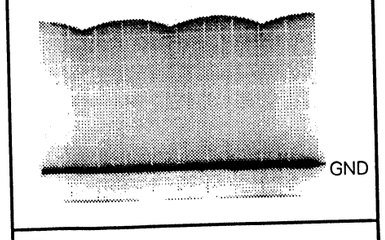
㉖ **D205 Cathode for TP-H. GND**
V:20V/div, H:5msec/div



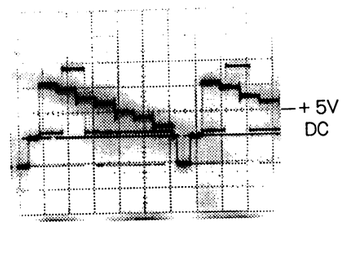
㉗ **Q205 Collector for Emitter**
V:200V/div, H:20μsec/div



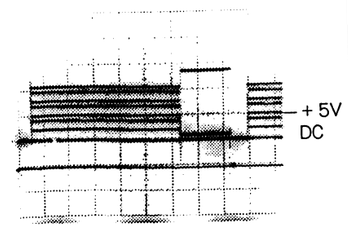
㉗ **Q205 Collector for Emitter**
V:200V/div, H:5msec/div



㉘ **TP-01**
V:500mV/div, H:10μsec/div



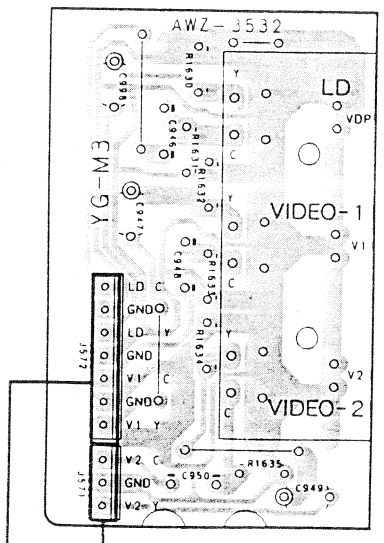
V:500mV/div, H:2msec/div



7.10 P. C. BOARDS PATTERN

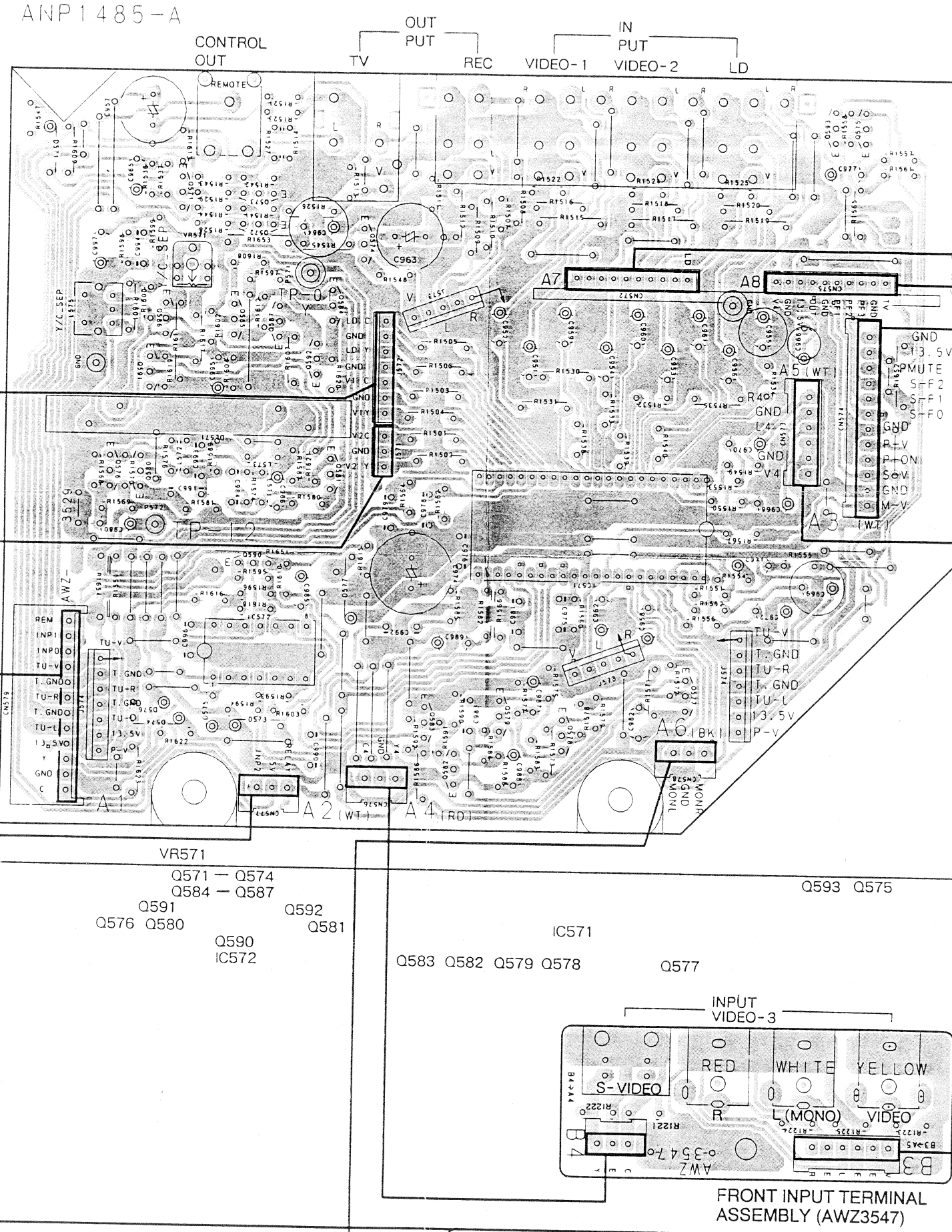
S-3P TERMINAL ASSEMBLY (AWZ3532)

S-VIDEO INPUT



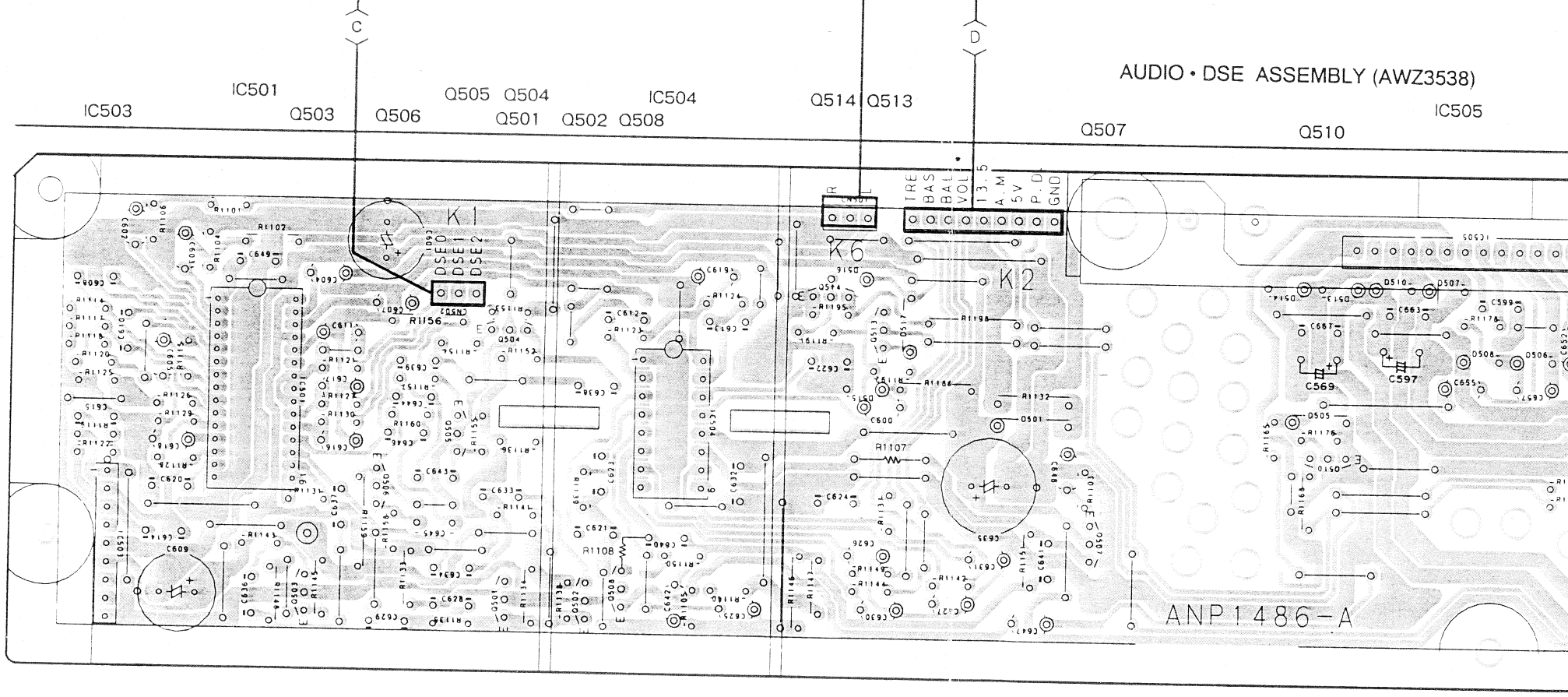
AV I/O-3P • Y/C SEP ASSEMBLY (AWZ3529)

ANP1485-A



FRONT INPUT TERMINAL ASSEMBLY (AWZ3547)

AUDIO • DSE ASSEMBLY (AWZ3538)



Y/C SEP
AWZ3529)

PINP SELECT
ASSEMBLY (AWZ3534)

PINP SUB
(AWZ3656)

CONTROL
OUT

OUT
PUT
TV
REC

IN
PUT
VIDEO-1
VIDEO-2
LD

REMOTE

A7
A8
A5 (WT)
A3 (WT)
A6 (BK)
A2 (WT)
A4 (RD)

GND
13.5V
PMUTE
S-F2
S-F1
S-F0
GND
P+V
P+ON
S-V
GND
M-V

TU-V
T.GND
TU-R
T.GND
TU-L
13.5V
P-V

VR571
Q571 — Q574
Q584 — Q587
Q591
Q580
Q592
Q581
Q590
IC572
Q593 Q575
IC571
Q583 Q582 Q579 Q578
Q577

INPUT
VIDEO-3
S-VIDEO
RED
WHITE
YELLOW
R
L(MONO)
VIDEO

FRONT INPUT TERMINAL
ASSEMBLY (AWZ3547)

Q704
Q705
Q706
Q707 Q709
Q710
Q712
IC701
Q718 Q711
Q719
Q715
Q708
Q716
IC703
IC702
Q701
IC706
IC704
VR701
IC705

PINP ASSEMBLY (AWZ3655)

AUDIO • DSE ASSEMBLY (AWZ3538)

IC504
Q514 Q513
Q507
Q510
IC505
Q509
Q511
Q512

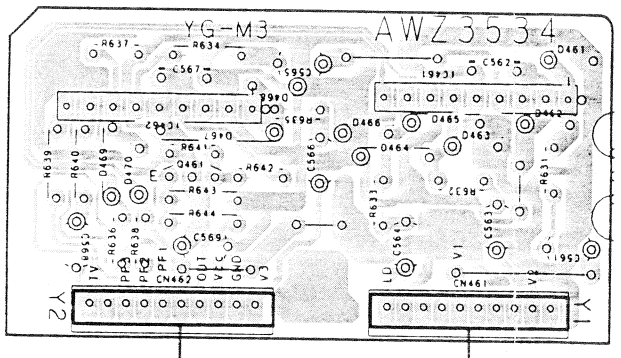
BUILT-IN
SPEAKERS
R
L

ANP1486-A

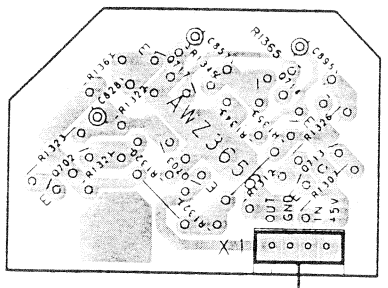
AWZ 3536
3538
3539

3 4 5 6 7

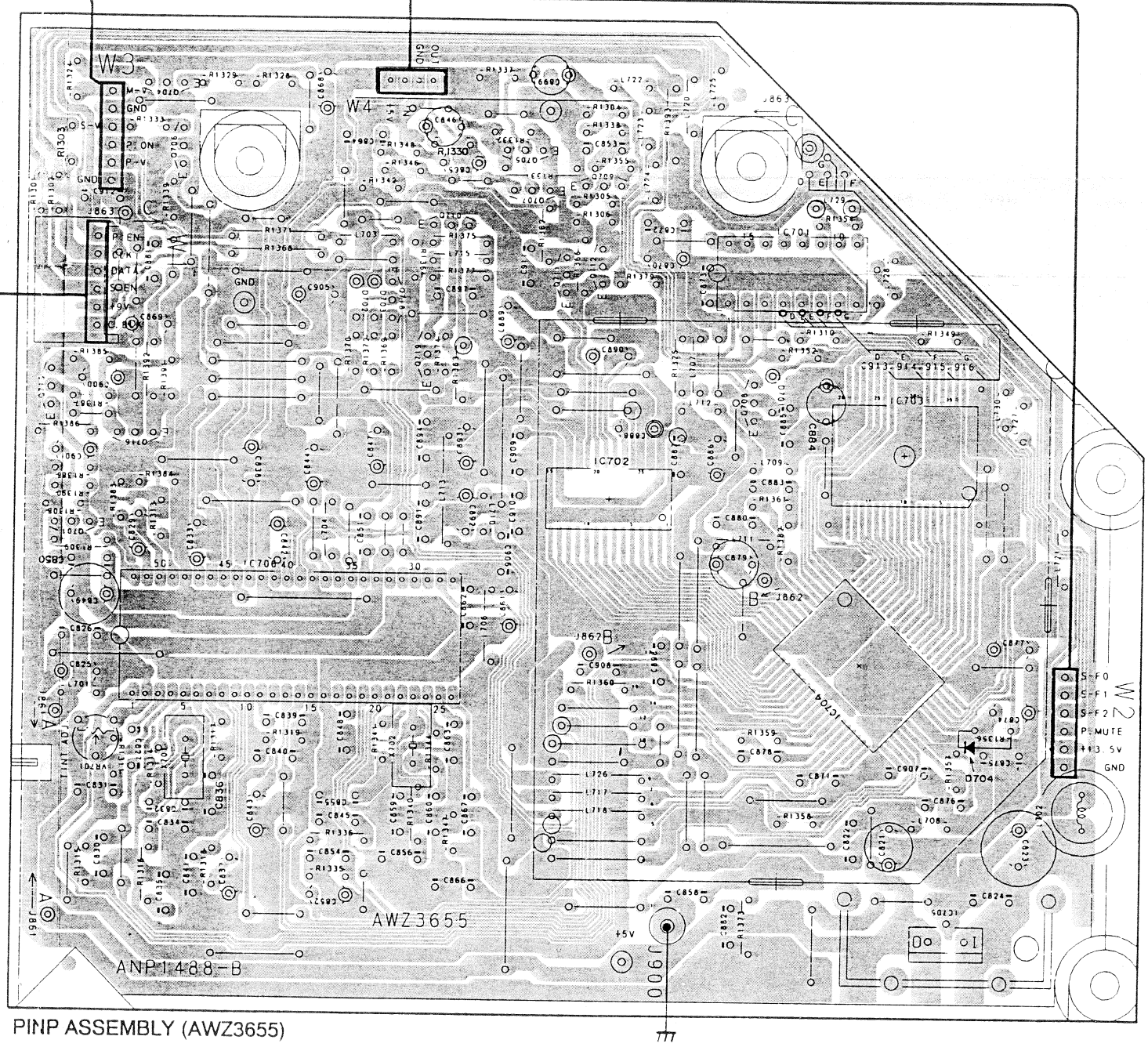
PINP SELECT
ASSEMBLY (AWZ3534)



PINP SUB ASSEMBLY
(AWZ3656)



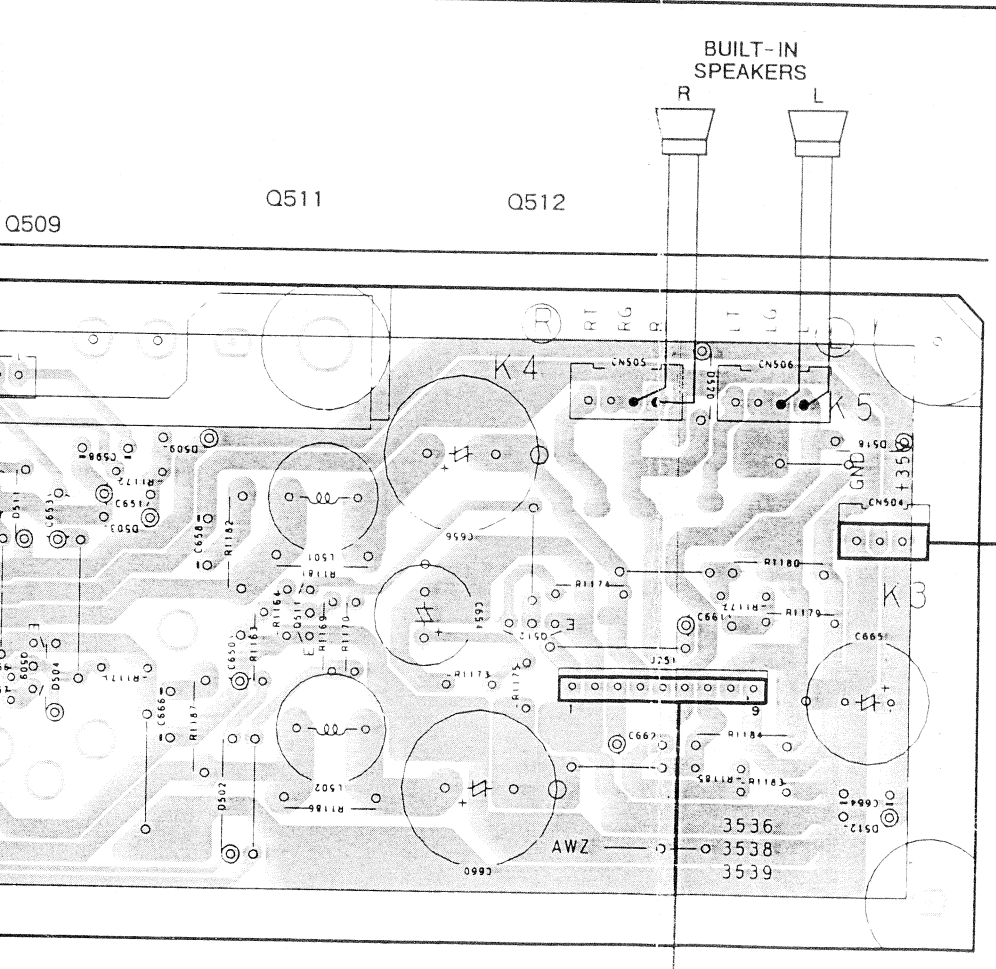
Q704
Q705
Q706
Q707 Q709
Q710
Q712
IC701
Q718 Q711
Q719
Q715
Q708
Q716
IC703
IC702
Q701
IC706
IC704
VR701
IC705



PINP ASSEMBLY (AWZ3655)

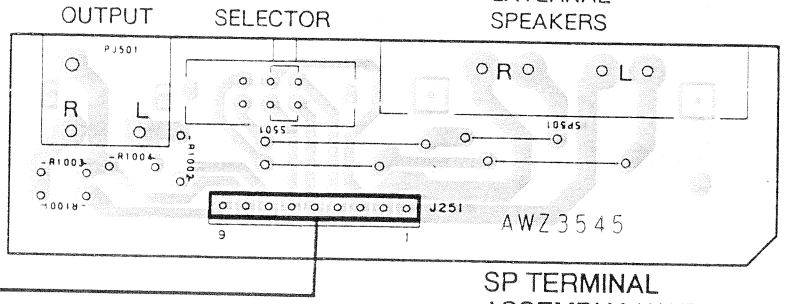
BUILT-IN
SPEAKERS
R L

Q509 Q511 Q512



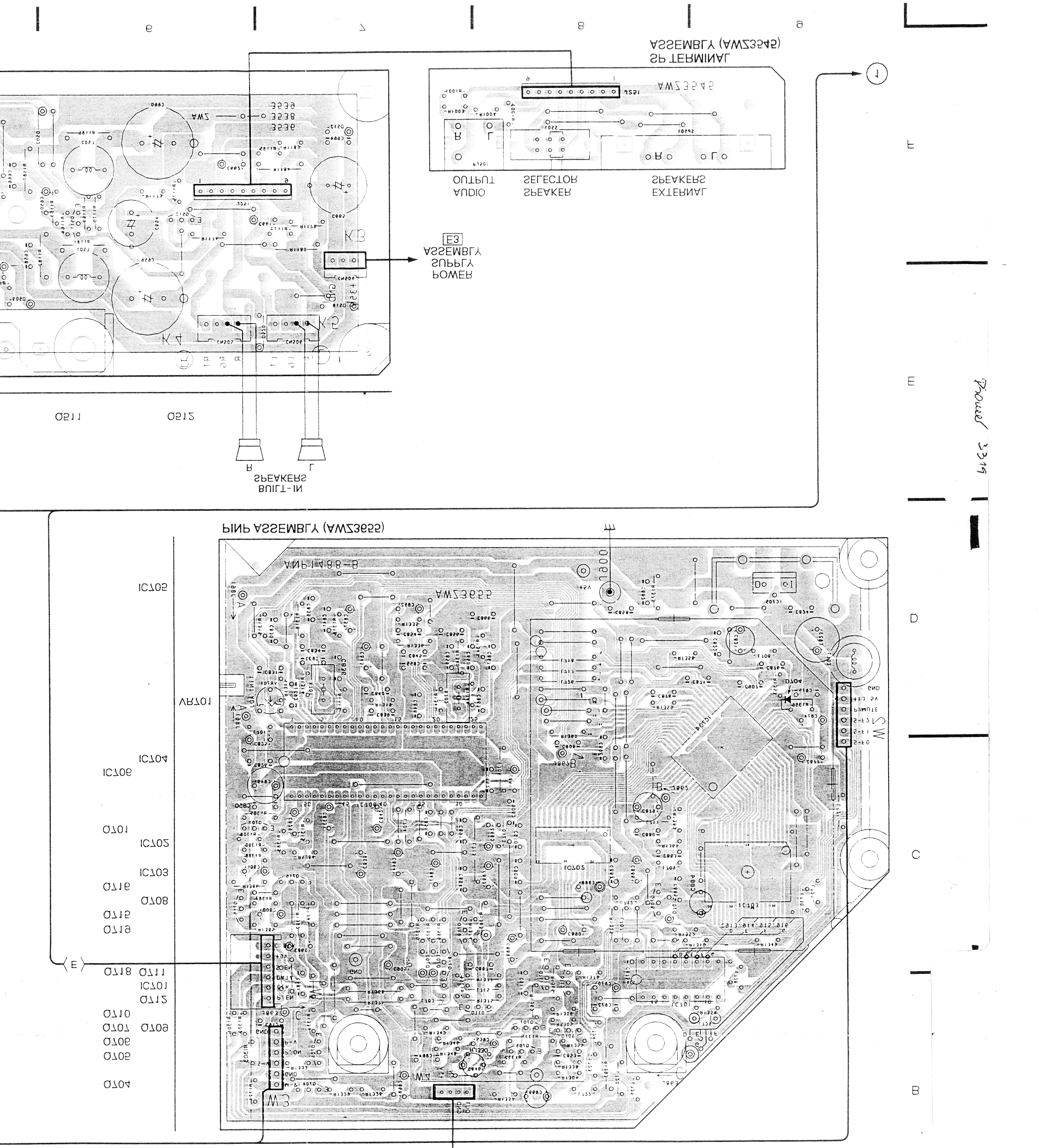
POWER
SUPPLY
ASSEMBLY
E3

AUDIO OUTPUT
SPEAKER SELECTOR
EXTERNAL SPEAKERS



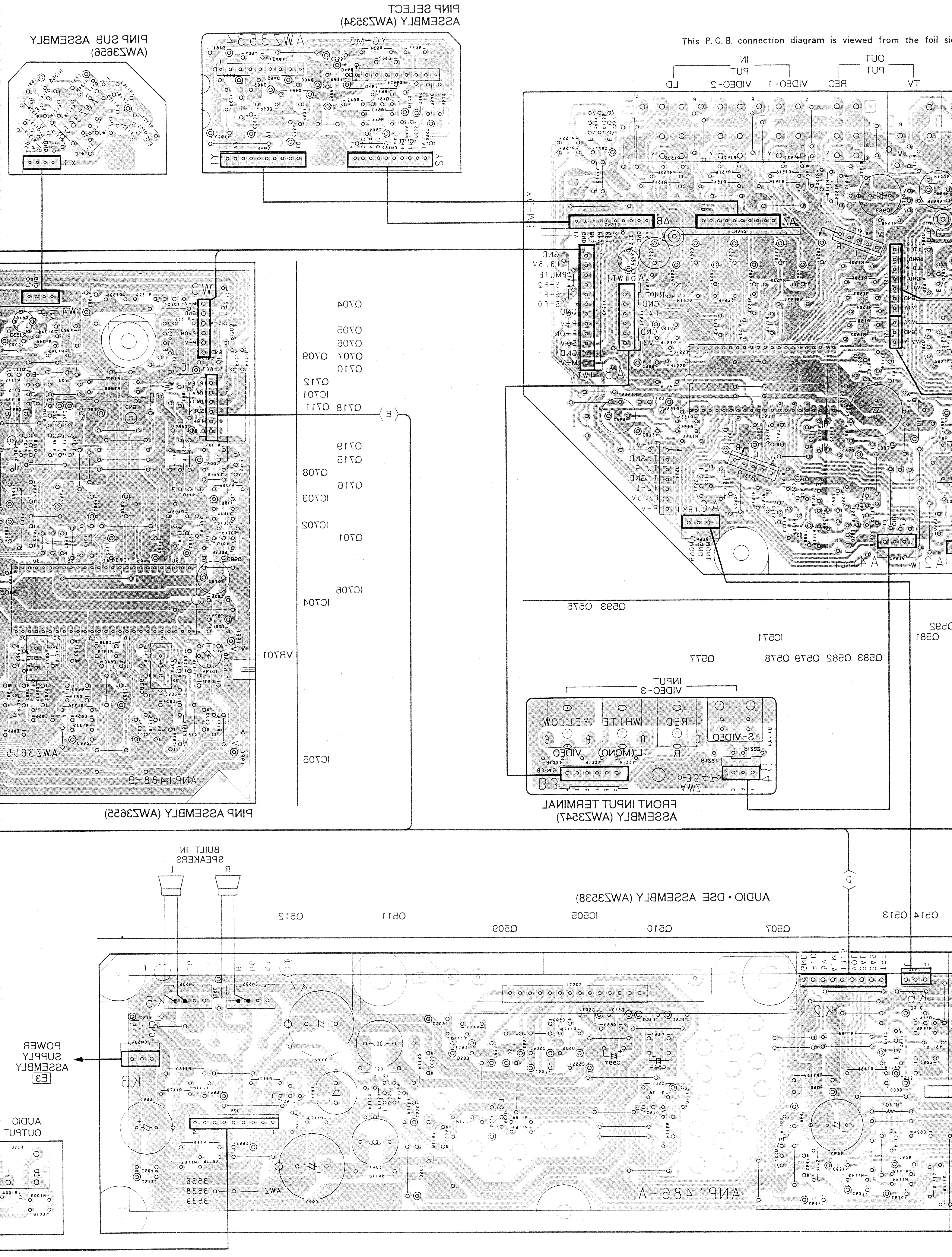
SP TERMINAL
ASSEMBLY (AWZ3545)

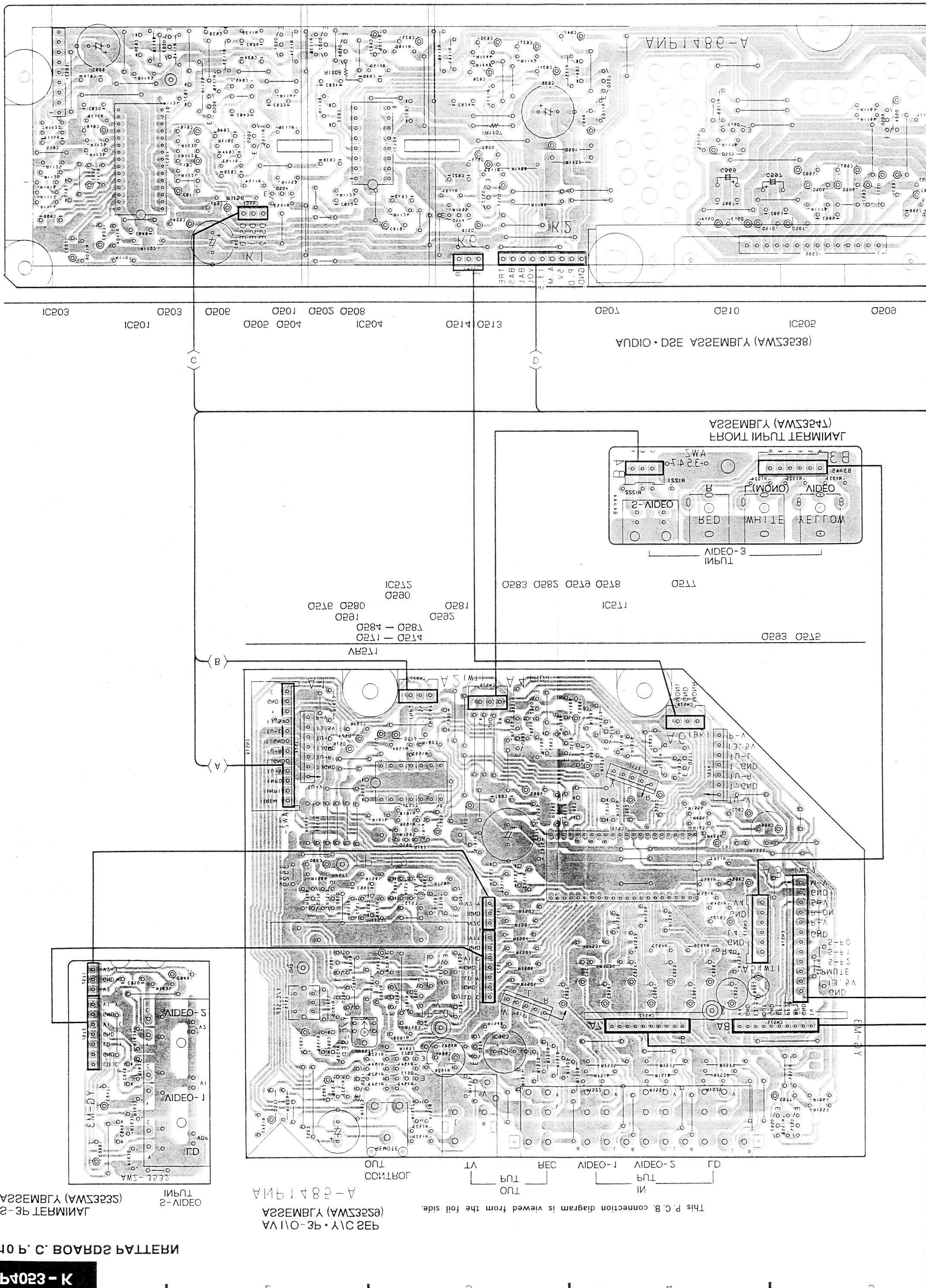
1


ASSEMBLY (AWZ3242)
SP TERMINAL
AWZ3242
OUTPUT
AUDIO
SELECTOR
SPEAKER
SPEAKERS
EXTERNAL
E3
ASSEMBLY
SUPPLY
POWER
SPEAKERS
BUILT-IN
PINS ASSEMBLY (AWZ3622)
AWZ3622
IC702
VR701
IC704
IC706
IC701
IC705
IC703
Q716
Q708
Q715
Q719
E
Q718
Q717
IC707
Q712
Q710
Q707
Q709
Q706
Q704
ASSEMBLY (AWZ3234)
PINS SELECT
(AWZ3622)
PINS SUB ASSEMBLY

Power 3319

This P. C. B. connection diagram is viewed from the foil si



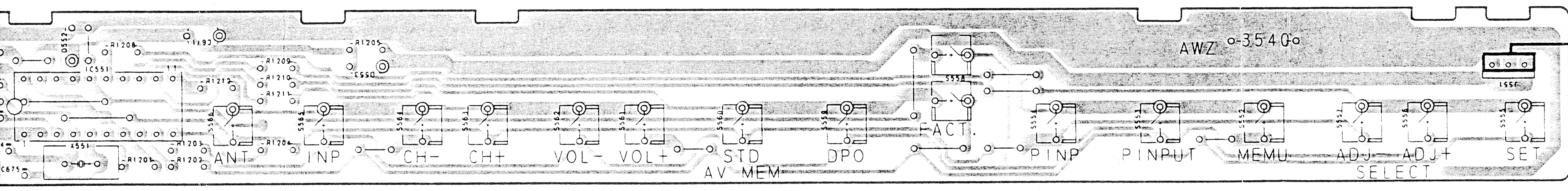

AWP1488-A
AUDIO • DSE ASSEMBLY (AWZ3238)
IC203
IC201
IC204
IC202
IC205
IC206
IC207
IC208
IC209
IC210
IC211
IC212
IC213
IC214
IC215
IC216
IC217
FRONT INPUT TERMINAL ASSEMBLY (AWZ3247)
S-VIDEO
VIDEO
L (MONO)
R
YELLOW
WHITE
RED
VIDEO-3 INPUT
AWP1489-A
MAIN ASSEMBLY (AWZ3239)
VIDEO-2 INPUT
VIDEO-1 INPUT
LD
REC OUT
VT OUT
CONTROL OUT
S-VIDEO
S-3b TERMINAL ASSEMBLY (AWZ3235)
This P.C.B. connection diagram is viewed from the foil side.
7.10 P.C. BOARDS PATTERN
D-PA023-K

FRONT CONTROL ASSEMBLY (AWZ3540)

ANTENNA

VIDEO • DEFLECTION ASSEMBLY (AWV1175)

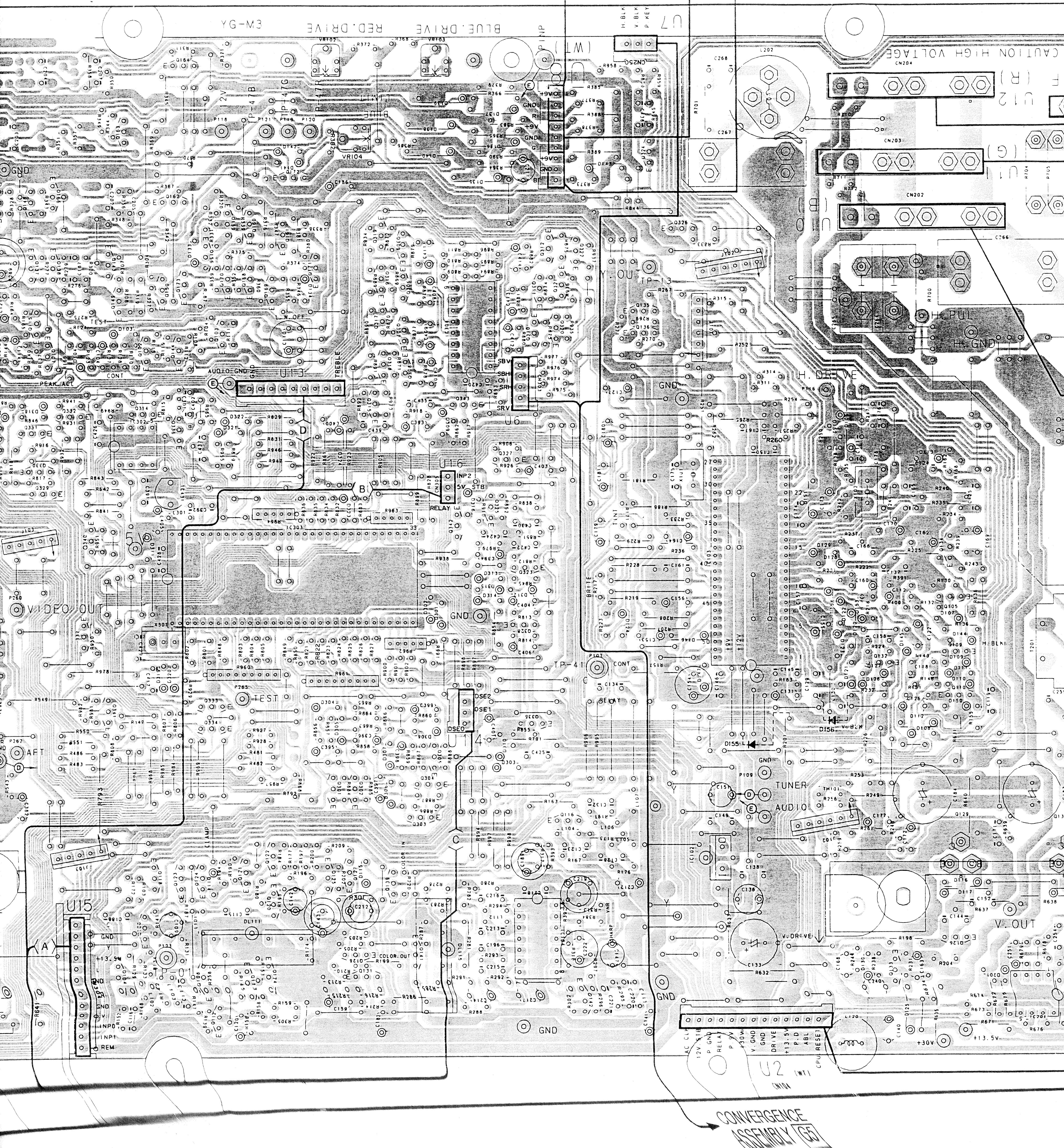
3 | 4 | 5 | 6 | 7



Q164
Q163 Q324
47 Q148 Q166 Q162 Q156 Q159 — Q161 Q172 Q319 Q309 Q312 Q322 Q326
Q143 Q149 Q150 Q173 Q168 — Q171 Q316 Q306 Q311 Q321 Q135
Q117 Q115 Q137 Q138 IC301 Q336 Q103 Q317 Q307 IC304 Q310 Q320 Q136
Q107 IC302 Q314 Q102 Q144 Q315 Q318 Q308 Q343
329 — Q332 Q340 IC303 Q342 Q325 Q327 Q323 Q328 IC103 Q134 Q105
Q337 Q341 Q333 Q334 Q301 — Q305 Q338 Q116 Q132 Q129 Q109 Q110 Q130
Q106 Q118 Q120 — Q125 Q127 Q139
Q104 Q108 Q112 Q113 Q174 Q128 Q131 Q141 IC104 Q142 IC102 Q133 Q126 IC201

VR102 VR104 VR103

TC431



5 6 7 8

AWZ 3540

STD AV MEM DPO ACT. PINP PINPUT MEMU ADJ- ADJ+ SET SELECT

B2 B2 →U17

3543

IR RECEIVER ASSEMBLY (AWZ3534)

Q324 Q312 Q322 Q326 Q311 Q321 Q135 IC304 Q310 Q320 Q136 Q343 Q325 Q327 Q323 Q328 Q338 Q116 IC103 Q134 Q105 Q132 Q129 Q109 Q110 Q130 Q205 Q202 Q204 IC104 Q142 IC102 Q133 Q126 IC201 Q201 Q206 Q203 VR101 VR201

R. CRT DRIVE ASSEMBLY M1

G. CRT DRIVE ASSEMBLY N1

B. CRT DRIVE ASSEMBLY P1

VR1 FOCUS VARIABLE RESISTOR

U12 ⚠L1 R VDY HDY

U11 ⚠L2 G VDY HDY

U10 ⚠L3 B VDY HDY

J404

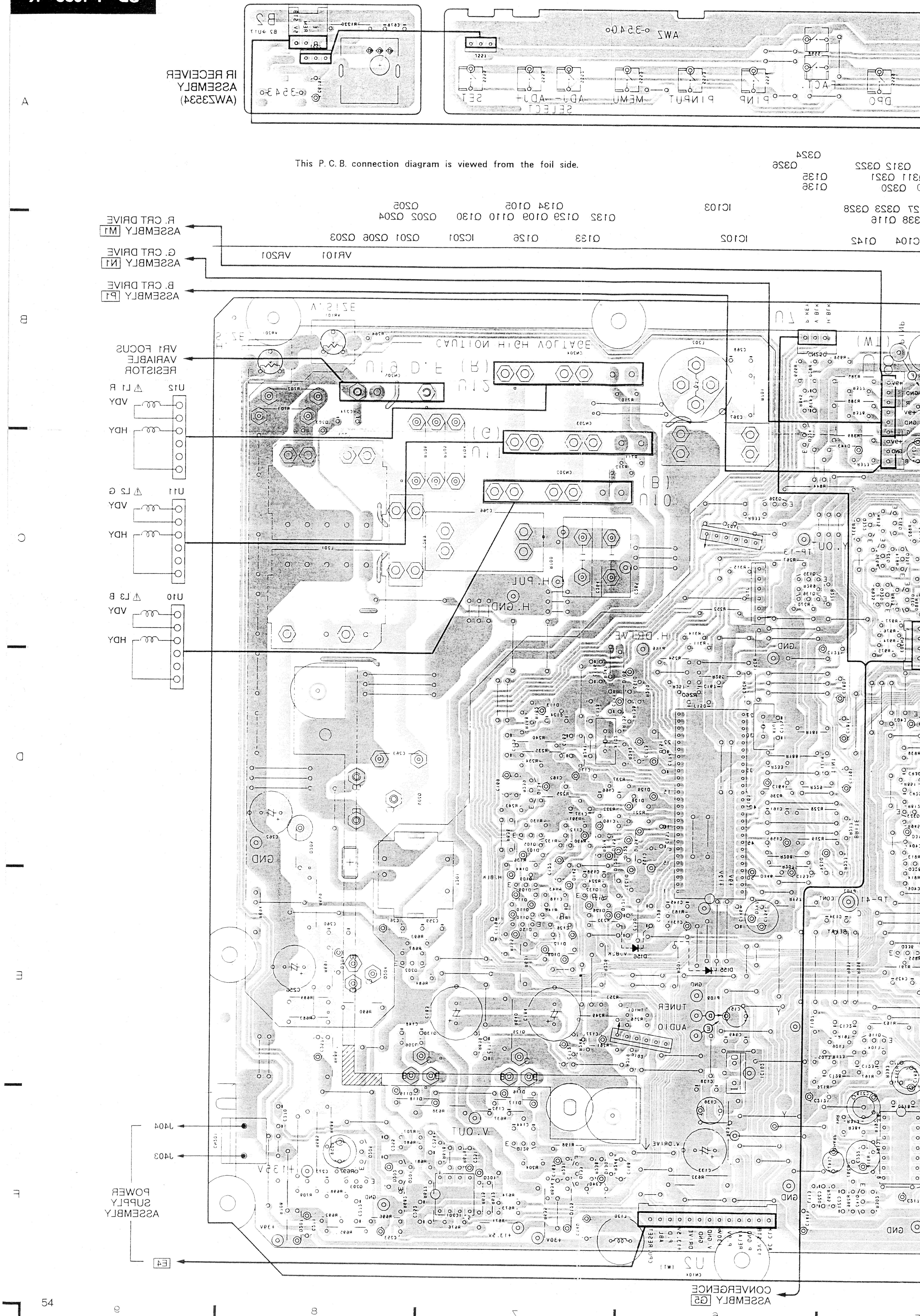
J403

POWER SUPPLY ASSEMBLY

E4

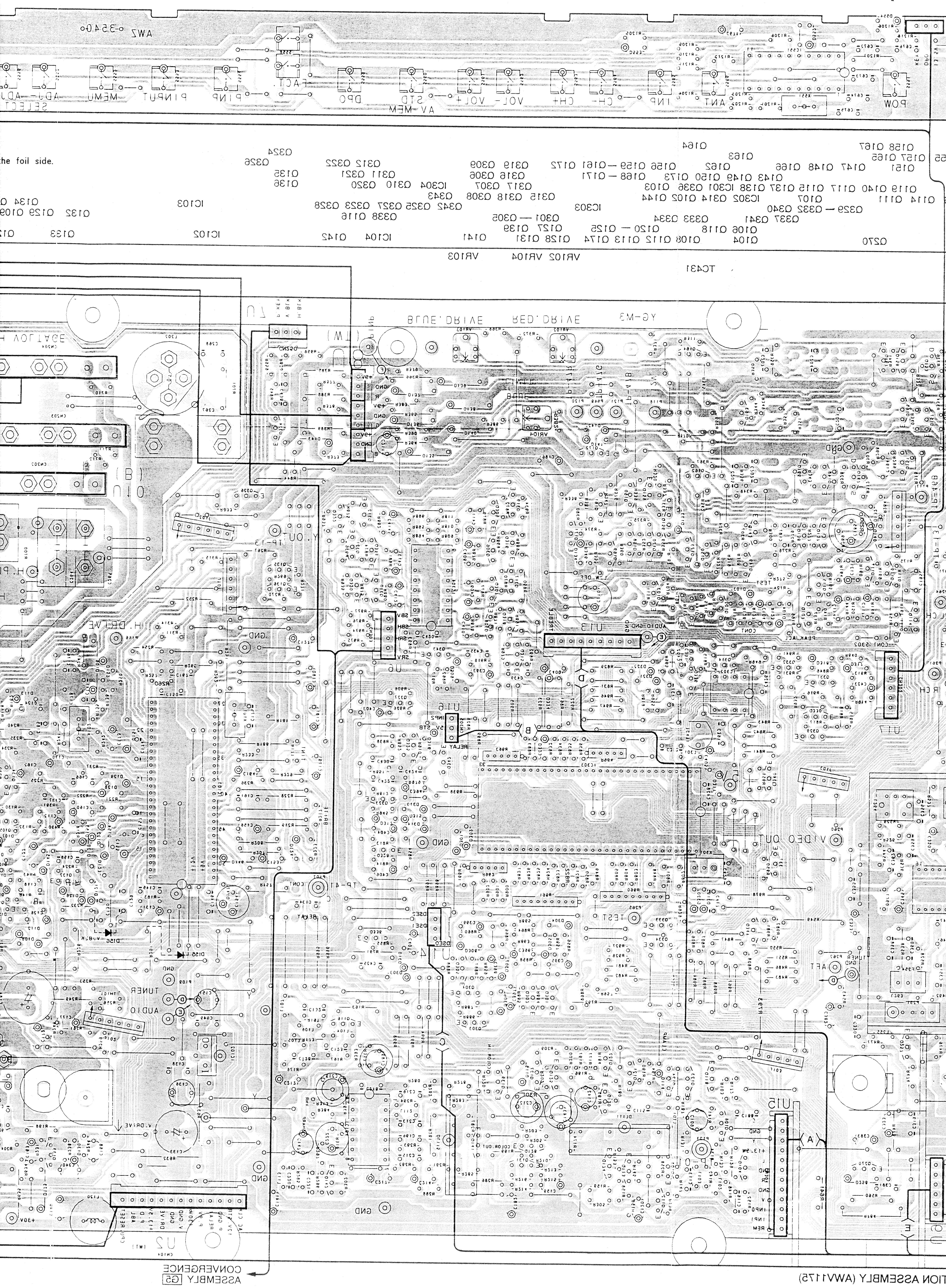
CONVERGENCE ASSEMBLY G5

5 6 7 8 9



This P.C.B. connection diagram is viewed from the foil side.

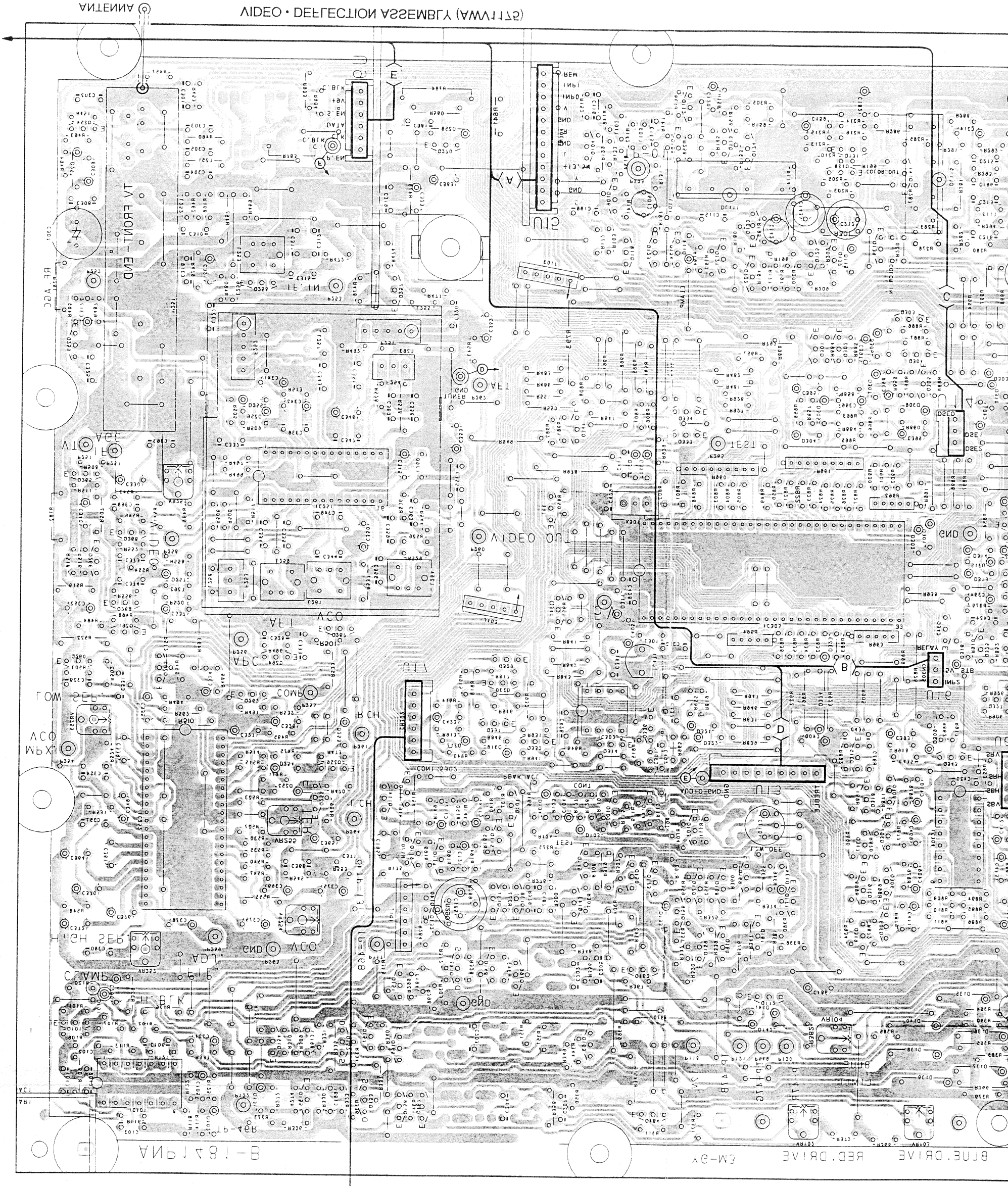
the foil side.

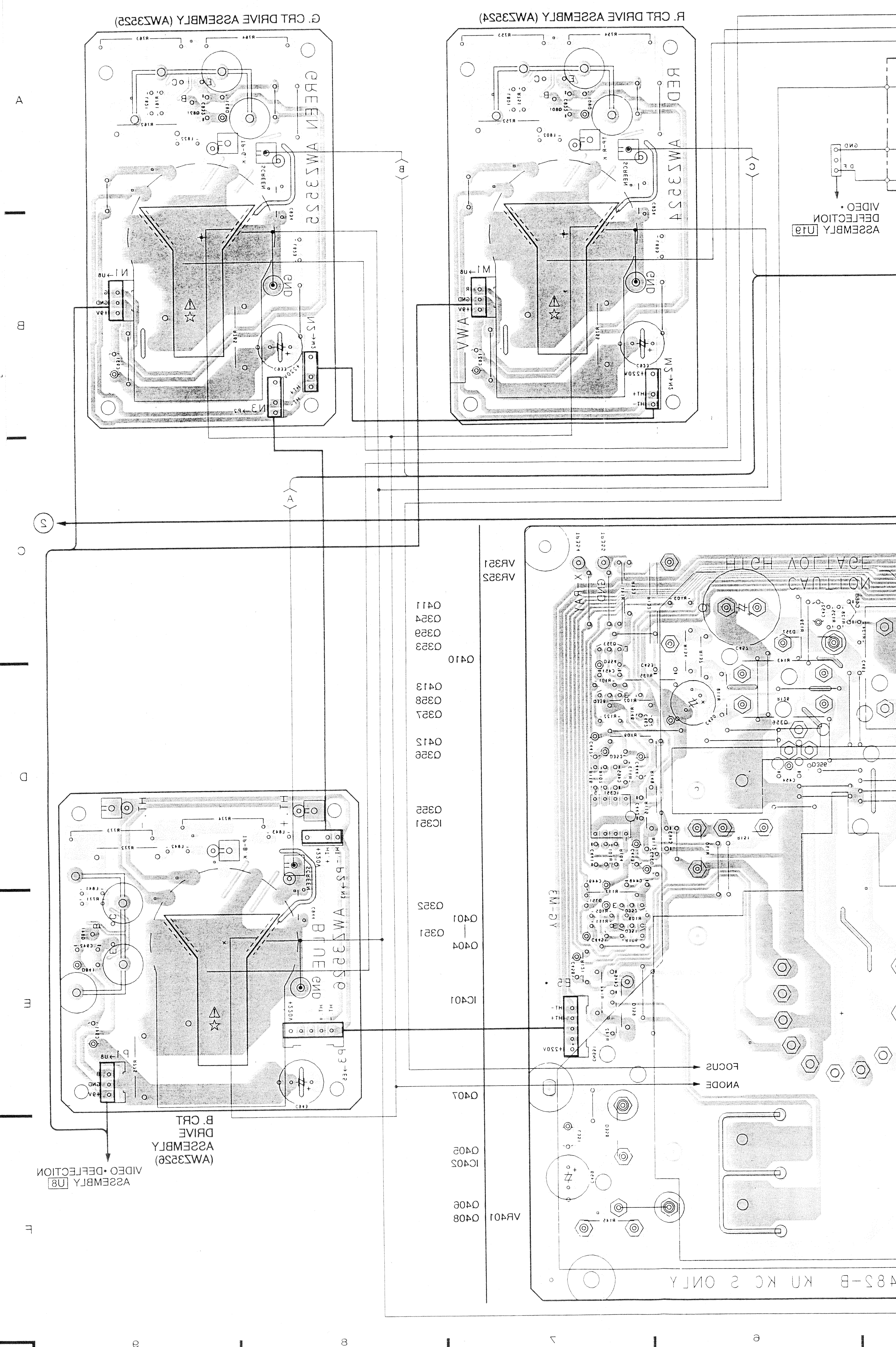


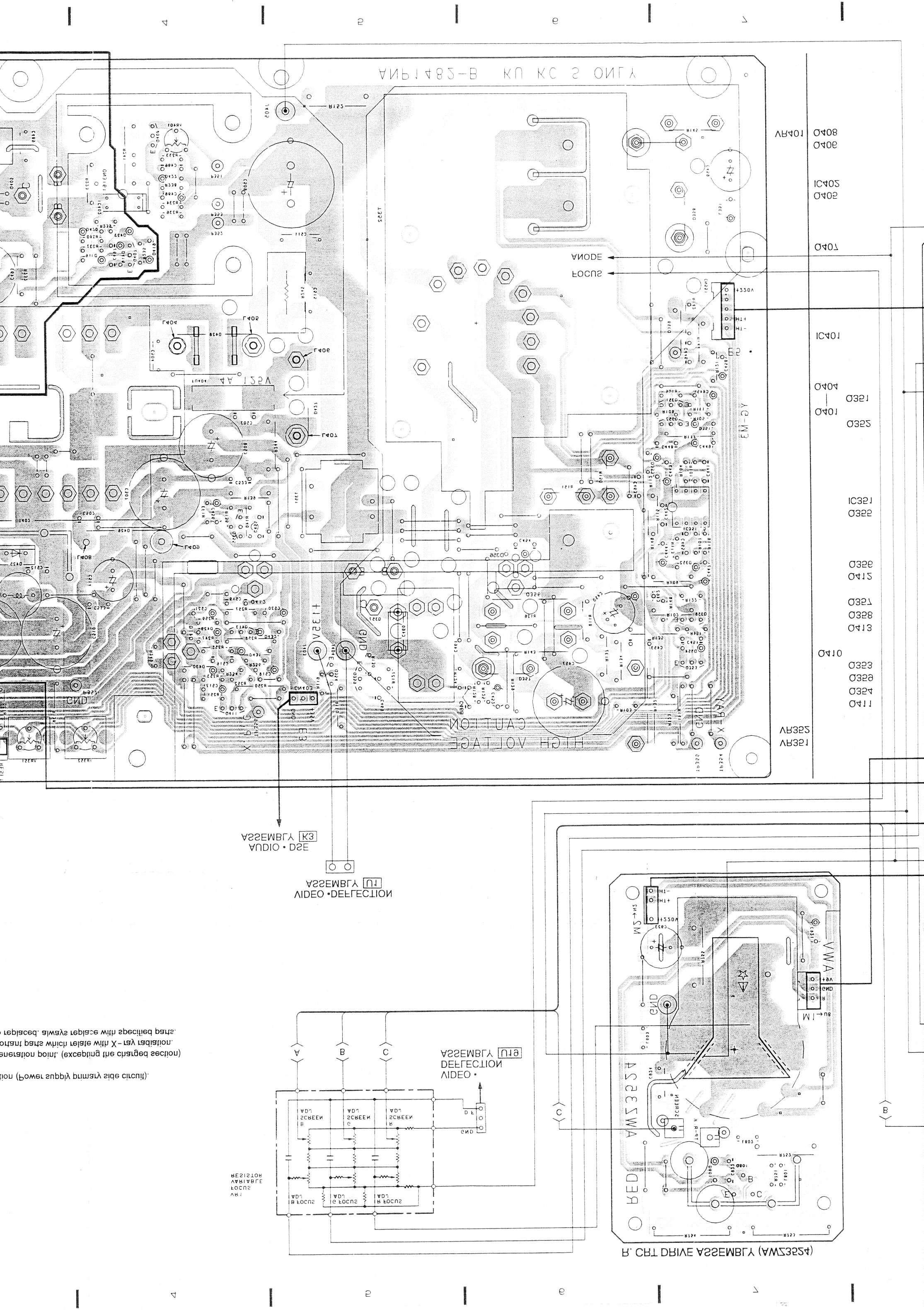
CONVERGENCE ASSEMBLY G5

TION ASSEMBLY (AWV1175)

VIDEO • DEFLECTION ASSEMBLY (AWV1172)




G. CRT DRIVE ASSEMBLY (AWZ3525)
GREEN AWZ3525
R. CRT DRIVE ASSEMBLY (AWZ3524)
RED AWZ3524
VWA
VIDEO • DEFLECTION ASSEMBLY U19
B. CRT DRIVE ASSEMBLY (AWZ3526)
BLUE AWZ3526
VIDEO • DEFLECTION ASSEMBLY U8
VR351
VR352
Q411
Q354
Q359
Q353
Q410
Q413
Q358
Q357
Q412
Q356
Q355
IC351
Q352
Q351
Q401
Q404
IC401
Q407
Q405
IC402
Q406
Q408
VR401
HIGH VOLTAGE CAUTION
FOCUS
ANODE
482-B KU KC S ONLY

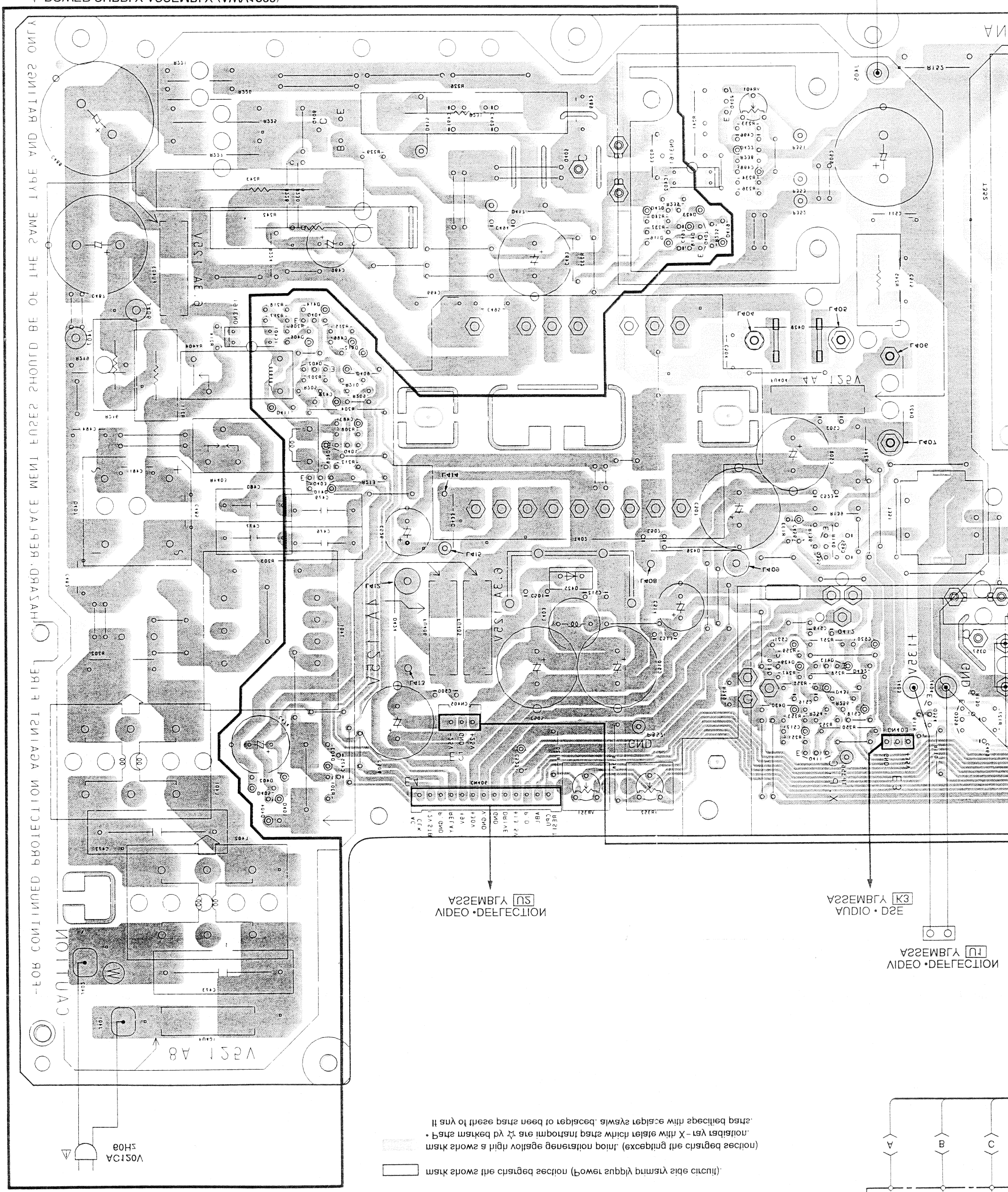


tion (Power supply primary side circuit).

ential parts which relate with X-ray radiation.

e replaced. always replace with specified parts.

☆ POWER SUPPLY ASSEMBLY (AWV1503)



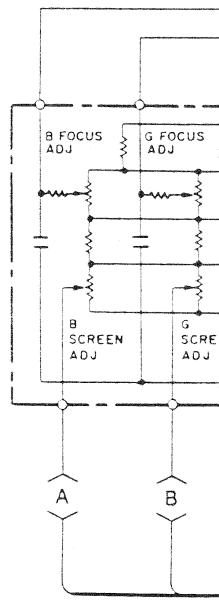
This P.C.B. connection diagram is viewed from the foil side.

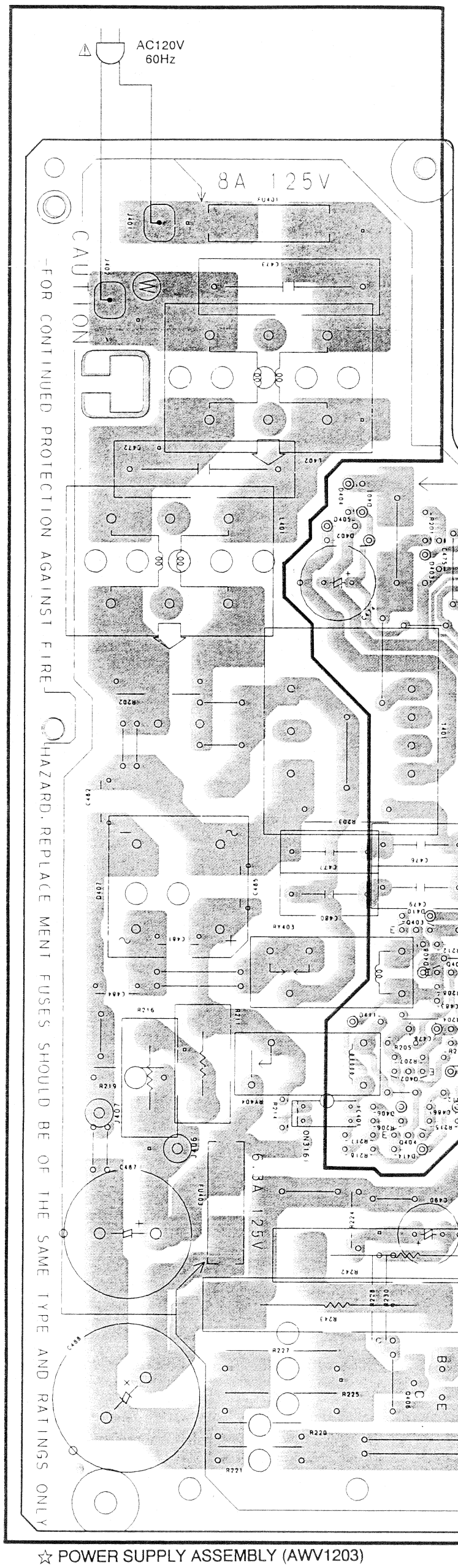
2D-PA023-K

mark shows the charged section (Power supply primary side circuit).

mark shows a high voltage generation point. (excepting the charged section)
- Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to replaced. always replace with specified parts.

VR1 FOCUS VARIABLE RESISTOR





☆ POWER SUPPLY ASSEMBLY (AWV1203)

arged section (Power supply primary side circuit).

voltage generation point. (excepting the charged section)
☆ are important parts which relate with X-ray radiation.
rts need to replaced. always replace with specified parts.

R. CRT DRIVE ASSEMBLY (AWZ3524)

VR1
FOCUS
VARIABLE
RESISTOR

B FOCUS ADJ
G FOCUS ADJ
R FOCUS ADJ
B SCREEN ADJ
G SCREEN ADJ
R SCREEN ADJ
GND
DF

VIDEO • DEFLECTION ASSEMBLY U19

A
B
C

RED AWZ3524

M1→U8
R
GND
+9V

M2→N7
+220V
HT+
HT-

AWV

VIDEO •DEFLECTION ASSEMBLY U1

AUDIO • DSE ASSEMBLY K3

ECTION U2

GND P35-7

CN403

+135V

GND

HIGH VOLTAGE

X-RAY

FU404 4A 125V

L404
L405
L406
L407
L408
L409

FOCUS
ANODE

VR351
VR352

Q411
Q354
Q359
Q353
Q410

Q413
Q358
Q357

Q412
Q356

Q355
IC351

Q352
Q401 — Q351
Q404

IC401

Q407

Q405
IC402

Q406
VR401 Q408

YG-M3

ANP1482-B KU KC S ONLY

R. CRT DRIVE ASSEMBLY (AWZ3524)

G. CRT DRIVE ASSEMBLY (AWZ3525)

R FOCUS ADJ

R SCREEN ADJ

GND

DF

VIDEO • DEFLECTION ASSEMBLY U19

RED AWZ3524

GREEN AWZ3525

M1 → U8

R

GND

+9V

M2 → N2

+220V

HT+

HT−

N1 → U8

G

N2 → M2

N3 → P2

VR351

VR352

Q411

Q354

Q359

Q353

Q410

Q413

Q358

Q357

Q412

Q356

Q355

IC351

Q352

Q401 — Q351

Q404

IC401

Q407

Q405

IC402

Q406

VR401 Q408

ANP1482-B KU KC S ONLY

B. CRT DRIVE ASSEMBLY (AWZ3526)

BLUE AWZ3526

P1 → U8

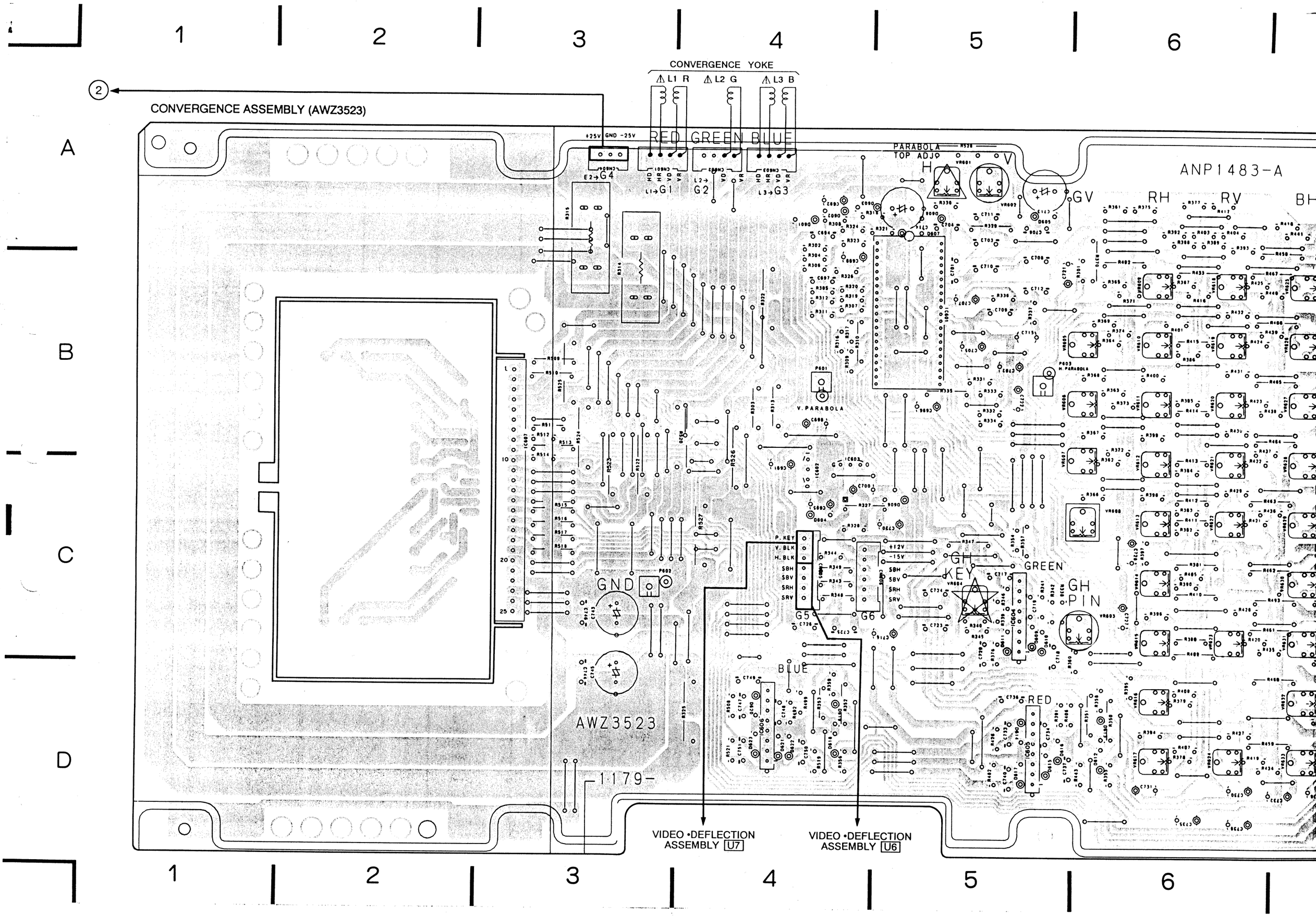
P2 → N3

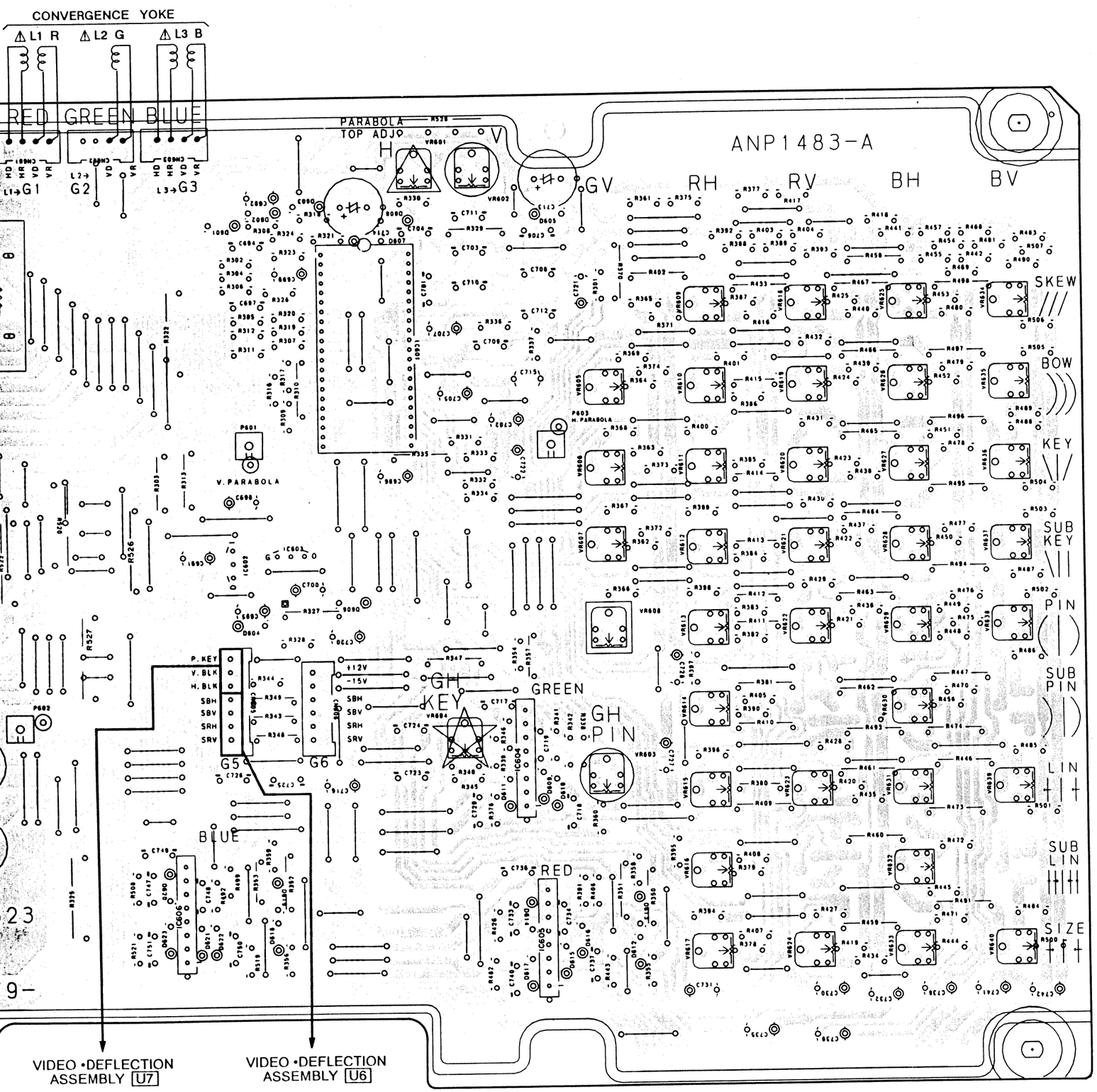
P3 → E5

VIDEO •DEFLECTION ASSEMBLY U8

FOCUS

ANODE


CONVERGENCE ASSEMBLY (AWZ3523)
CONVERGENCE YOKE
L1 R
L2 G
L3 B
RED GREEN BLUE
+25V GND -25V
E2→G4
L1→G1
L2→G2
L3→G3
PARABOLA TOP ADJ
H
V
GV
RH
RV
BH
ANP1483-A
V. PARABOLA
H. PARABOLA
P. KEY
V. BLK
H. BLK
SBH
SBV
SRH
SRV
+12V
-15V
GH KEY
GREEN
GH PIN
G5
G6
BLUE
RED
GND
AWZ3523
1179-
VIDEO •DEFLECTION ASSEMBLY U7
VIDEO •DEFLECTION ASSEMBLY U6



VR605 IC601
VR608
VR609
VR613
VR618
VR622
VR625
VR629 IC607
VR634 IC603
IC602
VR638

VR614 IC604
VR617
VR603
VR623
VR624
VR630
VR633 IC606
VR639
VR640
IC605

NOTE

1. This P.C.B connection diagram is viewed from the parts mounted side.
2. The parts which have been mounted on the board can be replaced with those shown with the corresponding wiring symbols listed in the following Table.

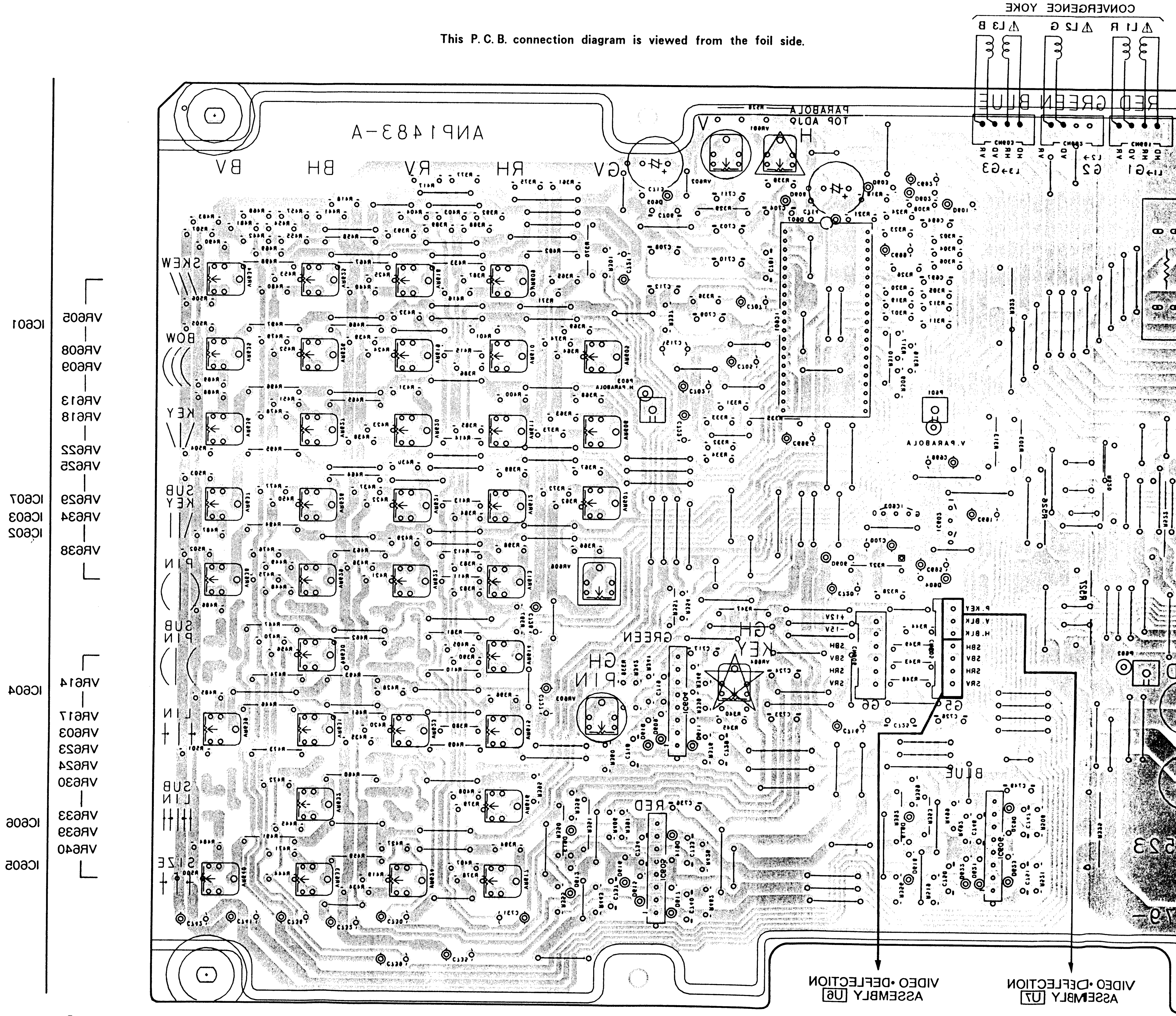
P.C.B. pattern diagram indication	Corresponding part symbol	Part Name
Q504 (E)	Q504 or Q504 (E)	Transistor
Q215	Q215 or Q215	Radiator type transistor
D203	D203	Diode
R237	R237	Resistor
C513	C513	Capacitor (Polarity)
C518	C518	Capacitor (Non-polarity)

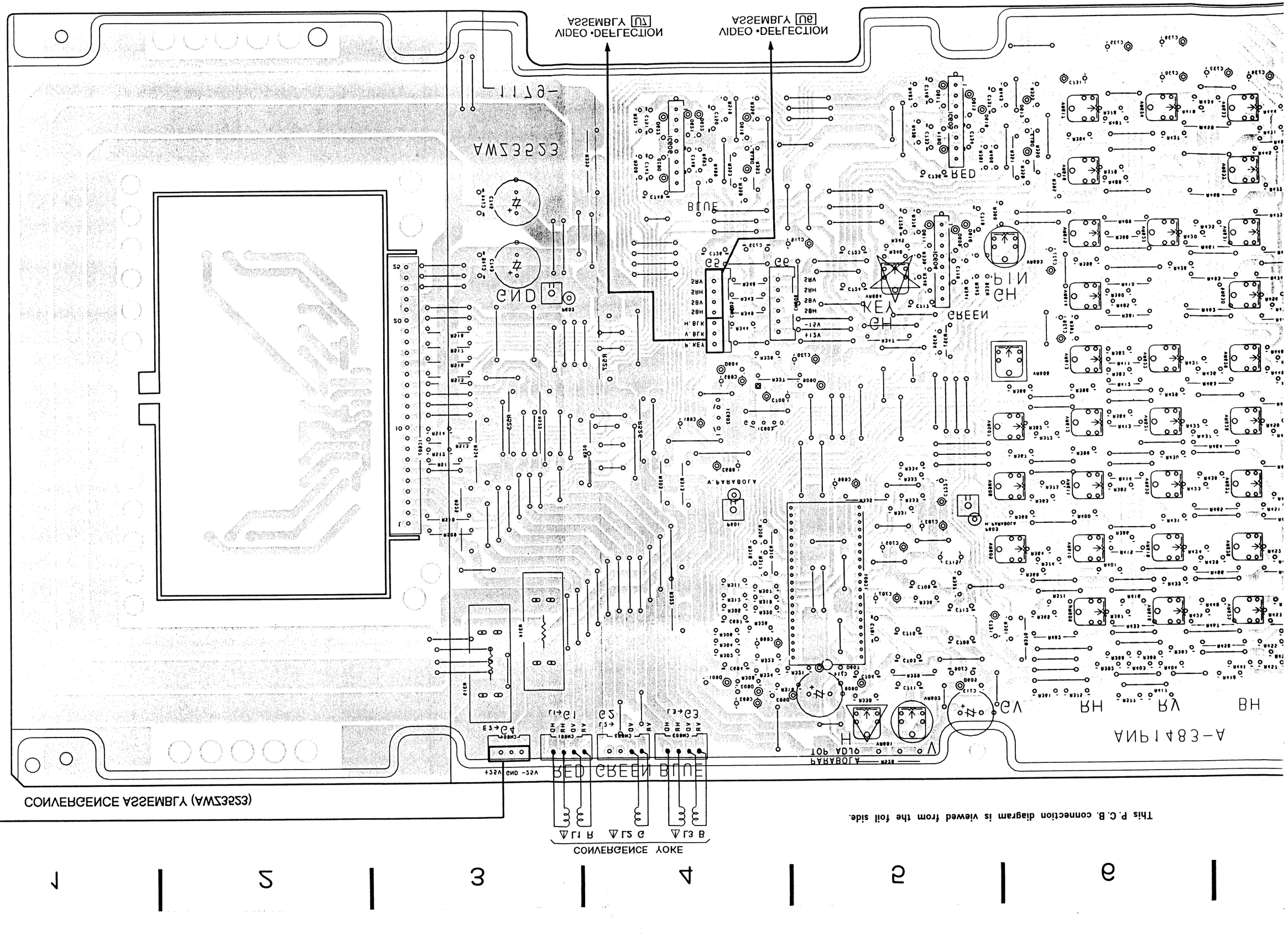
Others

P.C.B. pattern diagram indication	Part Name
IC	IC
S	Switch
RY	Relay
L	Coil
F	Filter
VR	Variable resistor or Semi-fixed resistor

3. The capacitor terminal marked with ◎(double circles) shows negative terminal.
4. The diode terminal marked with ◎(double circles) shows cathode side.
5. The transistor terminal to which E is affixed shows the emitter.

This P.C.B. connection diagram is viewed from the foil side.





This P.C.B. connection diagram is viewed from the foil side.

8. P. C. B's PARTS LIST

NOTES:

- *Parts without part number cannot be supplied.*
- *Parts marked by " ◉ " are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *When ordering resistors, first convert resistance values into code form as shown in the following examples.*

Ex.1 When there are 2 effective digits(any digit apart from 0), such as 560 ohm and 47k ohm(tolerance is shown by J=5%, and K=10%).

560 Ω → 56 × 10¹ → 561 ····· *RD1/4PS 5 6 1 J*
47k Ω → 47 × 10³ → 473 ····· *RD1/4PS 4 7 3 J*
0.5 Ω → 0R5 ····· *RN2H 0 R 5 K*
1 Ω → 010 ····· *RS1P 0 1 0 K*

Ex.2 When there are 3 effective digits(such as in high precision metal film resistors).

5.62k Ω → 562 × 10¹ → 5621 ····· *RN1/4SR 5 6 2 1 F*

- *Parts marked by ☆ are important parts which relate with X-ray radiation. If any of these parts need to be replaced, always replace with specified parts.*
- *Parts marked by × are important parts which relate with X-ray radiation. If a failure occurs in any of these parts, replace the printed circuit board assembly where the relevant part has already been adjusted as a working component. Do not replace the actual part itself. If any part marked by × is replaced, there is danger of being exposed to X-rays.*

VIDEO•DEFLECTION ASSEMBLY (AWV1175)

SEMICONDUCTORS

Mark	No.	Description	Part No.
	TH101	THERMISTOR	TH101-2
	IC101	LOGIC IC	TC4011BP
	IC102	REGULATOR IC	NJM7809A
	IC103	TV LSI	AN5302K
	IC104	TV IC	PA0030
	IC201		RC4558DXP
	IC251	TV IC	M51365SP
	IC252	US MPX DECODER IC	CXA1124AS
	IC301		M51951BSL
	IC302		M6M80041P
	IC303		PDB032B
	IC304	LOGIC IC	TC4051BP
	Q101-104	TRANSISTOR	2SC1740S
	Q105	TRANSISTOR	2SC1740S
	Q106-109	TRANSISTOR	2SA933S
	Q110, 111	TRANSISTOR	2SC1740S
	Q112, 113	TRANSISTOR	2SA933S
	Q114-116	TRANSISTOR	2SC1740S
	Q117-121	TRANSISTOR	2SA933S
	Q122-124	TRANSISTOR	2SC1740S
	Q125	TRANSISTOR	2SA933S
	Q126	TRANSISTOR	2SC1845
	Q127	TRANSISTOR	2SA933S
	Q128	TRANSISTOR	2SC1740S
	Q129	TRANSISTOR	2SB950A
	Q130	TRANSISTOR	2SD1276A
	Q131-133	TRANSISTOR	2SC1740S
	Q134-137	TRANSISTOR	2SA933S
	Q138, 139	TRANSISTOR	2SC1740S
	Q140	TRANSISTOR	2SA933S
	Q141-144	TRANSISTOR	2SC1740S
	Q147	N-FET	2SK246
	Q148, 149	TRANSISTOR	2SA933S
	Q150, 151	TRANSISTOR	2SC1740S
	Q152, 153	N-FET	2SK246
	Q154, 155	TRANSISTOR	2SC1740S
	Q156-164	TRANSISTOR	2SA933S
	Q165-167	TRANSISTOR	2SC1740S
	Q168	TRANSISTOR	2SA933S
	Q169	TRANSISTOR	2SC1740S
	Q170, 171	TRANSISTOR	2SA933S
	Q172, 173	TRANSISTOR	2SC1740S
	Q174	TRANSISTOR	2SA933S
	Q201	TRANSISTOR	2SC2785
	Q202	TRANSISTOR	2SC3382
	Q203	TRANSISTOR	2SA1145
	Q204	TRANSISTOR	2SD1276A
	Q205	TRANSISTOR	2SD1911
	Q206	TRANSISTOR	2SA1145
	Q254	TRANSISTOR	2SC1740S
	Q255, 256	TRANSISTOR	RN1201
	Q257, 258	TRANSISTOR	2SC2786
	Q259	TRANSISTOR	2SA933S
	Q260	TRANSISTOR	RN1201
	Q261	TRANSISTOR	2SA933S
	Q262-264	TRANSISTOR	2SC1740S
	Q265	TRANSISTOR	2SC2878
	Q266	TRANSISTOR	2SA933S
	Q267	TRANSISTOR	2SC1740S
	Q268	TRANSISTOR	2SA933S
	Q269	TRANSISTOR	2SC1740S
	Q270	TRANSISTOR	2SD439
	Q301-312	TRANSISTOR	2SA933S
	Q314	TRANSISTOR	2SA933S
	Q315-322	TRANSISTOR	2SC1740S
	Q323	TRANSISTOR	2SA933S
	Q324-332	TRANSISTOR	2SC1740S
	Q333, 334	TRANSISTOR	RN1201
	Q336	TRANSISTOR	RN1201

Mark	No.	Description	Part No.
	Q337	TRANSISTOR	2SC1740S
	Q338	TRANSISTOR	2SD438
	Q340	TRANSISTOR	2SC1740S
	Q341	TRANSISTOR	RN1203
	Q342	TRANSISTOR	RN1201
	Q343	TRANSISTOR	2SC1740S
	D101-104	DIODE	1SS252
	D106-112	DIODE	1SS252
	D113	ZENER DIODE	RD5.1ESB
	D114, 115	DIODE	1SS252
	D116-122	DIODE	1SS252
	D123	ZENER DIODE	RD5.1ESB
	D124	DIODE	1SS252
	D125-134	DIODE	1SS252
	D135-140	DIODE	11E2
	D141-145	DIODE	1SS252
	D146, 147	DIODE	1SS252
	D150, 151	DIODE	1SS252
	D152	ZENER DIODE	RD5.1ESB
	D153-156	DIODE	1SS252
	D201	ZENER DIODE	RD5.1ESB
	D202-204	DIODE	1SS252
	D205	DIODE	11E2
	D207	ZENER DIODE	RD39ESB4
	D251	ZENER DIODE	RD30ESB2
	D252-257	DIODE	1SS252
	D258	ZENER DIODE	RD5.6ESB2
	D301	ZENER DIODE	RD15ESB2
	D302	ZENER DIODE	RD9.1ESB2
	D303	ZENER DIODE	RD5.1ESB2
	D304-310	DIODE	1SS252
	D311	ZENER DIODE	RD6.8ESB2
	D312-324	DIODE	1SS252

COILS,FILTERS AND TRANSFORMER

	L101	AXIAL INDUCTOR	LAU150K
	L102	AXIAL INDUCTOR	LAU100K
	L103	AXIAL INDUCTOR	LAU4R7K
	L104	AXIAL INDUCTOR	LAU680K
	L105	AXIAL INDUCTOR	LAU3R9K
	L106	AXIAL INDUCTOR	LAU1R8M
	L107	AXIAL INDUCTOR	LAU3R9K
	L112	AXIAL INDUCTOR	LAU680K
	L113	AXIAL INDUCTOR	LAU1R8M
	L120	COIL (1000 μH)	ATH1046
	L201	COIL (7 μH)	ATL1053
	L202	COIL	ATL1081
	L203	COIL (7 μH)	ATL1082
	L251	AXIAL INDUCTOR	LAU2R2M
	L252	AXIAL INDUCTOR	LAUR27M
	L253	COIL	ATC-226
	L255-257	AXIAL INDUCTOR	LAU1R2M
	L258	AXIAL INDUCTOR	LAU120K
	L259	COIL	ATC-226
	L260	AXIAL INDUCTOR	LAU2R2M
	L261	COIL	ATC-249
	L262, 263	AXIAL INDUCTOR	LAU2R2M
	L264	FM DETECTION COIL	ATE-067
	L301	AXIAL INDUCTOR	LAU150K
	F251	SAW FILTER	ATF1046
	F252	SAW FILTER	ATF1093
	F253	CERAMIC TRAP	ATF-114
	F254	CERAMIC FILTER	ATF-166
	T201	H. DRIVE TRANSFORMER	ATK1045

CAPACITORS

	TC431	CERAMIC TRIMMER	ACM-020
	C101	CERAMIC CAPACITOR	CCDCH820J50
	C102	MYLOR FILM CAPACITOR	CQMA681K50
	C103	CERAMIC CAPACITOR	CCCCH151J50
	C104	ELECTR. CAPACITOR	CEAS100M50
	C105	ELECTR. CAPACITOR	CEAS470M16
	C106	CERAMIC CAPACITOR	CCCCH151J50
	C108	CERAMIC CAPACITOR	CKDYF473Z50
	C109	ELECTR. CAPACITOR	CEANP010M50
	C110	ELECTR. CAPACITOR	CEAS331M16
	C111	CERAMIC CAPACITOR	CCDCH390J50
	C112	ELECTR. CAPACITOR	CEAS4R7M50
	C113	CERAMIC CAPACITOR	CCDSH470J50
	C114	ELECTR. CAPACITOR	CEAS100M50
	C115	CERAMIC CAPACITOR	CCCSL220J50
	C116	CERAMIC CAPACITOR	CCCSL151J50
	C117	ELECTR. CAPACITOR	CEAS010M50
	C118	MYLOR FILM CAPACITOR	CQMA223J50
	C119	MYLOR FILM CAPACITOR	CQMA103J50
	C120	ELECTR. CAPACITOR	CEAS330M16
	C121	ELECTR. CAPACITOR	CEAS010M50
	C122	ELECTR. CAPACITOR	CEAS221M16
	C123	CERAMIC CAPACITOR	CCCSL121J50
	C124	MYLOR FILM CAPACITOR	CQMA223J50
	C125	MYLOR FILM CAPACITOR	CQMA103J50
	C126, 127	ELECTR. CAPACITOR	CEAS100M50
	C128	CERAMIC CAPACITOR	CKCYB391K50
	C129	MYLOR FILM CAPACITOR	CQMA683J50
	C130	MYLOR FILM CAPACITOR	CQMA182J50
	C131	ELECTR. CAPACITOR	CEAS2R2M50
	C132	CERAMIC CAPACITOR	CKCYB391K50
	C134	CERAMIC CAPACITOR	CKDYF103Z50
	C133	ELECTR. CAPACITOR	CEAS102M16
	C136	ELECTR. CAPACITOR	CEAS101M16
	C137	CERAMIC CAPACITOR	CKDYB222K50
	C138	CERAMIC CAPACITOR	CKDYF473Z50
	C140	ELECTR. CAPACITOR	CEAS101M35
	C141	ELECTR. CAPACITOR	CEAS101M16
	C142, 143	ELECTR. CAPACITOR	CEAS330M16
	C144	CERAMIC CAPACITOR	CKCYB561K50
	C145, 146	CERAMIC CAPACITOR	CKDYF103Z50
	C147	ELECTR. CAPACITOR	CEAS330M16
	C148	CERAMIC CAPACITOR	CCDSL101J50
	C149, 150	CERAMIC CAPACITOR	CKDYF473Z50
	C151	ELECTR. CAPACITOR	CEAS101M10

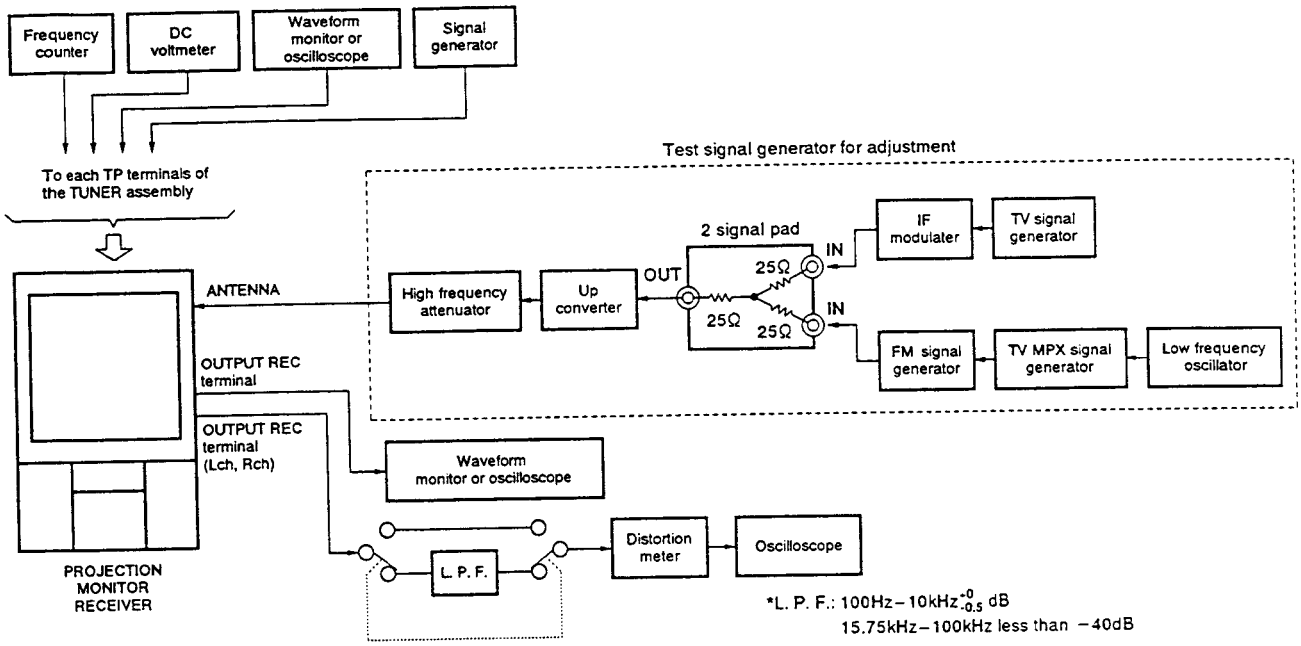
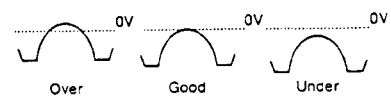
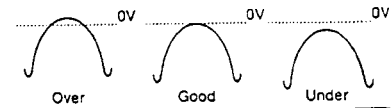


Fig. 9-2 Connection diagram when adjusting the tuner section

9.5 WHEN CONVERGENCE ASSEMBLY IS REPAIRED OR REPLACED

9.5.1 PARABOLA WAVEFORM TOP LEVEL ADJUSTMENT

- Adjustment test point(P) are located in the CONVERGENCE assembly.
- Perform this adjustment only when convergence is shifted.

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	TOP LEVEL OF H PARABOLA WAVEFORM	VR601 (C)	At P603, set the top level of output waveform to 0V ± 20mV. 
2	TOP LEVEL OF V PARABOLA WAVEFORM	VR602 (C)	At P601, set the top level of output waveform to 0V ± 20mV. 

9.4.4 Tuner Section

- No adjustment required when replacing the assembly.
- Perform the adjustment after the deflection, video and control section adjustments.
- Connection diagram is refered to Fig. 9-2.
- Adjustment points and test points(P) are shown in Fig. 9-11.
- Perform the adjustment set to the TEST mode (Note 1).
- Perform the adjustment by using the channel 9 unless otherwise noted.
- Video and audio input signals are described in the below.

Ⓝ; No signal

Video signal

V①; fv=EIA color bar, 60dBμV

V②; 8ch, unmodulated, 60dBμV

Audio signal(MONO)

S①; f_A=1 kHz, 100% MOD, 54dBμV

S④; unmodulated, 54dBμV

Audio signal(STEREO);

dbx noise reduction ON, PRE-EMPHASIS ON

S②; f_A=300Hz, 30% MOD,
L ch (or R ch) only, 54dBμV

S③; f_A=5kHz, 30% MOD,
L ch (or R ch) only, 54dBμV

Note 1;

How to set the TEST mode.

- Short-circuit P265(TEST) and GND in the VIDEO•DEFLECTION assembly. (Fig. 9-1)
- Disconnect the AC power cord from the AC outlet, then connect it again.

How to release the TEST mode.

- Release the short-circuit P265(TEST) and GND in the VIDEO • DEFLECTION assembly.
- Disconnect the AC power cord from the AC outlet, then connect it again.

Video System

Step No.	Adjustment Item	Input Signal		Adjustment Point	Adjustment Procedure
		Video	Audio		
1	Adjacent audio trap	V②	S④	L253(V)	Adjust P253(IF IN) 47.25MHz component to minimum level.
2	Synchronous detection	V①	S①	—	Short P257(IF AGC) to GND, and measure P256(APC) voltage.
3				L261(V)	Open P257(IF AGC), and adjust the P256(APC) voltage to the voltage measured in step 2.
4	RF AGC			VR251(V)	Adjust the P252(RF AGC) voltage to 6.5V.
5	AFT			L259(V)	Adjust the P262(AFT) voltage to 2.5V.

Audio System

Step No.	Adjustment Item	Input Signal		Adjustment Point	Adjustment Procedure
		Video	Audio		
1	Audio detection	V①	S①	L264(V)	Adjust the distortion of the P255(COMP) to minimum level.
2	dbx filter	Ⓝ	Ⓝ	VR255(V)	Input the signal of 22.9kHz/245mV to P255(COMP), and adjust P259(FIL. ADJ) output to minimum.
3	VCO	Ⓝ	Ⓝ	—	Measure the DC voltage of P254(MPX VCO) with no input signal.
4		Ⓝ	Ⓝ	VR254(V)	Input the signal of 15.734kHz/48mV to P255(COMP), and adjust the DC voltage of P254(MPX VCO) to the voltage measured in step 3.
5	Separation	V①	S②	VR253(V)	Adjust the output of the OUTPUT REC terminal on the rear panel to minimum level. (Adjust the R ch level becomes minimum at the Lch input and the L ch level becomes minimum at the R ch input.)
6			S③	VR252(V)	
7	Repeat steps 5 and 6 to obtained best separation.				

Step No.	Adjustment Item		Input Signal	Adjustment Point	Adjustment Procedure
7	ADJUST-MENT OFFSET mode (PIONEER\ Standard \setting) *1 *a	Color adjustment	Color bar	COLOR (*4)	Adjust screen to optimum condition.
8		Tint adjustment		TINT (*4)	Adjust screen to optimum condition.
9		Contrast adjustment	Free signal	CONTR (*4)	Adjust screen to optimum condition.
10				—	At the TP-BK of B. CRT DRIVE assembly, confirm that the signal is shaped as shown below.  Shapely waveform Shapeless waveform
11	Confirm the focus, size, convergence, white balance and picture quality.				
12	VNR setting *a		Set to the VNR setting mode of FACTORY ADJ mode. (After adjustment is complete, release the normal condition.) *2		
			Set the value of numeric telop for each adjustment items as table. *3		

Item	Telop	Item	Telop
COLOR	− 30	BRITE	− 30
TINT	0	SHARP	− 30
CONTR	0	DETAL	− 50

13	Blue tailing adjustment	Cross signal	—	Adjust the SG output of the input cross signal to maximum level.
				Maximize contrast by remote control.
			VR104 (V)	Turn VR104 fully counterclockwise (resulting in blue tailing.).
				Turn the VR clockwise until there is no blue tailing at the vertical cross line on the screen.

*1: After this adjustment, confirm the TINT of the PINP sub picture. (TINT ought to be not shifted.) If it's shifted, adjust the TINT of the sub picture as described in 9.8.
*2: Check the convergence position after releasing the FACTORY ADJ mode.
*3: These values are set at the factory and can be changed at the request of the user.
*4: Adjust by remote control.

9.4.3 Control Section

- Perform the adjustment after the deflection and video section adjustments.

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	Telop position *1	Signal with synchronizing signal meaning	—	Perform convergence position control adjustment as described in section 9.5.2.
			TC431 (V)	Generate test cross signal, and adjust the cross to center of the screen.
2	DPO BASE setting *a	—	—	Perform DPO BASE setting as described in section 9.16.

Note:
*1: No adjustment required when replacing the assembly.

9.4 WHEN VIDEO•DEFLECTION ASSEMBLY IS REPAIRED OR REPLACED

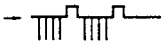
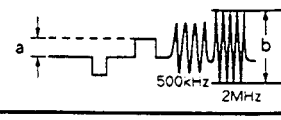
Note: Adjustment items of marked " *a " should be stored in the IC302 when replacing the IC303 (microcomputer) or IC302 (Non-Volatile Memory) or the VIDEO•DEFLECTION assembly.
When replacing the IC303 or IC302, adjustment data should first be stored, if possible, and then be reinput afterwards. When data memory in the IC302 was erased and cannot be stored or when you replacing the VIDEO•DEFLECTION assembly, reset as indicated in the table.

9.4.1 Deflection Section

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	Convergence position confirmation	Cross hatch signal	—	Confirm the position of the convergence. If the position is shifted, adjust as described in section 9.5.1.
2	Convergence confirmation			Confirm the convergence. If the convergence is shifted, adjust as described in section 9.5.2.
3	Focus adjustment	Cross hatch signal	Focus VR (VR1)	Optimize the focus of each CRT assembly. (Focus is easier to judge if red and blue are displaced by turning the convergence controls on the remote control as shown in Fig. 9-3. Readjust these controls to their original positions after completing the focus adjustment.)
4	Horizontal size adjustment	Monoscope signal or ordinary broadcasting	VR201 (V)	When the monoscope signal is used, adjust the horizontal to 93.5 ± 2% (left) and 94.5 ± 2% (right), and adjust the vertical to 90.0 ± 3% (upper) and 91.0 ± 3% (lower). When the ordinary broadcasting is used, adjust so that the screen picture does not lack any part of entire picture field.
5	Vertical size adjustment		VR101 (V)	

9.4.2 Video Section

- As to the FACTORY ADJ mode, refer to the section 9.1.
- Perform this adjustment after the Deflection section adjustment.

Step No.	Adjustment Item		Input Signal	Adjustment Point	Adjustment Procedure
1	White balance adjustment		Color bar signal without color signal	Screen VR (R),(B) (VR1) VR102(R)] Drive VR103(B)] VR (V)	Adjust the screen VRs (R) and (B) until grey color can just be seen in the color of dark area. (Do not move the green VR at this stage.)
					Using the drive VR, adjust the color of bright area to white.
2	ADJUST-MENT OFFSET mode (PIONEER Standard setting) *1 *a	Set to the ADJUSTMENT OFFSET mode (PIONEER standard setting mode) of FACTORY ADJ mode. (After adjustment is complete, release the normal condition.)			
3		Brightness adjustment	Cross hatch signal	COLOR (*4)	Minimize Color by remote control.
4				BRITE (*4)	Adjust the cut off level at TP-GK of G. CRT DRIVE assembly to DC190V. (After adjustment, confirm the white balance.) Cut off level (DC190V)  (After this adjustment, adjust color as described in step No. 3).
5		Detail adjustment	Multi burst	DETAL (*4)	Adjust the numerical value of telop to 30. *3
6		Sharpness adjustment		SHARP (*4)	At TP-05 (P110), set the rate of b (peak-to-peak value at 2MHz) to a (level from black to white) as follows. a : b=1 : 1.4 (+3.0dB) 

9.2 WHEN POWER SUPPLY ASSEMBLY IS REPAIRED

Note : VR351 and VR352 are protected by the shield covers so that they can not be adjusted. Do not try to turn these volumes by removing their shield cover. (Otherwise, the sensitivity of the protection circuit against the X-ray and the anode voltage will be affected.)

- Adjustment test points are located in the POWER SUPPLY assembly.

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	135V power supply adjustment	Black burst signal	VR401 (S)	Adjust the voltage of both sides of C509 to 135V ± 1V.

● Each output voltages check

After performed +135V adjustment, confirm the each voltages as follows.

Measuring Point	Voltage	Measuring Point	Voltage
Connector E4 +12V STB for P.GND	+12V ± 4V	Connector E4 +30V for V.GND	+33V ± 5V
Connector E2 +25V for GND	+25V ± 5V	Connector E4 +9V for GND	+10V ± 2V
Connector E2 −25V for GND	−25V ± 5V	Connector E3 +35V for GND	+35V ± 5V
Connector E4 +13.5Vfor GND	+13.5V ± 0.5V	Connector E5 H.T.+ for H.T. −	+6.25V ± 0.25V

9.3 WHEN POWER SUPPLY ASSEMBLY IS REPLACED

Note : VR351 and VR352 are protected by the shield covers so that they can not be adjusted. Do not try to turn these volumes by removing their shield cover. (Otherwise, the sensitivity of the protection circuit against the X-ray and the anode voltage will be affected.)

- No adjustment required.

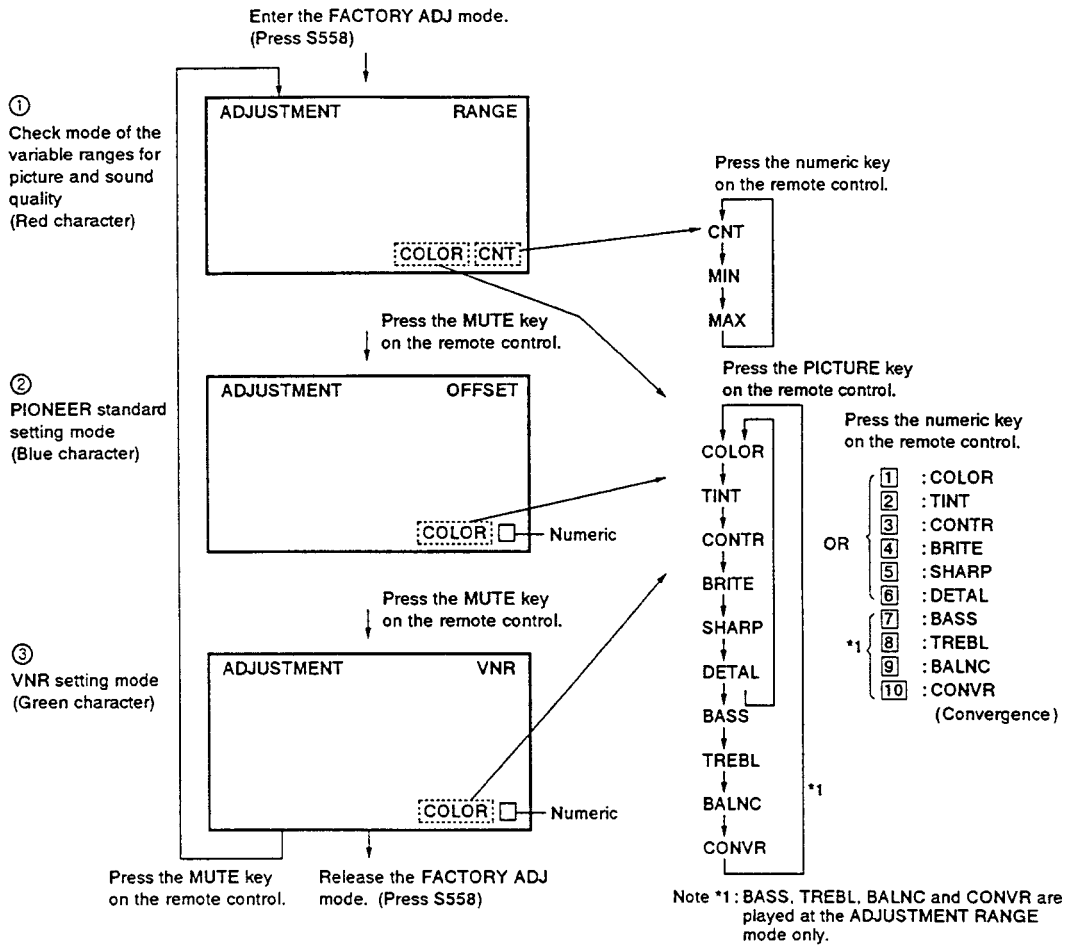


Fig. 9-1-1 Screen display of the FACTORY ADJ mode

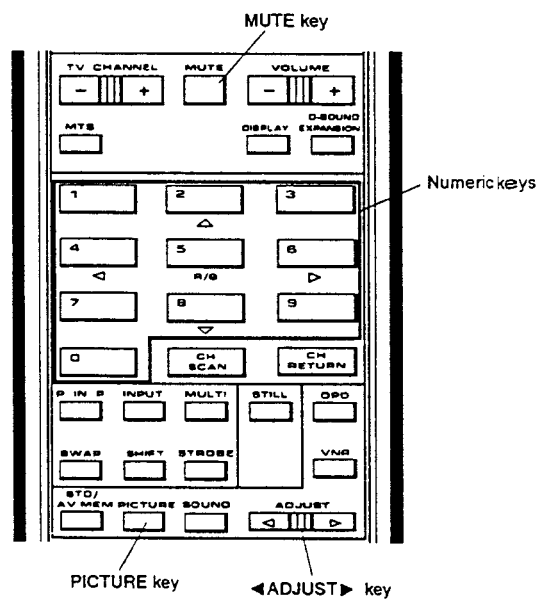


Fig. 9-1-2 Remote control unit

Fig. 9-1 FACTORY ADJ mode

9.1 FACTORY ADJ MODE

• What is FACTORY ADJ MODE ?

FACTORY ADJ mode is activated by pressing S558 at the front panel with a screwdriver or equivalent.
(See Fig.9-10.)

There are three FACTORY ADJ modes, as follows:

1. ADJUSTMENT RANGE Mode

Allows quick and easy variable range checks of the control items for picture and sound quality, etc (COLOR, TINT, CONTR, BRITE, SHARP, DETAL, BASS, TREBL, BALNC, CONVR).

2. ADJUSTMENT OFFSET Mode

Picture quality of the screen (PIONEER STANDARD) is selected when STD on the remote control is pressed.

3. ADJUSTMENT VNR Mode

Picture quality can be adjusted in this mode when VNR is turned ON.

When FACTORY ADJ mode is ON, picture and sound quality already adjusted will be reset to "0" and the position of convergence will reset to the center of the variable range.
When FACTORY ADJ mode returns from ON to OFF, the position of convergence, picture quality and sound quality may be adjusted by the user if necessary.

• How to use the FACTORY ADJ mode

① ADJUSTMENT RANGE Mode

FACTORY ADJ mode is activated by pressing S558 at the front panel with a small screwdriver or equivalent. Then the display for ADJUSTMENT RANGE mode will appear on the screen, as shown in Fig. 9-1-1 ①.
In this mode, the three points, CENTER(CNT), minimum(MIN) and maximum(MAX), with variable range for the control items(picture quality, sound quality and the position of convergence) can be easily confirmed. So, it is not necessary to move the ◀ ADJUST ▶ key up or down. The numeric keys on the remote control are used for confirming the condition.
The relationships between the control itemes and the numeric keys are as follows.

[1]: COLOR	[6] : DETAL
[2]: TINT	[7] : BASS
[3]: CONTR	[8] : TREBL
[4]: BRITE	[9] : BALNC
[5]: SHARP	[10]: CONVR(convergence)

For example, to confirm the variable range for TINT, press the [2] key on the remote control. Press the [2] repeatedly. The points to be checked are cyclically selected in sequence from among CNT, MIN and MAX.
For other keys, follow the same procedure. (To confirm the picture or sound, use signals whose variable ranges can be easily confirmed.)

Note:
- [9]: Confirmation of BALNC
  - CNT : Output both channels
  - MIN : Output R channel only
  - MAX : Output L channel only
- [10]: Confirmation of CONVR
  - CNT : Center position
  - MIN : Moves toward the upper right
  - MAX : Moves toward the lower left

② ADJUSTMENT OFFSET Mode (PIONEER STANDARD SETTING mode)

ADJUSTMENT RANGE mode is changed to ADJUSTMENT OFFSET mode by pressing the MUTE key on the remote control, as shown in Fig. 9-1-1 ②.
The picture quality adjusted in this mode by selecting the normal condition of (COLOR, TINT, CONTR, BRITE, SHARP and DETAL) is the PIONEER STANDARD.
Adjustment is made by selecting the items for the picture using the numeric keys from [1] to [6] and by selecting numerics displayed in the lower right portion of the screen using the ◀ ADJUST ▶ keys.

③ ADJUSTMENT VNR Mode (VNR SETTING mode)

ADJUSTMENT OFFSET mode is changed to ADJUSTMENT VNR mode by pressing the MUTE key on the remote control, as shown in Fig. 9-1-1 ③.
The picture quality adjusted in this mode by selecting the control items (COLOR, TINT, CONTR, BRITE, SHARP, DETAL) is the picture quality acquired with VNR in the ON position.
Adjustment is made in the same way as in ADJUSTMENT OFFSET mode. (However, input values differ between the two modes.)

9. ADJUSTMENT

- Adjustment items are described as follows.

- These adjustment procedures are described separately for adjustments following assembly exchange and adjustments following repairs.

- When replacing the assemblies, always use recommended replacements.

- Symbols in parentheses next to the adjustment position ( ) indicate denotes the relevant assembly to be adjusted.
  S: POWER SUPPLY assembly
  VR1: Focus variable resistor
  V: VIDEO • DEFLECTION assembly
  A: AV I/O-3P • Y/C SEP assembly
  C: CONVERGENCE assembly
  P: PINP assembly

- The adjustment points and TP terminals on the each assemblies are shown in Fig. 9-8 thru 9-11.
  Fig. 9-8:
  R, G, B CRT DRIVE assemblies and deflection yoke.
  Fig. 9-9:
  Lens assembly (Red, Green, Blue).
  Fig. 9-10:
  CONVERGENCE assembly, front panel, FRONT CONTROL assembly and focus variable resistor.
  Fig. 9-11:
  VIDEO • DEFLECTION assembly, AV I/O-3P • Y/C SEP assembly, POWER SUPPLY assembly and PINP assembly.

- Set the input terminals at the rear panel as follows unless otherwise noted.
  VIDEO signal : INPUT LD VIDEO terminal
  AUDIO signal : INPUT LD AUDIO terminal

- Set the picture quality to standard by remote control unit unless otherwise noted.

Mark	No.	Description	Part No.
	C886	ELECTR. CAPACITOR	CEAS101M10
	C887	CERAMIC CAPACITOR	CKDYF473Z50
	C888-890	ELECTR. CAPACITOR	CEAS010M50
	C891	CERAMIC CAPACITOR	CKDYF473Z50
	C892, 893	ELECTR. CAPACITOR	CEAS101M10
	C894	CERAMIC CAPACITOR	CKDYF473Z50
	C897	CERAMIC CAPACITOR	CCDSL470J50
	C898	CERAMIC CAPACITOR	CCDSL101J50
	C899	ELECTROLYTIC CAPACIT	CEAS2R2M50
	C900	ELECTR. CAPACITOR	CEAS470M10
	C901, 905	ELECTR. CAPACITOR	CEAS471M10
	C906-910	CERAMIC CAPACITOR	CKDYF473Z50
	C911	CERAMIC CAPACITOR	CCDSL270J50
	C912	CERAMIC CAPACITOR	CCDSL221J50
	C913-916	CERAMIC CAPACITOR	CKDYF473Z50
RESISTORS			
	VR701	VR(47KΩ)	VRTS6VS473
	R1382	METALFILM RESISTER	RN1/4PC4702F
	R1393	CARBON FILM RESISTOR	RD1/4PMFL3R9J
		OTHER RESISTORS	RD1/8PM□□□J
OTHERS			
	X701, 702	Crystal resonator (14.31818MHz)	ASS1056
		SHIELD CASE	ANK1169
		SHIELD PLATE	ANK1170

PINP SUB ASSEMBLY (AWZ3656)

SEMICONDUCTORS			
	Q702	TRANSISTOR	2SC1740S
	Q703	TRANSISTOR	2SA933S
	Q713, 714	TRANSISTOR	2SC1740S
	Q717	TRANSISTOR	2SA933S
CAPACITORS			
	C828, 857	ELECTR. CAPACITOR	CEAS100M50
	C895	ELECTR. CAPACITOR	CEAS101M10
RESISTORS			
		ALL RESISTORS	RD1/8PM□□□J

Mark	No.	Description	Part No.
	C660	ELECTR. CAPACITOR	CEAS222M35
	C661, 662	ELECTR. CAPACITOR	CEAS010M50
	C663, 664	CERAMIC CAPACITOR	CKDYF473Z50
	C665	ELECTR. CAPACITOR	CEAS471M50
	C666	AUDIO FILM CAPACITOR	CFTXA124J50
	C667	CERAMIC CAPACITOR	CKDYF473Z50
RESISTORS			
	R1132	CARBON FILM RESISTOR	RD1/4PMFL150J
	R1180	CARBONFILM RESISTOR	RD1/2PM152J
	R1181, 1182	CARBON FILM RESISTOR	RD1/4PMFL□□□J
	R1184	CARBONFILM RESISTOR	RD1/2PM152J
	R1186, 1187	CARBON FILM RESISTOR	RD1/4PMFL□□□J
		OTHER RESISTORS	RD1/8PM□□□J
PINP ASSEMBLY (AWZ3655)			
SEMICONDUCTORS			
	IC701	LOGIC IC	TC4094BP
	IC702	VIDEO A/D D/A IC	MB40176PF
	IC703	VIDEO RAM	MB81C1501PF
	IC704	P IN P CONTROLLER IC	MB86153APF
	IC705	REGULATOR IC	NJM78M05FAS
	IC706		MB3511P
	Q701, 704	TRANSISTOR	2SC1740S
	Q705	TRANSISTOR	2SA933S
	Q706	TRANSISTOR	2SC1740S
	Q707	TRANSISTOR	2SA933S
	Q708-710	TRANSISTOR	2SC1740S
	Q711, 712	TRANSISTOR	2SA933S
	Q715	TRANSISTOR	2SC1740S
	Q716	TRANSISTOR	2SA933S
	Q718	TRANSISTOR	2SC1740S
	Q719	TRANSISTOR	2SA933S
	D701-704	DIODE	1SS252
COILS			
	L701	AXIAL INDUCTOR	LAU2R2K
	L702	COIL (100 μH)	ATH1046
	L703	AXIAL INDUCTOR	LAUR22M
	L704	AXIAL INDUCTOR	LAU151K
	L706-713	AXIAL INDUCTOR	LAU2R2K
	L715	AXIAL INDUCTOR	LAU100K
	L717	AXIAL INDUCTOR	LAU220K
	L718	AXIAL INDUCTOR	LAU101K
	L720-730	AXIAL INDUCTOR	LAUR22M
CAPACITORS			
	C821	ELECTROLYTIC CAPACIT	CEAS221M10
	C822	CERAMIC CAPACITOR	CKDYF473Z50
	C823	ELECTR. CAPACITOR	CEAS471M16
	C824	CERAMIC CAPACITOR	CKDYF473Z50
	C825	ELECTR. CAPACITOR	CEAS101M10

Mark	No.	Description	Part No.
	C826	CERAMIC CAPACITOR	CKDYF473Z50
	C827	CERAMIC CAPACITOR	CCDSL101J50
	C829	ELECTR. CAPACITOR	CEAS100M50
	C830	CERAMIC CAPACITOR	CCDCH680J50
	C831	CERAMIC CAPACITOR	CKDYF103Z50
	C832	CERAMIC CAPACITOR	CCDCH150J50
	C833	ELECTR. CAPACITOR	CEAS100M50
	C834	CERAMIC CAPACITOR	CCDCH150J50
	C835	CERAMIC CAPACITOR	CKDYB102K50
	C836	CERAMIC CAPACITOR	CCDCH180J50
	C837	ELECTR. CAPACITOR	CEAS3R3M50
	C838	ELECTR. CAPACITOR	CEASR47M50
	C839	CERAMIC CAPACITOR	CCDSL101J50
	C840	CERAMIC CAPACITOR	CCDSL100D50
	C841	MYLOR FILM CAPACITOR	CQMA103J50
	C842	ELECTR. CAPACITOR	CEAS010M50
	C843	ELECTR. CAPACITOR	CEASR33M50
	C844	ELECTR. CAPACITOR	CEASR47M50
	C845	MYLOR FILM CAPACITOR	CQMA103J50
	C846	ELECTR. CAPACITOR	CEAS2R2M50
	C847	ELECTR. CAPACITOR	CEASR22M50
	C848	CERAMIC CAPACITOR	CCDSL101J50
	C849	ELECTR. CAPACITOR	CEAS101M10
	C850	CERAMIC CAPACITOR	CKDYF473Z50
	C851	CERAMIC CAPACITOR	CCDSL100D50
	C852	ELECTR. CAPACITOR	CEAS3R3M50
	C853	MYLOR FILM CAPACITOR	CQMA822J50
	C854	CERAMIC CAPACITOR	CCDSL100D50
	C855	CERAMIC CAPACITOR	CCDCH180J50
	C856	CERAMIC CAPACITOR	CKDYB102K50
	C858	CERAMIC CAPACITOR	CCDSL270J50
	C859, 860	CERAMIC CAPACITOR	CCDCH150J50
	C861	ELECTR. CAPACITOR	CEAS101M10
	C862	CERAMIC CAPACITOR	CKDYF473Z50
	C863	CERAMIC CAPACITOR	CKDYF103Z50
	C864	MYLOR FILM CAPACITOR	CQMA104J50
	C865	ELECTROLYTIC CAPACIT	CEAS010M50
	C866	CERAMIC CAPACITOR	CCDCH680J50
	C867	CERAMIC CAPACITOR	CCDSL101J50
	C868	ELECTR. CAPACITOR	CEAS100M50
	C869	ELECTR. CAPACITOR	CEAS101M16
	C870	ELECTR. CAPACITOR	CEAS101M10
	C871	CERAMIC CAPACITOR	CCDSL101J50
	C872	CERAMIC CAPACITOR	CKDYF473Z50
	C873	CERAMIC CAPACITOR	CCDSL470J50
	C874	ELECTR. CAPACITOR	CEAS221M10
	C875	CERAMIC CAPACITOR	CKDYF473Z50
	C876	CERAMIC CAPACITOR	CCDSL101J50
	C877	ELECTR. CAPACITOR	CEAS010M50
	C878	CERAMIC CAPACITOR	CCDSL101J50
	C879	ELECTR. CAPACITOR	CEAS221M10
	C880, 882	CERAMIC CAPACITOR	CKDYF473Z50
	C883	MYLOR FILM CAPACITOR	CQMA102J50
	C884	ELECTR. CAPACITOR	CEAS101M10
	C885	CERAMIC CAPACITOR	CKDYF473Z50

Mark	No.	Description	Part No.

IR RECEIVER ASSEMBLY (AWZ3543)

CAPACITORS

C678	CERAMIC CAPACITOR	CCMSL121J50
C679	ELECTR. CAPACITOR	CEJA101M6

RESISTOR

R1220	CARBONFILM RESISTOR	RD1/8PM102J

OTHERS

	REMOTE RECEIVER UNIT	AXX1010

SP TERMINAL ASSEMBLY (AWZ3545)

SWITCH

S501	SLIDE SWITCH (SPEAKER SELECTOR)	ASH1001

RESISTORS

	ALL RESISTORS	RD1/8PM□□□J

OTHERS

	PIN JACK(2P)	AKB1126
	SPEAKER TERMINAL 4-P	AKE1021

FRONT INPUT TERMINAL ASSEMBLY (AWZ3547)

OTHERS

	PHONO JACK 1-P	AKB-104
	PHONO JACK 1-P	AKB-105
	PHONO JACK 1-P	AKB-106
	SOCKET	AKP1016

RESISTORS

	ALL RESISTORS	RD1/8PM□□□J

AUDIO·DSE ASSEMBLY (AWZ3538)

SEMICONDUCTORS

IC501		PA0049
IC503	OP-AMP IC	NJM4558S-X
IC504	AUDIO IC	TA7630P
IC505	AUDIO IC	LA4280
Q501-506	TRANSISTOR	2SC2458
Q507, 508	TRANSISTOR	2SC1740S
Q509, 510	TRANSISTOR	2SC3327
Q511, 512	TRANSISTOR	2SC1740S
Q513	TRANSISTOR	2SA933S
Q514	TRANSISTOR	2SC1740S
D501	DIODE	11E2
D502, 503	DIODE	1SS252
D504, 505	ZENER DIODE	RD6.8ESB2
D506-514	DIODE	1SS252
D515	ZENER DIODE	RD5.1ESB2
D516-518	DIODE	1SS252
D520	DIODE	1SS252

COILS

L501, 502	COIL (1μH)	ATH-133

Mark	No.	Description	Part No.

CAPACITORS

C569, 597	ELECTROLYTIC CAPACIT	CEAS221M50
C598, 599	CERAMIC CAPACITOR	CKMYB151K50
C600	ELECTR. CAPACITOR	CEAS100M25
C601	ELECTR. CAPACITOR	CEAS102M16
C602-604	ELECTR. CAPACITOR	CEAS010M50
C605	ELECTR. CAPACITOR	CEASR47M50
C607	ELECTR. CAPACITOR	CEAS010M50
C608	MYLOR FILM CAPACITOR	CQMA102K50
C609	ELECTR. CAPACITOR	CEAS102M16
C610	MYLOR FILM CAPACITOR	CQMA102K50
C611	ELECTR. CAPACITOR	CEAS4R7M50
C612, 613	AUDIO FILM CAPACITOR	CFTXA154J50
C614	AUDIO FILM CAPACITOR	CFTXA223J50
C615	AUDIO FILM CAPACITOR	CFTXA474J50
C616, 617	ELECTR. CAPACITOR	CEAS4R7M50
C618	ELECTROLYTIC CAPACIT	CEAS6R8M50
C619	ELECTR. CAPACITOR	CEAS470M10
C620	AUDIO FILM CAPACITOR	CFTXA104J50
C621, 622	CERAMIC CAPACITOR	CKCYB562K50
C623, 624	AUDIO FILM CAPACITOR	CFTXA124J50
C625	ELECTR. CAPACITOR	CEAS470M10
C626, 627	ELECTR. CAPACITOR	CEAS100M50
C628	AUDIO FILM CAPACITOR	CFTXA223J50
C629	AUDIO FILM CAPACITOR	CFTXA224J50
C630	ELECTR. CAPACITOR	CEAS470M10
C631	ELECTR. CAPACITOR	CEAS100M50
C632	CERAMIC CAPACITOR	CKDYF473Z50
C633	MYLOR FILM CAPACITOR	CQMA562K50
C634	AUDIO FILM CAPACITOR	CFTXA563J50
C635	ELECTR. CAPACITOR	CEAS222M16
C636	MYLOR FILM CAPACITOR	CQMA152K50
C637, 638	AUDIO FILM CAPACITOR	CFTXA123J50
C639	AUDIO FILM CAPACITOR	CFTXA104J50
C640, 641	CERAMIC CAPACITOR	CKMYB561K50
C642	ELECTR. CAPACITOR	CEAS470M10
C643	MYLOR FILM CAPACITOR	CQMA272K50
C644	AUDIO FILM CAPACITOR	CFTXA273J50
C645	PL. STYRENE CAPACITOR	CQSA681J50
C646	MYLOR FILM CAPACITOR	CQMA682K50
C647, 648	ELECTR. CAPACITOR	CEAS2R2M50
C649	CERAMIC CAPACITOR	CKDYF473Z50
C650	ELECTR. CAPACITOR	CEAS100M50
C651	ELECTROLYTIC CAPACIT	CEAS330M25
C652	ELECTR. CAPACITOR	CEAS470M50
C653	ELECTR. CAPACITOR	CEAS2R2M50
C654	ELECTROLYTIC CAPACIT	CEAS102M6
C655	ELECTR. CAPACITOR	CEAS2R2M50
C656	ELECTR. CAPACITOR	CEAS222M35
C657	ELECTR. CAPACITOR	CEAS330M25
C658	AUDIO FILM CAPACITOR	CFTXA124J50

Mark	No.	Description	Part No.

AV I/O-3P•Y/C SEP ASSEMBLY (AWZ3529)

SEMICONDUCTORS

IC571	AV SELECTOR IC	PA0040
IC572	LOGIC IC	TC4066BP
Q571	TRANSISTOR	2SA933S
Q572, 573	TRANSISTOR	2SC1740S
Q574-578	TRANSISTOR	2SA933S
Q579	TRANSISTOR	2SC1740S
Q580	TRANSISTOR	2SA933S
Q581	TRANSISTOR	2SC1740S
Q582	TRANSISTOR	2SA933S
Q583-587	TRANSISTOR	2SC1740S
Q590-592	TRANSISTOR	2SC1740S
Q593	TRANSISTOR	RN1203
D571	DIODE	1SS252
D573-577	DIODE	1SS252

COILS

L571	AXIAL INDUCTOR	LAU820K
L572, 573	AXIAL INDUCTOR	LAU150J
L575	COIL	ATG1006

CAPACITORS

C951-954	ELECTR. CAPACITOR	CEAS010M50
C955, 956	ELECTR. CAPACITOR	CEJA010M50
C957	ELECTR. CAPACITOR	CEAS102M10
C958	ELECTR. CAPACITOR	CEAS2R2M50
C959, 960	ELECTR. CAPACITOR	CEAS220M16
C961	ELECTR. CAPACITOR	CEJA220M10
C962	ELECTR. CAPACITOR	CEAS2R2M50
C963	ELECTR. CAPACITOR	CEAS102M10
C964	ELECTR. CAPACITOR	CEAS101M16
C965, 966	ELECTR. CAPACITOR	CEAS220M16
C968-970	ELECTR. CAPACITOR	CEAS010M50
C971	ELECTR. CAPACITOR	CEAS220M16
C972	ELECTR. CAPACITOR	CEAS010M50
C974	ELECTR. CAPACITOR	CEAS222M16
C975, 976	CERAMIC CAPACITOR	CKCYF103Z50
C977	ELECTR. CAPACITOR	CEAS100M50
C978, 979	CERAMIC CAPACITOR	CKCYF103Z50
C980	ELECTR. CAPACITOR	CEAS101M10
C981	CERAMIC CAPACITOR	CKCYF103Z50
C982	ELECTR. CAPACITOR	CEANPR22M50
C983	CERAMIC CAPACITOR	CKCYF102Z50
C984	CERAMIC CAPACITOR	CCCSL390J50
C985	ELECTR. CAPACITOR	CEJA100M16
C986	ELECTR. CAPACITOR	CEAS101M10
C987	ELECTR. CAPACITOR	CEAS330M16
C988	ELECTR. CAPACITOR	CEAS010M50
C989	ELECTR. CAPACITOR	CEAS220M16
C990	CERAMIC CAPACITOR	CKCYF103Z50
C991	CERAMIC CAPACITOR	CKCYF102Z50
C992	CERAMIC CAPACITOR	CKCYF103Z50
C993	CERAMIC CAPACITOR	CCCSL151J50
C994	CERAMIC CAPACITOR	CKDYF103Z50
C995	ELECTR. CAPACITOR	CEAS330M16
C996	CERAMIC CAPACITOR	CKDYF103Z50
C997	ELECTR. CAPACITOR	CEAS330M16

RESISTORS

VR571	VR	ACP1040
R1651	METAL OXIDE RESISTOR	RS3LMF560J
R1652-1654	CARBONFILMRESISTOR	RD1/2PMFL□□□J
	OTHER RESISTORS	RD1/8PM□□□J

OTHERS

	PIN JACK(12P)	AKB1094
	PIN JACK(3P)	AKB1102
	JACK	AKN-207
DL571	GLASS DELAY LINE	ATN1011

FRONT CONTROL ASSEMBLY (AWZ3540)

SEMICONDUCTORS

IC551	MCU	PD5136
Q551	TRANSISTOR	2SC1740S
D551	LED(GREEN)	AEL-459
D552	ZENER DIODE	RD3.0ESB
D553, 554	DIODE	1SS252

SWITCHES

S551-566	SWITCH	ASG1034

(POWER, PRESET MENU, DIGITAL PINP(INPUT, ON/OFF), PRESET MENU (ON/OFF, SELECT ADJ(+, -),SET), FACTORY ADJ, DPO, STD/AV MEM, VOLUME(+, -), CHANNEL(+, -), INPUT SELECTOR)

CAPACITORS

C671	ELECTR. CAPACITOR	CEJA2R2M50
C672	CERAMIC CAPACITOR	CGMYX103M16
C673	AUDIO FILM CAPACITOR	CFTXA104J50
C674, 675	CERAMIC CAPACITOR	CCDCH221J50
C676	CERAMIC CAPACITOR	CKMYF472Z50
C677	ELECTROLYTIC CAPACIT	CEJA330M16
C680	ELECTROLYTIC CAPACIT	CEJA100M25

RESISTORS

VR551	VR (47KΩ)	VRTB6VS473
R1226	CARBON FILM RESISTOR	RD1/2PMF820J
	OTHER RESISTORS	RD1/8PM□□□J

OTHERS

PC551	CdS	U5C-08SC
X551	CERAMIC OSCILLATOR	ASS1043

Mark	No.	Description	Part No.

G.CRT DRIVE ASSEMBLY (AWZ3525)

SEMICONDUCTORS

Q821	TRANSISTOR	2SC2278
D821	DIODE	1SS252

COILS

L821, 822	AXIAL INDUCTOR	LAU470K
L823	AXIAL INDUCTOR	LAU101K

CAPACITORS

C931	ELECTR. CAPACITOR	CEAS101M16
C932	CERAMIC CAPACITOR	CKCYB681K50
C933	ELECTR. CAPACITOR (4.7μ/250V)	ACH-378
C934	CERAMIC CAPACITOR (1000p/2KV)	ACG1001

RESISTORS

R761	CARBONFILM RESISTOR	RD1/8PM103J
R762	RESISTOR(1K, 1/2W)	ACN1006
R763, 764	METAL OXIDE RESISTOR	RS3LMF332J
R765	RESISTOR(47, 1/2W)	ACN-225

OTHERS

	CRT SOCKET	AKG1004

B.CRT DRIVE ASSEMBLY (AWZ3526)

SEMICONDUCTORS

Q841	TRANSISTOR	2SC2278
D841	DIODE	1SS252

COILS

L841, 842	AXIAL INDUCTOR	LAU470K
L843	AXIAL INDUCTOR	LAU101K

CAPACITORS

C941	ELECTR. CAPACITOR	CEAS101M16
C942	CERAMIC CAPACITOR	CKCYB681K50
C943	ELECTR. CAPACITOR (4.7μ/250V)	ACH-378
C944	CERAMIC CAPACITOR (1000p/2KV)	ACG1001

RESISTORS

R771	CARBONFILM RESISTOR	RD1/8PM103J
R772	RESISTOR(1K, 1/2W)	ACN1006
R773, 774	METAL OXIDE RESISTOR	RS3LMF332J
R775	RESISTOR(47, 1/2W)	ACN-225

OTHERS

	CRT SOCKET	AKG1004

Mark	No.	Description	Part No.

S – 3P TERMINAL ASSEMBLY (AWZ3532)

CAPACITORS

C946	CERAMIC CAPACITOR	CKDYF103Z50
C947	ELECTR. CAPACITOR	CEAS220M16
C948	CERAMIC CAPACITOR	CKDYF103Z50
C949	ELECTR. CAPACITOR	CEAS220M16
C950	CERAMIC CAPACITOR	CKDYF103Z50
C998	ELECTR. CAPACITOR	CEAS220M16

RESISTORS

R1630-1635	CARBONFILM RESISTOR	RD1/8PM750J

OTHERS

	SOCKET	AKP1065

PINP SELECT ASSEMBLY (AWZ3534)

SEMICONDUCTORS

IC461, 462	E-SW IC	NJM2235S
Q461	TRANSISTOR	2SA933S
D461-470	DIODE	1SS252

CAPACITORS

C561	ELECTR. CAPACITOR	CEAS100M50
C562	CERAMIC CAPACITOR	CKCYF103Z50
C563-566	ELECTR. CAPACITOR	CEAS100M50
C567	CERAMIC CAPACITOR	CKCYF103Z50
C568	ELECTR. CAPACITOR	CEAS100M50
C569	ELECTR. CAPACITOR	CEAS101M16

RESISTORS

	ALL RESISTORS	RD1/8PM□□□J

Mark	No.	Description	Part No.

CONVERGENCE ASSEMBLY (AWZ3523)

SEMICONDUCTORS

IC601	TV IC	PA0036
IC602	REGULATOR IC	UPC78L12J
IC603	REGULATOR IC	NJM79L15A
IC604-606	OP AMP	M5238LF
IC607	TV HIC	STK4277-SL
D601	ZENER DIODE	HZS9A2L
D602-604	DIODE	1SS252
D605	ZENER DIODE	RD5.1ESB2
D606	DIODE	1SS252
D607	ZENER DIODE	RD5.1ESB2
D608	ZENER DIODE	HZS12BL
D609-623	ZENER DIODE	RD27ESB2

CAPACITORS

C691	ELECTR. CAPACITOR	CEASR33M50
C692	ELECTR. CAPACITOR	CEAS010M50
C694	MYLOR FILM CAPACITOR	CQMA821J50
C695	ELECTR. CAPACITOR	CEAS010M50
C696	ELECTR. CAPACITOR	CEAS100M50
C697	MYLOR FILM CAPACITOR	CQMA224J50
C698	ELECTR. CAPACITOR	CEASR33M50
C699	ELECTR. CAPACITOR	CEAS100M50
C700	ELECTR. CAPACITOR	CEAS010M50
C701	CERAMIC CAPACITOR	CKDYF473Z50
C702	ELECTR. CAPACITOR	CEAS100M50
C703	MYLOR FILM CAPACITOR	CQMA332J50
C704	MYLOR FILM CAPACITOR	CQMA224J50
C705	ELECTR. CAPACITOR	CEAS2R2M50
C706	PL. STYRENE CAPACITOR	CQSA152J50
C707	ELECTR. CAPACITOR	CEAS2R2M50
C708	MYLOR FILM CAPACITOR	CQMA681J50
C709	MYLOR FILM CAPACITOR	CQMA471J50
C710, 711	CERAMIC CAPACITOR	CKDYF473Z50
C712	PL. STYRENE CAPACITOR	CQSA102J50
C713, 714	ELECTROLYTIC CAPACIT	CEAS102M6
C715	ELECTR. CAPACITOR	CEANP010M50
C716	ELECTR. CAPACITOR	CEAS101M16
C717-719	CERAMIC CAPACITOR	CKDYF473Z50
C720	ELECTR. CAPACITOR	CEAS101M16
C721, 722	ELECTR. CAPACITOR	CEAS100M50
C723-726	CERAMIC CAPACITOR	CCMSL470J50
C727, 728	ELECTR. CAPACITOR	CEAS221M10
C729	CERAMIC CAPACITOR	CCMSL470J50
C730-732	ELECTR. CAPACITOR	CEAS221M10
C733	CERAMIC CAPACITOR	CCMSL470J50
C734	CERAMIC CAPACITOR	CKDYF473Z50
C735	ELECTR. CAPACITOR	CEAS221M10
C736, 737	CERAMIC CAPACITOR	CKDYF473Z50
C738, 739	ELECTR. CAPACITOR	CEAS221M10
C740	CERAMIC CAPACITOR	CCMSL470J50
C741, 742	ELECTR. CAPACITOR	CEAS221M10
C743	ELECTROLYTIC CAPACIT	CEHAQ471M35
C744	CERAMIC CAPACITOR	CKDYF473Z50
C745	ELECTROLYTIC CAPACIT	CEHAQ471M35
C746	CERAMIC CAPACITOR	CKDYF473Z50
C747	CERAMIC CAPACITOR	CCMSL470J50
C748-750	CERAMIC CAPACITOR	CKDYF473Z50
C751	CERAMIC CAPACITOR	CCMSL470J50

RESISTORS

VR601	VR (10KΩ)	ACP1043
VR602, 603	VR (47KΩ)	ACP1045
VR604	VR (220KΩ)	ACP1047
VR605-607	VR (4.7KΩ)	ACP1042
VR608	VR (22KΩ)	ACP1044
VR609-640	VR (4.7KΩ)	ACP1042
R303	CARBON FILM RESISTOR	RD1/4PMFL361J
R313	CARBON FILM RESISTOR	RD1/4PMFL101J
R314, 315	CEMENT RESISTOR (4.7.5W)	ACN1059
R322	METAL OXIDE RESISTOR	RS2LMF121J
R325	METAL OXIDE RESISTOR	RS2LMF151J
R520	METAL OXIDE RESISTOR	RS2LMF6R8J
R522-525	METAL OXIDE RESISTOR	RS2LMF6R8J
R526, 527	METAL OXIDE RESISTOR	RS2LMF101J
R528	METAL OXIDE RESISTOR	RS2LMF220J
	OTHER RESISTORS	RD1/8PM□□□J

R.CRT DRIVE ASSEMBLY (AWZ3524)

SEMICONDUCTORS

Q801	TRANSISTOR	2SC2278
D801	DIODE	1SS252

COILS

L801, 802	AXIAL INDUCTOR	LAU470K
L803	AXIAL INDUCTOR	LAU101K

CAPACITORS

C921	ELECTR. CAPACITOR	CEAS101M16
C922	CERAMIC CAPACITOR	CKCYB681K50
C923	ELECTR. CAPACITOR (4.7μ/250V)	ACH-378
C924	CERAMIC CAPACITOR (1000p/2KV)	ACG1001

RESISTORS

R751	CARBONFILM RESISTOR	RD1/8PM103J
R752	RESISTOR (1K, 1/2W)	ACN1006
R753, 754	METAL OXIDE RESISTOR	RS3LMF332J
R755	RESISTOR (47, 1/2W)	ACN-225

OTHERS

	CRT SOCKET	AKG1004

Mark	No.	Description	Part No.
	C489	CER. CAP. (1000P/2KV)	ACG-040
	C490	ELECTR. CAPACITOR (4.7μ/250V)	ACH-378
	C491	CERAMIC CAPACITOR	CCDSL221K500
	C492	AUDIO FILM CAPACITOR	CFTXA474J50
	C493	ELECTR. CAPACITOR (47μ/100V)	ACH1132
	C494	CERAMIC CAPACITOR	CCDSL221K500
	C495	CER. CAP. (1000P/2KV)	ACG-040
	C496	CERAMIC CAPACITOR	CKCYF103Z50
	C497	MYLOR FILM CAPACITOR	CQMA822J50
	C498	ELECTR. CAPACITOR	CEHAQ010M50
	C499	CER. CAP. (3300p/2KV)	ACG1008
	C500-503	CERAMIC CAPACITOR	CCDSL221K500
	C504	CCA (100P/2KV)	ACG-032
	C505, 506	ELECTR. CAPACITOR	CEHAQ222M35
	C507	ELECTR. CAPACITOR (3300μ/50V)	ACH1165
	C508	ELECTR. CAPACITOR	CEHAQ222M50
	C509	ELECTR. CAPACITOR (560μ/160V)	ACH1146
	C510	ELECTROLYTIC CAPACIT	CEHAQ332M35
	C511	CERAMIC CAPACITOR	CKDYF103Z500
	C512, 513	CERAMIC CAPACITOR	CKCYF473Z50
	C514	ELECTROLYTIC CAPACIT	CEHAQ331M35
	C515	CERAMIC CAPACITOR	CKDYF103Z500
	C516	CERAMIC CAPACITOR	CKCYF473Z50
	C517, 518	ELECTR. CAPACITOR	CEHAQ100M50
	C519	CERAMIC CAPACITOR	CKCYB681K50
	C520	ELECTR. CAPACITOR	CEHAQ010M50
	C521	ELECTR. CAPACITOR	CEHAQ100M50
	C522	ELECTR. CAPACITOR	CEAS221M16
	C523	CERAMIC CAPACITOR	CKCYF473Z50
	C526	ELECTROLYTIC CAPACIT	CEHAQ471M16

RESISTORS

×	VR351	VR	
×	VR352	VR	
	VR401	VR(1KΩ)	VRTS6VS102
	R102	CARBONFILM RESISTOR	RD1/4PMFL3R9J
×	R105	CARBONFILM RESISTOR	
×	R106	CARBONFILM RESISTOR	
×	R107	CARBONFILM RESISTOR	
×	R108	CARBONFILM RESISTOR	
×	R109	CARBONFILM RESISTOR	
	R110	CARBONFILM RESISTOR	RD1/8PM122J
×	R111	CARBONFILM RESISTOR	
×	R112	CARBONFILM RESISTOR	
×	R113	CARBONFILM RESISTOR	
	R115	CARBON FILM RESISTOR	RD1/4PMFL3R9J
×	R116	CARBONFILM RESISTOR	
×	R117	CARBONFILM RESISTOR	
	R118	CARBON FILM RESISTOR	RD1/4PMFL470J
×	R120	CARBONFILM RESISTOR	
×	R121	CARBONFILM RESISTOR	
	R123	CARBON FILM RESISTOR	RD1/2PM361J

Mark	No.	Description	Part No.
	R126	METAL OXIDE RESISTOR	RS3PMFR68J
×	R131	CARBONFILM RESISTOR	
	R132	METAL OXIDE RESISTOR	RS3PMF562J
	R134	CARBON FILM RESISTOR	RD1/2PMFL222J
×	R135	CARBON FILM RESISTOR	
	R137	CARBON FILM RESISTOR	RD1/4PMFL471J
×	R138	METALFILM RESISTOR	
	R139	CARBON FILM RESISTOR	RD1/4PMFL470J
	R141	CARBON FILM RESISTOR	RD1/2PM102J
×	R142	CARBONFILM RESISTOR	
	R143	METAL OXIDE RESISTOR	RS3PMFR68J
	R144	CARBON FILM RESISTOR	RD1/4PMFL2R2J
	R145	METAL OXIDE RESISTOR	RS1PMF220J
	R149	CARBONFILM RESISTOR	RD1/2PM122J
⚠	R150, 151	METALFILM RESISTER	RN1/2PC□□□□F
	R152	RESISTOR(47, 1/2W)	ACN-225
	R202, 203	RESISTOR(2.2M, 1/2W)	ACN-208
	R211, 216	RESISTOR (1.0, 5W)	ACN1032
	R219	METAL OXIDE RESISTOR	RS1LMF473J
	R220, 221	METAL OXIDE RESISTOR	RS2LMFR33J
	R223, 224	CARBON FILM RESISTOR	RD1/4PMFL□□□J
	R225	METAL OXIDE RESISTOR	RS3LMF2R2J
	R226	RESISTOR(6.8, 10W)	RT10PD6R8K
	R227	METAL OXIDE RESISTOR	RS3LMF2R2J
	R228, 230	CARBONFILM RESISTOR	RD1/2PM□□□J
	R232	METALFILM RESISTOR	RD1/2PM10□J
	R233, 234	METALFILM RESISTOR	RN1/4PC□□□□F
	R236	METALFILM RESISTOR	RN1/4PC16□3F
	R241	METAL OXIDE RESISTOR	RS2LMF223J
	R242, 243	CEMENT RESISTOR(18, 10W)	ACN1057
	R244	METAL OXIDE RESISTOR	RS1LMF272J
	R245	RESISTOR (1.0, 5W)	ACN1032
	R258, 259	METALFILM RESISTER	RN1/4PC□□□□F
		OTHER RESISTORS	RD1/8PM□□□J

OTHERS

⚠	FU401	FUSE(8A)	AEK1002
		MICA SHEET	AEP-056

Mark	No.	Description	Part No.
	☆ POWER SUPPLY ASSEMBLY (AWV1203)		
	SEMICONDUCTORS		
	IC351		RC4558DXP
	IC401, 402	PHOTOCOUPLER	ON3161-Q
×	Q351, 352	TRANSISTOR	
	Q353	TRANSISTOR	2SC2705
	Q354	TRANSISTOR	2SA1145
	Q355	TRANSISTOR	2SC3332
	Q356	TRANSISTOR	2SD1276A
⚠	Q357	TRANSISTOR	2SD1911(D)
	Q358	TRANSISTOR	2SC1740S
	Q359	TRANSISTOR	2SA1145
	Q401	TRANSISTOR	2SA933S
	Q402-404	TRANSISTOR	2SC1740S
	Q405	TRANSISTOR	2SC3451(D)
	Q406	TRANSISTOR	2SB824
	Q407	TRANSISTOR	2SC1740S
	Q408	TRANSISTOR	2SC2705
	Q410	TRANSISTOR	2SD1276A
	Q411	TRANSISTOR	2SA933S
	Q412	TRANSISTOR	2SD1276A
	Q413	TRANSISTOR	2SC1740S
×	D351, 352	ZENER DIODE	
	D353-355	DIODE	1SS252
	D357	DIODE	11DF2FD
	D358	DIODE	ES1F
	D359	DIODE	RU1
	D401, 402	DIODE	1SS145
	D403	ZENER DIODE	HZS6B1L
	D404, 405	DIODE	1SS145
	D406	DIODE	1SS252
	D407	DIODE	RB604(A)
	D408-412	DIODE	1SS252
	D414	DIODE	1SS252
	D415	DIODE	11DF1FD
	D416	DIODE	1SS252
	D417	DIODE	11DF1FD
	D418-420	DIODE	1SS252
	D422	ZENER DIODE	HZS6C2L
	D423	DIODE	1SS252
	D424	DIODE	RL4Z(A)
	D425	DIODE	FMP-G12S
	D426, 427	DIODE	RL4Z(A)
	D428	DIODE	RG4A(A)
	D429	ZENER DIODE	HZS6A1L
	D430	ZENER DIODE	HZS6B1L
	D431	ZENER DIODE	HZS18-1L
	D432	ZENER DIODE	HZS6B1L
	D433	DIODE	RL2Z

Mark	No.	Description	Part No.
	RELAY		
	RY403	RELAY	ASR1036
	RY404	RELAY	ASR1027
	COILS AND TRANSFORMERS		
	L351	INDUCTOR	LTA272J
	L401, 402	LINE FILTER	ATF1031
	L403	COIL (1μH)	ATH-133
	L404-409	FERRITE BEAD	ATX-028
	L412-415	FERRITE BEAD	ATX-028
	T351	H. DRIVE TRANSFORMER	ATK1045
×⚠	T352	CONVERTER TRANS	
⚠	T401	POWER TRANSFORMER	ATT1120
⚠	T402	CONVERTER TRANS	ATK1058
	CAPACITORS		
	C441	CERAMIC CAPACITOR	CKCYB222K50
	C442	CERAMIC CAPACITOR	CKCYF473Z50
	C443	ELECTROLYTIC CAPACIT	CEHAQ221M16
	C444	ELECTROLYTIC CAPACIT	CEHAQ100M25
	C445	ELECTROLYTIC CAPACIT	CEHAQ221M10
	C446	CERAMIC CAPACITOR	CKCYB102K50
	C447	ELECTR. CAPACITOR	CEHAQ010M50
	C448	CERAMIC CAPACITOR	CKCYF103Z50
	C449	ELECTROLYTIC CAPACIT	CEHAQ221M10
	C450	ELECTROLYTIC CAPACIT	CEHAQ100M2C
	C451	CERAMIC CAPACITOR	CCDSL101K500
	C452	ELECTROLYTIC CAPACIT	CEHAQ220M16
	C453	CERAMIC CAPACITOR	CKCYF222Z500
	C454	CERAMIC CAPACITOR	CCDSL101K500
	C455	CERAMIC CAPACITOR	CKCYB392K500
	C456	ELECTROLYTIC CAPACIT	CEHAQ4R7M50
	C457	ELE. CAP. (10μ160V)	ACH1117
	C458	ELECTR. CAPACITOR	CEHAQ100M50
	C459	ELECTROLYTIC CAPACIT	CEHAQ220M2C
	C460	CER. CAP. (680P/2KV)	ACG1024
⚠	C461	CAPACITOR	CFPHW123H3D
	C462	ELECTROLYTIC CAPACIT	CEHAQ220M25
	C463	CERAMIC CAPACITOR	CKCYF473Z50
	C465	CERAMIC CAPACITOR	CKCYB681K50
	C468	CERAMIC CAPACITOR	CKCYF103Z50
	C469	CERAMIC CAPACITOR	CCDSL101K500
	C472, 473	FLM CAP. (0.1/250V)	ACE-507
	C474	ELECTROLYTIC CAPACIT	CEHAQ102M25
	C475	CERAMIC CAPACITOR	CKCYF103Z50
	C476, 477	FLM CAP. (6800P/250V)	ACE1009
	C478	ELECTR. CAPACITOR	CEAS470M25
	C479, 480	FLM CAP. (6800P/250V)	ACE1009
	C481, 482	CER CAP(0.01/AC250V)	ACG-001
	C483	ELECTR. CAPACITOR	CEAS100M50
	C484, 485	CER CAP(0.01/AC250V)	ACG-001
	C486	ELECTR. CAPACITOR	CEAS470M25
	C487	ELECTR. CAPACITOR (470μ/200V)	ACH1147
	C488	ELECTR. CAPACITOR (820μ/200V)	ACH1148

Mark	No.	Description	Part No.
	C341	ELECTR. CAPACITOR	CEASR47M50
	C342	ELECTR. CAPACITOR	CEAS470M16
	C343	CERAMIC CAPACITOR	CKDYB102K50
	C344	CERAMIC CAPACITOR	CCDRH270J50
	C345	ELECTR. CAPACITOR	CEAS470M16
	C346	ELECTR. CAPACITOR	CEAS100M50
	C347, 348	CERAMIC CAPACITOR	CKDYF103Z50
	C349	ELECTR. CAPACITOR	CEAS470M16
	C350	ELECTR. CAPACITOR	CEAS010M50
	C351	CERAMIC CAPACITOR	CKDYB102K50
	C352	ELECTR. CAPACITOR	CEAS331M16
	C353	ELECTR. CAPACITOR	CEAS470M16
	C354	CERAMIC CAPACITOR	CKDYF103Z50
	C355	CERAMIC CAPACITOR	CKDYF473Z50
	C356	CERAMIC CAPACITOR	CCDCH050C50
	C357	MYLOR FILM CAPACITOR	CQMA272J50
	C358	CERAMIC CAPACITOR	CKDYF473Z50
	C359	CERAMIC CAPACITOR	CKDYF103Z50
	C360	CERAMIC CAPACITOR	CKDYB102K50
	C361	ELECTR. CAPACITOR	CEANP4R7M35
	C362	CERAMIC CAPACITOR	CKDYB222K50
	C363	CERAMIC CAPACITOR	CKDYB102K50
	C364	ELECTR. CAPACITOR (10 μ 50V)	ACH1129
	C365	ELECTR. CAPACITOR	CEAS470M16
	C366	CERAMIC CAPACITOR	CKDYB222K50
	C368	MYLOR FILM CAPACITOR	CQMA563J50
	C369	ELECTR. CAPACITOR	CEAS2R2M50
	C370	ELECTR. CAPACITOR	CEAS010M50
	C371	CERAMIC CAPACITOR	CKDYB222K50
	C372	ELECTR. CAPACITOR (3. 3 μ /50V)	ACH1128
	C373	CERAMIC CAPACITOR	CKDYB102K50
	C374	MYLOR FILM CAPACITOR	CQMA103J50
	C375	ELECTR. CAPACITOR	CEAS2R2M50
	C376	ELECTR. CAPACITOR	CEAS4R7M50
	C378, 379	ELECTR. CAPACITOR	CEAS4R7M50
	C380	AUDIO FILM CAPACITOR	CFTXA473J50
	C381	CERAMIC CAPACITOR	CKDYF473Z50
	C382, 383	ELECTR. CAPACITOR	CEAS330M16
	C391	CERAMIC CAPACITOR	CCDCH390J50
	C392	CERAMIC CAPACITOR	CCDCH820J50
	C393, 394	CERAMIC CAPACITOR	CKDYF473Z50
	C395-401	ELECTR. CAPACITOR	CEAS010M50
	C402	CERAMIC CAPACITOR	CKDYB102K50
	C403	ELECTR. CAPACITOR	CEAS100M50
	C404	ELECTR. CAPACITOR	CEAS330M16
	C405	ELECTR. CAPACITOR	CEAS101M10
	C406	ELECTR. CAPACITOR	CEAS010M50
	C408-414	ELECTR. CAPACITOR	CEAS2R2M50
	C417	CERAMIC CAPACITOR	CKDYF103Z50
	C420	CERAMIC CAPACITOR	CKDYF473Z50
	C422	CERAMIC CAPACITOR	CKDYF103Z50
	C423	CERAMIC CAPACITOR	CKDYB222K50
	C424-426	CERAMIC CAPACITOR	CKDYF473Z50
	C429	CERAMIC CAPACITOR	CKDYF103Z50
	C430, 435	CERAMIC CAPACITOR	CKDYF473Z50
	C428	CERAMIC CAPACITOR	CKDYF473Z50

Mark	No.	Description	Part No.
	C437	CERAMIC CAPACITOR	CKDYF103Z50
	C438	MYLOR FILM CAPACITOR	CQMA562J50
	C439	CERAMIC CAPACITOR	CKDYF103Z50
RESISTORS			
	VR101	VR (100Ω)	VRTB6VS101
	VR102	VR (220Ω)	ACP1038
	VR103	VR (100Ω)	ACP1037
	VR104	VR (4. 7KΩ)	ACP1042
	VR201	VR (2. 2kΩ)	VRTB6VS222
	VR251, 252	VR (4. 7KΩ)	ACP1042
	VR253	VR (10KΩ)	ACP1043
	VR254, 255	VR (47KΩ)	ACP1045
	R226	CARBON FILM RESISTOR	RD1/2PMF101J
	R388, 389	CARBONFILM RESISTOR	RD1/2PM271J
	R385	CARBONFILM RESISTOR	RD1/2PM271J
	R467, 478	CARBONFILM RESISTOR	RD1/2PM271J
	R514, 515	METALFILM RESISTOR	RN1/4PC□□□□F
	R522	CARBON FILM RESISTOR	RD1/4PM221J
	R524	METALFILM RESISTOR	RN1/4PC4302F
	R530, 535	METALFILM RESISTOR	RN1/4PC4702F
	R560	CARBON FILM RESISTOR	RD1/4PM391J
	R631	CARBON FILM RESISTOR	RD1/4PMFL3R9J
	R632, 633	METAL OXIDE RESISTOR	RS2LMF□□□J
	R635, 637	METAL OXIDE RESISTOR	RS1LMF010J
	R638, 640	METAL OXIDE RESISTOR	RS1LMF010J
	R641	CARBON FILM RESISTOR	RD1/2PMFL□R7J
	R671, 683	CARBON FILM RESISTOR	RD1/4PMFL□□□J
	R685	METAL OXIDE RESISTOR	RS2LMF010J
	R686	CARBON FILM RESISTOR	RD1/2PM15□J
	R689	CARBON FILM RESISTOR	RD1/4PMFL□82J
	R690	CARBONFILM RESISTOR	RD1/2PM47□J
	R694	CARBON FILM RESISTOR	RD1/4PMFL□02J
	R699	METAL OXIDE RESISTOR	RS1LMF010J
	R700	CARBON FILM RESISTOR	RD1/2PMFL□03J
	R702, 703	METAL OXIDE RESISTOR	RS1PMF470J
	R704-706	RESISTOR (100K, 1/2W)	ACN1074
	R708	METAL OXIDE RESISTOR	RS2LMF153J
	R781	CARBON FILM RESISTOR	RD1/4PMFL3R2J
	R782, 783	CARBONFILM RESISTOR	RD1/2PMFL□□□J
	R784	METAL OXIDE RESISTOR	RS2LMF560J
	R791, 792	CARBON FILM RESISTOR	RD1/4PMF□□□J
	R793	CARBON FILM RESISTOR	RD1/4PMF□R9J
	R960, 961	RESISTOR ARRAY	RA8T103J
	R962	RESISTOR ARRAY (10K)	RA4T103J
	R963, 964	RESISTOR ARRAY	RA4T472J
		OTHER RESISTORS	RD1/8PM□□□J
OTHERS			
	X101	CRYSTAL RESONATOR (3. 579545MHz)	ASS-028
	X102	CERAMIC RESONATOR	ASS1033
	X301	CERAMIC RESONATOR (4. 19MHz)	ASS1018
	CN202-204	PLUG 6-P	AKM1072
	DL111	DELAY LINE	ATN1013
	DL115	DELAY LINE	ATN1014
		TV FRONT END	AXF1048

Mark	No.	Description	Part No.
	C152	CERAMIC CAPACITOR	CCDSL101J50
	C153, 154	ELECTR. CAPACITOR	CEAS010M50
	C155	TANTALUM CAPACITOR	ACH1131
	C156	ELECTR. CAPACITOR	CEAS330M16
	C157	MYLOR FILM CAPACITOR	CQMA123J50
	C158	CERAMIC CAPACITOR	CCDSL221J50
	C159	ELECTR. CAPACITOR	CEAS330M16
	C160	ELECTR. CAPACITOR	CEAS010M50
	C161	CERAMIC CAPACITOR	CKDYF473Z50
	C162	ELECTR. CAPACITOR	CEAS330M16
	C163	ELECTR. CAPACITOR	CEAS470M16
	C164	ELECTR. CAPACITOR	CEASR47M50
	C165	CERAMIC CAPACITOR	CKDYF103Z50
	C166	MYLOR FILM CAPACITOR	CQMA333J50
	C167	CERAMIC CAPACITOR	CKDYF473Z50
	C168	ELECTR. CAPACITOR	CEANP010M50
	C169	ELECTR. CAPACITOR	CEAS100M50
	C170	ELECTR. CAPACITOR	CEAS2R2M50
	C171	CERAMIC CAPACITOR	CKDYF473Z50
	C172	ELECTR. CAPACITOR (0.82μ/50V)	ACH-388
	C173	ELECTR. CAPACITOR	CEAS471M10
	C174	CERAMIC CAPACITOR	CKDYF473Z50
	C175	CERAMIC CAPACITOR	CCCCH100D50
	C176	MYLOR FILM CAPACITOR	CQMA223J50
	C177	ELECTR. CAPACITOR	CEHAQ100M50
	C178	CERAMIC CAPACITOR	CCDCH221J50
	C179-181	ELECTR. CAPACITOR	CEAS010M50
	C182	ELECTR. CAPACITOR	CEAS331M16
	C183, 184	ELECTROLYTIC CAPACIT	CEHAQ222M16
	C185, 186	ELECTR. CAPACITOR	CEAS101M16
	C187	CERAMIC CAPACITOR	CCDSL101J50
	C188	CERAMIC CAPACITOR	CKDYF473Z50
	C189	ELECTR. CAPACITOR	CEAS010M50
	C194	ELECTR. CAPACITOR	CEANP010M50
	C195	ELECTR. CAPACITOR	CEANP4R7M35
	C196	CERAMIC CAPACITOR	CCCSL180J50
	C198, 199	ELECTR. CAPACITOR	CEANP010M50
	C200, 201	ELECTR. CAPACITOR	CEAS100M50
	C202, 203	CERAMIC CAPACITOR	CKCYB391K50
	C204	CERAMIC CAPACITOR	CCDSL221J50
	C205	CERAMIC CAPACITOR	CKCYB331K50
	C207	CERAMIC CAPACITOR	CCCSL121J50
	C211	ELECTR. CAPACITOR	CEAS330M16
	C212	ELECTR. CAPACITOR	CEAS101M16
	C213	CERAMIC CAPACITOR	CCDSL101J50
	C214	ELECTR. CAPACITOR	CEAS101M10
	C215	CERAMIC CAPACITOR	CCDCH390J50
	C216	CERAMIC CAPACITOR	CCCSL680J50
	C217	ELECTR. CAPACITOR	CEAS330M16
	C218	CERAMIC CAPACITOR	CKDYF103Z50
	C219	ELECTR. CAPACITOR	CEAS101M16
	C220	CERAMIC CAPACITOR	CCDSL271J50
	C221	CERAMIC CAPACITOR	CCCSL271J50
	C222	ELECTR. CAPACITOR	CEAS330M16
	C240	ELECTR. CAPACITOR	CEANP010M50

Mark	No.	Description	Part No.
	C251	ELECTR. CAPACITOR	CEAS010M50
	C252	CERAMIC CAPACITOR	CKDYF473Z50
	C253	ELECTR. CAPACITOR	CEAS100M50
	C254	MYLOR FILM CAPACITOR	CQMA471J50
	C255	CERAMIC CAPACITOR	CCDSL101K500
	C256	ELECTROLYTIC CAPACIT	CEHAQ100M2C
	C257	ELECTR. CAPACITOR	CEAS010M100
	C258	ELECTROLYTIC CAPACIT	CEHAQ330M16
	C259	CERAMIC CAPACITOR	CKDYB102K500
	C260	CERAMIC CAPACITOR	CCDSL101K500
	C261	ELECTR. CAPACITOR	CEHAQ010M50
	C262	ELE. CAP. (1/160V)	ACH-372
	C263	CER. CAP. (680P/2KV)	ACG1024
	C264, 265	CAPACITOR	CQPA333J200
	C266	CAPACITOR	CFPHW123H3D
	C267	MPP CAPACITOR (0.82μ/200V)	ACE1044
	C268	CERAMIC CAPACITOR	CCDSL181J50
	C269	M. P. P. CAPACITOR	CFPHW103H3A
	C270	CERAMIC CAPACITOR	CKDYF473Z50
	C271	ELECTR. CAPACITOR	CEHAQ010M50
	C272	CERAMIC CAPACITOR	CCDSL101J50
	C273	CERAMIC CAPACITOR	CKDYF103Z50
	C274	CERAMIC CAPACITOR	CKDYF473Z50
	C301-304	CERAMIC CAPACITOR	CCDSL101J50
	C305	CERAMIC CAPACITOR	CKDYB102K50
	C307	ELECTR. CAPACITOR	CEAS102M16
	C308	CERAMIC CAPACITOR	CKDYF103Z50
	C309	ELECTR. CAPACITOR	CEAS4R7M50
	C310	CERAMIC CAPACITOR	CKDYB102K50
	C311	CERAMIC CAPACITOR	CCDSH470J50
	C312, 315	CERAMIC CAPACITOR	CCDCH040C50
	C317	ELECTR. CAPACITOR	CEAS4R7M50
	C318	CERAMIC CAPACITOR	CKDYB102K50
	C319	CERAMIC CAPACITOR	CKDYF103Z50
	C320	CERAMIC CAPACITOR	CKDYB102K50
	C321	ELECTR. CAPACITOR	CEAS101M16
	C322	CERAMIC CAPACITOR	CKDYB102K50
	C323	ELECTR. CAPACITOR	CEAS470M16
	C324	ELECTR. CAPACITOR	CEAS2R2M50
	C325	CERAMIC CAPACITOR	CKDYF103Z50
	C326	ELECTR. CAPACITOR	CEAS4R7M50
	C327	ELECTR. CAPACITOR	CEASR47M50
	C328	CERAMIC CAPACITOR	CKCYB561K50
	C329	MYLOR FILM CAPACITOR	CQMA562J50
	C330	ELECTR. CAPACITOR	CEAS101M10
	C331	MYLOR FILM CAPACITOR	CQMA123J50
	C332	CERAMIC CAPACITOR	CKDYF103Z50
	C333	CERAMIC CAPACITOR	CCDCH820J50
	C334	CERAMIC CAPACITOR	CCDRH560J50
	C335	ELECTR. CAPACITOR	CEAS4R7M50
	C336	CERAMIC CAPACITOR	CCMCH150J50
	C337	ELECTR. CAPACITOR	CEAS2R2M50
	C338	CERAMIC CAPACITOR	CKDYF103Z50
	C339	ELECTR. CAPACITOR	CEANPR22M50
	C340	ELECTR. CAPACITOR	CEAS101M10

9.5.2 CONVERGENCE POSITION CONTROL

The convergence position control of this model is performed by using keys on the remote control unit or by using the main unit. Flows of the screen displays and key operations are generalized in Fig. 9 - 3. For details, refer to the description of the convergence adjustment in the operating instructions. When FACTORY ADJ mode is once activated and deactivated, the convergence position is set to the center of its variable range (the position is reset).

• Description of Fig. 9-3

In ⓑ through ⓔ, a test cross is displayed. The cross is used for simple convergence position adjustment and some other adjustments for which the test cross is required.

In ⓕ through ⓘ, the input signal is displayed as-is, which can be used for the convergence position adjustment by supplying a cross hatch signal.

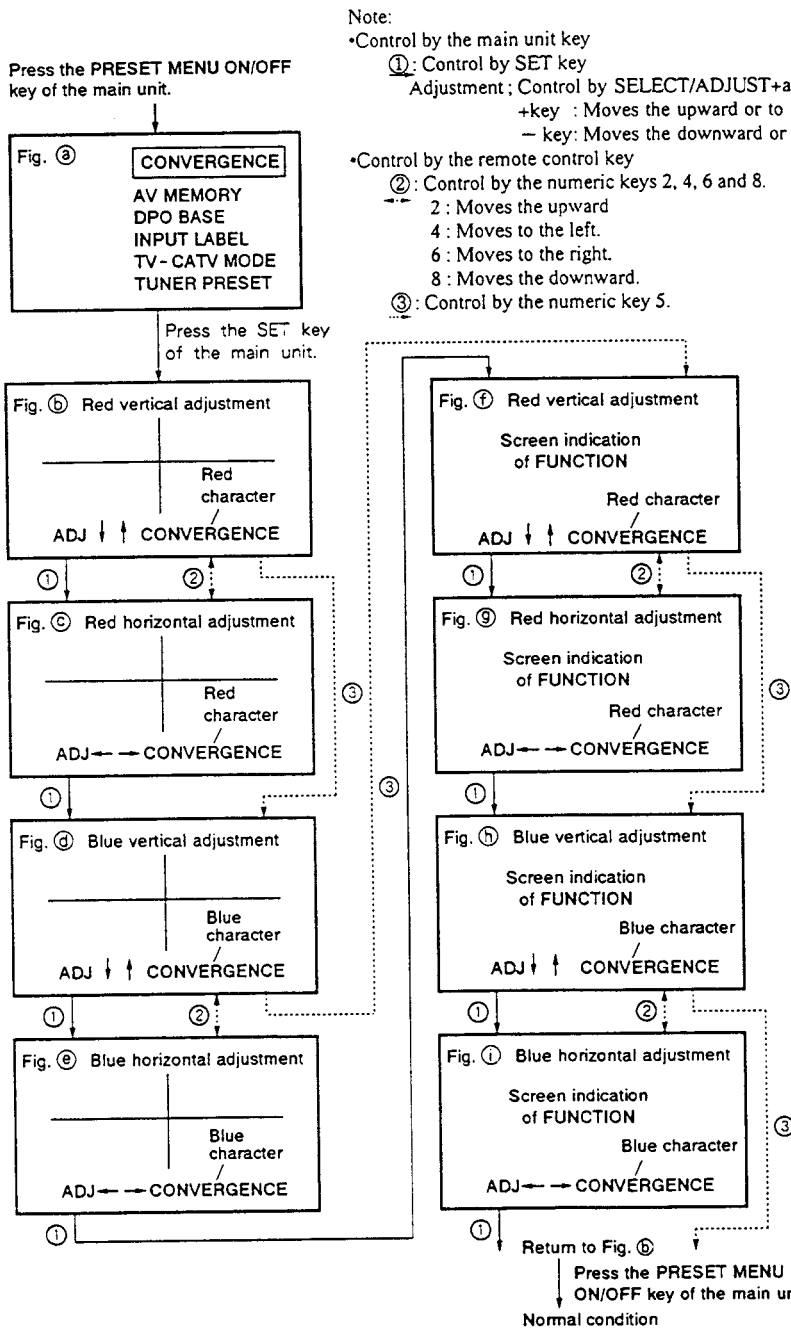


Fig. 9-3-3 Screen movement

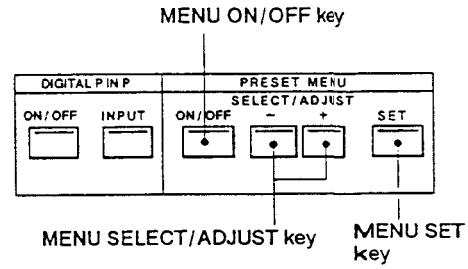


Fig. 9-3-1
Key disposition of the main unit

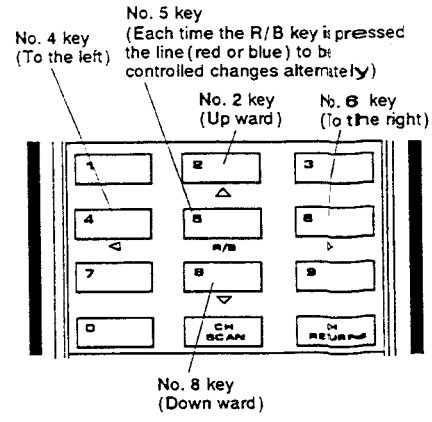


Fig. 9-3-2
Key disposition of the remote control

9.5.3 CONVERGENCE ADJUSTMENT

- Picture movement and adjustment points are summarized in Fig. 9-4 and 9-5.
- Input signal is the cross-hatch signal.
- Convergence adjustment outline is referred to the service manual SD-P401/KUX1C(ARP1455), and SD-P40/KU (ARP-977-0), except for H-S-PIN and H-S-LIN adjustments.
- After performed all adjustment, release the short-circuit to obtain white screen and perform the pre-adjustment.
- Correct the vertical line by horizontal correcting signal and correct the horizontal line by vertical correcting signal.
- Adjustment points are located in the CONVERGENCE assembly.

(1) GREEN LINE ADJUSTMENT

- Since the green lines are used as a reference when adjusting red and blue, make sure it is adjusted accurately.
- Short-circuit TP-47R(P120), TP-47B(P121) and TP+12V(P118) in the VIDEO•DEFLECTION assembly, then green lines appear in the screen. Release the short-circuit after green line adjustment.

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	GH-PIN	VR603 (C)	Adjust the green line to a straight line (refer to Fig. 9-4 and 9-5).
2	GH-KEY	VR604 (C)	
3	GV-BOW	VR605 (C)	
4	GV-KEY	VR606 (C)	
5	GV-S-KEY	VR607 (C)	
6	GV-PIN	VR608 (C)	
7	Repeat steps 1 thru 6 until the best possible picture is obtained.		

(2) RED LINE ADJUSTMENT

- Short-circut TP-47B(P121) and TP+12V(P118), then green lines and red lines appear in the screen. Release the short-circuit after red line adjustment.
- Adjust each VR so that the red lines converge with the green lines to obtain yellow lines.
- After adjustment, perform fine-adjustment by observing the overall screen.

● Red Horizontal Distortion Compensation Adjustment

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	RH-SKEW	VR609 (C)	Adjust the red vertical lines in the center of the screen to straight lines without distortion and lean. (Refer to Fig. 9-4.)
2	RH-BOW	VR610 (C)	
3	Repeat steps 1 and 2.		
4	RH-KEY	VR611 (C)	Adjust the red vertical lines in the right and left section of the screen to straight lines without lean. (Refer to Fig. 9-4.)
5	RH-S-KEY	VR612 (C)	
6	Repeat steps 4 and 5.		
7	RH-PIN	VR613 (C)	Adjust the red vertical lines in the right and left sections of the screen to straight lines without distortion. (Refer to Fig. 9-4.)
8	RH-S-PIN	VR614 (C)	
9	Repeat steps 7 and 8 or steps 1 thru 8.		

● Red Horizontal Interval Compensation Adjustment

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	RH-POSITION	Refer to section 9.5.2	Adjust so that the red vertical lines converge with the green vertical lines in the center of the screen to obtain yellow lines. (This serves as the reference setting, but if the lines diverge during the adjustment, proceed with the adjustment after considering this divergence.)
2	RH-LIN	VR615 (C)	Adjust so that the red vertical lines converge with the green vertical lines in the right and left sections of the screen to obtain yellow lines. (Refer to Fig. 9-4)
3	RH-S-LIN	VR616 (C)	
4	RH-SIZE	VR617 (C)	
5	Repeat steps 1 thru 4.		

● Red Vertical Distortion Compensation Adjustment

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	RV-SKEW	VR618 (C)	Adjust the red horizontal lines in the center of the screen to straight lines without distortion and lean. (Refer to Fig. 9-5.)
2	RV-BOW	VR619 (C)	
3	Repeat steps 1 and 2.		
4	RV-KEY	VR620 (C)	Adjust the red horizontal lines in the lower and upper sections of the screen to straight lines without lean. (Refer to Fig. 9-5.)
5	RV-S-KEY	VR621 (C)	
6	RV-PIN	VR622 (C)	
7	Repeat steps 4 thru 6 or steps 1 thru 6.		

● Red Vertical Interval Compensation Adjustment

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	RV-LIN	VR623 (C)	Adjust so that the red horizontal lines converge with the green horizontal lines in the center of the screen to obtain yellow lines. (This serves as the reference setting, but if the lines diverge during the adjustment, proceed with the adjustment after considering this divergence.) (Refer to Fig. 9-5.)
2	RV-POSITION	Refer to section 9.5.2	
3	RV-SIZE	VR624 (C)	Adjust so that the red horizontal lines converge with the green horizontal lines in the lower and upper sections of the screen to obtain yellow lines. (Refer to Fig. 9-5.)
4	Repeat steps 1 thru 3.		

(3) BLUE LINE ADJUSTMENT

- Short-circuit TP-47R(P120) and TP+12V(P118), then green lines and blue lines appear in the screen. Release the short-circuit after blue line adjustment.
- Adjust each VR so that the blue lines converge with the green lines to obtain cyan lines.
- After adjustment, perform fine-adjustment by observing the overall screen.

● Blue Horizontal Distortion Compensation Adjustment

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	BH-SKEW	VR625 (C)	Observe the blue vertical lines in the screen, and adjust in the same way as the red horizontal distortion compensation adjustment.
2	BH-BOW	VR626 (C)	
3	BH-KEY	VR627 (C)	
4	BH-S-KEY	VR628 (C)	
5	BH-PIN	VR629 (C)	
6	BH-S-PIN	VR630 (C)	

● Blue Horizontal Interval Compensation Adjustment

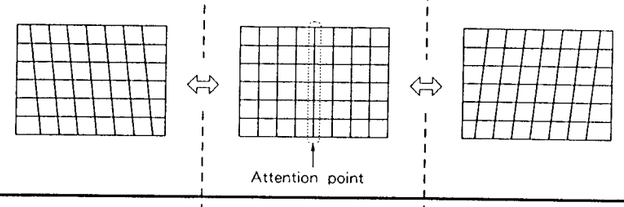
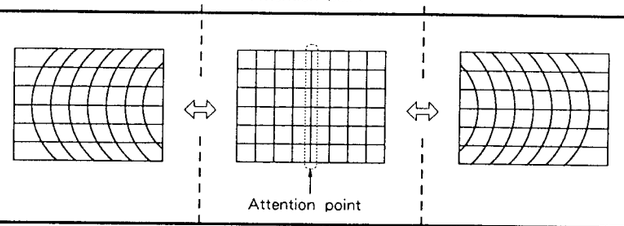
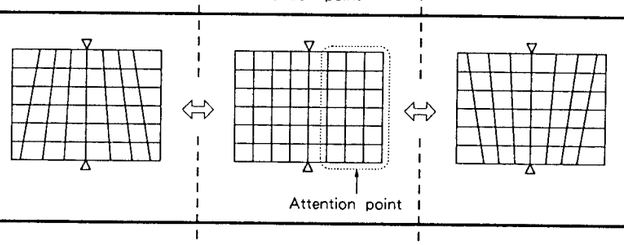
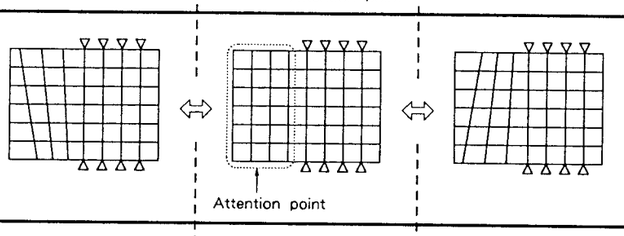
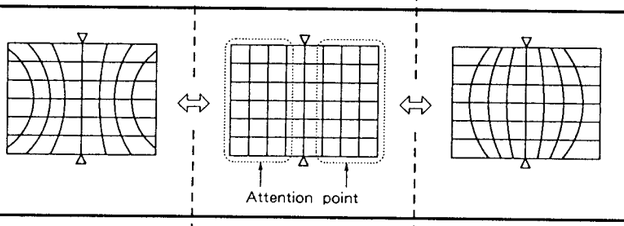
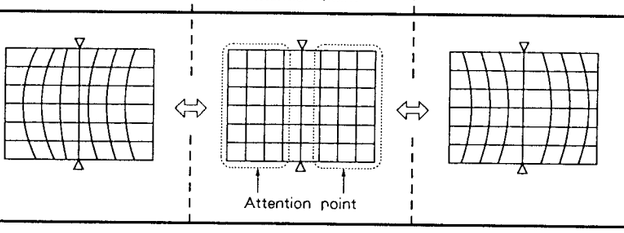
Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	B-H-POSITION	Refer to section 9.5.2	Adjust so that the blue lines converge with the green lines to obtain cyan lines in the same way as the red horizontal interval compensation adjustment.
2	BH-LIN	VR631 (C)	
3	BH-S-LIN	VR632 (C)	
4	BH-SIZE	VR633 (C)	

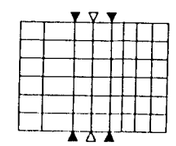
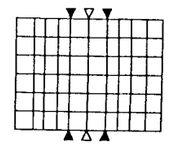
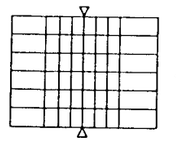
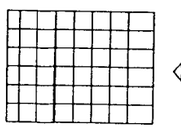
● Blue Vertical Distortion Compensation Adjustment

Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	BV-SKEW	VR634 (C)	Observe the blue horizontal lines in the screen, and adjust in the same way as the red vertical distortion compensation adjustment.
2	BV-BOW	VR635 (C)	
3	BV-KEY	VR636 (C)	
4	BV-S-KEY	VR637 (C)	
5	BV-PIN	VR638 (C)	

● Blue Vertical Interval Compensation Adjustment

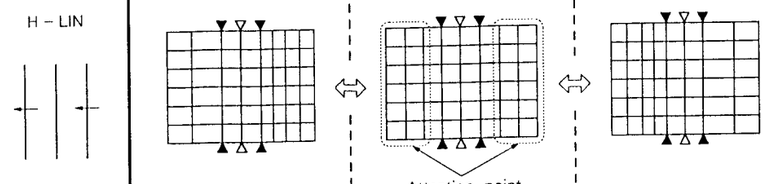
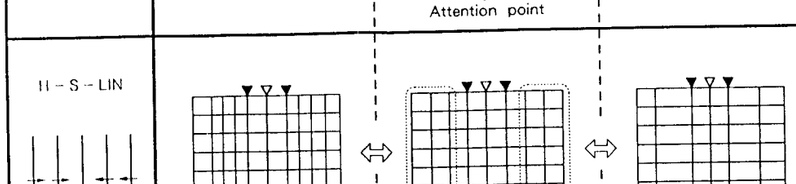
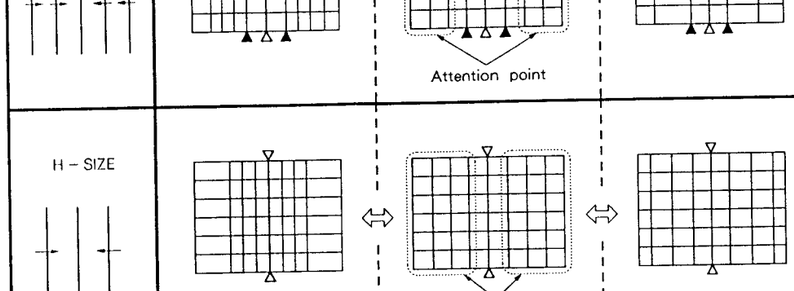
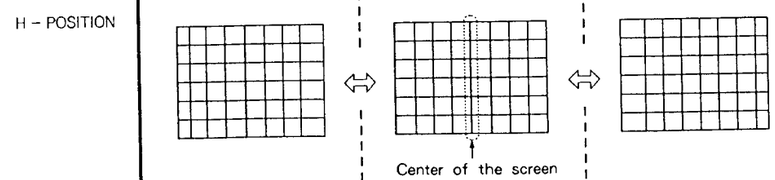
Step No.	Adjustment Item	Adjustment Point	Adjustment Procedure
1	BV-LIN	VR639 (C)	Adjust so that the blue lines converge with the green lines to obtain cyan lines in the same way as the red vertical interval compensation adjustment.
2	BV-POSITION	Refer to section 9.5.2	
3	BV-SIZE	VR640 (C)	

Compensation	Signal and Mark *1	Distorted Screen	Corrected Screen	Distorted Screen	Adjustment Point	
Horizontal Distortion Compensation	H – SKEW				Observe the vertical lines in the center of the screen (where there is no H-KEY, H-S-KEY, H-PIN nor H-S-PIN movement), then adjust the vertical lines to eliminate lean.	To obtain the best possible lines, adjust the vertical lines in the center of the screen following the adjustment procedure of H-SKEW and H-BOW.
	H – BOW				Observe the vertical lines in the center of the screen, then adjust the bowed lines to straight lines.	
	H – KEY				Observe the vertical lines in the right section of the screen (where there is no H-S-KEY movement), then adjust the vertical lines to eliminate lean.	To eliminate lean, adjust the vertical lines in the right and left sections of the screen following the adjustment procedure of H-KEY and H-S-KEY.
	H – S – KEY				Observe the vertical lines in the left section of the screen, then adjust the vertical lines to eliminate lean.	
	H – PIN				Observe the vertical lines in the right and left sections of the screen, then adjust the bowed lines to symmetrize the right and left by H-S-PIN. And adjust the bowed vertical lines in the right and left sections of the screen to straight lines by H-PIN.	To eliminate distortion, straighten the vertical lines in the right and left sections of the screen following the adjustment procedure of H-PIN and H-S-PIN.
	H – S – PIN					

Compensation	Signal and Mark *1	Distorted Screen
Horizontal Interval Compensation	H – LIN	
	H – S – LIN	
	H – SIZE	
	H – POSITION	

Note: KEY is short for KEYSTONE and LIN for LINEARITY
▽ :denotes points which do
▼ :denotes points which ha
*1:Sketch is printed on the p.c. bo

Fig. 9-4 Horizontal compensation

Compensation	Signal and Mark *1	Distorted Screen	Corrected Screen	Distorted Screen	Adjustment Point	
Horizontal Interval Compensation	H – LIN				Adjust following the adjustment procedure of H-LIN and H-S-LIN (remember the degree of H-SIZE movement) so that the interval between vertical lines on the right section is the same as on the left section, with a central point which does not move. For example, when the vertical lines in the right section of the screen are moved to right direction, move the vertical lines in the left section of the screen as same degree as the gap in the right section to the left direction.	The vertical lines in the center of the screen converge into the green lines by H-POSITION. And also, the vertical lines in the right and left sections of the screen converge into the green lines by H-LIN, H-S-LIN and H-SIZE.
	H – S – LIN					
	H – SIZE				Converge the vertical lines in the right and left sections of the screen to green lines.	
	H – POSITION				The vertical lines of the screen move parallel on the right and left by the convergence control of the remote control or main unit. When the vertical line moves at will, consider the degree of movement.	

Attention point

Attention point

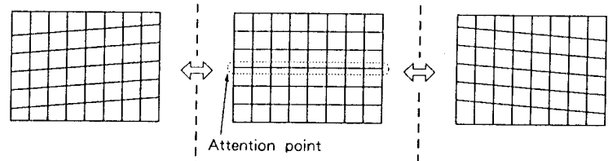
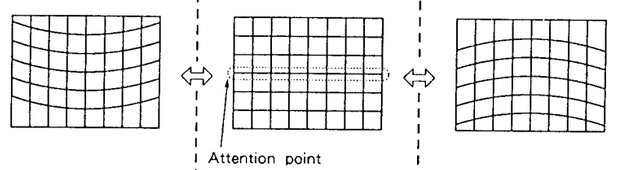
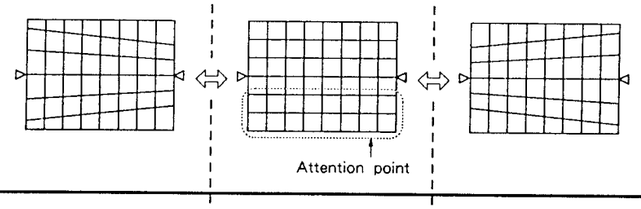
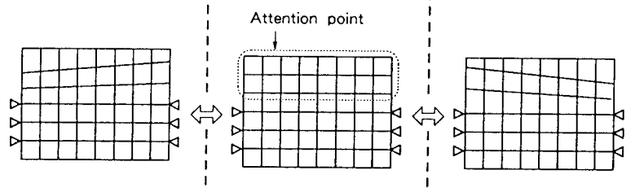
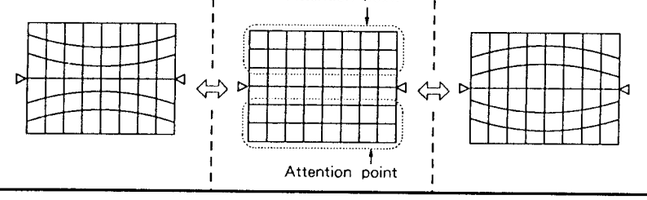
Attention point

Center of the screen

Note: KEY is short for KEYSTONE,
and LIN for LINEARITY
▽:denotes points which do not move
▼:denotes points which hardly move
*1:Sketch is printed on the p.c. board.

Adjustment Point	
Observe the vertical lines in the center of the screen (where there is no H-KEY, H-S-KEY, H-PIN nor H-S-PIN movement), then adjust the vertical lines to eliminate lean.	To obtain the best possible lines, adjust the vertical lines in the center of the screen following the adjustment procedure of H-SKEW and H-BOW.
Observe the vertical lines in the center of the screen, then adjust the bowed lines to straight lines.	
Observe the vertical lines in the right section of the screen (where there is no H-S-KEY movement), then adjust the vertical lines to eliminate lean.	To eliminate lean, adjust the vertical lines in the right and left sections of the screen following the adjustment procedure of H-KEY and H-S-KEY.
Observe the vertical lines in the left section of the screen, then adjust the vertical lines to eliminate lean.	
Observe the vertical lines in the right and left sections of the screen, then adjust the bowed lines to symmetrize the right and left by H-S-PIN. And adjust the bowed vertical lines in the right and left sections of the screen to straight lines by H-PIN.	To eliminate distortion, straighten the vertical lines in the right and left sections of the screen following the adjustment procedure of H-PIN and H-S-PIN.

Fig. 9-4 Horizontal compensation

Compensation	Signal and Mark *1	Distorted Screen	Corrected Screen	Distorted Screen	Adjustment Point	
Vertical Distortion Compensation	V – SKEW				Observe the horizontal lines in the center of the screen (where there is no V-KEY, V-S-KEY nor V-PIN movement), then adjust the horizontal lines to eliminate lean.	To obtain the best possible lines, adjust the horizontal lines in the center of the screen following the adjustment procedure of V-SKEW and V-BOW.
	V – BOW				Observe the horizontal lines in the center of the screen, then adjust the bowed lines to straight lines.	
	V – KEY				Observe the horizontal lines in the lower section of the screen (where there is no V-S-KEY movement), then adjust the horizontal lines to eliminate lean.	To eliminate lean, adjust the horizontal lines in the upper and lower sections of the screen following the adjustment procedure of V-KEY and V-S-KEY.
	V – S – KEY				Observe the horizontal lines in the upper section of the screen, then adjust the horizontal lines to eliminate lean.	
	V – PIN				Observe the horizontal lines in the upper and lower sections of the screen, then adjust the bowed lines to straight lines.	To eliminate distortion, straighten the horizontal lines in the upper and lower sections of the screen following the adjustment procedure of V-PIN.

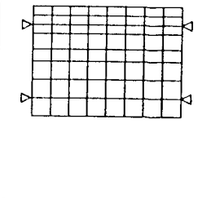
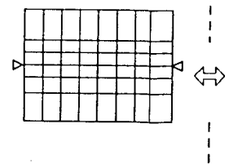
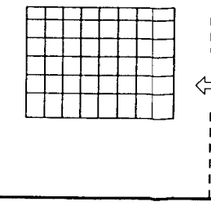
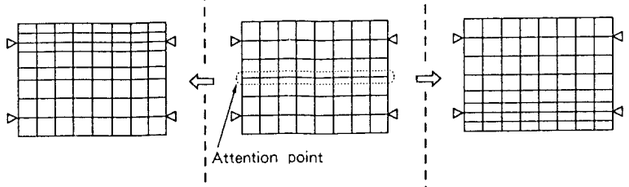
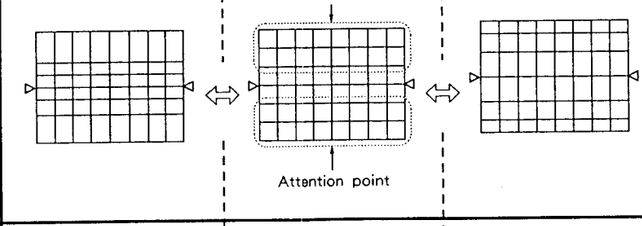
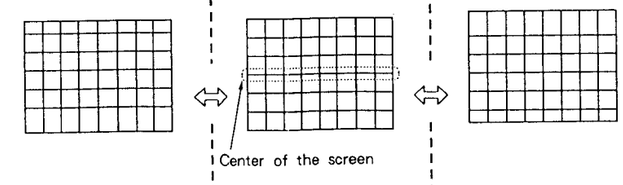
Compensation	Signal and Mark *1	Distorted Screen	Corre
Vertical Interval Compensation	* 2 V – LIN		Attention p
	V – S – LIN		No a
	V – SIZE		Atten Atten
	V – POSITION		Center of th

Fig. 9-5 Vertical compensation

Adjustment Point	
ıe horizontal lines in the ıe screen (where there is no /-S-KEY nor V-PIN), then adjust the horizontal ninate lean.	To obtain the best possible lines, adjust the horizontal lines in the center of the screen following the adjustment procedure of V-SKEW and V-BOW.
ıe horizontal lines in the he screen, then adjust the s to straight lines.	
ıe horizontal lines in the ion of the screen (where o V-S-KEY movement), t the horizontal lines to ean.	To eliminate lean, adjust the horizontal lines in the upper and lower sections of the screen following the adjustment procedure of V-KEY and V-S-KEY.
ıe horizontal lines in the tion of the screen, then ıorizontal lines to eliminate	
he horizontal lines in the l lower sections of the n adjust the bowed lines to es.	To eliminate distortion, straighten the horizontal lines in the upper and lower sections of the screen following the adjustment procedure of V-PIN.

Compensation	Signal and Mark *1	Distorted Screen	Corrected Screen	Distorted Screen	Adjustment Point	
Vertical Interval Compensation	* 2 V – LIN				Converge the horizontal lines in the center of the screen into green lines. At this time, be sure to the same horizontal line interval as upper section as lower section about a central point. However, if the same interval is not to obtained, adjust POSITION and adjust V-LIN again.	The horizontal lines in the center of the screen converge into the green line by V-LIN and V-POSITION. And also the horizontal lines in the upper and lower sections of the screen converge into the green line by V-SIZE.
	V – S – LIN	No adjustment			——	
	V – SIZE				Converge the horizontal lines in the upper and lower sections of the screen into green lines.	
	V – POSITION				The horizontal lines of the screen move parallel on the upper and lower by the convergence control of the remote control or main unit. When the horizontal line moves at will, consider the degree of movement.	

Note: KEY is short for KEYSTONE, and LIN for LINEARITY.
▽:denotes points which do not move.

*1:Sketch is printed on the P.C. board.
*2:The movement of V-LIN is the same as the SD-P40/KU.

Fig. 9-5 Vertical compensation

9.12 WHEN CRT ASSEMBLY R, G, OR B IS REPLACED

- The CRT assembly R, G, B replacement procedure is described in Section"10. Replacing the CRT assembly".
- When one or two tubes are replaced, match the new tubes with the remaining tube. If all three tubes are replaced, first adjust G, and then match the other two tubes with the G tube.

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	Deflection yoke angle and centering adjustment	Cross signal (or apply any signal, and generate a test cross signal as described in section 9.5.2.)	Centering magnet of deflection yoke of replaced CRT assembly (Refer to Fig. 9-8)	Adjust the deflection yoke angle until the color cross of the replaced CRT assembly is parallel with the color cross of a CRT assembly which has not been replaced.
				Reset the convergence position (once activate and deactivate FACTORY ADJ mode) when the replaced CRT assembly is red or blue.
				Adjust the centering magnet of the deflection yoke in the replaced CRT assembly until cross becomes converge.
2	Focus adjustment	Cross hatch	Replaced color focus VR (VR1) and lens assembly connected to replaced CRT assembly (Refer to Fig. 9-9 and Fig. 9-10.)	Adjust the focus of the replaced CRT assembly to optimum condition. (Shifting the convergence position may provide easier observation. Be sure to return it to the original position after the adjustment is completed.)
3	Convergence adjustment		Match the color convergence of the replaced CRT assembly with the color of an assembly which has not been replaced. See Section 9.5.3 CONVERGENCE ADJUSTMENT for details on the matching procedure. (When CRT assembly G is replaced, match the color convergence of the R, G and B.)	
4	White balance	Color bar signal without color signal	Screen VR(VR1) VR102 (R), VR103 (B) } Drive VR (V)	Set the picture quality to standard by remote control.
				Adjust the replaced color screen VR until grey can be seen in the color of dark area.
				Adjust the replaced color drive VR until the color of bright area becomes white. (When CRT assembly G is replaced, slightly adjust the drive VR [R] and [B].)
				Adjust the PIONEER Standard Brightness only when the above adjustments have not been successfully effectuated due to the abnormal brightness.
5	PIONEER standard settings	Adjust as described in steps 2 thru 10 in Section 9.4.2. Also make the VNR settings according to 9.4.2 when required.		

9.13 WHEN LENS ASSEMBLY IS REPLACED

- Remove the lenticular sheet, and attach tracing paper with a plastic tape, etc. instead. (Refer to Fig. 9-9.) Adjust the focus of the lens assembly newly mounted, by observing the picture shown on the tracing paper.

9.14 WHEN OTHER ASSEMBLIES ARE REPAIRED OR REPLACED

- No adjustment required.

9.6 WHEN AV I/O-3P•Y/C SEP ASSEMBLY IS REPAIRED

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	Comb filter adjustment	Color bar	VR571(A) L575(A)	Adjust TP-01(P571) 3.58MHz component to minimum level.

9.7 WHEN AV I/O-3P•Y/C SEP ASSEMBLY IS REPLACED

- No adjustment required.

9.8 WHEN PINP ASSEMBLY IS REPAIRED OR REPLACED

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	TINT adjustment of Sub-picture	Color bar (Main and Sub-picture)	VR701 (P)	TINT of the Sub-picture ought not to shift. If it is shifted, adjust as follows. Set to P in P picture on the screen, and adjust the TINT of the Sub-picture so that it becomes the same as that of the Main-picture.

9.9 WHEN FRONT CONTROL ASSEMBLY IS REPAIRED

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	DPO sensitivity adjustment	Adjust DPO sensitivity adjustment as described in section 9.16.		

9.10 WHEN FRONT CONTROL ASSEMBLY IS REPLACED

- No adjustment required.

9.11 WHEN R, G, OR B CRT DRIVE ASSEMBLY IS REPAIRED OR REPLACED

- White balance ought to be obtained best picture.
  If not, adjust the white balance as follows.

Step No.	Adjustment Item	Input Signal	Adjustment Point	Adjustment Procedure
1	White balance adjustment	Ordinary broadcasting	Screen(VR1) (R) (B)	Adjust the white if proper adjustment cannot be achived as follows. Set the COLOR by the remote control to minimum, adjust the screen VRs to obtain best picture.

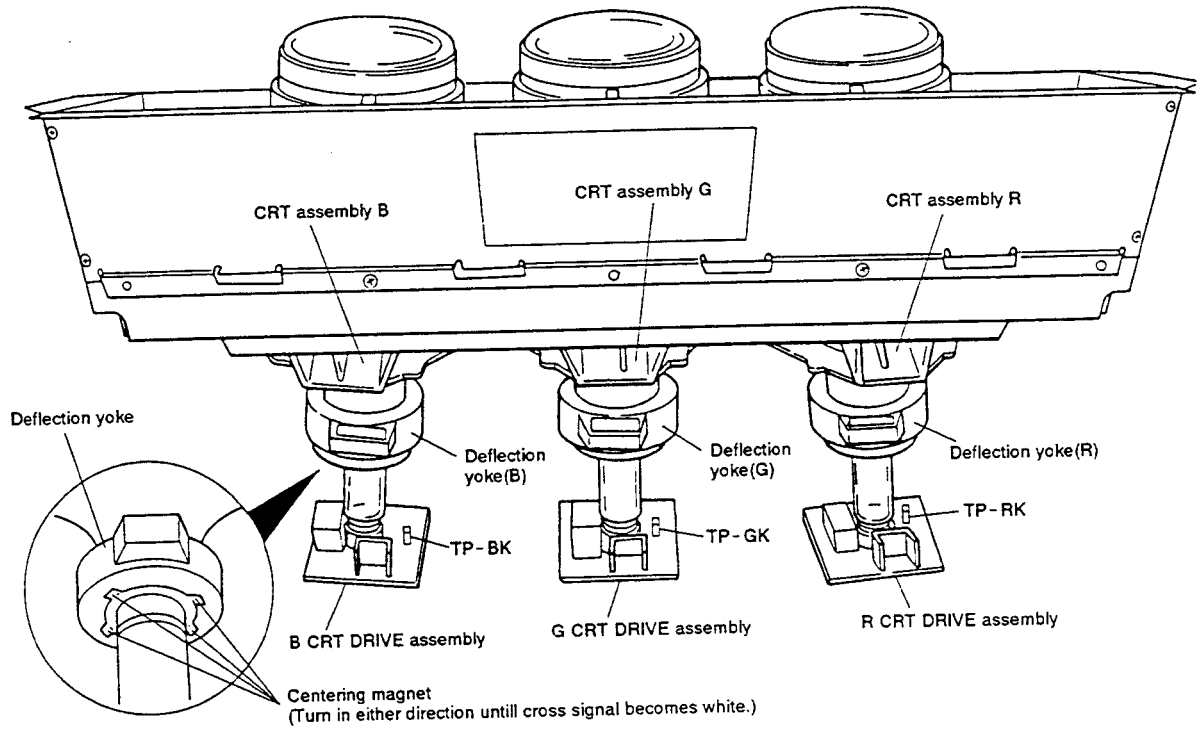


Fig. 9-8 Adjustment point (1)

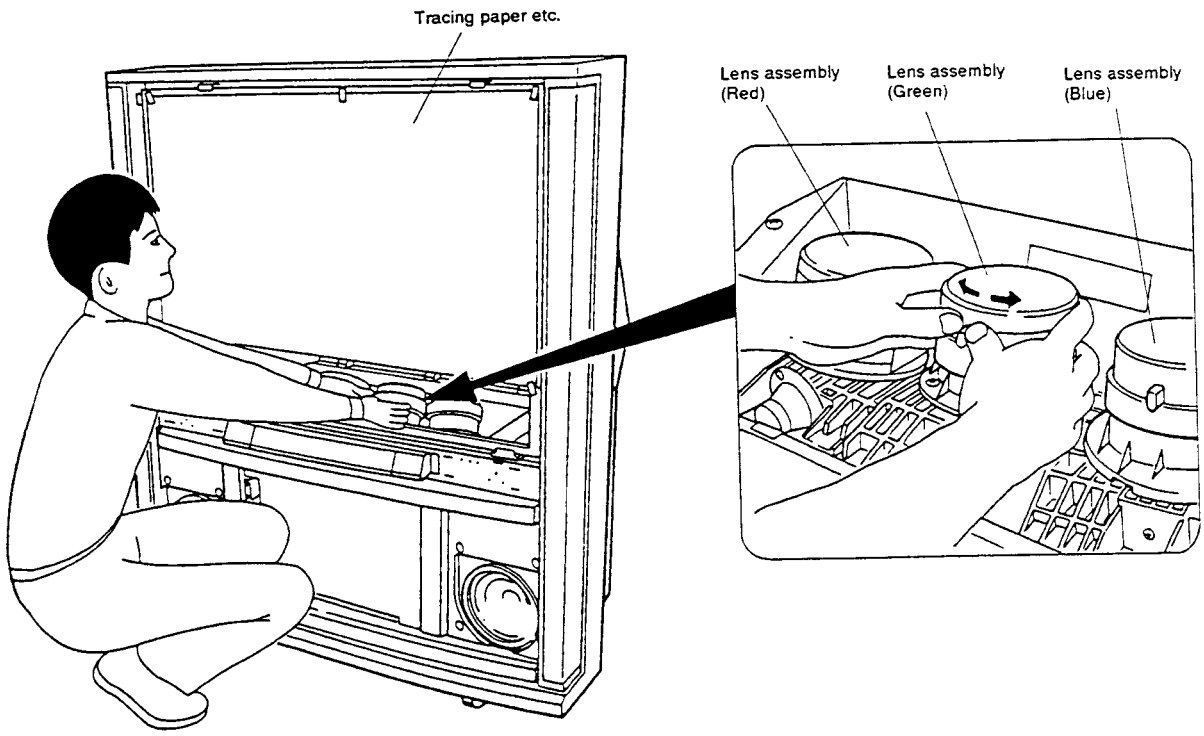


Fig. 9-9 Adjustment point (2)

9.15 DPO BASE SETTING

The DPO function features a DPO light-sensitive section in the front control panel designed to judge the level of external light when the front panel DPO switch (S559) in ON, thereby matching the PROJECTION MONITOR RECEIVER picture quality (contrast, color, bright) with the external light.
There are two STANDARD kinds of DPO picture qualities. When the environment is bright, the first DPO quality (DPO LIGHT) is selected. When the environment is dark, the second DPO quality (DPO DARK) is selected. The data on these two DPO qualities are stored in IC302 (non-volatile memory).
Hence, if IC302 (or peripheral circuits) is repaired or replaced, or if VIDEO•DEFLECTION assembly is replaced, picture quality must be stored in IC302 again.
To store the DPO picture quality data, refer to the operating instructions. The values set at the factory are shown here for reference. These values are subject to change.

- DPO LIGHT
  COLOR:0
  CONTR:0
  BRITE:0
- DPO DARK
  COLOR: −2
  CONTR: −12
  BRITE:+3

Note: For this adjustment, it is not necessary to activate FACTORY ADJ mode.

9.16 DPO SENSITIVITY ADJUSTMENT

The sensitivity of the DPO light-sensitive section is adjusted to determine the level of external light at which the DPO feature is activated. This adjustment is made by VR551 in the FRONT CONTROL assembly (refer to Fig. 9-10), and should be carried out according to the customer's preferences. The adjustment procedure used at the factory is given for reference.

(1) Using an incandescent light bulb as the light source, light is beamed directly into the DPO light sensitive section with a light - intensity level of 50 lux at the DPO.
(2) Switch the DPO switch (S559) on. "DPO ON" indicate in the screen.
(3) FRONT CONTROL assembly VR551 is adjusted to obtain a voltage of 4.7V (± 0.2V) at the Q551 emitter.

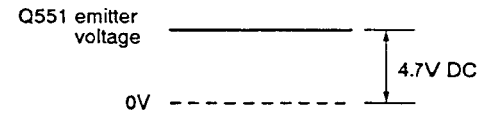


Fig. 9-6 DPO sensitivity adjustment

9.17 ANODE CABLE CONNECTION AND DISCONNECTION

> SERVICEMAN WARNING
> Before removing the anode cable, turn off the power, unplug the AC plug and let the unit discharge for more than 1 minute.

Disconnect the FBT anode cable as outlined in Fig. 9-7. Confirm the extension of the rubber cover before disconnecting the cable, then it is easy to connect the anode cable after the anode voltage is measured.
When connecting the anode cable, proceed in the reverse order as mentioned above. Confirm that the cable will not come off by pulling it after the cable is connected.

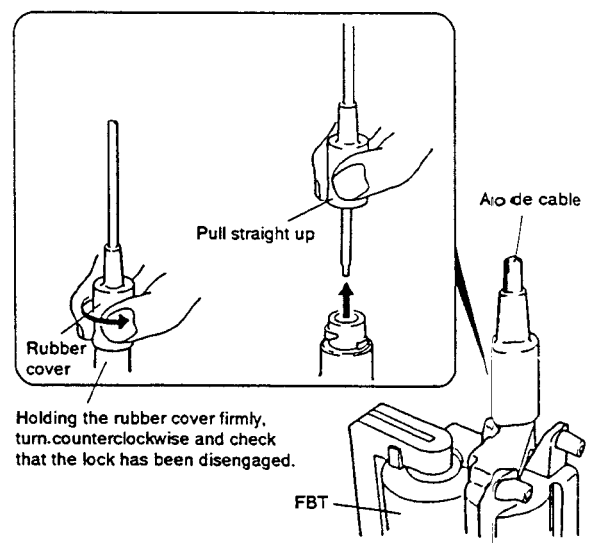
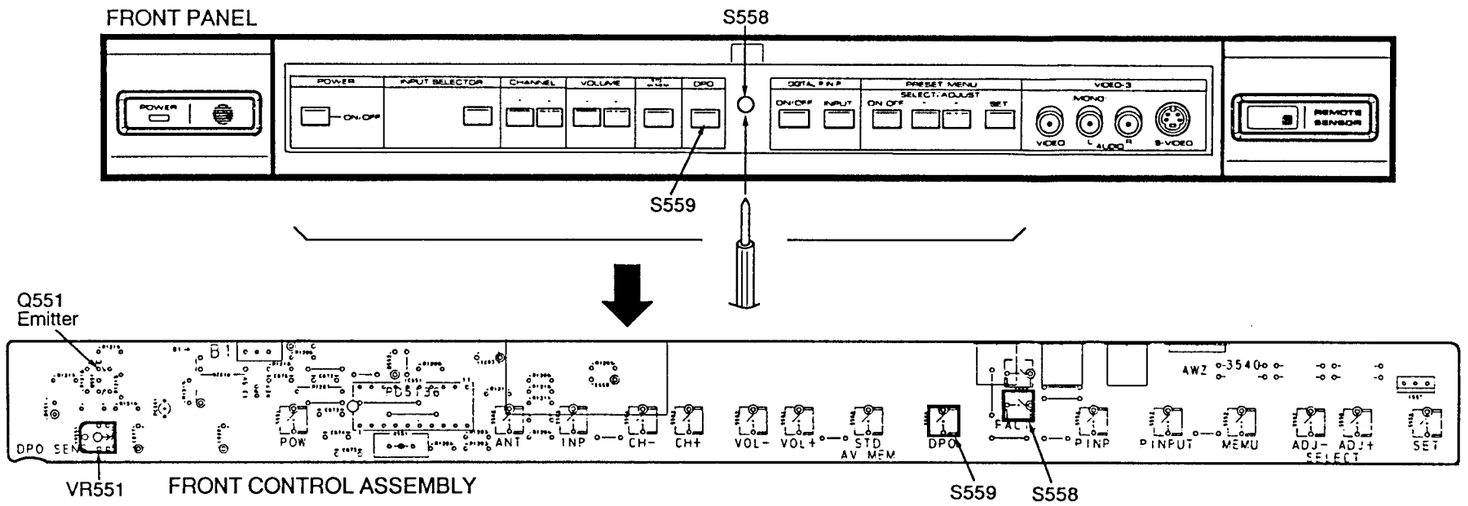
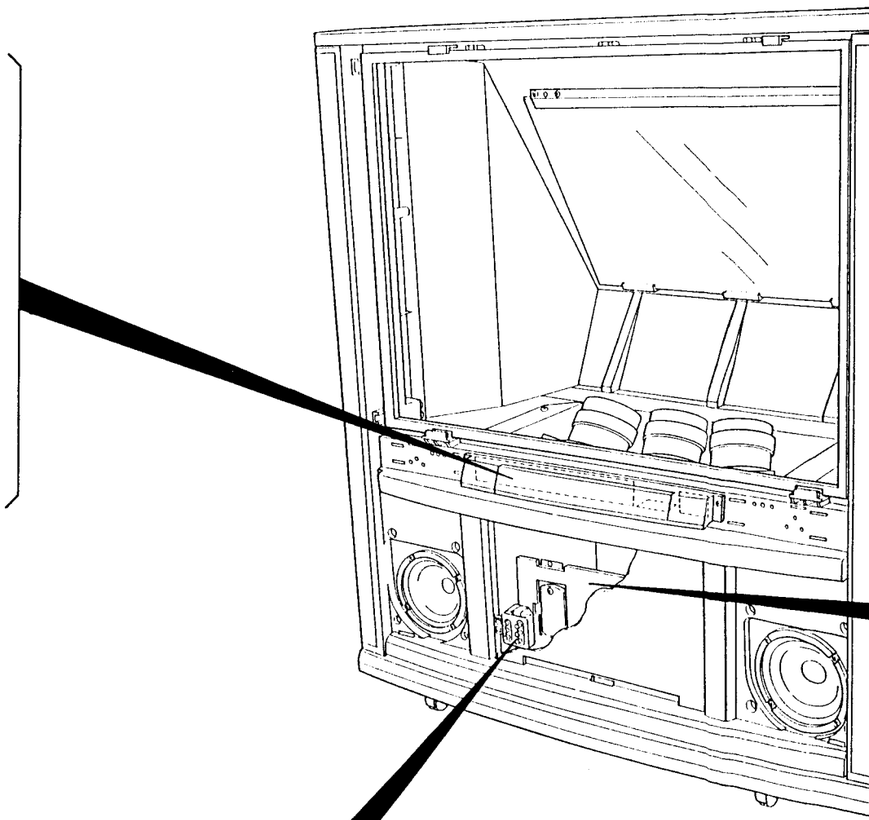


Fig. 9-7 Disconnecting the anode cable





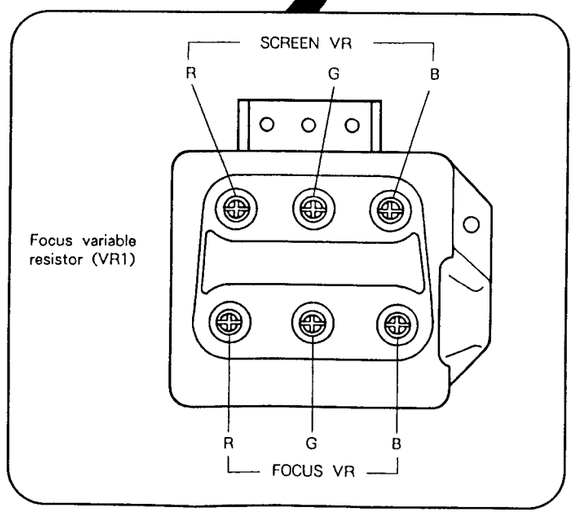
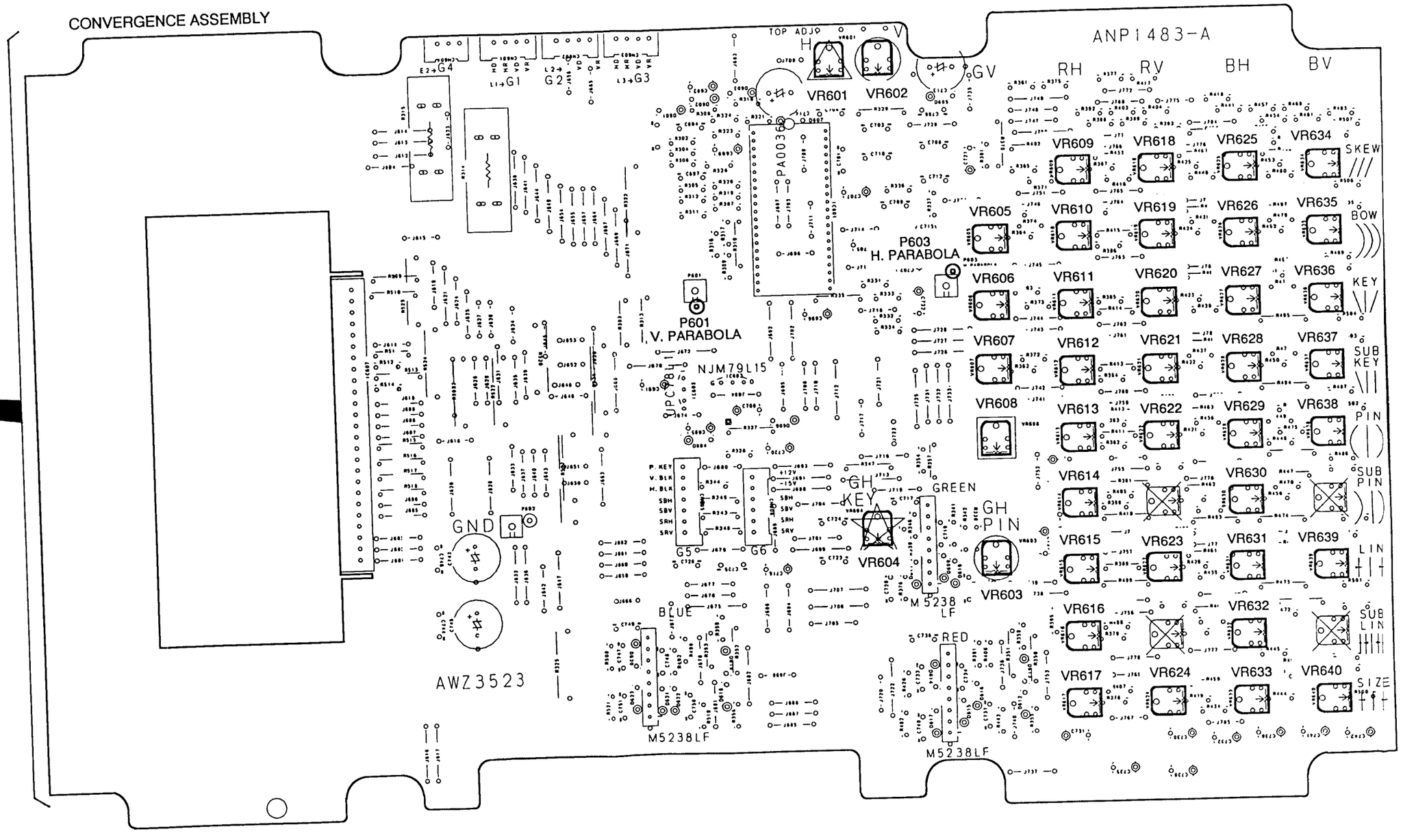


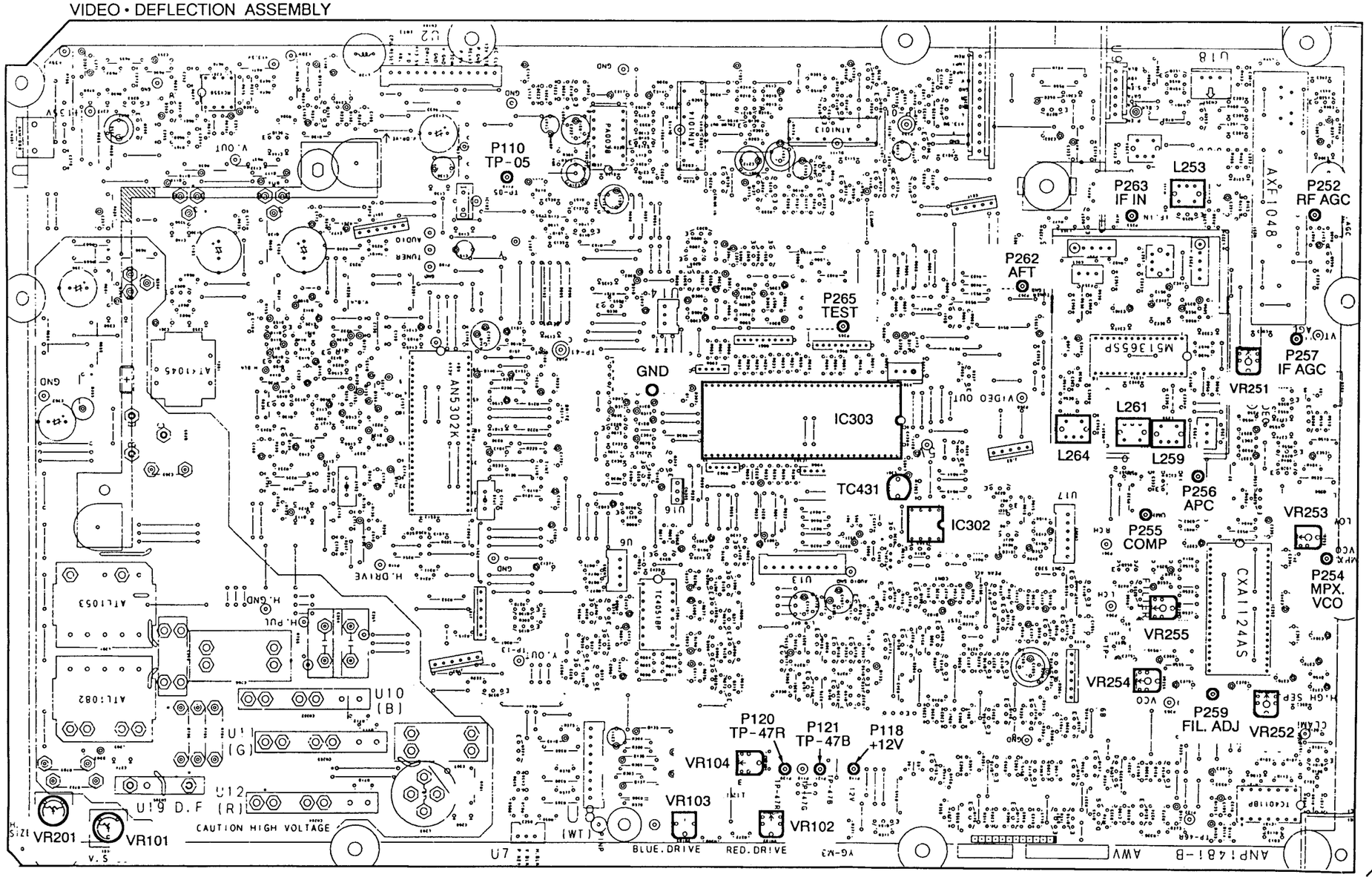
Fig. 9-10 Adjustment points (3)

CONVERGENCE ASSEMBLY



point (3)

VIDEO • DEFLECTION ASSEMBLY



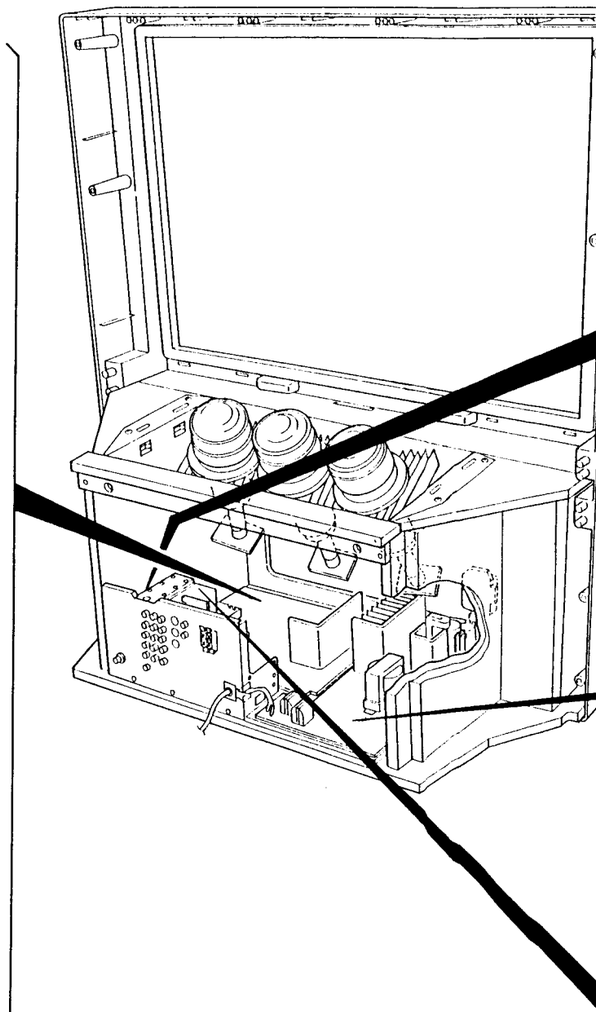
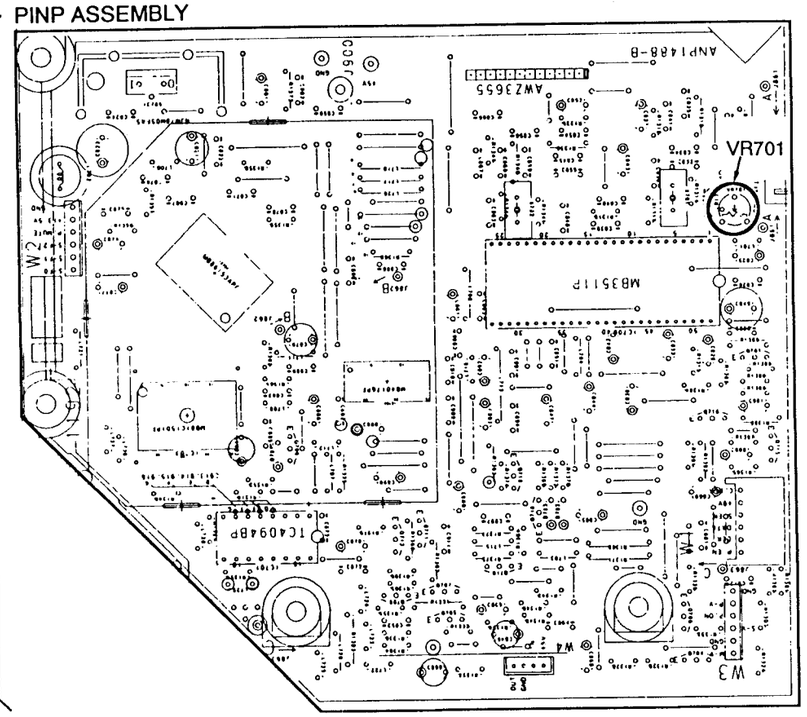
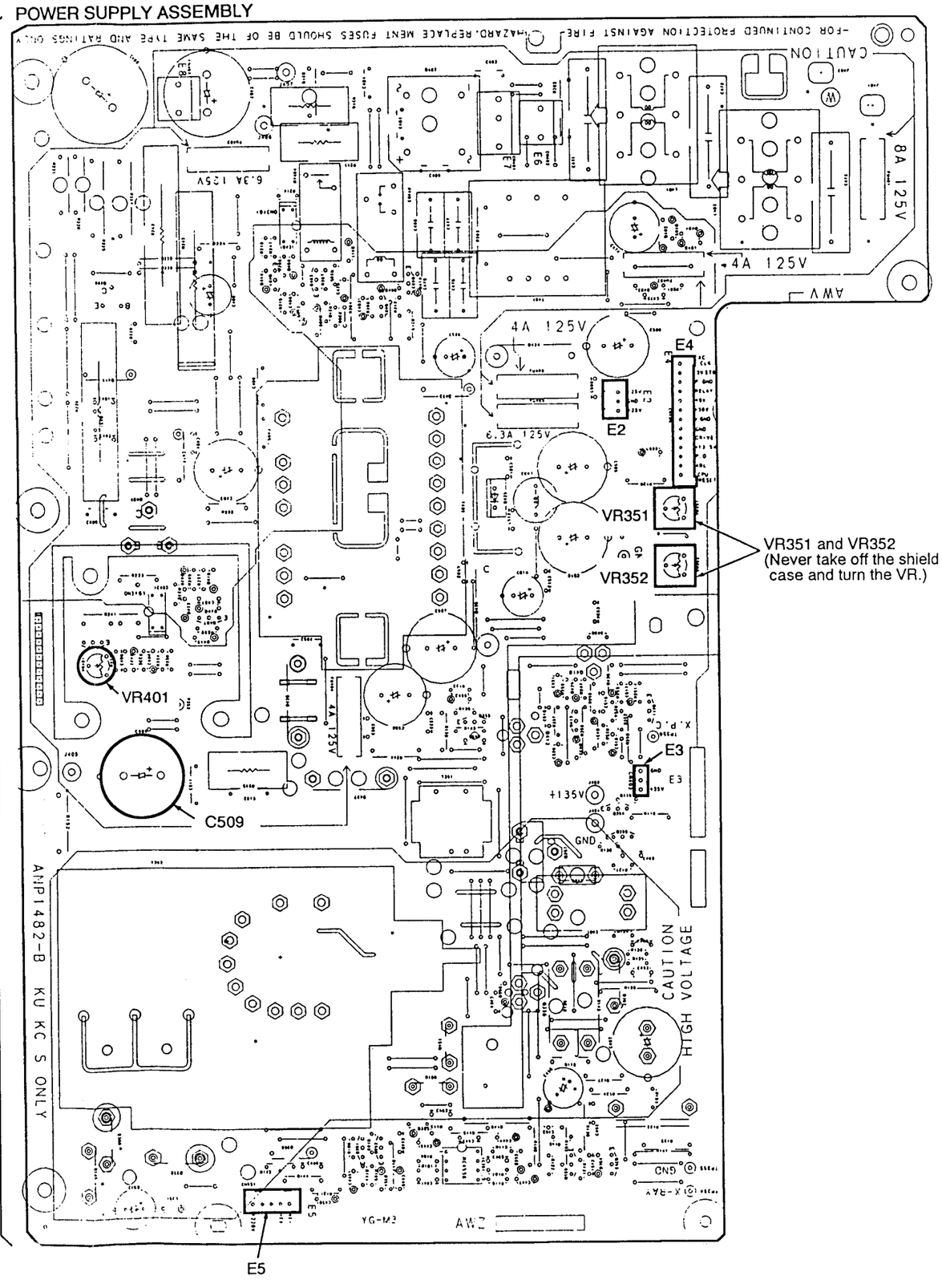


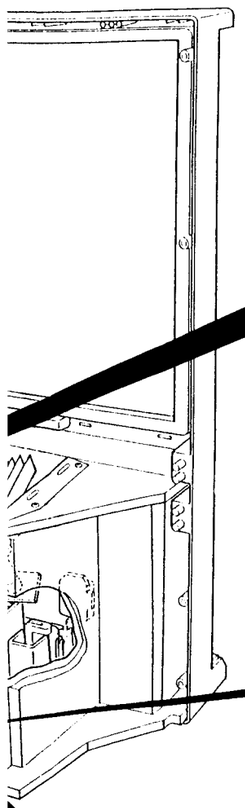
Fig. 9-11 Adjustment point (4)

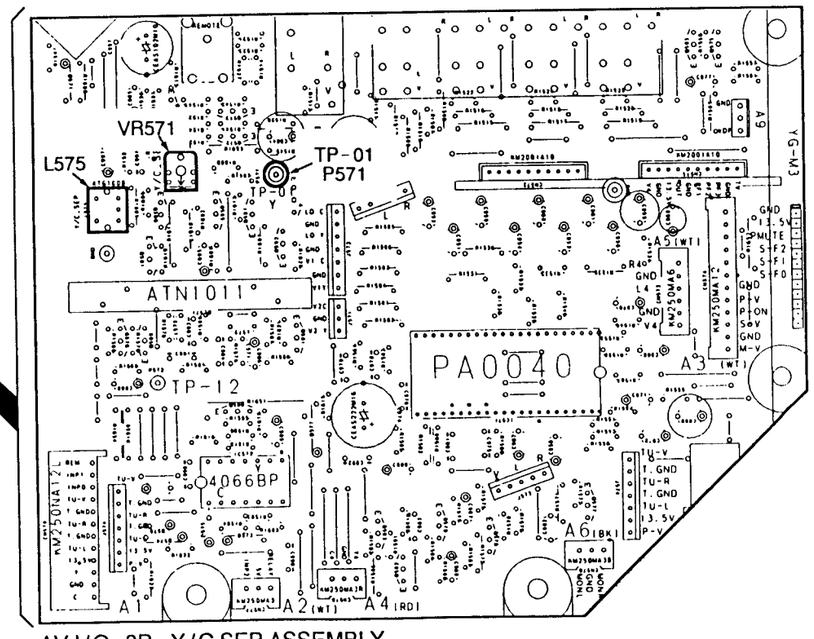
PINP ASSEMBLY



POWER SUPPLY ASSEMBLY







AV I/O-3P • Y/C SEP ASSEMBLY

10.2 ANODE CABLE SHEATH PEELING

- Peel the sheath of the end of cut anode cable and new anode cable.
- The anode cable structure is outlined in Fig. 10-2. Note that the sheath consists of two layers.
- The method used to peel the sheath back is illustrated in Fig. 10-3. Use a cutter knife, taking care not to damage the core leads.

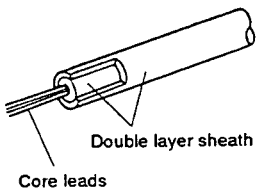


Fig. 10-2 Anode cable structure

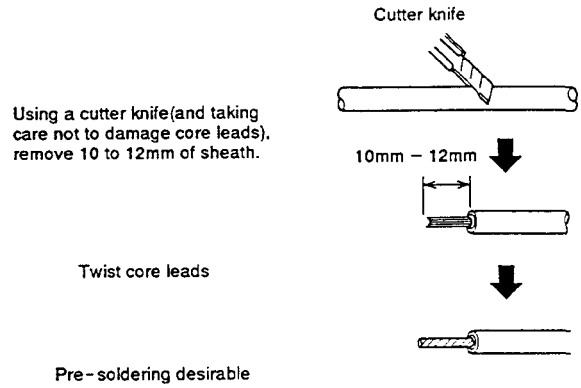


Fig. 10-3 Anode cable sheath peeling

10.3 ANODE CABLE JOINING PROCEDURE

- Join the cut anode cable and the new anode cable to restore as shown in Fig. 10-1. Also, when replacing the FBT, refer to section 9.17 "Anode cable connection and disconnection".
- Slip two silicon tubes(silicon tubes A and B in Fig. 10-4) over the anode cables before making the join.
- The silicon adhesive is applied to guard the cable core leads from external air. Apply binder liberally. After completing the joint (at step ⑩ in Fig. 10-4-1 thru 3), check that there is no hole in the silicon binder and the tube interior cannot be seen.
- Leave the silicon adhesive to harden overnight.

CAUTION: For the silicon adhesive, be sure to use silicon adhesive part no. GYL-017.

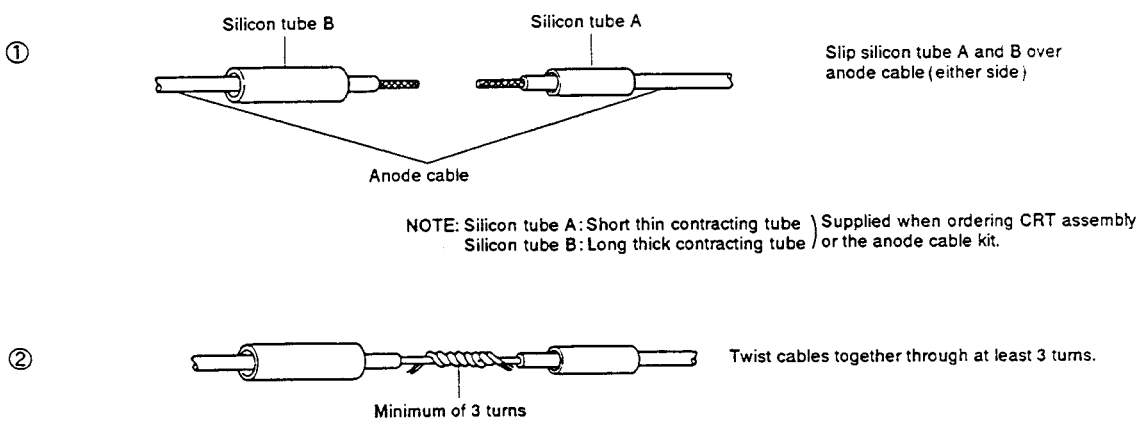


Fig. 10-4-1 Anode cable joining procedure (1)

10. REPLACING THE CRT ASSEMBLY

Serviceman Warning
When replacing the CRT assembly, turn off the power, unplug the AC plug and let the unit discharge for more than 1 minute.

The anode cables of the CRT assembly R, G, and B in PROJECTION MONITOR RECEIVER are connected in series as shown in Fig. 10-1.
When replacing the CRT assembly, the anode cable have to be cut.

Note: Since the anode cables for the CRT assembly to service supplies are only available in half lengths, either cut longer lengths, or join older lengths of cable to ensure that the original cable length is used.

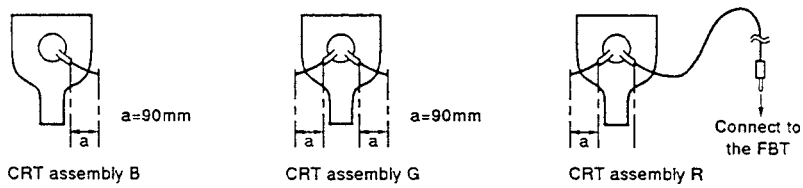
Table 10-1 Cable disconnecting methods

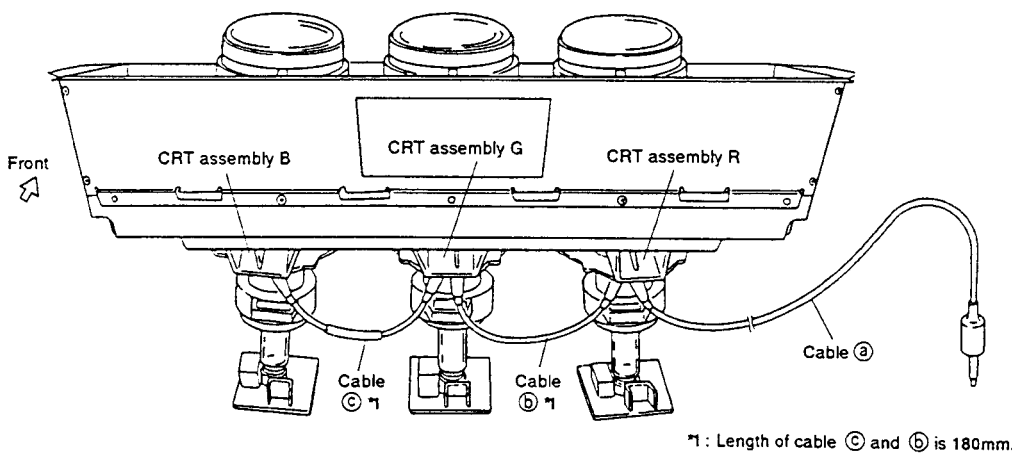
Cable	Replacement CRT assembly		
	When CRT assembly B is replaced	When CRT assembly G is replaced	When CRT assembly R is replaced
Cable ⓐ	——	——	Disconnect the anode cable from the FBT. (Refer to section "9.17 Anode cable connection and disconnection".)
Cable ⓑ	Leave it as is	Cut a place 20mm from the exact center towards the CRT assembly G	Cut a place 20mm from the exact center towards the CRT assembly R
Cable ⓒ	Cut a place 20mm from the exact center towards the CRT assembly B	Cut a place 20mm from the exact center towards the CRT assembly G	Leave it as is

Note: Do not cut other cables by mistake.

10.1 WHEN REPLACING THE CRT ASSEMBLY

Each CRT assembly supplied as a spare part is as shown below.

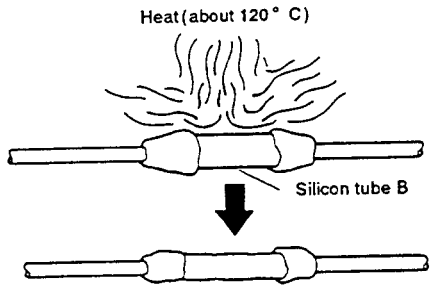




*1 : Length of cable ⓒ and ⓑ is 180mm.

Fig. 10-1 Connection diagram of the each CRT assemblies

⑩

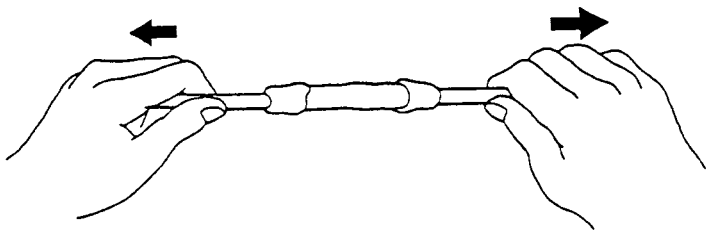


Apply heat (about 120° C) to contract silicon tube B.

Note: Use an industrial drier or soldering iron as the heat source.

Check that the silicon adhesive has been applied evenly without air pockets etc. If there are any pockets etc. apply additional silicon adhesive.

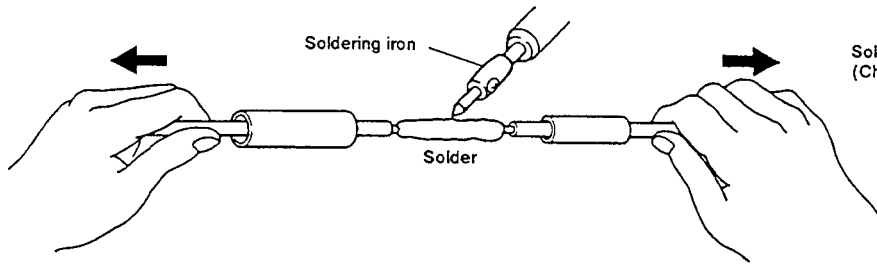
⑪



Gently tug both ends to check that the cables do not separate.

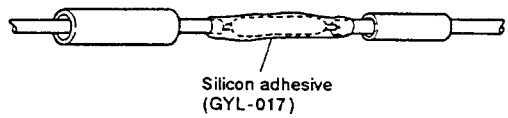
Fig. 10-4-3 Anode cable joining procedure (3)

③



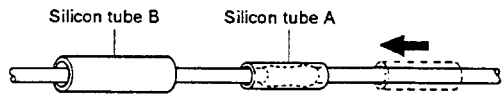
Solder the joint, and pull at both ends.
(Check against faulty soldering.)

④



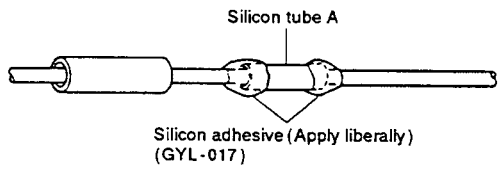
Apply silicon adhesive liberally.
(Cover the entire soldered section
and remaining bare core leads.)

⑤



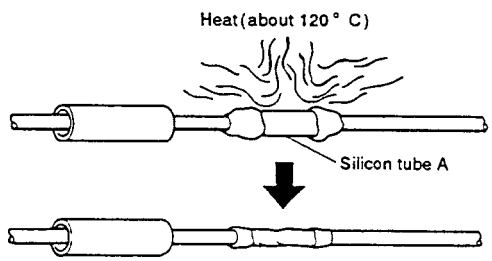
Cover the silicon adhesive section with silicon tube A.
(With the center of the silicon tube A corresponding
to the solder section)

⑥



Apply liberal amounts of silicon adhesive to
both ends of silicon tube A

⑦

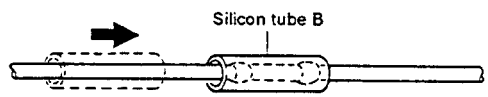


Apply heat (about 120° C) to contract silicon tube A.

Note: Use an industrial drier or soldering iron
as the heat source.

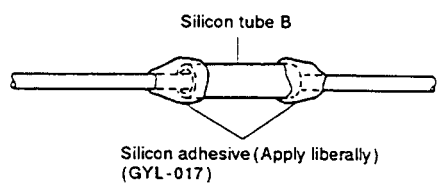
Check that the silicon adhesive has been applied
evenly without air pockets etc. If there are any
pockets etc, apply additional silicon adhesive.

⑧



Slip silicon tube B over silicon tube A.
(With the center of silicon tube B also
corresponding to the solder section)

⑨



Apply liberal amounts of silicon adhesive
to both ends of silicon tube B.

Fig. 10-4-2 Anode cable joining procedure (2)

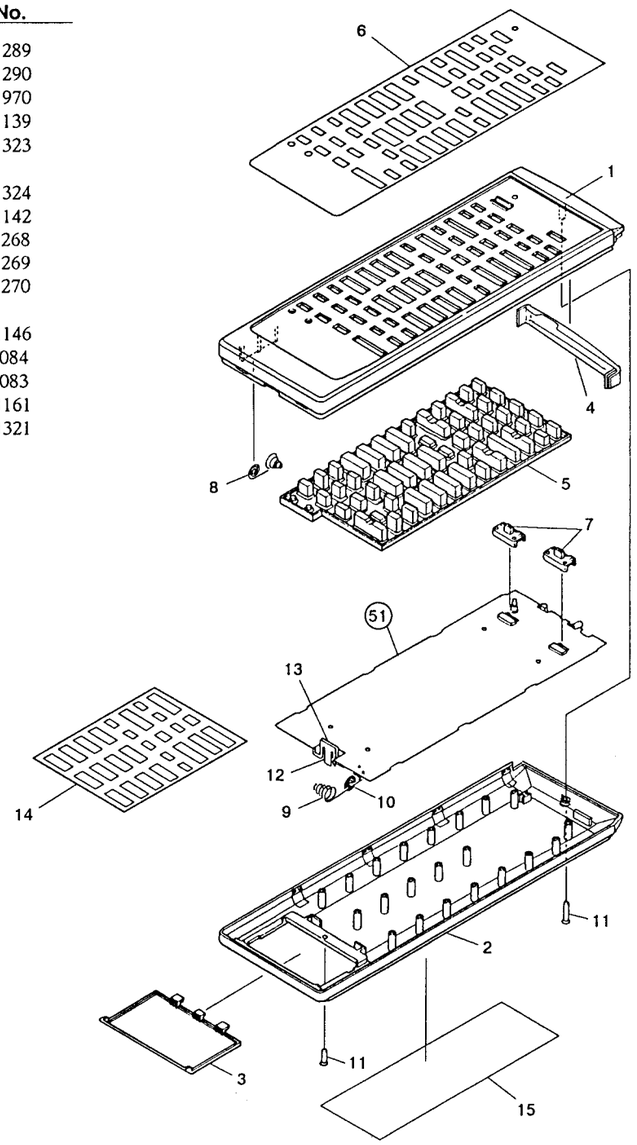
11. REMOTE CONTROL UNIT [CU-SD044 (AXD1199)]

11.1 EXPLODED VIEWS AND PARTS LIST

NOTES:
- *Parts without part number cannot be supplied.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *Parts marked by "◉" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.*

Parts List

Mark	No.	Description	Part No.
	1	Case(A)	AZA1289
	2	Case(B)	AZA1290
	3	Battery cover	AZN1970
	4	Filter	AZA1139
	5	Rubber sheet	AZA1323
	6	Name plate	AZA1324
	7	Knob(A)	AZA1142
	8	Spring	AZB1268
	9	Spring	AZB1269
	10	Spring	AZB1270
	11	Screw	AZA1146
	12	REMOTE POWER (SW1-A)	AZS1084
	13	REMOTE POWER (SW1-B)	AZS1083
	14	Sheet	AZA1161
	15	Label	AZA1321
	51	PCB board	



11.2 ELECTRICAL PARTS LIST

NOTES:
- *Parts without part number cannot be supplied.*
- *Parts marked by "◉" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.*
- *The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.*
- *When ordering resistors, first convert resistance values into code form as shown in the following examples.*

Ex.1 When there are 2 effective digits(any digit apart from 0), such as 560 ohm and 47k ohm(tolerance is shown by J=5%, and K=10%).

560 Ω → 56 × 10¹ → 561 ····· RD1/4PS 5 6 1 J
47k Ω → 47 × 10³ → 473 ····· RD1/4PS 4 7 3 J
0.5 Ω → 0R5 ····· RN2H 0 R 5 K
1 Ω → 010 ····· RS1P 0 1 0 K

Ex.2 When there are 3 effective digits(such as in high precision metal film resistors).

5.62k Ω → 562 × 10¹ → 5621 ····· RN1/4SR 5 6 2 1 F

SEMICONDUCTORS

Mark	Symbol & Description	Part No.
	IC1	PDG068A
	IC2	AZC1232
	IC3	AZC1231
	Q1	AZC1229
	Q2	AZC1230
	D2	AZC1224
	D4	AZC1225
	D5	AZC1226
	D6 – D12	AZC1228

SWITCHES

Mark	Symbol & Description	Part No.
	S01,S03,S04,S06 Slide switch (SR RECALL/USE/LEARN, VDP/VCR/AUX)	AZS1074
	SW1-A (REMOTE POWER)	AZS1084
	SW1-B (REMOTE POWER)	AZS1083

CAPACITORS

Mark	Symbol & Description		Part No.
	C1,C2	(100μF/6.3V)	AZC1253
	C3	(10μF/16V)	AZC1254
	C4,C5	(100pF)	AZC1222
	C6,C8 – C10	(0.01μF)	AZC1220
	C7	(1000pF)	AZC1221

RESISTORS

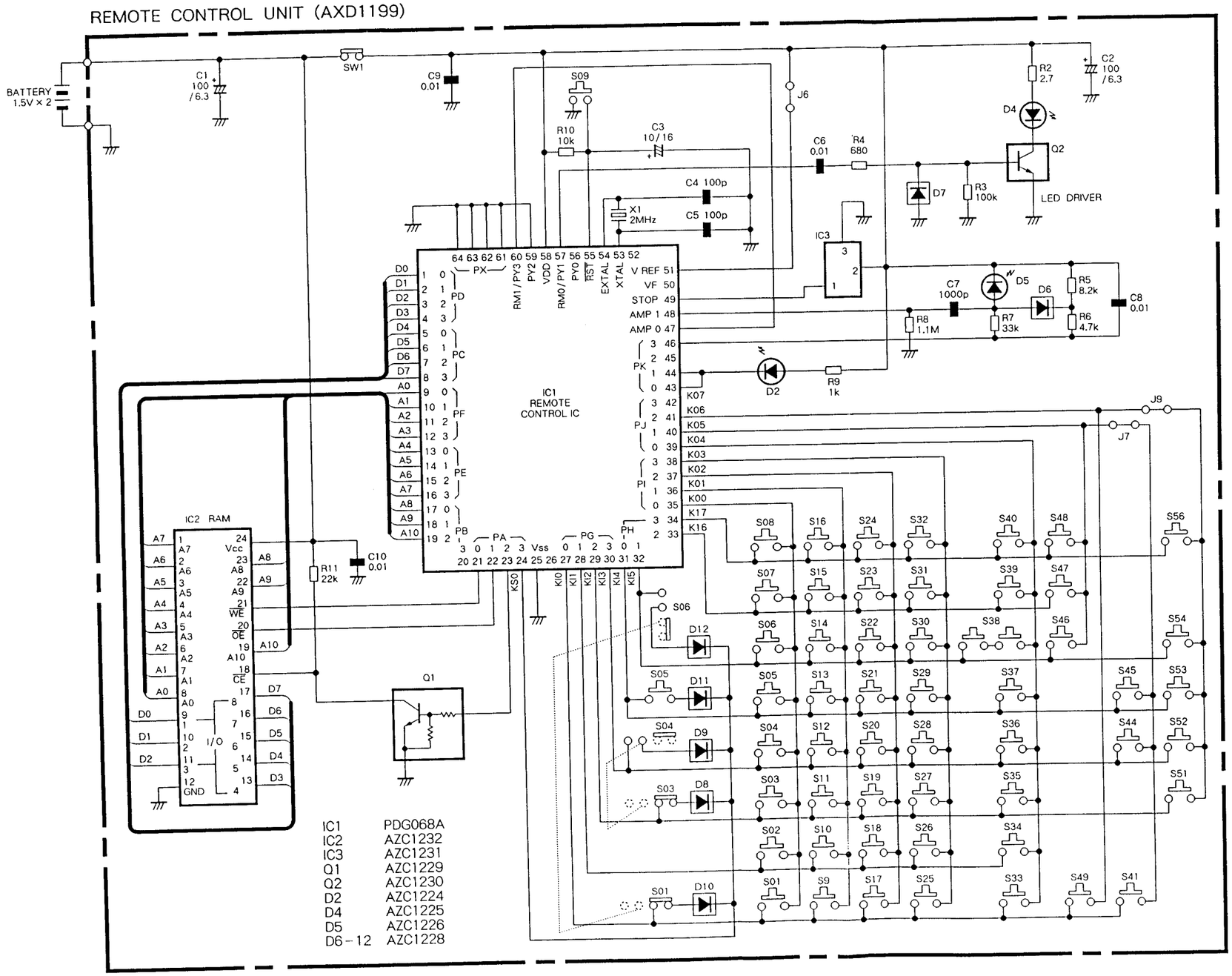
Mark	Symbol & Description	Part No.
	R2 (2.7Ω)	AZC1219
	R3 (100kΩ)	AZC1210
	R4 (680Ω)	AZC1217
	R5 (8.2kΩ)	AZC1214
	R6 (4.7kΩ)	AZC1215
	R7 (33kΩ)	AZC1211
	R8 (1.1MΩ)	AZC1261
	R9 (1kΩ)	AZC1216
	R10 (10kΩ)	AZC1213
	R11 (22kΩ)	AZC1212

OTHERS

Mark	Symbol & Description	Part No.
	X1 (2.0MHz)	AZC1223

11.3 SCHEMATIC DIAGRAM

REMOTE CONTROL UNIT (AXD1199)



1. RESISTORS :
Indicated in Ω, 1/4W, 1/6W and 1/8W, ±5% tolerance unless otherwise noted k ; kΩ, M ; MΩ, (F) ; ±1%, (G) ; ±2%, (K) ; ±10%, (M) ; ±20% tolerance.

2. CAPACITORS :
Indicated in capacity (μF)/voltage (V) unless otherwise noted p ; pF. Indication without voltage is 50V except electrolytic capacitor.

3. OTHERS :
➡ ; Signal route.
⊘ ; Adjusting point.
The ⚠ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
※ marked capacitors and resistors have parts numbers.

This is the basic schematic diagram, but the actual circuit may vary due to improvements in design.

4. SWITCHES : (The underlined indicates the switch position)
SW1 : REMOTE POWER

	LD	VCR1	VCR2
S01	ON	OFF	OFF
S06	OFF	OFF	ON

	SR RECALL	USE	LEARN
S03	ON	OFF	OFF
S04	OFF	OFF	ON

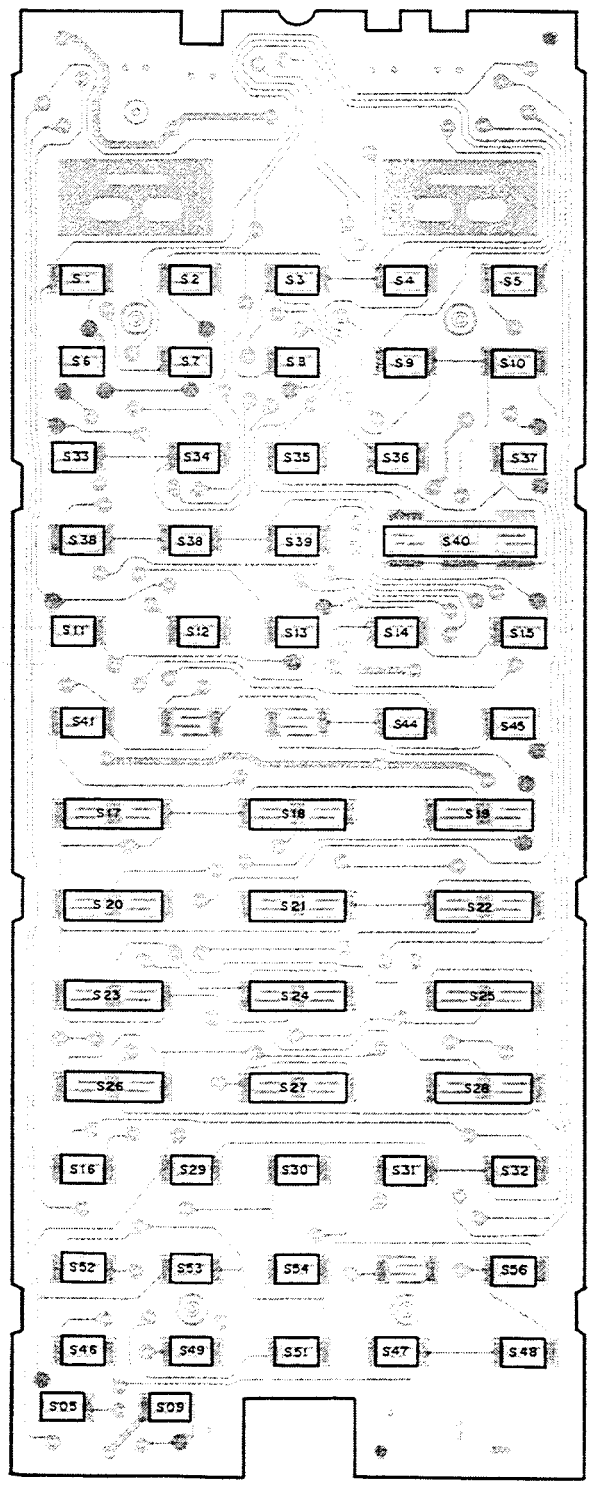
S05 : M-CLR
S09 : RESET

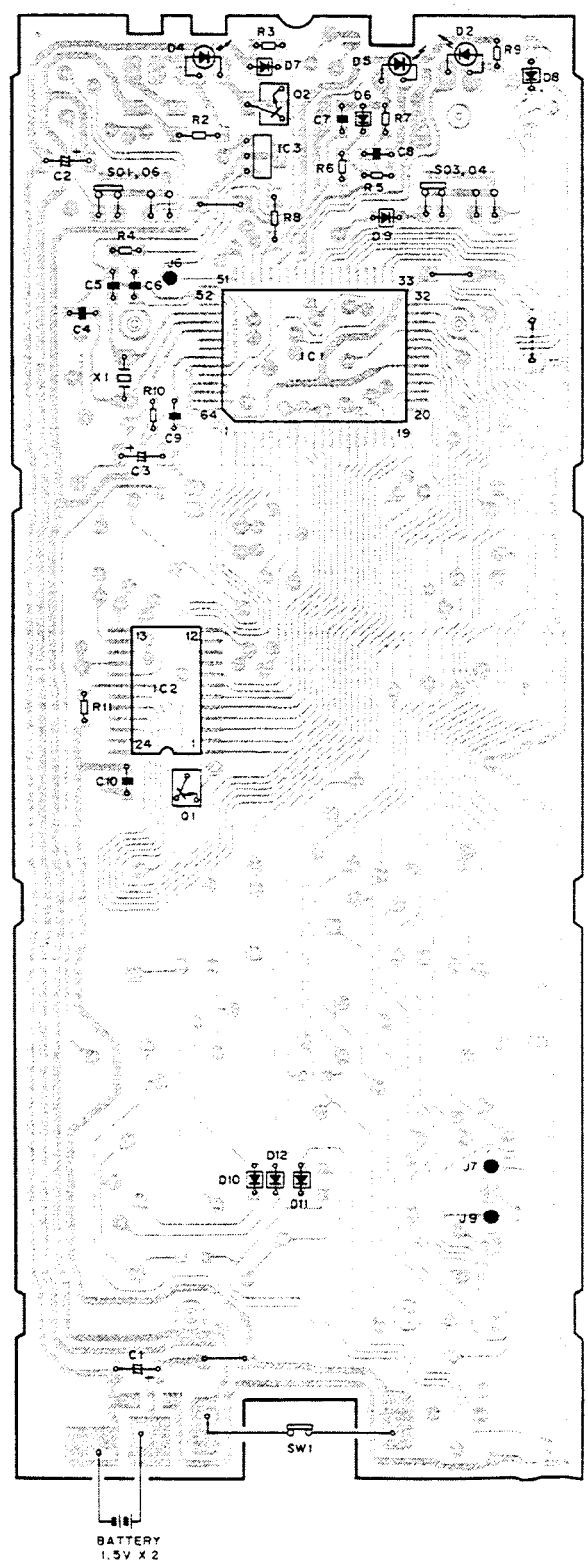
S1 : TV
S2 : LD
S3 : VCR1
S4 : VCR2 — POWER
S5 : SLEEP
S6 : TV
S7 : LD
S8 : VIDEO 1
S9 : VIDEO2
S10 : VIDEO3 — INPUT SELECTOR
S11 : −
S12 : + — TV CHANNEL
S13 : MUTE
S14 : −
S15 : + — VOLUME
S16 : P IN P
S17 : 1
S18 : 2
S19 : 3
S20 : 4
S21 : 5
S22 : 6
S23 : 7
S24 : 8
S25 : 9
S26 : 0
S27 : CH SCAN
S28 : CH RETURN
S29 : INPUT
S30 : MULTI
S31 : STILL
S32 : DPO
S33 : ⏮/VCR CH −
S34 : ⏭/VCR CH +
S35 : ⏸/⏭
S36 : ◀◀/(◀◀)
S37 : ▶▶/(▶▶)
S38 : ·····/REC
S39 : ■/▲
S40 : ▶
S41 : MTS
S44 : DISPLAY
S45 : D-SOUND EXPANSION
S46 : STD/AV MEM
S47 : ◀ — ADJUST
S48 : ▶
S49 : PICTURE
S51 : SOUND
S52 : SWAP
S53 : SHIFT
S54 : STROBE
S56 : VNR
— LD/VCR

NOTE :

: Indicates a chip resistor.
: Indicates a chip capacitor.
: Indicates a chip transistor.
: Indicates a chip diode.

11.4 P.C.BOARD PATTERN



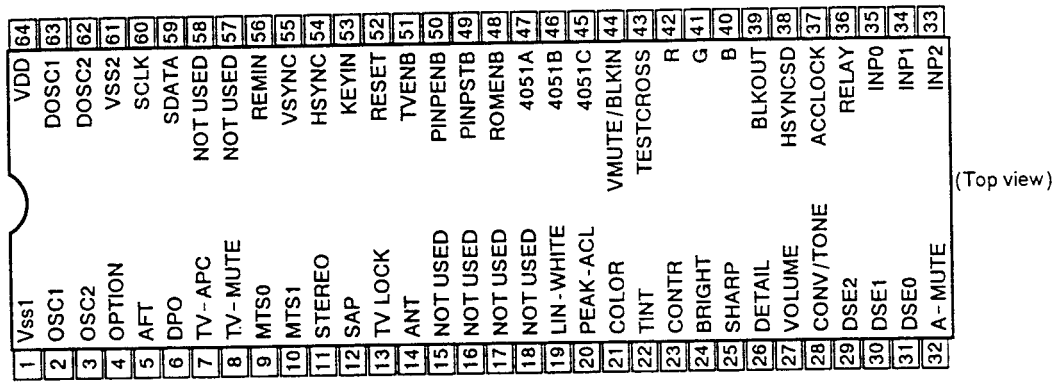


12. IC INFORMATION

■ PDB032B

Control microcomputer

• Pin Arrangement



(Top view)

• Pin Function

Note) I : CMOS input O : CMOS output N : N ch open dolein output

No.	Pin Name	I/O	Function	Active
1	VSS1	I	GND	
2	OSC1	I	Oscillation terminal for generating the system clock. Connect the ceramic resonator of 4.19MHz.	
3	OSC2	O		
4	OPTION	I	OPTION voltage input. (Used assemblies are switched depending on input voltage value.)	
5	AFT	I	AFT voltage input. AFT down is requested when the input is less than 1.41 V and AFT up is requested with the input of more than 3.6 V.	
6	DPO	I	Analog voltage input for DPO control.	
7	TV APC	O	APC switching output for TV. When detuning or turning power ON/OFF, TV APC is output. When tuning, it is released when AFT is in 62.5kHz step.	H
8	TV MUTE	O	MUTE output for TV. When detuning or turning power ON/OFF, TV MUTE is output. When tuning, it is released if AFT is completely tuned.	H
9	MTS0 (SAP)	O	MTS mode output.	L
10	MTS1 (MAIN)	O		L

Input voltage (V)	Used assembly	Input voltage (V)	Used assembly
0.00 – 0.47	—	2.34 – 2.97	AWV1172
0.47 – 1.09	AWV1194	2.97 – 3.59	AWV1175
1.09 – 1.72	AWV1197	3.59 – 4.22	AWV1198
1.72 – 2.34	AWV1195	4.22 – 5.00	AWV1196

Pin \ MTS mode	MAIN/SAP	MAIN	SAP	MONO
MTS0	L	H	L	H
MTS1	L	L	H	H

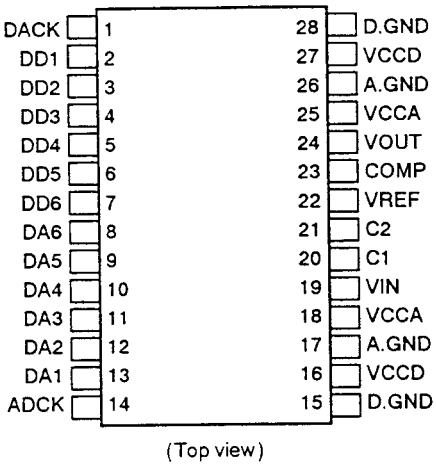
<table>
<tr><th>No.</th><th>Pin Name</th><th>I/O</th><th>Function</th><th>Active</th></tr>
<tr><td>11</td><td>STEREO</td><td>I</td><td rowspan="2">Broadcast format deciding input.
<table><tr><th></th><th>STEREO/SAP</th><th>SAP</th><th>STEREO</th><th>MONO</th></tr><tr><td>STEREO</td><td>L</td><td>H</td><td>L</td><td>H</td></tr><tr><td>SAP</td><td>L</td><td>L</td><td>H</td><td>H</td></tr></table></td><td>L</td></tr>
<tr><td>12</td><td>SAP</td><td>I</td><td>L</td></tr>
<tr><td>13</td><td>TV LOCK</td><td>I</td><td>PLL lock detection input. Decide the PLL IC(TD6359P)is locked with the data sent from the microcomputer.</td><td>L</td></tr>
<tr><td>14</td><td>ANT</td><td>0</td><td><table><tr><td>ANTENNA-1</td><td>L</td></tr><tr><td>ANTENNA-2</td><td>H</td></tr></table></td><td></td></tr>
<tr><td>15</td><td>Not used</td><td>I</td><td>Not used. (Connect to Vss)</td><td></td></tr>
<tr><td>16</td><td>N. C.</td><td>O</td><td>Not used.</td><td></td></tr>
<tr><td>17</td><td>N. C.</td><td>N</td><td>Not used.</td><td></td></tr>
<tr><td>18</td><td>N. C.</td><td>N</td><td>Not used.</td><td></td></tr>
<tr><td>19</td><td>LIN-WHITE</td><td>N</td><td>Control output of linear white circuit.
<table><tr><td>LINEAR WHITE ON</td><td>H</td></tr><tr><td>LINEAR WHITE OFF</td><td>L</td></tr></table></td><td>L</td></tr>
<tr><td>20</td><td>PAEK-ACL</td><td>N</td><td>Control output of PEAK-ACL circuit.
<table><tr><td>PEAK ACL ON</td><td>H</td></tr><tr><td>PEAK ACL OFF</td><td>L</td></tr></table></td><td>L</td></tr>
<tr><td>21</td><td>COLOR</td><td>N</td><td>PWM output for color level control.</td><td>H</td></tr>
<tr><td>22</td><td>TINT</td><td>N</td><td>PWM output for tint level control.</td><td>H</td></tr>
<tr><td>23</td><td>CONTR</td><td>N</td><td>PWM output for contrast level control.</td><td>H</td></tr>
<tr><td>24</td><td>BRIGHT</td><td>N</td><td>PWM output for brightness level control.</td><td>H</td></tr>
<tr><td>25</td><td>SHARP</td><td>N</td><td>PWM output for sharpness level control.</td><td>H</td></tr>
<tr><td>26</td><td>DETAIL</td><td>N</td><td>PWM output for detail level control.</td><td>H</td></tr>
<tr><td>27</td><td>VOLUME</td><td>N</td><td>PWM output for volume level control.</td><td>H</td></tr>
<tr><td>28</td><td>CONV/TONE</td><td>N</td><td>PWM output for convergence and sound quality level control.</td><td>H</td></tr>
<tr><td>29</td><td>DSE2</td><td>O</td><td rowspan="3">DSE (Dynamic Sound Expansion) mode control output.
<table><tr><th>DSE / Pin Name</th><th>DSE OFF</th><th>THEATER</th><th>MUSIC</th><th>S. STEREO</th></tr><tr><td>DSE2</td><td>L</td><td>H</td><td>L</td><td>H</td></tr><tr><td>DSE1</td><td>L</td><td>L</td><td>H</td><td>H</td></tr><tr><td>DSE0</td><td>L</td><td>H</td><td>H</td><td>L</td></tr></table></td><td></td></tr>
<tr><td>30</td><td>DSE1</td><td>O</td><td></td></tr>
<tr><td>31</td><td>DSE0</td><td>O</td><td></td></tr>
<tr><td>32</td><td>AMUTE</td><td>O</td><td>AMUTE output. When selecting MUTE mode, switching input and turning power ON/OFF, AMUTE is output.</td><td>H</td></tr>
<tr><td>33</td><td>INP2</td><td>O</td><td rowspan="3">Input switching signal output.
● AWV1194 and AWV1197
<table><tr><th>Function / Pin Name</th><th>TV</th><th>VDP</th><th>VIDEO</th></tr><tr><td>INP0</td><td>H</td><td>L</td><td>L</td></tr><tr><td>INP1</td><td>H</td><td>L</td><td>H</td></tr><tr><td>INP2</td><td>—</td><td>—</td><td>—</td></tr></table>● Excepting AWV1194 and AWV1197
<table><tr><th>Function / Pin Name</th><th>TV</th><th>VDP</th><th>VIDEO-1</th><th>VIDEO-2</th><th>VIDEO-3</th></tr><tr><td>INP0</td><td>H</td><td>H</td><td>L</td><td>L</td><td>H</td></tr><tr><td>INP1</td><td>H</td><td>L</td><td>H</td><td>L</td><td>H</td></tr><tr><td>INP2</td><td>L</td><td>L</td><td>L</td><td>L</td><td>H</td></tr></table></td><td></td></tr>
<tr><td>34</td><td>INP1</td><td>O</td><td></td></tr>
<tr><td>35</td><td>INP0</td><td>O</td><td></td></tr>
</table>

<table>
<tr><th>No.</th><th>Pin Name</th><th>I/O</th><th>Function</th><th>Active</th></tr>
<tr><td>36</td><td>RELAY</td><td>O</td><td>Power relay control signal output.
<table><tr><td>POWER ON</td><td>L</td></tr><tr><td>POWER OFF</td><td>H</td></tr></table></td><td>L</td></tr>
<tr><td>37</td><td>ACCLOCK</td><td>I</td><td>AC clock detection input. Used for time control for the sleep timer and auto power off and for detection of AC power OFF. Dummy reset (software reset) is generated when no AC clock is supplied for 100 msec.</td><td></td></tr>
<tr><td>38</td><td>HSYNCSD</td><td>I</td><td>Horizontal sync count input for the tuner AFT, H-SYNC is counted with the cycle of 0.99 msec, and when the counted amount is from 6 to 8, the system decides that a station existes.</td><td></td></tr>
<tr><td>39</td><td>BLKOUT</td><td>O</td><td>OSD blanking output.</td><td>H</td></tr>
<tr><td>40</td><td>B</td><td>O</td><td rowspan="3">OSD character data output.</td><td>H</td></tr>
<tr><td>41</td><td>G</td><td>O</td><td>H</td></tr>
<tr><td>42</td><td>R</td><td>O</td><td>H</td></tr>
<tr><td>43</td><td>TESTCROSS</td><td>O</td><td>The switch (TC4066BP) is controlled to switch the G output to Y when a test cross is generated.</td><td>H</td></tr>
<tr><td>44</td><td>VMUTE/BLKIN</td><td>I/O</td><td>VIDEO MUTE output and blanking (no-signal) detection input.
Functions as an input port under normal conditions to detect a no-signal condition for automatic power off. VMUTE is output when generating the test cross, when switching inputs and when turning the power on or off.</td><td></td></tr>
<tr><td>45</td><td>4051C</td><td>N</td><td rowspan="3">Analog multiplexer switching output of D/A converter control.
<table><tr><th></th><th>4051C</th><th>4051B</th><th>4051A</th></tr><tr><td>BASS</td><td>L</td><td>L</td><td>L</td></tr><tr><td>TREBLE</td><td>L</td><td>L</td><td>H</td></tr><tr><td>BALANCE</td><td>L</td><td>H</td><td>L</td></tr><tr><td>CONVERGENCE R-H</td><td>L</td><td>H</td><td>H</td></tr><tr><td>CONVERGENCE R-V</td><td>H</td><td>L</td><td>L</td></tr><tr><td>CONVERGENCE B-H</td><td>H</td><td>L</td><td>H</td></tr><tr><td>CONVERGENCE B-V</td><td>H</td><td>H</td><td>L</td></tr></table></td><td></td></tr>
<tr><td>46</td><td>4051B</td><td>N</td><td></td></tr>
<tr><td>47</td><td>4051A</td><td>N</td><td></td></tr>
<tr><td>48</td><td>ROMENB</td><td>N</td><td>Chip enable output for EAROM (M6M80041P).</td><td>L</td></tr>
<tr><td>49</td><td>PINPSTB</td><td>N</td><td>PINP data strobe.</td><td>L</td></tr>
<tr><td>50</td><td>PINPENB</td><td>N</td><td>PINP data enable.</td><td>L</td></tr>
<tr><td>51</td><td>TVENB</td><td>N</td><td>PLL data enable. Use for output the serial data to PLL (TD6359P).</td><td>H</td></tr>
<tr><td>52</td><td>RESET</td><td>I</td><td>System reset. Reset is done by applying L for more than 0.95 μsec (when OSC=4.19 MHz).</td><td>L</td></tr>
<tr><td>53</td><td>KEYIN</td><td>I</td><td>Main unit key scan signal (serial) input.</td><td></td></tr>
<tr><td>54</td><td>HSYNC</td><td>I</td><td rowspan="2">Synchronizing signal input for OSD.</td><td>H</td></tr>
<tr><td>55</td><td>VSYNC</td><td>I</td><td>H</td></tr>
<tr><td>56</td><td>REMIN</td><td>I</td><td>Remote control signal input. Decipher the SR format signal.</td><td></td></tr>
<tr><td>57</td><td>NOT USED</td><td>N</td><td>Not used. (Connect to Vss)</td><td></td></tr>
<tr><td>58</td><td>NOT USED</td><td>N</td><td>Not used. (Connect to Vss)</td><td></td></tr>
<tr><td>59</td><td>SDATA</td><td>I/N</td><td>Serial data input and output. Use for interface with EAROM, PLL and PINP.</td><td>H</td></tr>
<tr><td>60</td><td>SCLK</td><td>O</td><td>Serial transmission clock.</td><td>H</td></tr>
<tr><td>61</td><td>VSS2</td><td></td><td>GND for OSD.</td><td>H</td></tr>
<tr><td>62</td><td>DOSC2</td><td>O</td><td rowspan="2">Clock oscillation terminal for character generator.
Connect the LC for 6MHz–10MHz oscillation.</td><td></td></tr>
<tr><td>63</td><td>DOSC1</td><td>I</td><td></td></tr>
<tr><td>64</td><td>VDD</td><td>I</td><td>Apply +5V power supply.</td><td></td></tr>
</table>

■ MB40176PF

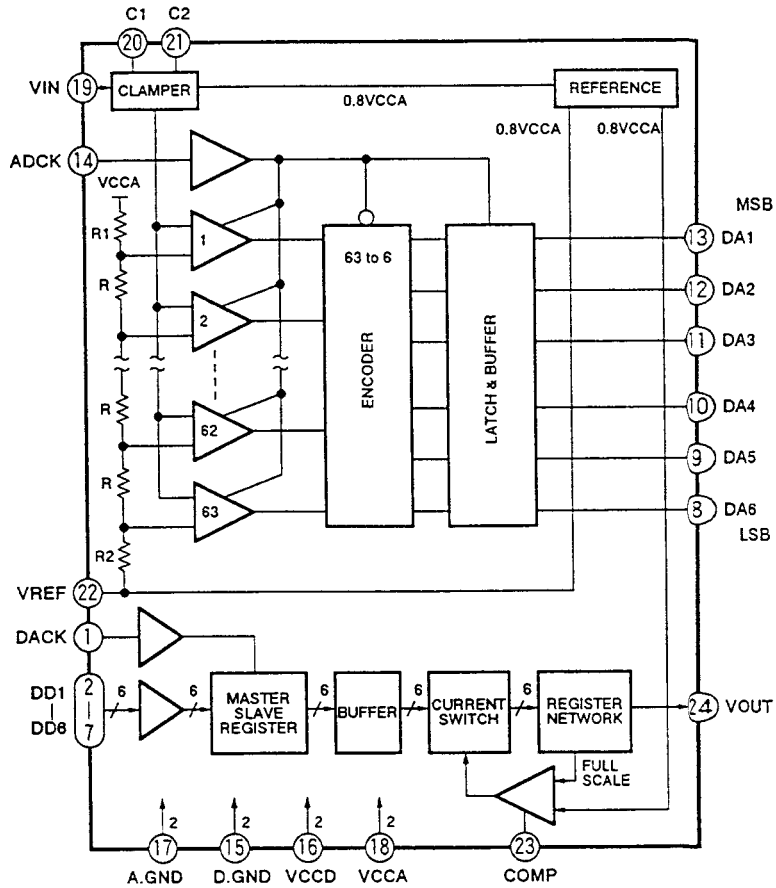
A/D • D/A converter

• Pin Arrangement



(Top view)

• Block Diagram



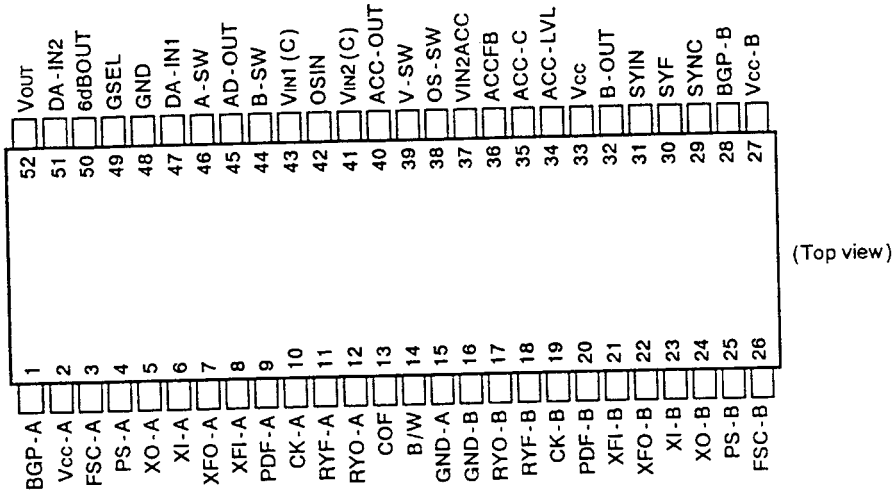
• Pin Function

No.	Pin Name	Function	No.	Pin Name	Function
1	DACK	D/A clock input	15	D.GND	GND for digital section
2	DD1	MSB	16	VCCD	VCC for digital section
3	DD2		17	A.GND	GND for analog section
4	DD3	Digital signal input	18	VCCA	VCC for analog section
5	DD4		19	VIN	Analog signal input
6	DD5		20	C1	Connect the capacitor for clamp
7	DD6	LSB	21	C2	
8	DA6	LSB	22	VREF	Reference voltage output
9	DA5		23	COMP	Connect the capacitor for phase compensation
10	DA4	Digital signal output	24	VOUT	Analog signal output
11	DA3		25	VCCA	VCC for analog section
12	DA2		26	A.GND	GND for analog section
13	DA1	MSB	27	VCCD	VCC for digital section
14	ADCK	A/D clock input	28	D.GND	GND for digital section

■ MB3511P

PLL IC for PINP

• Pin Arrangement



(Top view)

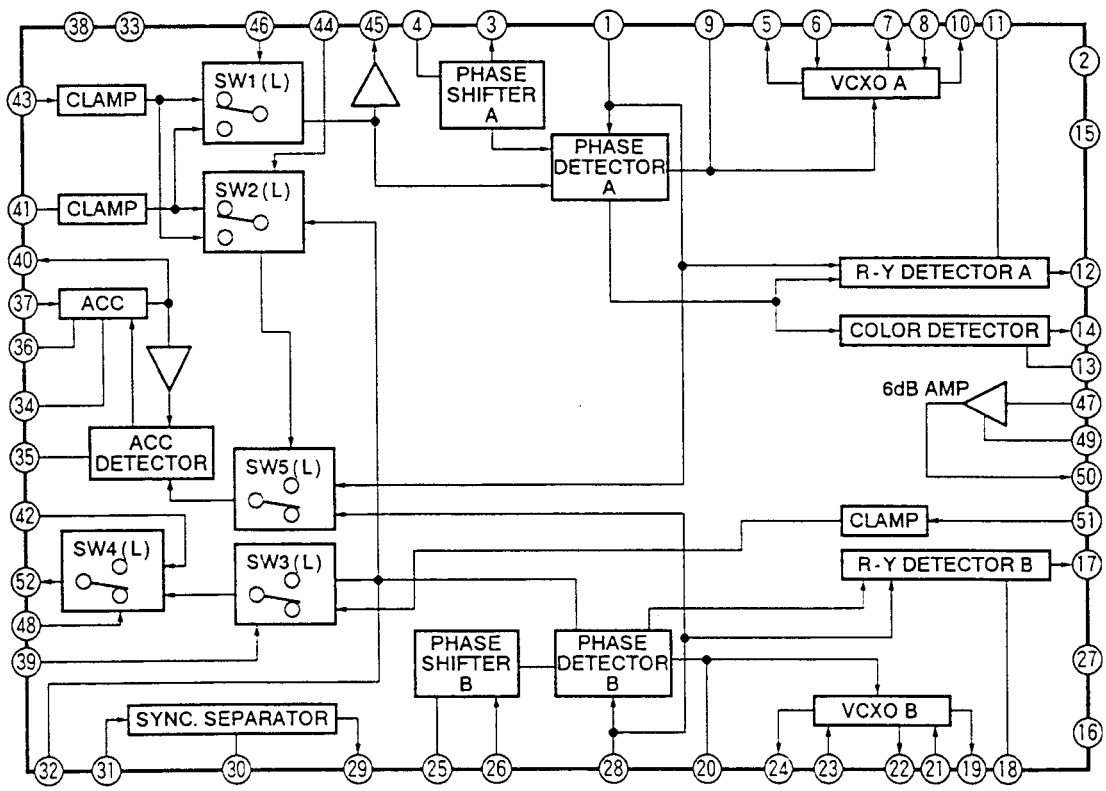
• Pin Function

No.	Pin Name	Control Block	Function	Remark
1	BGP-A	Sub-picture A	Burst gate pulse input	CMOS
2	Vcc-A		Apply +5V power supply voltage	5V
3	FSC-A		fsc input	Approx 1Vp-p
4	PS-A		Phase shifter control input	Open
5	XO-A		Connect to output side of the crystal oscillator	(X'tal)
6	XI-A		Connect to intput side of the crystal oscillator	(X'tal)
7	XFO-A		VCXO filter output	–
8	XFI-A		VCXO filter input	–
9	PDF-A		Connect the capacitor for phase detector	–
10	CK-A		4fsc output	Approx 1Vp-p
11	RYF-A		Connect the capacitor for R-Y detector	–
12	RYO-A		R-Y detector output	CMOS
13	COF		Connect the capacitor for color detector	–
14	B/W		Color detector output (Black & White)	CMOS
15	GND-A		Ground	GND

No.	Pin Name	Control Block	Function	Remark
16	GND-B	Main-picture B	Ground	GND
17	RYO-B		R-Y detector output	CMOS
18	RYF-B		Connect the capacitor for R-Y detector	–
19	CK-B		4fsc output	Approx 1Vp-p
20	PDF-B		Connect the capacitor for phase detector	–
21	XFI-B		VCXO filter input	–
22	XFO-B		VCXO filter output	–
23	XI-B		Connect to input side of the crystal oscillator	(X'tal)
24	XO-B		Connect to output side of the crystal oscillator	(X'tal)
25	PS-B		Phase shifter control input	Open
26	PSC-B		fsc input	Approx 1Vp-p
27	Vcc-B		Apply +5V power supply voltage	5V
28	BGP-B		Burst gate pulse input	CMOS

No.	Pin Name	Control Block	Function	Remark	No.	Pin Name	Control Block	Function	Remark
29	SYNC	Common section	Composite sync. signal output (sync. detection)	CMOS	41	VIN2 (C)	Common section	Video 2 (Sub-picture) input with clamp	VIDEO
30	SYF		Connect the capacitor for detecting the composite sync. signal	–	42	OSIN		On screen input	DCbias
31	SYIN		Composite sync. signal detector input	VIDEO	43	VIN1 (C)		Video 1 (Main-picture) input	VIDEO
32	B-OUT		Main picture output for detecting the composite sync. signal	VIDEO	44	B-SW		Switch 2 (Change the Main-picture) control input	CMOS
33	Vcc		Apply +5V power supply voltage	5V	45	AD-OUT		Sub-picture output (to A/D converter)	VIDEO
34	ACC-LVL		ACC control	–	46	A-SW		Switch 1 (Change the Sub-picture) control input	CMOS
35	ACC-C		Connect the capacitor for ACC control	–	47	DA-IN1		6dB amp. input (from A/D converter)	VIDEO
36	ACCFB		ACC filter output	–	48	GND		Ground	GND
37	VIN2ACC		Video 2 (E-E) input	VIDEO	49	GSEL		Gain control	–
38	OS-SW		On screen control input	CMOS	50	6dBOUT		6dB amp. input	VIDEO
39	V-SW		PINP control input (Video switch)	CMOS	51	DA-IN2		Playback signal of the Sub-picture input	VIDEO
40	ACC-OUT		ACC output VIDEO		52	VOUT		Video signal output	VIDEO

• Block Diagram



• Function of the MB3511P

1. PLL section (Separate circuit blocks for the main and sub pictures)

Phase Shifter (PS)

Adjusts the phase of PLL Lock. It can be also used in the opening state. When power is supplied from the power source by separating resistance, retract phase of the PLL is adjusted and tint adjustment can be made.

Phase Detector (PD)

Detects the phase shift of PLL. While the BGP (Burst Gate Pulse) is at the "L" level, this detects the phase shift between the burst signal and fsc input and supplies power to the crystal-clock VCO circuit.

Crystal-Clock VCO section (VCXO)

Produces signals of 4fsc, which are synchronized with the burst phase by means of PLL. Inserts 1/4 dividing circuit between 4fsc output and fsc input to compound PLL.

R-Y Detector

Detects the burst phase in the PAL signals. This block generates the signals of "H" or "L" level according to whether burst advances or retards.

Color Detector

Detects whether or not there are burst signals for a sub-picture. When there is no color for a sub-picture, this detector works to restrain the color signals from being generated for the sub-picture. (In the case of a black-and-white screen, this detector goes to "H" level.)

2. Switching section (for both the main picture and sub pictures)

SW1, SW2

These are analog switches which distribute the input signals of the main and sub pictures to the two PLL circuits. These switches connect or disconnect the main and sub pictures.

Normally, adjust the control-input level to "H".

As SW1 and SW2 can be controlled independently, the same picture can be also compounded as PINP.

CLAMP

A clamper circuit is incorporated into each input line for the video signal, thus clamping can be easily performed when capacity is joined.

Automatic Color level Control (ACC)

This circuit is incorporated for the signals of sub pictures, for cases where the color signal level of the tuner output is insufficient or unstable. Gain control for the color signal is made within the range of 0 to 6 dB.

Sync. Separator

Detects the sync. range of the main picture and produces a compound sync. signal. To prevent malfunction by color signals, a low-pass filter is connected between the B-OUT terminal (Pin 32) and the SYIN terminal (Pin 31).

6dB AMP

Normally, noise in the high-frequency range is eliminated from the D/A converter output by a low-pass filter. A 6dB amplifier compensates for attenuation of the output signal caused by filtering.

When connecting the GSEL terminal (Pin 49) to the Vcc, AMP works as a 6dB amplifier. When connecting LCR, frequency is compensated by a low-pass filter.

Video Switch (SW3)

Playback output signals of the main picture and sub pictures are switched to compound PINP.

On Screen (SW4)

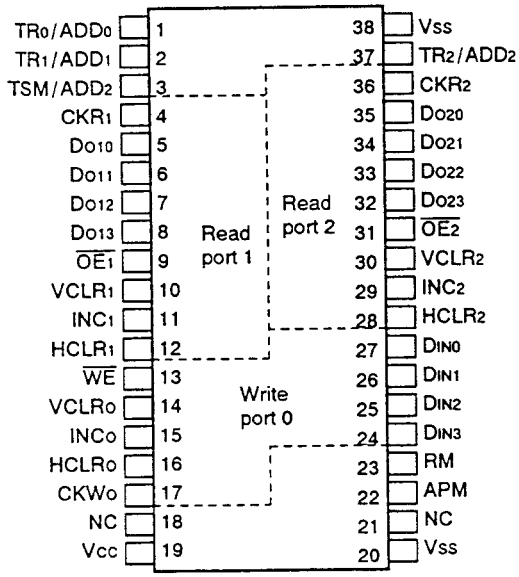
Normally, the levels of the OS-SW terminal (Pin 38) and OSIN terminal (Pin 42) are set at "L".

These are for future use.

■ MB81C1501PF

1M bit 3port field construction memory

• Pin Arrangement

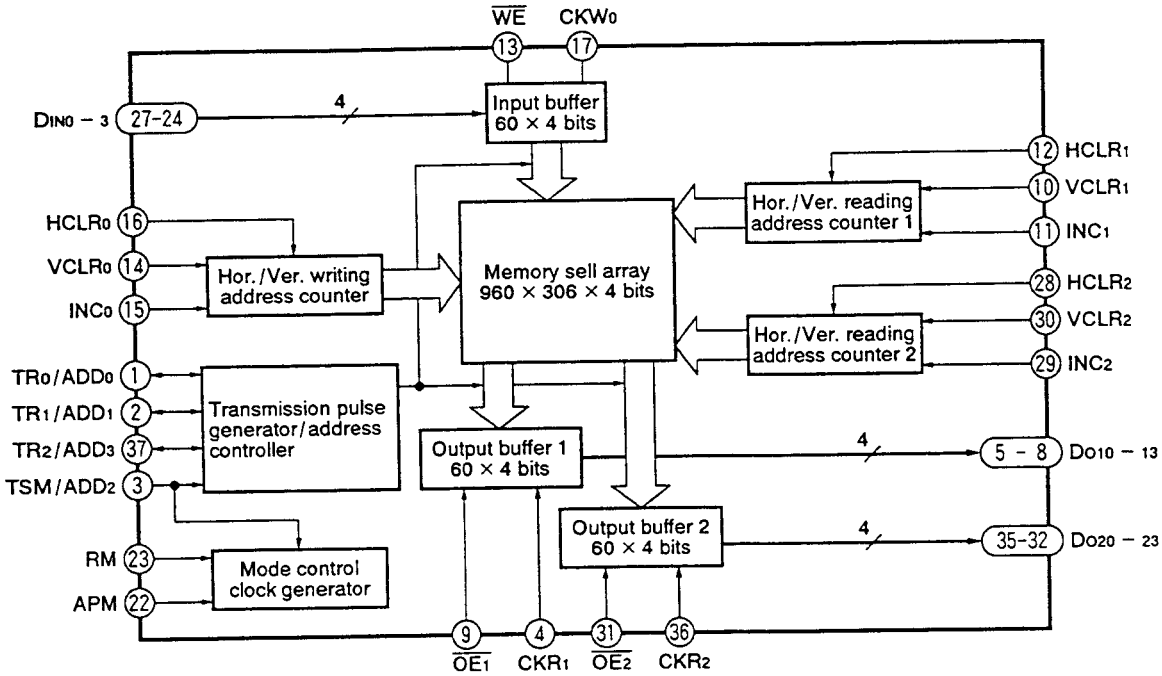


(Top view)

• Pin Function

No.	Pin name	I/O	Function	No.	Pin name	I/O	Function
1	TR0/ADD0	I/O	Write port 0, transmission sync. signal/ address input	20	Vss	–	Ground (0V)
2	TR1/ADD1	I/O	Read port 1, transmission sync. signal/ address input	21	NC		No connect
3	TSM/ADD2	I/O	Tansmission sync. mode enable/address input	22	APM	I	Address preset mode enable
4	CKR1	I	Port 1, shift signal	23	RM		Recursive mode enable
5	DO10	O	Port 1, data output	24	DIN3		Port 0, data input
6	DO11			25	DIN2		
7	DO12			26	DIN1		
8	DO13			27	DIN0		
9	OE1	I	Port 1, output enable	28	HCLR2		Port 2, horizontal clear signal
10	VCLR1		Port 1, vertical clear signal	29	INC2		Port 2, line inclement signal
11	INC1		Port 1, line inclement signal	30	VCLR2		Port 2, vertical clear signal
12	HCLR1		Port 1, horizontal clear signal	31	OE2		Port 2, output enable
13	WE		Port 0, write enable	32	DO23	O	Port 2, data output
14	VCLR0		Port 0, vertical clear signal	33	DO22		
15	INC0		Port 0, line inclement signal	34	DO21		
16	HCLR0		Port 0, horizontal clear signal	35	DO20		
17	CKW0		Port 0, shift signal	36	CKR2	I	Port 2, shift signal
18	NC	–	No connect	37	TR2/ADD3		Read port 2, transmission sync. signal / address input
19	Vcc		+5V power supply	38	Vss	–	Ground

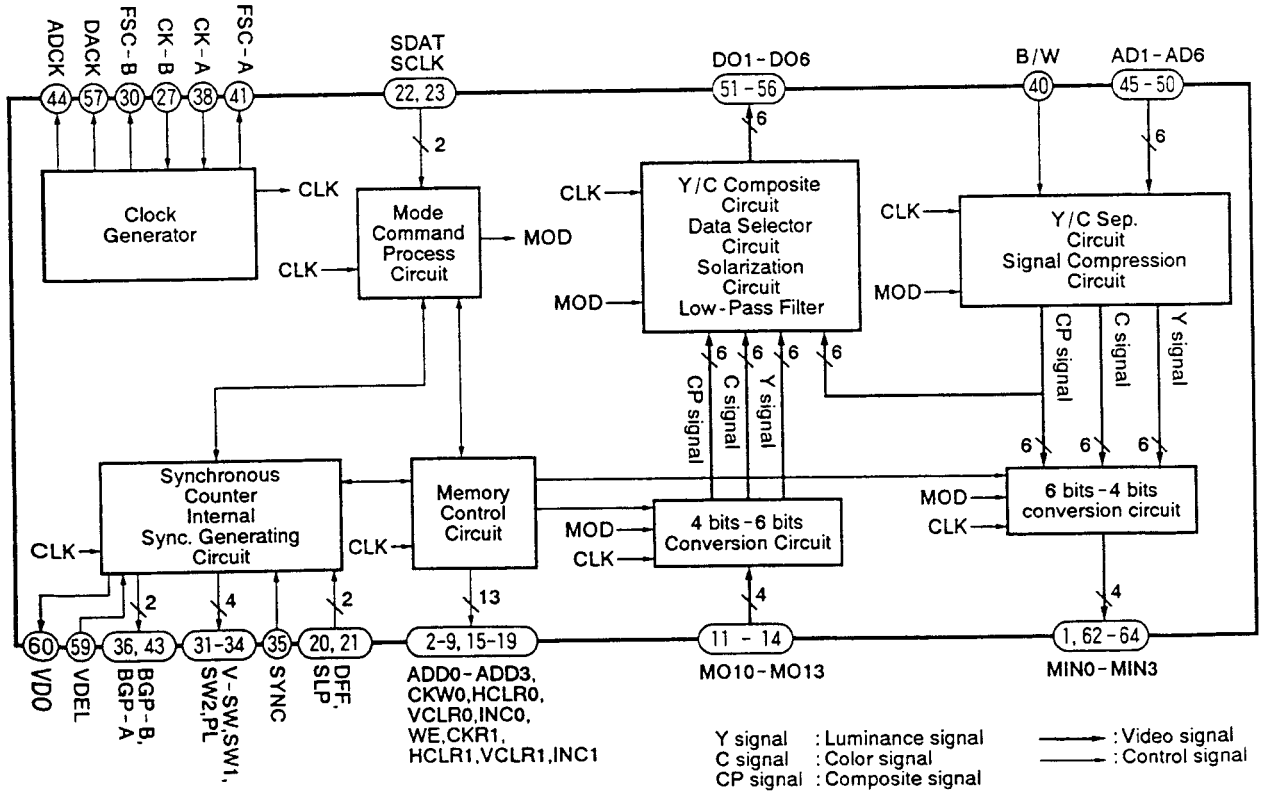
• **Block Diagram**



■ MB86153APF

Digital special effect controller for TV/VTR

• **Block Diagram**



● Pin Function

No.	Pin Name	I/O	Function
1	MIN0	O	Video signal output (memory input)
2	CKW0		Shift signal output for write port of the memory. Perform the clock operation in spite of the write operation.
3	HCLR0		Address pointer control output for write port of the memory (Horizontal clear signal)
4	INC0		Address pointer control output for write port of the memory (Line inclement signal)
5	VCLR0		Address pointer control output for write port of the memory (Vertical clear signal)
6	WE		Input control signal for write port of the memory (Write enable signal)
7	HCLR1		Address pointer control for read port of the memory (Horizontal clear signal)
8	INC1		Address pointer control for read port of the memory (Line inclement signal)
9	VCLR1		Address pointer control for read port of the memory (Vertical clear signal)
10	Vss	–	Ground (0V)
11	MO13	IT	Video signal input (memory output)
12	MO12		
13	MO11		
14	MO10		
15	CKR1	O	Shift signal output for read port of the memory. Perform the clock operation at the read operation only.
16	ADD2		Address preset output which are 4-bits binary data. It selects a free block among 16-division blocks of the write port.
17	ADD1		
18	ADD0		
19	ADD3		
20	DFF	ISM	Picture write timing count signal input at the slow mode.
21	SLP		Picture write timing signal input at the slow mode.
22	SCLK		Mode command serial clock input
23	SDAT		Mode command serial data input
24	RES		Reset input (When "L" level is input, reset the internal circuit and it becomes analog through mode. Input "L" level when turning the power on.)
25	TEST	Ic	Test terminal (+5V)
26	VDD	–	+5V power supply voltage
27	CK-B	Ic	4fsc input for the main-picture
28	CK-B0	O	4fsc amp. output for the main-picture
29	Vss	–	Ground (0V)
30	FSC-B	O	fsc output for the main-picture (PLL input signal)
31	SW1	O	Switching control of the main and sub pictures.
32	SW2		
33	V-SW		
34	PL	O	Picture in Picture mode indication output Picture in Picture mode : "L" Other mode : "H"
35	SYNC	IT	Composite sync. input of the main-picture
36	BGP-B	O	Burst gate pulse output for the main-picture (Color burst section : "L")
37	NC	–	No connection
38	CK-A	Ic	4fsc input for the sub-picture
39	CK-A0	O	4fsc amp. output for the sub-picture
40	B/W	IT	Decision input of the color/black and white screen of the sub-picture
41	FSC-A	O	fsc output for the sub-picture (PLL input signal)
42	Vss	–	Ground (0V)
43	BGP-A	O	Burst gate pulse output for the sub-picture (Color burst section : "L")
44	ADCK		Clock output for A/D conveter
45	AD1	IT	MSB Video signal input (A/D converter output) LSB
46	AD2		
47	AD3		
48	AD4		
49	AD5		
50	AD6		
51	DO6	O	LSB Video signal output (D/A converter input) MSB
5	DO5		
53	DO4		
54	DO3		
55	DO2		
56	DO1		
57	DACK		Clock output for D/A converter
58	VDD	–	+5V power supply voltage
59	VDEL	ISM	Interlace control input
60	VD0	O	Interlace control output
61	Vss	–	Ground (0V)
62	MIN3	O	Video signal output (Memory input)
63	MIN2		
64	MIN1		

Note;
IT : TTL interface input
Ic : CMOS interface input
ISM : Schmitt trigger input

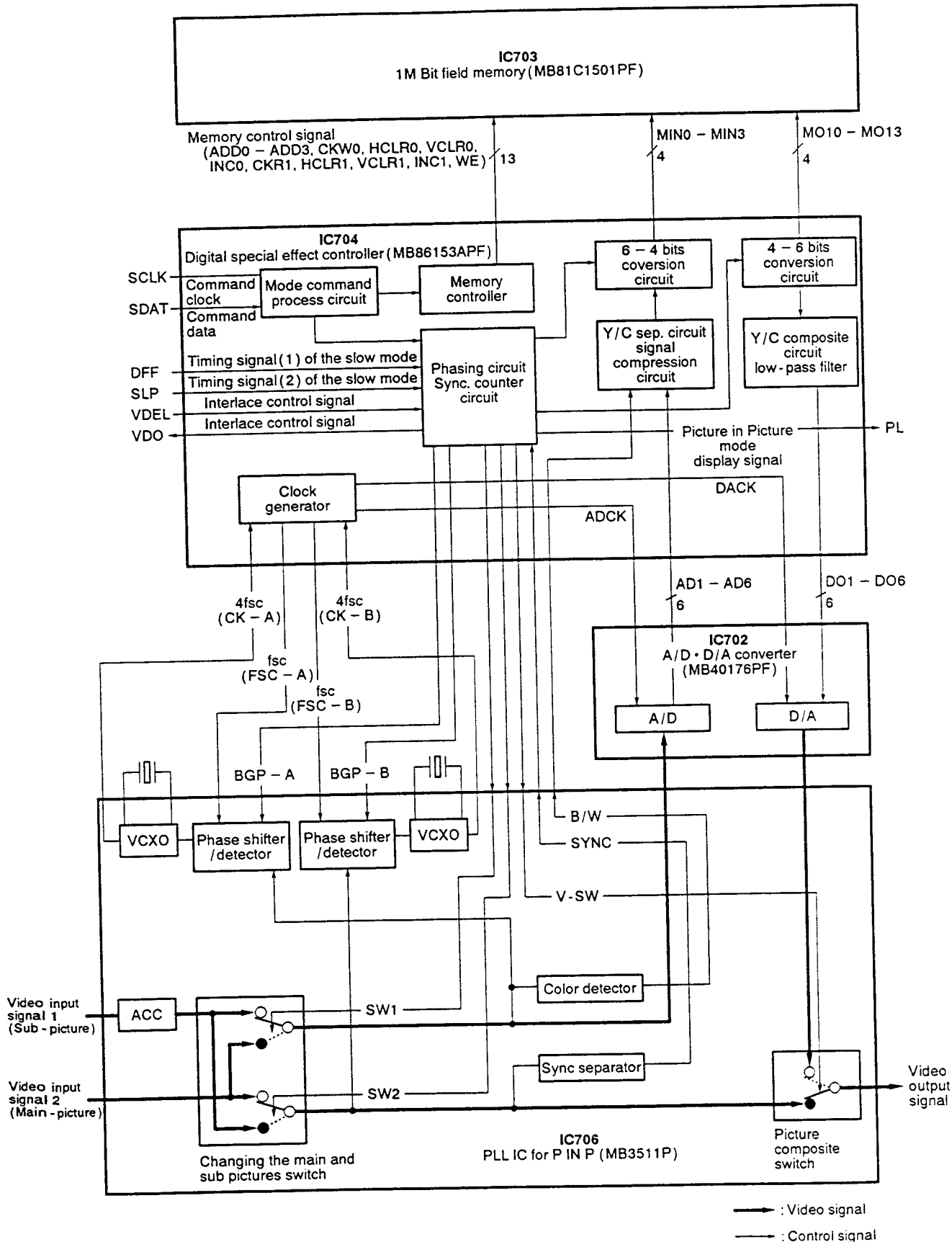
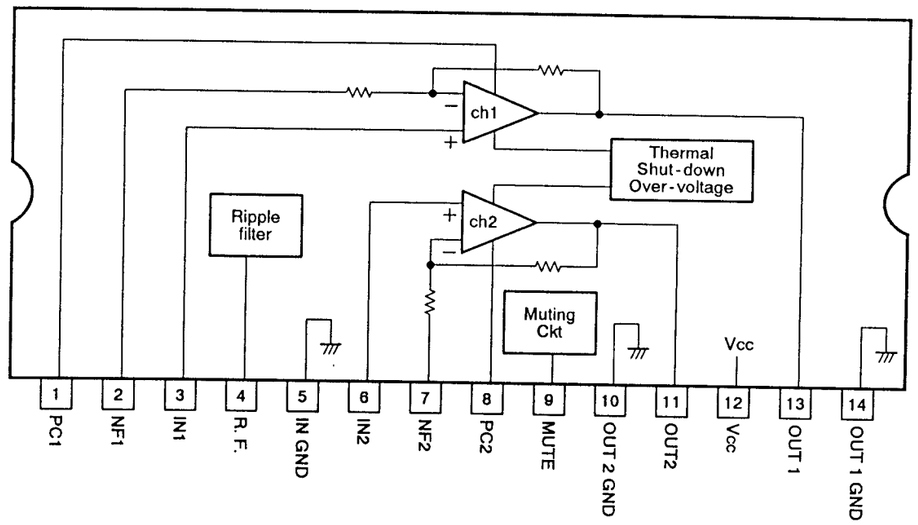


Fig. 12-1 IC correlation of the PINP assembly

■ LA4280

• Block Diagram

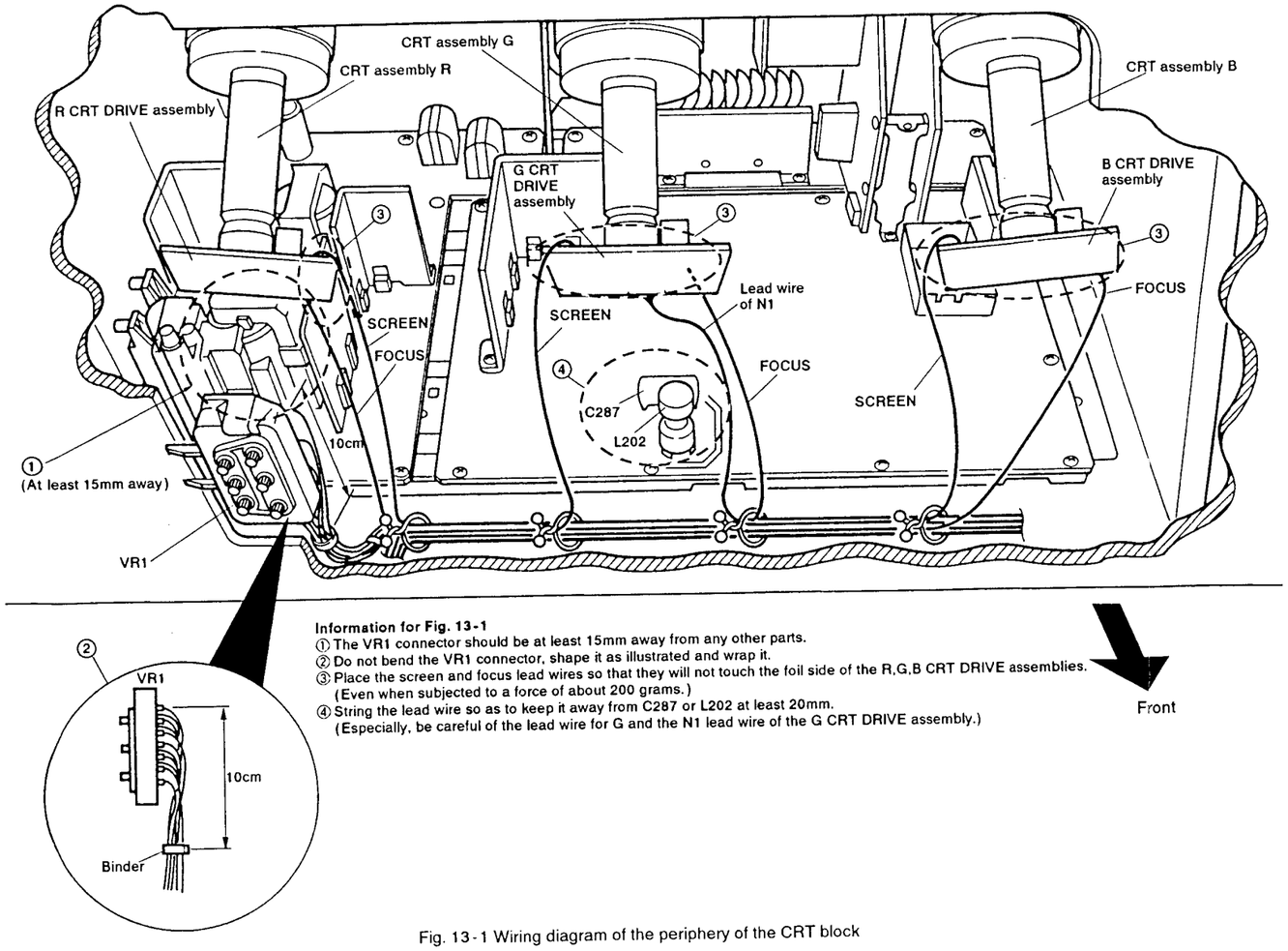


• Pin Function

No.	Pin Name	Function	No.	Pin Name	Function
1	PC1	Phase compensation (1)	8	PC2	Phase compensation (2)
2	NF1	Feedback (1)	9	MUTE	External mute
3	IN1	Input (1)	10	OUT2 GND	Output side ground (2)
4	R. F.	Ripple filter	11	OUT2	Output (2)
5	IN GND	Input side ground	12	Vcc	Power supply voltage
6	IN2	Input (2)	13	OUT1	Output (1)
7	NF2	Feedback (2)	14	OUT1GND	Output side ground (1)

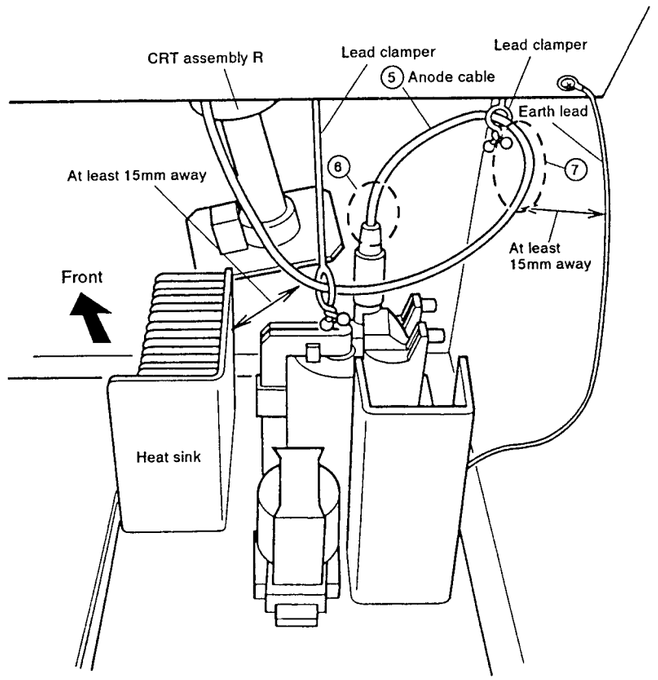
13. WIRING DIAGRAM

Reconnect any disconnected lead wires of the SD - P4053 - K. Figs. 13 - 1 and 13 - 2 show the important points for connection of the lead wires. You may find that they were connected differently. Be sure reconnect the lead wires as they were.



Information for Fig. 13-1
① The VR1 connector should be at least 15mm away from any other parts.
② Do not bend the VR1 connector, shape it as illustrated and wrap it.
③ Place the screen and focus lead wires so that they will not touch the foil side of the R,G,B CRT DRIVE assemblies. (Even when subjected to a force of about 200 grams.)
④ String the lead wire so as to keep it away from C287 or L202 at least 20mm. (Especially, be careful of the lead wire for G and the N1 lead wire of the G CRT DRIVE assembly.)

Fig. 13 - 1 Wiring diagram of the periphery of the CRT block



Information for Fig. 13-2
⑤ The anode cable and other parts should be at least 15mm away from any other parts.
⑥ Loop with a radius of 50mm or more.
⑦ Loop with a radius of 30mm or more.

Fig. 13 - 2 Wiring diagram of the anode cable

SD – P4053 – K

Thank you for purchasing the PIONEER Projection Monitor Receiver.
If you have not read the precautionary instructions enclosed with these operating instructions, please do so before proceeding.
After learning how to operate the Projection Monitor be sure to keep this manual handy for future reference.

While the official name of the product is the "PROJECTION MONITOR RECEIVER", for the sake of brevity the text refers to it as the "Projection Monitor" or 'simply' the "Monitor".

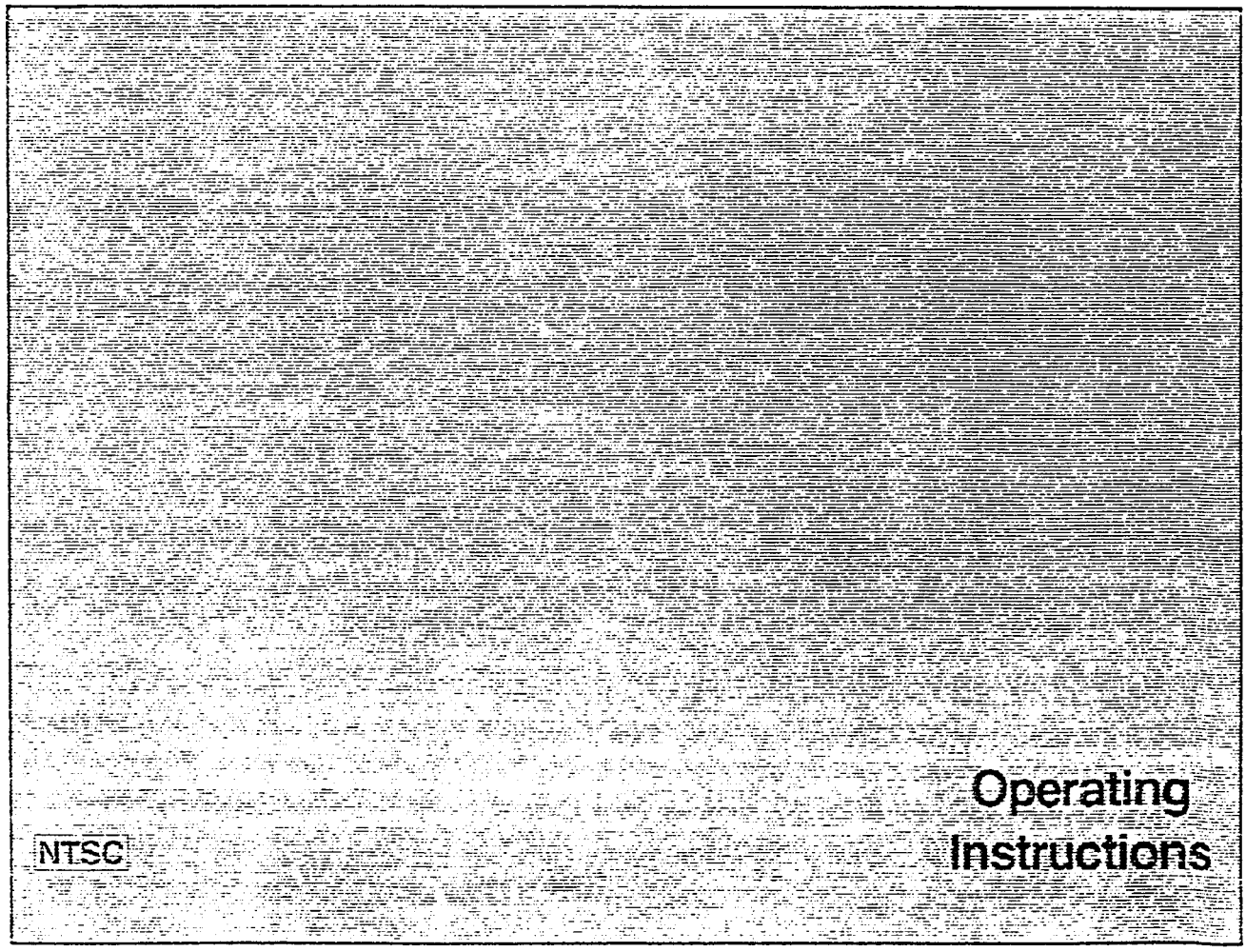
Contents

SD - P4053 - K

PIONEER
The Art of Entertainment

PROJECTION MONITOR RECEIVER

SD-P4053



NTSC

Operating Instructions

IMPORTANT NOTICE

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO WET LOCATIONS.

The model number and the serial number of this Projection Monitor are located on the rear panel.
Please write the serial number on the enclosed warranty card and keep it in a safe place for future reference.

NOTE:
There are no user serviceable parts inside the Projection Monitor.

IMPORTANT

The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK. DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

PRELIMINARY INSTRUCTIONS

WHERE TO PUT THE MONITOR

LIGHTING
Bright lights or direct sunlight will dull the picture. Position the monitor so that the screen faces away from windows.

AIR CIRCULATION
Leave space for air to circulate behind the monitor. Keep it away from curtains and other furnishings that could block ventilation.

HEAT DAMAGE
Damage may occur if you leave the monitor in direct sunlight or near a heater.

OPTIMUM VIEWING DISTANCE
10 to 23 feet is the range recommended for viewing comfort.

POWER SOURCE

This Projection Monitor operates on AC 120 V, standard household voltage.

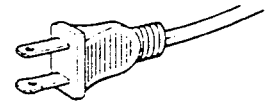
NEVER CONNECT THE PROJECTION MONITOR TO OTHER THAN THE SPECIFIED VOLTAGE, OR TO DIRECT CURRENT.

POWER OUTLET

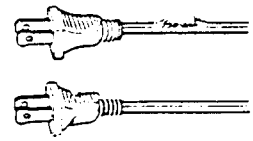
- This monitor requires an AC 120 volt polarized outlet. The plug will fit only one way. If it will not go in, turn it around and try the other way. If you are still unable to insert the plug, call an electrician to replace the wall socket.
- A damaged cord or plug is a fire hazard. If you notice wear or damage, have it fixed by qualified service personnel.
- Plug directly into the wall socket. Do not use extension cords or other receptacles. Do not overload the outlet: it is a fire hazard.

NOTE:
- *Never remove the back cover of the Projection Monitor as this will expose you to dangerously high voltage and other hazards. If the monitor does not operate properly, unplug it and refer to page 38.*

●POLARIZED PLUG

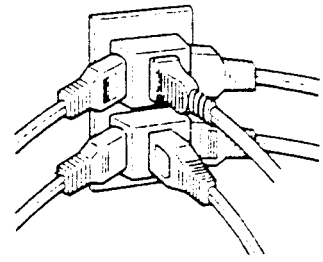


●DANGEROUS



POWER-CORD CAUTION

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or electric shock. Do not place the monitor, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed in such a way that they are not likely to be stepped on. A damaged power cord can cause a fire or give you an electrical shock. Check the power cord regularly. If you find it damaged, ask your nearest PIONEER authorized service center or your dealer for a replacement.



FEATURES

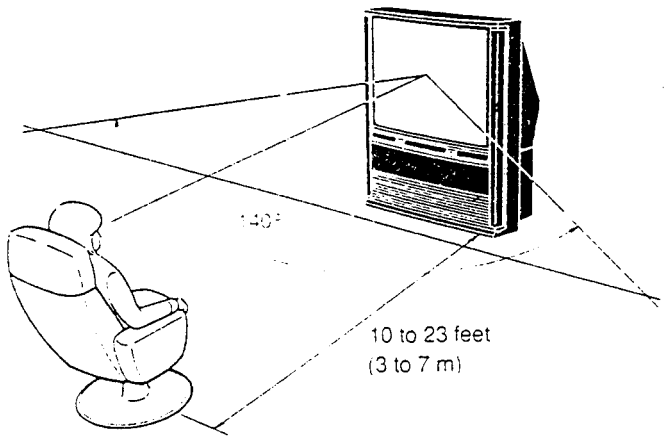
Sharp, Clear Images with 730 line Horizontal Resolution (Video input)

- A 10 MHz video bandwidth and Dynamic Picture Control circuitry provide sharp detail and crisp outlines.
- New, high-resolution picture tubes improve focusing performance by 20%.
- Dynamic focusing circuit enhances resolution at picture edges.

Wide Viewing Range Screen

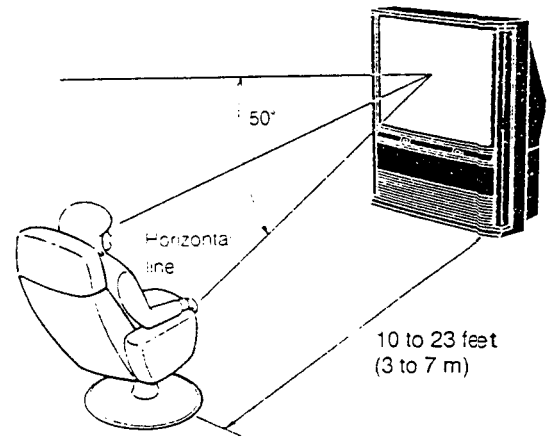
- 140° Horizontal Viewing Angle and 50° Vertical Viewing Angle.

Best Horizontal Viewing Angle



Best Vertical Viewing Angle

Watch from at least 10 feet (3 m) away from the screen. (Optimum viewing distance is 10 to 23 feet.)



You may sometimes see double images or rainbowlike effects if you view from outside of the recommended area shown here.

Amazingly Bright Picture Intensity of 600 Foot-Lambert

- New, highly efficient lens system passes more light.
- High-power picture tubes employ advanced anode stabilization circuitry and 6000 pF capacitors.
- Newly developed phosphorescent screen for the picture tubes.

Much Greater Contrast with Extended Gradation

- Dynamic Black Level Correction Circuit for true black reproduction under all conditions.

Equipped with the Digital Picture-in-Picture — 1, 4 or 9 sub pictures can be displayed on the screen simultaneously

- This function lets you enjoy various display mode of sub pictures.

Microcomputerized Dynamic Picture Optimizer (DPO)

- DPO (Dynamic Picture Optimizer) circuit detects room light and optimizes the TV picture accordingly.

Equipped with the VNR (Video Noise Reduction) system for reducing noise on the screen while watching a TV program or prerecorded video cassette tape

- This system reduces noise on the screen, allowing you to enjoy your favorite programs with improved picture quality.

AV Memory

- After adjusting the picture and sound quality, you can store your settings in "AV memory". Two AV memory settings can be stored and recalled.

High fidelity color reproduction and brighter whiteness produced by a newly developed Linear White Circuit

- The linear white circuit adjusts the blue phosphor characteristics and aligns the Red, Green and Blue drive circuits. This allows the monitor to reproduce brighter whites and natural fresh colors.

Newly designed Dynamic Sound Expansion system to reproduce a wider and more dynamic sound field with any video source including TV programs

- Dynamic theater sound effects for movies and sports programs, natural sound localization for music progams, and a monaural sound modified to produce stereo-like sound. Simultated stereo sound is included in the dynamic sound expansion system.

INSTALLATION

ANTENNA CONNECTION

Connect to an outdoor antenna, cable box or centralized antenna terminal (see page 12 for details).

MOUNTING

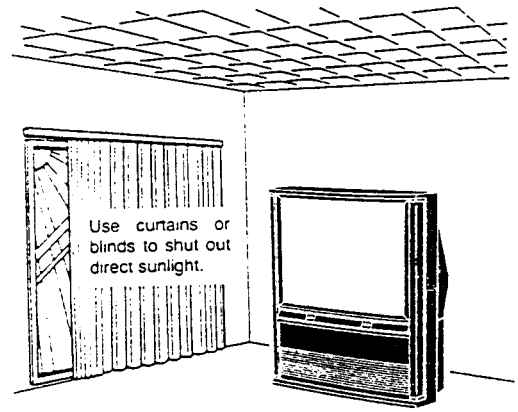
The Projection Monitor is designed to be placed on the floor or on a sturdy platform. The mounting surface should be flat and steady.

INSTALLATION PRECAUTIONS:

Place of Installation

- *When the Projection Monitor is operating, it is cooled by air-flow through ventilation holes in the rear and bottom. Therefore, avoid placing it in a location where the cooling air-flow is hindered (e.g. against a wall).*
- *Avoid places subject to extremely high temperatures or humidity, or to temperatures of 41 °F (5 °C) or lower. Also avoid dusty places.*
- *Do not set the Projection Monitor in an unstable location (such as on a shaky or tilted platform).*
- *When setting the Projection Monitor on a floor made of soft material, make sure that the floor is not damaged by the weight of the Projection Monitor.*
- *If the room temperature suddenly rises (or if the Projection Monitor is moved from a cool place to a hot place), condensation may form on the lenses, resulting in picture distortion or color fading. If this occurs, simply wait a while (with the POWER SWITCH on) and the condensation will disappear.*

Downward spot lights or fluorescent lights in an overhead "Honeycomb" prevent direct illumination of the screen.



Cover shiny surfaces (floor and walls) with non-reflective materials. (carpet, rugs, wallpaper, etc.).

OPERATING PRECAUTIONS

Keep away from magnetic fields

The picture may be distorted if strong magnetic fields are nearby. External speakers should be set at least 2 feet (60 cm) away from the Projection Monitor. Electric fans and other motor driven appliances and toys may also be sources of magnetism.

When moving the monitor

Pull out the plug and move the monitor carefully. Be particularly careful not to bump or scratch the screen. To avoid damage to the caster wheels you may need to lift the monitor when going over irregular surfaces.

Install in a flat, steady place

Do not put the Projection Monitor on a surface that is tilted, unsteady or prone to shake or vibrate. A shaky or slanted platform is dangerous.

Adjust room illumination

Excessively bright or dim lighting may strain your eyes. Draw the curtains if necessary to shut out direct sunlight.

When not using the monitor for a long time

For safety, unplug the power cord when leaving the monitor turned off for a long period of time.

Condensation and picture blurring

- You may see a blurred picture if the monitor is moved from a cool to a warm location or if room temperature rises very rapidly. This occurs when moisture from the air condenses on the optical parts.
- The picture will return to normal if you leave the monitor turned off for 1 or 2 hours, then turned on.
- A gradual change in temperature can prevent condensation from forming.

A word about still pictures

- Do not project a still picture on your Monitor for a long period of time.

  (For example: when using your Monitor for video games, monitoring your personal computer, or while playing back videodiscs.) This can adversely affect the monitor's CRT. If this cannot be avoided, reduce the contrast of the picture in order to minimize any damage which might occur.

INSERTING BATTERIES IN THE REMOTE CONTROL UNIT

You will find the remote control unit packed inside the projection monitor box. Open the remote control unit and insert the batteries. Follow the procedure below:

1. Open the battery compartment on the rear of the remote control unit. Press down with your thumb while sliding the lid outward.
2. Note the polarity (+ and −) markings in the case. Insert the supplied batteries so that they match the markings.
3. Close the lid by sliding it back in until it clicks into place and press the RESET button with the tip of a ballpoint pen. The remote control unit is now ready to use.

Battery Replacement

If the TRANSMIT/LEARN indicator does not light when you press a key, try pressing the RESET button and reattempting your command. If the indicator still does not light, the batteries are low and should be replaced as soon as possible.

Be sure to press the RESET button after the batteries are replaced and the battery compartment cover is closed.

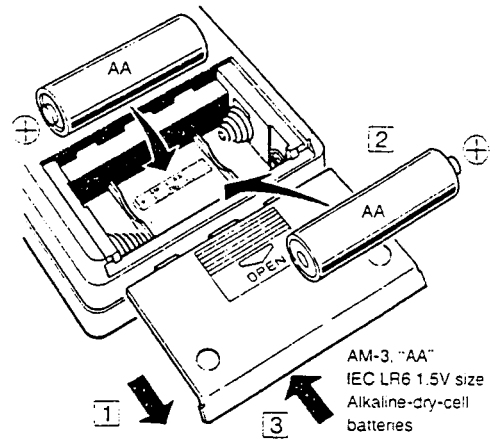
(Even when the RESET button is pressed, the programmed signals will not be erased.)

NOTE:

- *The remote control unit's power switch is connected to the battery compartment cover. The unit will not operate without the cover even if the batteries are loaded, and memory will only be retained for approximately 15 minutes (even if the batteries are loaded.)*

  Never close the cover when the batteries are not loaded. The programmed commands will be lost within a few seconds if you do so.

INSERTING BATTERIES



AM-3, "AA" IEC LR6 1.5V size Alkaline-dry-cell batteries

Incorrect use of batteries may lead to leakage or rupture. Always be sure to follow these guidelines:

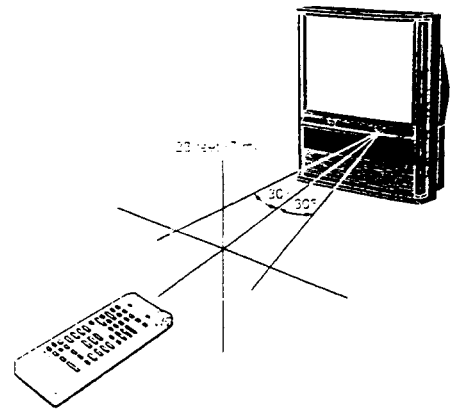
A.
Always insert batteries into the battery compartment correctly matching the positive + and negative − polarities as indicated inside the compartment.

B.
Never mix new and used batteries.

C.
Batteries of the same size may have different voltages, depending on their type. Do not mix different type of batteries.

REMOTE CONTROL OPERATION RANGE

- Point the remote control unit toward the front of the Projection Monitor when you press any of the control keys.
- The remote control unit should be effective at distances of up to about 23 feet (7 m) from the Projection Monitor and at angles of up to about 30 degrees from a line perpendicular to the front panel.
- Furniture and other obstacles may block the infrared light beam so that it cannot reach the sensor on the Projection Monitor's front panel.
- If there is no response even when the remote control is used directly in front of the monitor, the dry cell batteries may need replacement.
- Performance of the remote control unit is adversely affected by strong fluorescent light. Keep such lights away from the sensor window in particular.



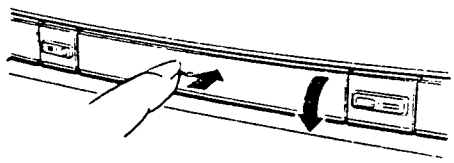
NOTE:

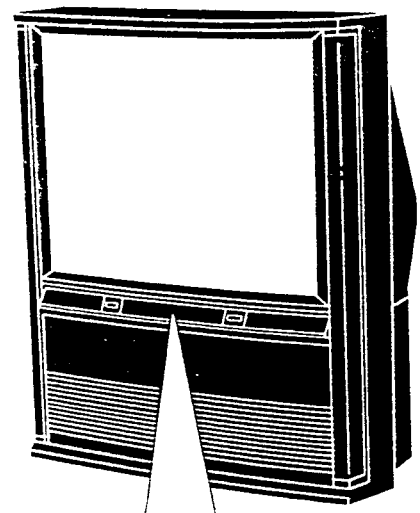
These figures are general and do not necessarily apply to programmed commands.

FRONT PANEL FACILITIES

A flip-down door conceals the control panel. Push gently and release to open the door.
To close the door, lift it back up into place.

Push and release to open.

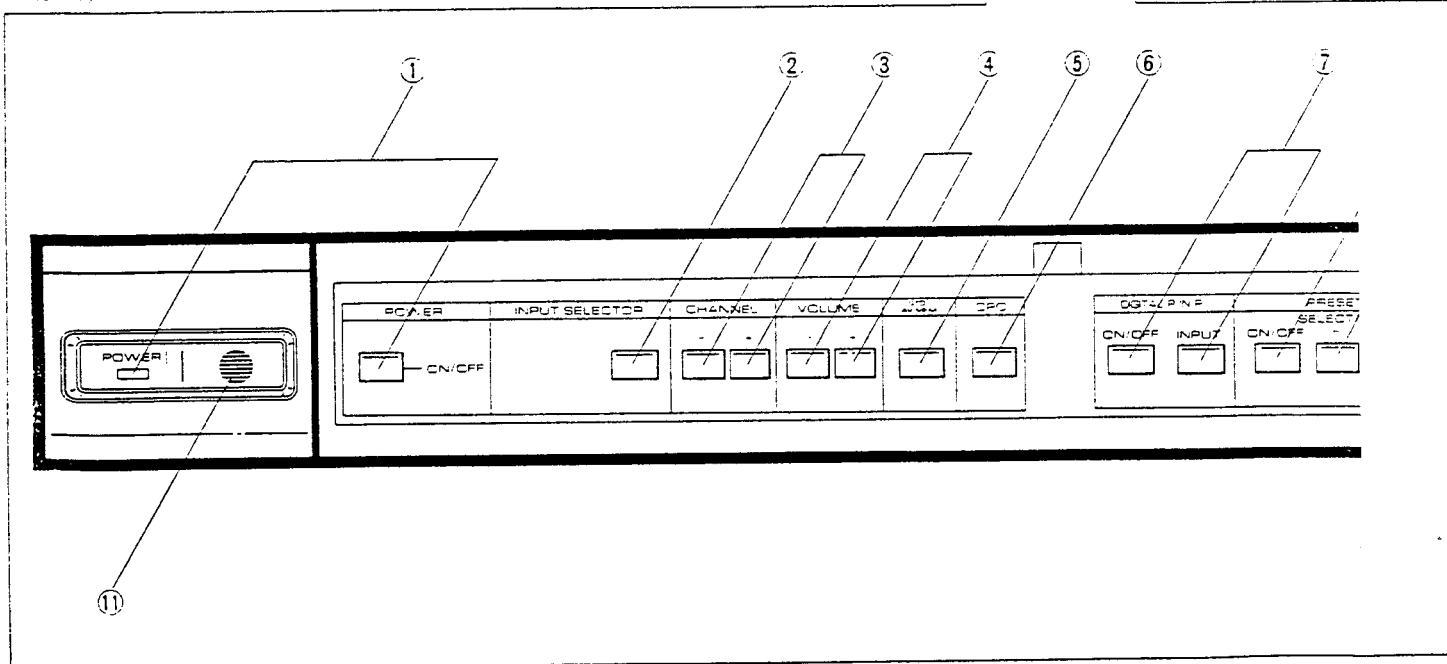




NOTE:
- *If you accidentally pull the door open, it may not shut properly. Push in when shutting the door to restore it to normal operation.*

Control Panel

★ Use the remote control unit to operate most functions (see pages 14 to 23).



Attention

The Projection Monitor Receiver will not function properly in the following cases:
- Lightning storms.
- High static electricity environment.
- Poor voltage regulation in the power source.

If the Projection Monitor does not operate properly, reset it as follows.
1. Unplug from the power supply for approximately 1 minute.
2. Plug the power cord in again to reset it.

FRONT PANEL FACILITIES

① POWER SWITCH AND INDICATOR

Press once to turn on the power. Press again to turn the power off. The POWER indicator lights up when the power is on. This unit is equipped with an Auto OFF circuit. 30 minutes after the input signal ceases to be supplied (for example, the TV channel being received stops broadcasting), the power automatically turns off.

② INPUT SELECTOR BUTTON

Press to select your program source: TV, LD player, VIDEO 1, VIDEO 2 or VIDEO 3. Each press of the button changes the selection to the next source.

③ CHANNEL BUTTONS

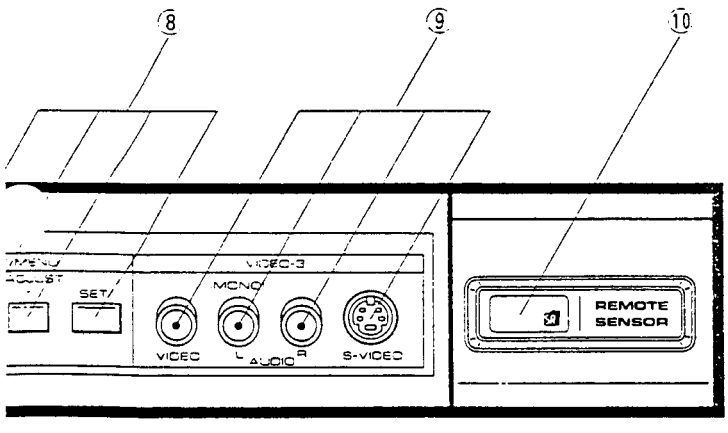
Press plus (+) or minus (−) to tune to a higher or lower channel. Only those channels in tuner preset can be tuned in by this method. For details, see page 27.

④ VOLUME BUTTONS

Press the plus (+) or minus (−) button to raise or lower the volume.

⑤ STD/AV MEM (Standard/AV Memory) BUTTON

Press to switch between the standard (STD) picture/sound settings and the AV MEMORY 1 and AV MEMORY 2 settings which have been input with the MENU SET button.



NOTE:

•On rare occasions, an electrical discharge may occur inside the CRT. It makes a short, sharp pop and results in a 1 or 2 second power failure. The power will return automatically. You need not worry about the discharge. It is not a defect and will disappear with regular use. The Picture-in-Picture function will be cancelled automatically if a power failure occurs when this function is engaged.

⑥ DPO (Dynamic Picture Optimizer) BUTTON

Press to turn DPO on or off as desired. When DPO is on, it automatically adjusts the picture to compensate for room illumination. For details, see page 36.

NOTE:

•When the DPO button is pressed and held for more than 2 seconds, the linear white system will be turned off and "LINEAR WHITE OFF" will appear on the screen. The linear white system will resume operation approx. 4 seconds after the DPO button is released.

⑦ DIGITAL P IN P (Picture-in-Picture) BUTTONS

ON/OFF: Press to turn the Picture-in-Picture function on and off.

INPUT: Press to select the sub screen program and one sub-picture mode will be selected.

•For details on the Picture-in-Picture function, refer to the remote control unit's operating instructions.

NOTES:

•If only the S-VIDEO, LD and VIDEO jacks of the LD player and/or VCR are connected to the Projection Monitor, the Picture-in-Picture function will not operate when these buttons are pressed.

•When the P IN P button is pressed and held for more than 2 seconds, The Projection Monitor will go into its demonstration mode. "P IN P DEMONSTRATION" will appear on the screen while Picture-in-Picture demonstration mode is engaged.

•The Picutre-in-Picture demonstration mode will be cancelled if any other operation key or operation button is pressed, and the Projection Monitor will enter the selected operation mode.

⑧ PRESET MENU BUTTONS

These buttons are used to perform the following functions: color convergence, tuner presetting, TV-CATV selection, relabeling input displays, system mode setting and AV memory storage. For details, refer to the description of each function.

ON/OFF: Press to turn the Menu (functions above) on and off. When the button is pressed on, the function names CONVERGENCE, AV MEMORY, DPO BASE, INPUT LABEL, TV-CATV MODE, TUNER PRESET and SYSTEM MODE are displayed on the screen.

SELECT/ADJUST (+/−): Press to select the desired function. The selected function is displayed in red.

SET: Press to activate the selected function.

NOTE:

•Refer to page 37, if you wish to use the SYSTEM MODE function.

⑨ INPUT JACKS (VIDEO-3)

These front panel jacks are convenient for connecting portable VCR, a video camera recorder or other temporary video source to the monitor. When the audio signal of the source to be connected is monaural, connect the L (MONO) jack.

Use the S-VIDEO jack when connecting an S-VHS or ED Beta VCR, or an LD player which has an S-output jack.

⑩ REMOTE CONTROL SENSOR

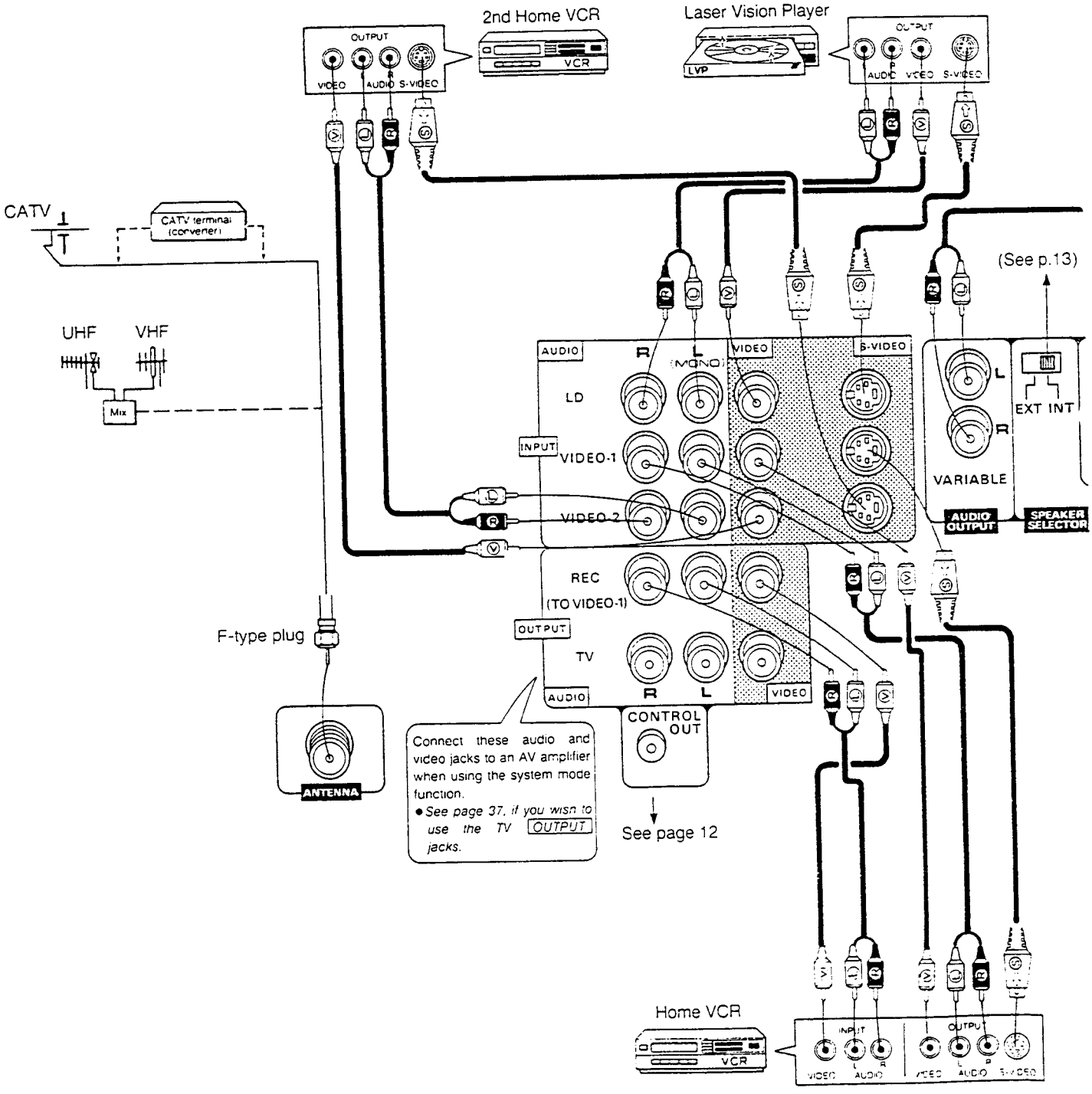
This sensor picks up infrared signals from the remote control unit.

⑪ DPO SENSOR

This sensor detects ambient lighting for the DPO (Dynamic Picture Optimizer) circuit which optimizes the TV picture accordingly.

SYSTEM CONNECTION DIAGRAM

Refer to the instructions for your VCR, LD Player and other components for details concerning connections.
Turn off all components before making connections.



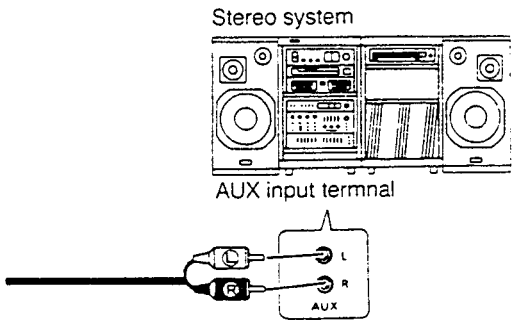
SYSTEM CONNECTION DIAGRAM

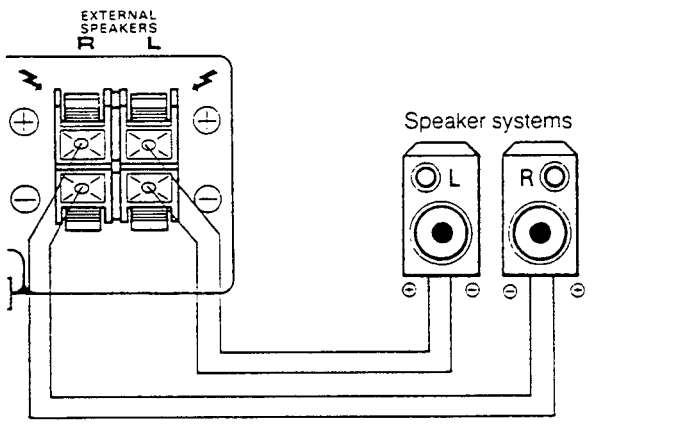
INPUT JACKS

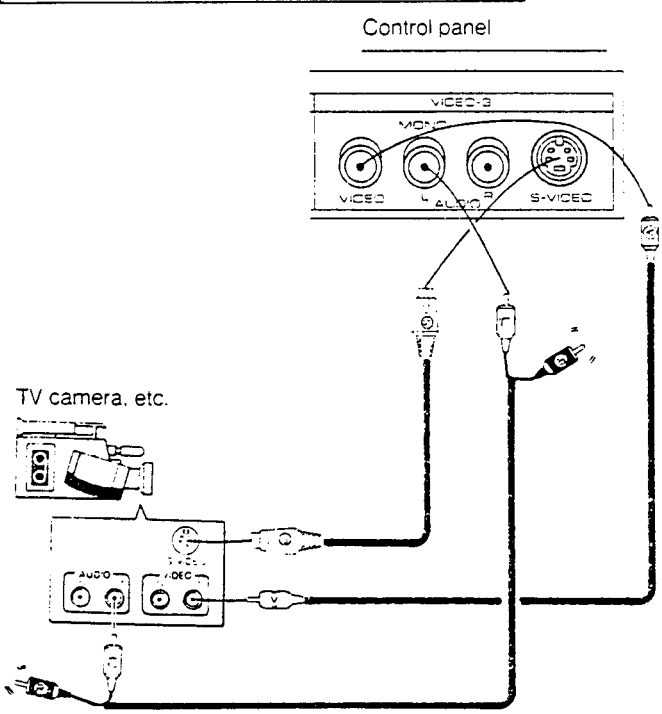
These are 4 sets of inputs for VCRs, LD Players and other video sources. Use RCA-type pin plug cords (the same as those used in hi-fi systems) for connections. When the audio source to be connected is monaural, connect the source to the L-(MONO) jack.

NOTE:

- *These video input jacks will be cut automatically when connecting both RCA-type pin plug cords and S-VIDEO cords at the same time.*







S-VIDEO INPUT JACKS

Use the S-VIDEO VIDEO jacks (VIDEO-1 to 3) to input S-VHS or ED Beta VCR video signals.

Use the S-VIDEO LD jack to input signals from an LD Player which has an S-output jacks.

NOTE:

When making S-VIDEO connections for either a VCR or an LD Player, be sure to keep the standard VIDEO and AUDIO pin plug cords connected between the VCR/LD Player and the Projection Monitor. If only the S-VIDEO LD and VIDEO jacks are used connected, the Picture-in-Picture function cannot be used.

OUTPUT TO VIDEO-1 REC-JACKS

These are used for connecting the monitor to a VCR for recording, or for linking it to another monitor. These jacks output the video and audio signals of the source currently selected by the INPUT SELECTOR. Connect these output jacks to your VCR's inputs. Connect the VCR's outputs to the monitor's VIDEO-1 inputs. Connect the VCR's outputs to the monitor's VIDEO-1 inputs if you have the VCR.

ATTENTION

- *If a VCR is connected to the VIDEO-2 inputs, then that VCR should not be connected to these outputs. The design of some VCRs causes an oscillation feedback loop in such situations.*

CONTROL OUT JACKS

This jack is used to extend remote control to other PIONEER equipment bearing the (System Remote) mark. Use mono miniplug cords (available at audio and video shops) to connect the monitor's CONTROL OUT jack to the CONTROL IN jack of the other component. The other component can be connected to still another in the same manner, from the CONTROL OUT jack of one to the CONTROL IN jack of the other. If a component has only a CONTROL IN jack then put that component last in the sequence. Otherwise, you may connect them in any order that is convenient. If another component has the mark and its own remote control sensor, then the CONTROL OUT/IN jack connection is not required. However, this connection may improve the response of remote control, since you will not need to point the remote control unit at different components (see page 12).

AUDIO OUTPUT (VARIABLE) JACKS

These jacks output the audio signal from the video program material currently selected for viewing on the monitor. Connect these audio output jacks to the AUX input jacks of your stereo system. You can then use the remote control unit to adjust the volume.

NOTE:

- *Signals from these output jacks will be affected by AV memory, bass and treble tone adjustments using the STD/AV MEM key, SOUND key, ADJUST ◄ and ► key, as well as the dynamic sound expansion function using the D-SOUND EXPANSION key.*

SPEAKER SELECTOR SWITCH

This switch lets you select either the built-in speakers or external speakers (see page 13).

NOTE:

- *Set to INT when using the built-in speakers. Do not use the INT setting if using speakers connected to the EXTERNAL SPEAKERS terminals on the rear panel. When set to INT no sound is output from the external speakers.*
- *Set to EXT when using external speakers (or if you will be directing the output through your stereo system). When set to EXT no sound is output from the internal speakers.*

EXTERNAL SPEAKERS TERMINALS (R, L)

For connection of external speakers (purchased separately).

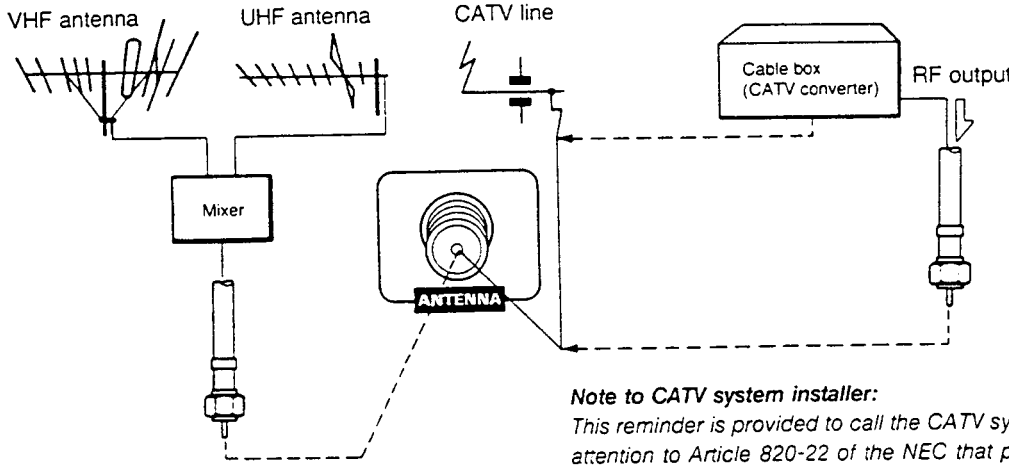
ANTENNA CONNECTIONS

A good color picture depends on a good TV signal. So does good multi-channel (stereo and SAP) sound. To ensure the highest signal quality, choose an antenna that suits your reception area and have it properly installed. Ask your dealer for advice.
If you subscribe to cable or have a central antenna for your building, then you will not need an external antenna. However, proper connections from the TV signal source to your monitor are essential. Please refer to the instructions below.

USING THE ANTENNA CABLE CONNECTOR

The cable connector plugs into the monitor's antenna terminal. This monitor is designed to be connected to a 75 ohm coaxial cable using an F-type plug.

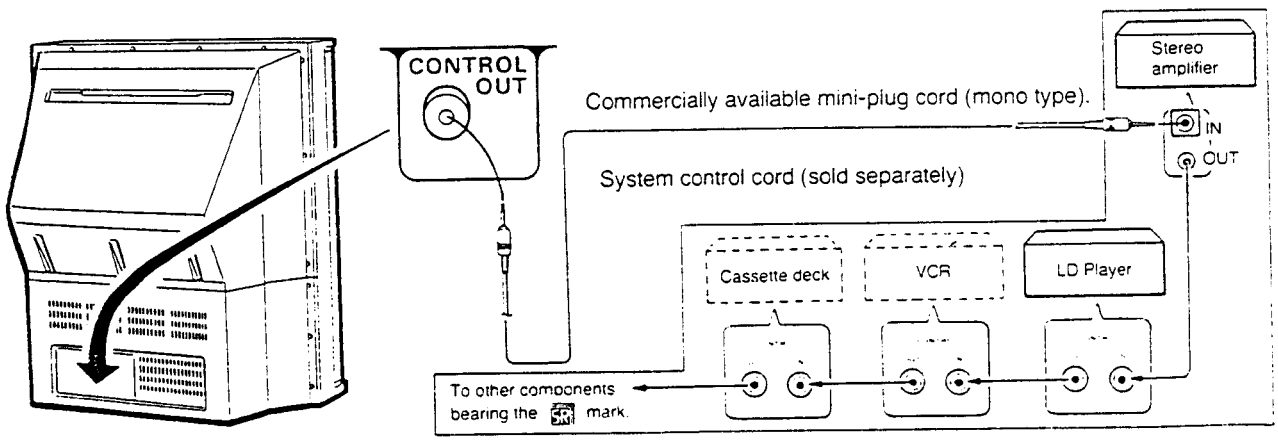
Connect the cable box RF output cable or the antenna cable connector into the ANTENNA terminal.



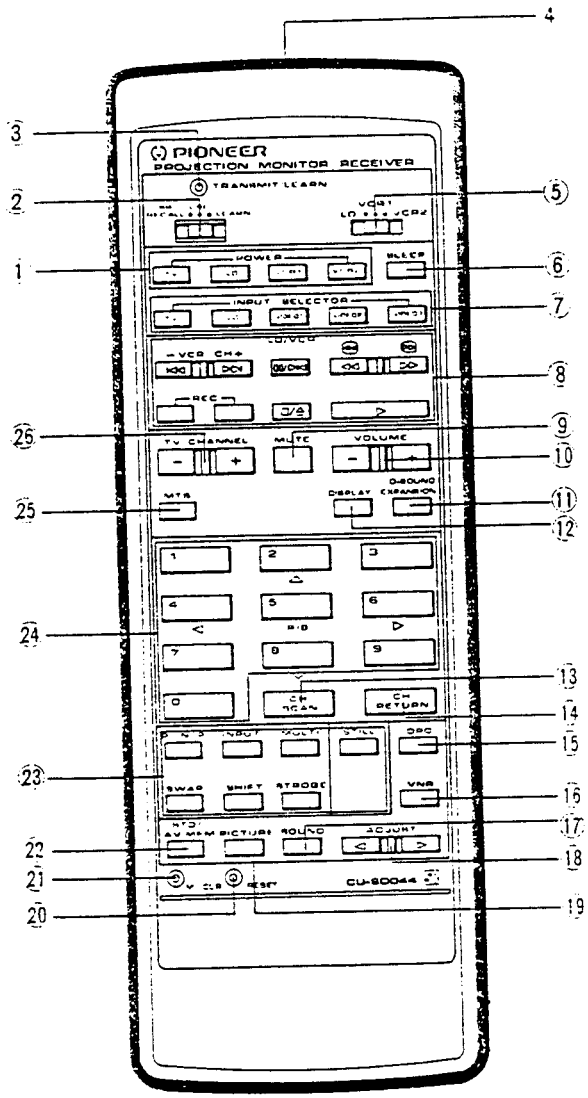
Note to CATV system installer:
This reminder is provided to call the CATV system installer's attention to Article 820-22 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground should be connected to the grounding system of the building, as close to the point of cable entry as practical.

SYSTEM REMOTE CONTROL CONNECTIONS

Many PIONEER audio and video components can be connected to provide remote control for an entire audio/video system. Use mini-plug cords (monaural) which may be purchased in most audio and video stores. Connect from the CONTROL OUT jack of one component to the IN jack of the next component.



REMOTE CONTROL UNIT FACILITIES



1 POWER (TV/LD/VCR1/VCR2)

Turns the power of the monitor on and off. Also turns the power of LD Players and VCRs bearing the SR mark on and off.

- Store the POWER control command code from other remote control units to the VCR2 key. For details, see pages 20 and 21.

2 LEARN MODE Switch

SR RECALL: Use this setting to command PIONEER equipment marked with the SR mark (No memory function).

USE: In this mode the remote control unit is able to command other components with commands you input using the LEARN function, as well as PIONEER SR equipment.

LEARN: This setting activates the capability of the unit to "learn" and store command codes from other remote control units.

3 TRANSMIT/LEARN Indicator

Flashes when commands are being sent in the USE or SR RECALL modes of the LEARN MODE selector. In the LEARN mode, however, it:

- lights when ready to accept programming information, and
- flashes to signal that you have chosen an incorrect key to store a programmed command, or when the memory is full.

4 Transmitting and Remote Control Code Receiver Window

Transmits remote control signals using infrared rays. When memorizing a remote control code, the window will function as an infrared receiver.

5 TRANSMIT MODE Switch

Set to the position that corresponds to the component you wish to operate.

LD: To control the LD Player.

VCR1: To send commands to VCR 1.

VCR2: To send commands to VCR 2.

- If you wish to use LD/VCR control keys for VCR2 remote control, store command codes from other remote control units to the LD/VCR control keys. For details, see pages 20 and 21.

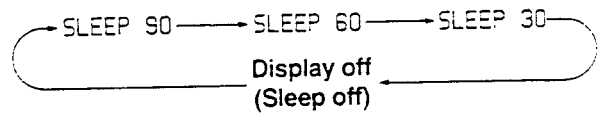
6 SLEEP

Press to set the sleep timer.

The switching sequence is 90, 60, 30 (in minutes) and OFF (cancel). The screen will confirm your setting and the projection monitor will shut down when that amount of time has elapsed.

While the timer is working, the auto-off facility will not function.

The POWER OFF display will appear on the screen approximately 1 minute before turning off the power. The POWER OFF display will flash alternately red and black until the power is turned off.



Each time the SLEEP key is pressed, the sleep time decreases in intervals of 30 minutes (90→60→30→0 (Off). When the SLEEP key is held down, the sleep time decreases in one minute intervals.

For example: to set sleep time to 40 minutes:

Press the SLEEP key once ("90" is displayed).

Press the SLEEP key again and hold it ("60" is displayed briefly, then the display decreases in 1 minute intervals: 59,58,57.... etc.).

Release the SLEEP key when the display reads "40".

7 INPUT SELECTOR (TV/LD/VIDEO 1/VIDEO 2/VIDEO 3)

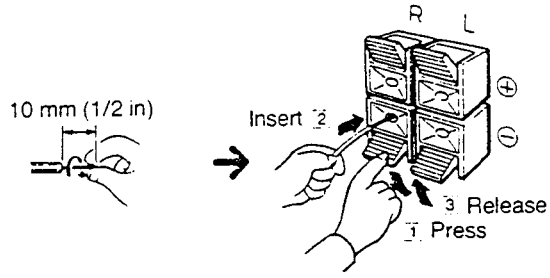
Press the key to select the source you wish to watch. The screen will display your selection.

8 LD/VCR Control Keys

If your LD Player or VCR (Video Cassette Recorder) is a PIONEER model bearing the SR mark, you can control the component using these keys. For details, see page 23.

SPEAKERS

CONNECTING EXTERNAL SPEAKER WIRES



Strip each wire so that about half an inch is exposed. Twist the core.

Turn off the power of the monitor and connected equipment.
Press the lever, insert the wire, and release the lever to lock the wire into place. Pull gently on the wire to check that it is securely connected.

Do this for each wire. Be careful to connect the right speaker's plus and minus terminal wires to the "R" "+" and "—" terminals. Likewise, connect the left speaker's plus and minus terminal wires to the "L" "+" and "—" terminals.

Precautions

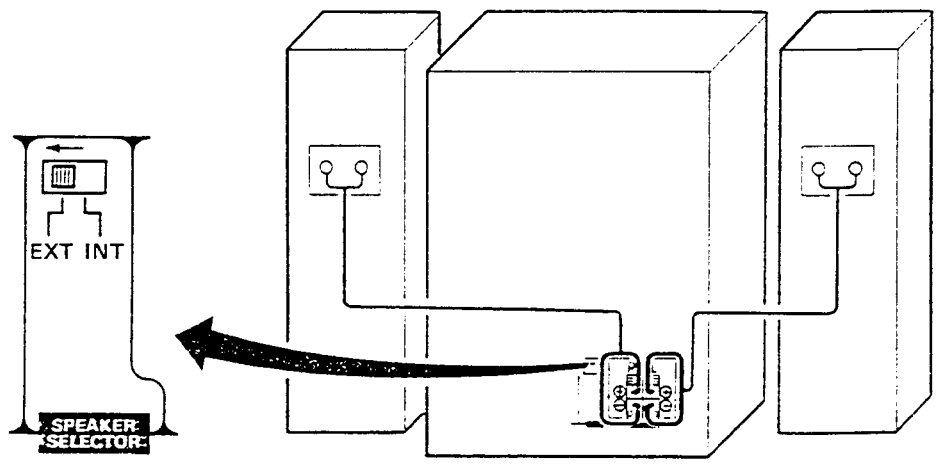
- Make sure that exposed wires do not protrude and touch each other.
- If you do not hear a normal stereo image when listening to a stereo program, it may be because the "+" and "—" connections are reversed for one of the external speakers.
- Make sure that the right speaker is connected to the "R" terminals and the left speaker to the "L" terminals. Make sure that each speaker's two wires are properly connected to the appropriate "+" and "—" terminals.

NOTES:

- *Use speakers with an impedance rating ranging from 8 ohms to 16 ohms.*
- *Ordinary speakers are not magnetically shielded and may disturb the picture if placed too close to the monitor. If you notice a problem, move the speakers about 2 feet (60 cm) away from the monitor.*

SPEAKER SELECTOR SWITCH

Set this switch to the INT position if you will be listening to the built-in speakers. If you have connected external speakers (or if you will be listening through your stereo system), then you can turn off the built-in speakers by setting the selector to the EXT position.

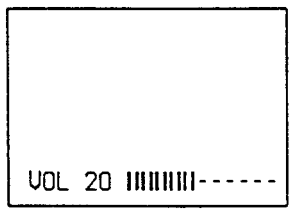


REMOTE CONTROL UNIT FACILITIES

⑨ MUTE

Press to temporarily turn off the sound. Press again to return to the previous volume level. This is useful, for example, when answering telephone.

The volume display will turn red while the mute function is engaged. If the mute function is left on for over approx 10 minutes, the function will be cancelled automatically, and the volume level will be reset to 0. The volume display will disappear from the screen when the mute function is cancelled.

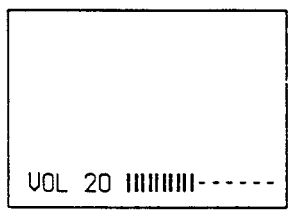


⑩ VOLUME +, –

Press the + key to increase the volume, and the – key to decrease it. Volume adjustment will appear on the screen as numbers and a bargraph. '63' indicates the maximum volume level.

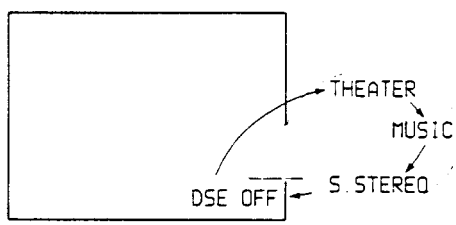
The display will disappear from the screen after 4 seconds.

* Volume display will change color automatically according to the selected input mode.



⑪ D-SOUND EXPANSION (Dynamic Sound Expansion)

Press once to display the current channel and/or other information on the screen approx. 4 seconds.



⑫ DISPLAY

Press once to display the current channel and/or other information on the screen.

⑬ CH SCAN (Channel scan)

Press to display 4 (or 9) memorized TV stations on the split screen at the same time. After pressing the CH SCAN key, use the MULTI key to select 4 station display mode or 9 station display mode.

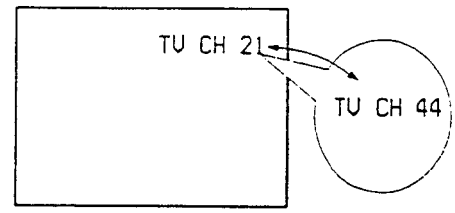
Channel Scan Features

When 4 screen or 9 screeen mode is selected, use this feature to select one of the television stations curretly displayed for full - screen viewing.

Press the Channel call 10-key that correspond to the channel that you wish to watch.

⑭ CH RETURN (Channel return)

Press to switch between the current channel and the channel you were watching immediately before. This is useful, for example, if you wish to switch back and forth between two sporting events.



⑮ DPO (Dynamic Picture Optimizer)

You can turn DPO on or off as desired. When DPO is on, it automatically adjusts the picture to compensate for room illumination. For details, see page 36. .

NOTE:

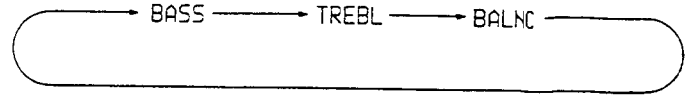
•When the DPO button is pressed and held for more than 2 seconds, the linear white system will be turned off and "LINEAR WHITE OFF" will appear on the screen. The linear white system will resume operation approx. 4 seconds after the DPO button is released.

⑯ VNR (Video Noise Reduction)

You can turn VNR on or off as desired. When VNR is on, the noise on the screen is reduced. For details, see page 17.

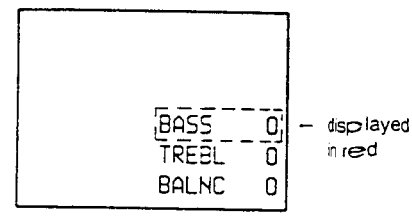
⑰ SOUND

Press to select the sound parameter to be adjusted.



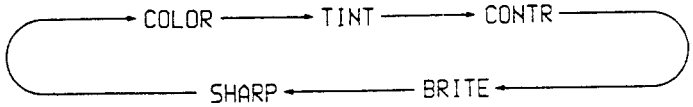
⑱ ADJUST

Press the ▷ key to increase the value of the item currently selected using the PICTURE key or SOUND key, and the ◁ key to decrease it.



example: SOUND ADJUST display

⑲ PICTURE
Press to select the picture parameter to be adjusted.

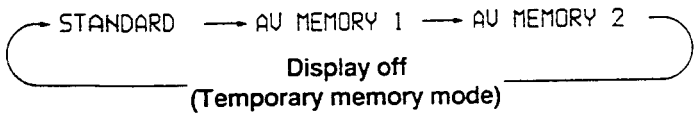


⑳ RESET Button
Press to reset the microcomputer in the remote control unit to its initial mode in the following cases:
- When replacing the batteries.
- If the remote control unit will not function properly when the operation key is pressed, etc.

NOTE:
On rare occasions, an electrical discharge may occur inside the unit, causing some command malfunction. If this happens pressing RESET should correct the problem. The possibility exists, however, that instead of correcting the problem, pressing RESET may erase the programmed memory.

㉑ M. CLR Button
Erases all commands programmed through the LEARN function; press lightly with the tip of a ballpoint pen or other fine-tipped instrument during learn mode to activate this function. For details, see page 22.

㉒ STD/AV MEM (Standard/AV Memory)
Press to switch between the standard (STD) picture/sound quality settings and your AV MEMORY 1 and AV MEMORY 2 setting.
This key only recalls settings stored in AV MEMORY. To put the current picture/sound settings into AV MEMORY, use the control panel's PRESET MENU buttons. For details, see pages 34 and 35.

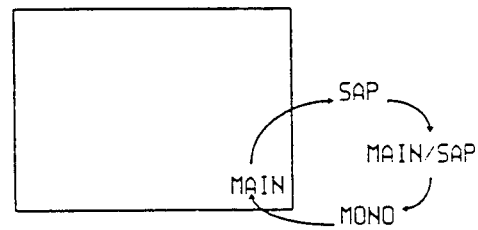


㉓ Picture-in-Picture Control Keys
Any program source connected to the Projection Monitor can be displayed on the screen simultaneously with any other source. Also, the multiscreen mode (4 sub screen or 9 sub screen) can be selected.

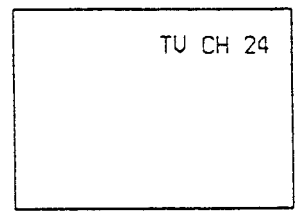
P IN P: Press to turn the Picture-in-Picture function on and off.
INPUT: Press to select the input source for the sub-picture when one sub-picture mode will be selected.
MULTI: Press to select the number of sub-pictures which appear on the screen (1, 4 or 9).
SWAP: When only one sub-picture is displayed, press to exchange the position of the main picture and sub-picture.
SHIFT: Press to move the sub-picture to a different place on the screen.
STROBE: Press to select the strobe feature. Be sure to select the multiscreen mode (4 sub screen or 9 sub screen) using the MULTI key.
STILL: Press to select still screen or normal mode.

㉔ Direct Channel Selection/Color Convergence Pad
Press the key (or keys) that correspond to the channel that you wish to watch, to switch directly to that channel from any other channel.
The [2], [4], [5], [8] and [0] keys are also used for color convergence operation. For details, see page 24.

㉕ MTS (Multi-channel TV Sound)
Press to select the reception mode for mutli-channel TV sound (MTS). The switching sequence is as follows.

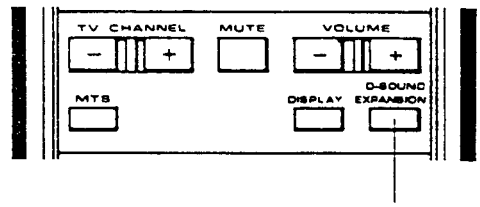


㉖ TV CHANNEL −, +
Press the left (−) or right (+) side of this key to scan up or down among the channels in tuner preset.



Dynamic sound expansion effects

This monitor is equipped with the newly designed Dynamic Sound Expansion system to reproduce a wider and more dynamic sound field for any video source including TV programs. A monaural sound track can also be modified to produce stereo-like sound. Simulated stereo sound is included in the dynamic-sound expansion system.



D-SOUND EXPANSION key

Press the D-SOUND EXPANSION key repeatedly to select the mode of dynamic sound expansion as follows:

THEATER: Set to this mode while watching movies or sports programs.

MUSIC: Set to this mode while watching music programs.

S. STEREO (Simulated Stereo): Set to this mode while watching monaural sound programs.

NOTES:

- *The selected mode will appear on the screen for 4 seconds.*
- *The dynamic-sound expansion system effect is performed by both the internal speakers and external speakers which are connected to the EXT SPEAKERS terminals.*
- *Only the signals from the AUDIO OUTPUT (VARIABLE) jacks will be altered when the dynamic-sound expansion system is engaged.*
  The original output signal is sent through the other OUTPUT REC jacks.

When you wish change from monaural sound to a simulated stereo sound with the dynamic-sound expansion system:

Press the D-SOUND EXPANSION key repeatedly until S. STEREO is displayed on the screen.

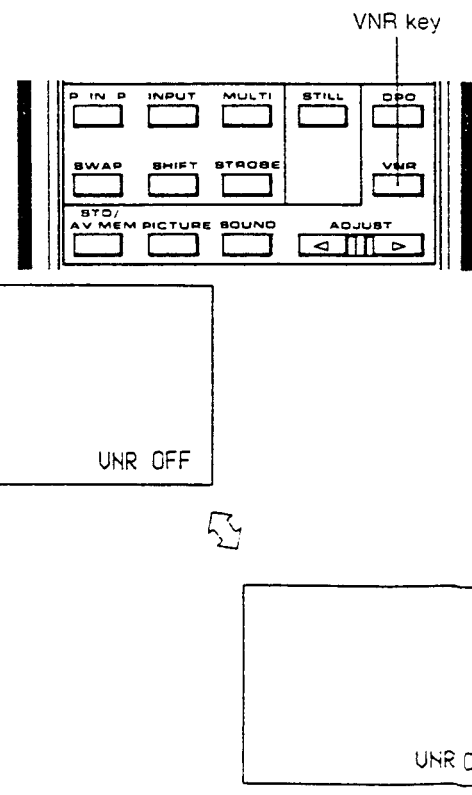
* After the monaural program is finished, it is recommended you turn the dynamic-sound expansion system off or set the monitor to THEATER or MUSIC.

VNR (Video Noise Reduction) system operation

To improve picture quality with VNR while watching a TV program or prerecorded video cassette tape playback

VNR system will reduce the noise contained in the video signal and improve the picture quality of TV programs or video tape playback pictures.

Press the button once to display the VNR mode (VNR ON or VNR OFF) on the screen, then press the button once or twice to select either VNR ON or VNR OFF.



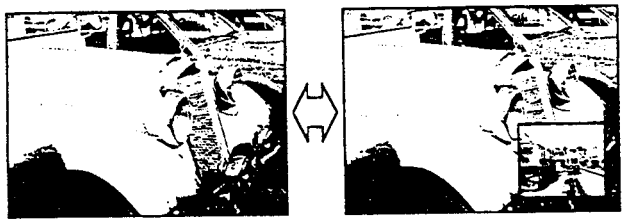
REMOTE CONTROL UNIT FACILITIES

Picture-in-Picture functions

Any one of the three sources connected to the Projection Monitor can be displayed simultaneously on a small area of the screen, while one of the other sources is being watched on the main screen.

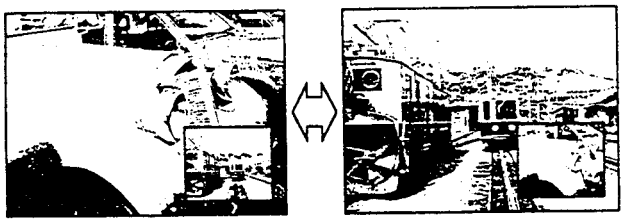
To turn the Picture-in-Picture function on and off

Press the P IN P key repeatedly to turn the sub-picture on and off.



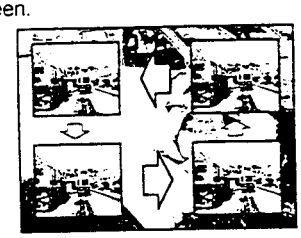
To replace the main screen picture with the sub-picture

Press the SWAP key. Each time this key is pressed, the main screen and the sub-picture will switch positions.



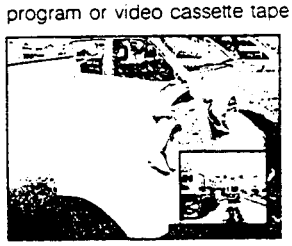
To change the position of the sub-picture

Press the SHIFT key repeatedly. Each time this key is pressed, the sub-picture will move (counterclockwise) to a different corner of the main screen.



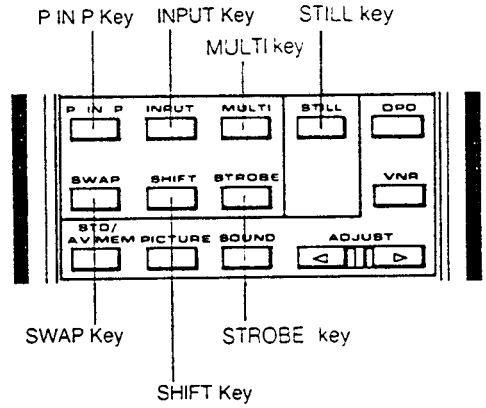
To select the input source of the sub-picture while watching the main screen

Press the TV, LD, VIDEO 1, VIDEO 2 or VIDEO 3 INPUT SELECTOR key. When the INPUT key on the remote control unit is pressed, the selected video source for the sub-picture will be displayed (ie, video disc playback, TV program or video cassette tape playback).



Sub-picture input display

When using the picture-in-picture function, press the INPUT key to display the sub-picture input source above (or below) the sub-picture. Press the DISPLAY key to display the input source of the main picture in the upper right hand corner of the screen. Sub-picture mode will appear in the lower left corner of the screen.



To watch a still picture onthe main screen

Press the STILL key to freeze the picture. The sound track will continue to play back normally, but the picture will freeze.

To cancel still or picture-in-picture function

Press the STILL key again. The screen will be reset to normal mode. Alternatively, press the P IN P key to cancel the picture-in-picture function.

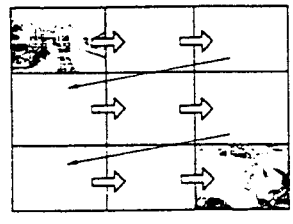
Picture-in-Picture function using the Multi-screen feature

The multi-screen feature can select 4 subscreen mode or 9 subscreen mode, and the strobe or manual factures.

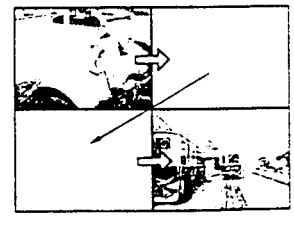
1 Press the P IN P key to turn the picture-in-picture function
2 on.
Press the MULTI key repeatedly to select 1, 4 or 9 screen. When selecting 4 subscreen or 9 subscreen mode, the main screen will disappear and 4 or 9 subscreen will appear on the screen. The lower right hand corner of the screen plays back normally. If the 1 screen mode is selected, the mian screen will reappear.

3 Press the STROBE or SHIFT key.
When the STROBE key is pressed, the picture will be displayed at specific intervals. At each interval, a still picture appears in one of the 4 (or 9) screens. The final screen picture plays back normally. Press the SHIFT key repeatedly if you wish to change the active subscreen's position. The subscreen selected most recently will play back normally.

4 To cancel the multi-picture feature:
Press the MULTI key. The main and sub-screen will reappear. Alternatively, press the P IN P key to cancel the picutre-in-picture function.



9 screen mode



4 screen mode

REMOTE CONTROL UNIT FACILITIES

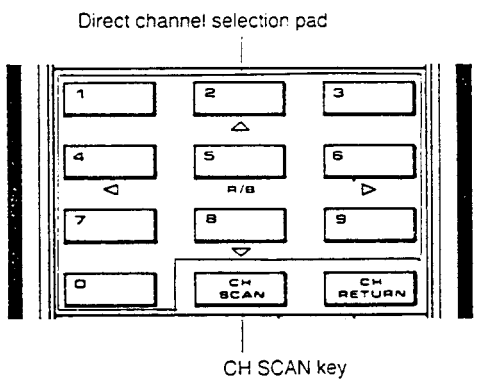
To display the picture of several television stations using the channel scan feature

The channel scan feature can display 4 or 9 television station pictures at the same time. The stations which have been memorized in the TV tuner will be displayed on the split screen.
All the displayed pictures will appear as still images when the channel scan feature is engaged.

1. Press the TV INPUT SELECTOR key or press the INPUT SELECTOR button repeatedly until a TV program appears.
2. Press the CH SCAN key to display the first 4 stations on the screen. The memorized TV stations will appear in order from the top left corner to bottom right corner of the screen.
3. Press the MULTI key repeatedly to select 4- or 9-screen mode. The selected TV station will appear in the sub-screen in the upper left corner of the screen.
4. To display the next group of memorized TV stations:
   Press the CH SCAN key again.
   Press the CH SCAN key repeatedly to select the memorized stations you wish to watch.
5. To cancel the channel scan feature:
   Press the P IN P key again.

If you wish to select a station when the channel scan feature is engaged.

Press the direct channel selection pad you wish to select.
* Press the DISPLAY key to reappear channel numbers on the screen.



Attention

Do not use the Picture-in-Picture function for more than 2 hours. It may damage the picture tubes inside the Projection Monitor. If you wish to this function for more than 2 hours, change the sub-picture position on the screen every once in a while by pressing the SHIFT key.

NOTES:

- *If only the S-VIDEO LD and VIDEO jacks are used to connect the LD palyer and VCR to the Projection Monitor, the Picture-in-Picture function will not operate when these buttons and keys are pressed.*
- *The sound of the sub-picture(s) cannot be heard when the Picture-in-Picture system is engaged.*
- *When a copy-protected tape is played back in the mian screen, the sub-picture may be distorted.*
- *With some VCRs, the screen may fluctuate, when the VCR is not in playback mode. This is not a malfunction.*
- *TV channels can be selected with the TV CHANNEL +/− key or the direct channel selection pad when the TV key of the INPUT SELECTOR is pressed. Both the main screen and the subpicture will change TV channels at the same time when TV channels are selected.*
- *Signals output from the Projection Monitor will not be altered when the Picture-in-Picture function is engaged.*
  Only the main picture signal is sent through the monitor output jacks.
- *The picture-in-picture function will be cancelled automatically if none of the picture-in-picture control keys or CH SCAN key are pressed for more than 8 minutes when still mode, multi-mode or channel scan mode is engaged.*
- *If the input signal (including burst signal) is not supplied to the main screen, the picture-in-picture function will not function properly.*
- *During still playback, special effect playback, or when searching an LD or video cassette tape visually forward or backward usig the main screen, shaking may occur in the sub-picture.*
- *After the multi-screen feature is engaged, input to the sub-screen cannot be changed by pressing the INPUT key. If you wish to change the input, press the MULTI key to cancel the multi-screen mode or select one sub-picture mode, and select the desired input source of main. Then select the multi-screen feature again.*
- *Sub-picture mode only appear if the main screen signal is not supplied on the monitor when turn the picture-in-picture function on. Pictures will appear on both the main screen and sub-picture when the main screen signal is supplied.*
- *If any TV program is received or TV program is tuned in clearly, black and white picture will appear in the sub-picture when the CH SCAN key is pressed. If this happens, select a TV program tuned in clearly, then press the CH SCAN key.*
- *Channel scan feature can display only memorized TV stations which can be tuned using the TV tuner of the monitor.*
  If the RF terminal of the CATV converter is connected to the monitor, channel scan feature can display CATV converter selected station only, not all the stations memorized in the CATV converter.

Programmable remote control functions

This remote control unit can "learn" the commands of other remote control units, regardless of their manufacturer, as long as the other unit is of the infrared type. In some cases you may still need the original remote control unit, but you will be able to use this unit for most of your video as well as audio system control needs.

NOTE:

It is advisable to program the unit in a room separate from the system with which it is to be used. This will prevent problems such as sudden high-volume output or accidental tape erasure that may occur if command signals reach your components during programming. Or, you may wish to unplug your component system and conduct programming in the same room. Simply turning off the power may not be sufficient since power on/off switching may also be remote controllable. Also do not throw away the original remote control units after programming. You might need the original ones in the future.

This remote control unit contains preprogrammed commands compatible with PIONEER equipment. If your home audio/video center consists exclusively of PIONEER components, you can use the unit without any additional programming. It is also possible to return to the original PIONEER commands after assiging other commands. (Refer to "Returning to the Initial Settings" for details.)

Which keys can be programmed with new commands?

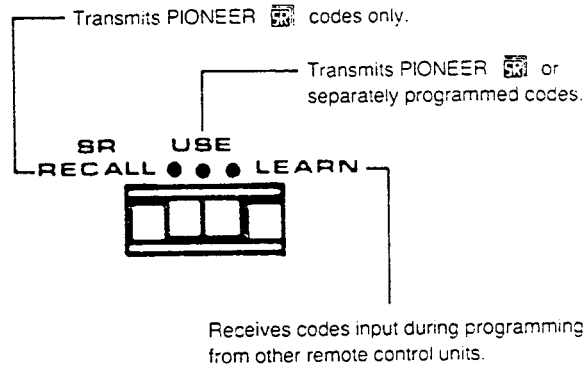
Setting the LEARN MODE switch to the LEARN position allows the unit to memorize codes. Once programmed, these new commands can be transmitted only when the LEARN MODE switch is in the USE position. The SR RECALL setting will only allow transmission of the initialized PIONEER SR codes.

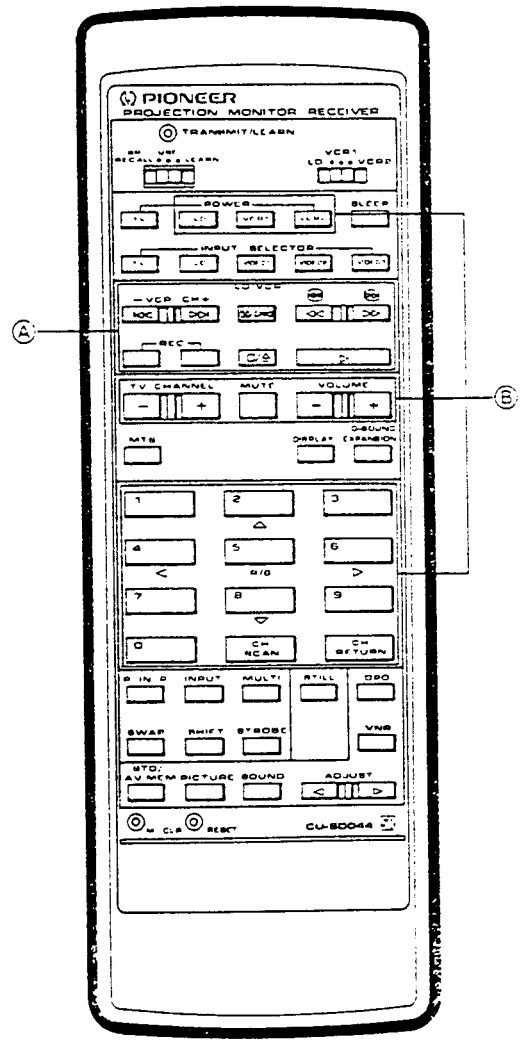
For LD/VCR controls in area Ⓐ, the keys can be programmed with a different command from another remote for each TRANSMIT MODE. In other words, each key can have up to three different functions, differentiated by the setting of the TRANSMIT MODE.

For POWER and other TV controls in area Ⓑ, each key can be programmed with only a single command, regardless of the TRANSMIT MODE setting.

Other Important Notes

- A total of 44 other codes can be memorized using these keys. (This may vary depending on the command format of the codes to be memorized.)
- There are 2 keys on the unit for recording, to help prevent misoperation. To start recording, or to memorize a command code with the REC keys, both of them must be pressed at the same time.
- When the batteries run down, all functions will stop automatically. If the indicators no longer light or flash, or components do not respond to signals from the unit, the batteries need to be replaced. (Always use alkaline cells.)
- When programming keys, make sure that both units are loaded with fresh batteries.
- Programming may be impossible from some types of infrared remote control units.





How to program the remote control buttons

1. **Set the LEAN MODE switch to LEARN.**
2. **Place the other remote control unit and the programmable remote control unit on a table facing each other, separated by a distance of 2 to 4 inches (5 to 10 cm).**
   Programming will not be possible if the units are too close to each other.
3. **Press the key on the programmable remote control unit that yoy wish to program until the TRANSMIT/LEARN indicator lights up.**
4. **Press a key on the other remote control unit until the TRANSMIT/LEARN indicator goes off.**
5. **To program other keys, repeat steps 3 and 4.**
6. **When finished, set the LEARN MODE switch back to the USE position.**
7. **Point the programmable remote control unit toward the corresponding component and check operation by pressing the keys you just finished programming.**
   If the component does not work as expected, repeat steps 1 to 7. Try changing the distance between the remote control units in step 2.

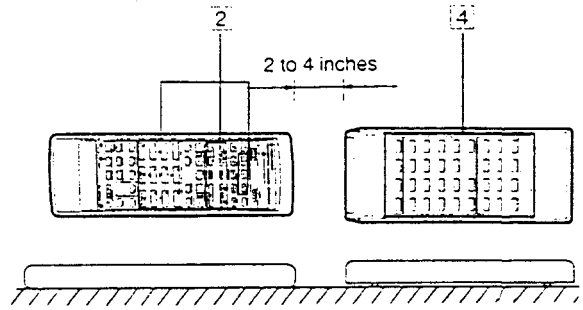
NOTE:

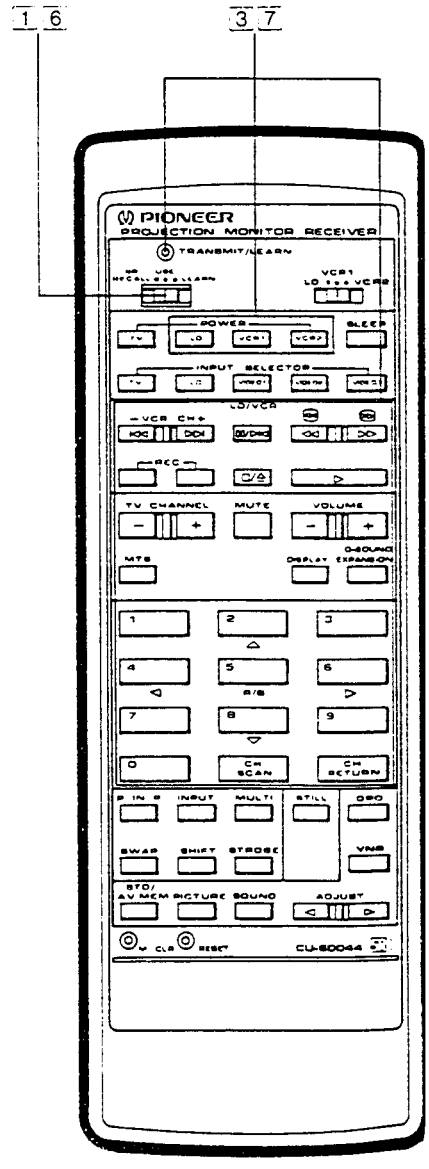
- *When programming, make sure that function indicators (e.g., ►, ►►, ■) are programmed from the original remote control unit into the matching keys of the programmable unit; this will greatly facilitate operation.*
- *Do not press the keys excessively while performing programming operations.*
- *The TRANSMIT MODE switch will shut off automatically while performing programming operations.*
- *If the LEARN indicator flashes, it indicates either that you are tyring to store a command with a key incapable of being used with the LEARN function or that the remote control unit's programming capacity has been exceeded. In the latter case, the function last programmed will not be stored carrectly. All previously programmed functions, however, will be retained in the memory and may be used as they are if the last function is not essential. For re-programming information, refer to "Returning to the Initial Settings."*

1. *If programming is not carried out successfully:*
   - *Position the remote control units at a greater distance from each other.*
   - *Position the remote control units slightly out of line with each other.*
2. *If the remote control unit is directly subjected to strong fluorescent light, programming may not be possible.*
3. *If remote control operation is not successful although programming was successful:*
   - *Press the RESET button. (The programmed signals will not be erased.)*
     If the problem still cannot be corrected, press the M. CLR button and try programming again.
   - *After programming is completed, set the LEARN MODE switch to the USE position.*

How to use the remote control buttons

① Set the LEARN MODE switch back to the USE position.
② Point the programmable remote control unit toward the corresponding component and check operation by pressing the keys you just finished presetting.





Overlay

An overlay sheet is provided, on which you can write the functions of keys you have programmed from other remote control units. It fits over the unit keyboard for your own personal reference.

Questions and Answers on Programming Commands

Q: The remote control unit for my VCR has two REC keys, which both have to be programmed at the same time to start recording. How should I program this into my programmable remote control unit?

A: Press and hold both REC keys on the programmable remote control until the TRANSMIT/LEARN indicator lights up, and then press the two keys on the VCR remote control simultaneously.

Q: The remote control unit of my VCR has a REC key and a PLAY key, and they both have to be pressed at the same time to start recording. How should I program this into my programmable remote control unit?

A: Press and hold both REC keys on the programmable remote control until the TRANSMIT/LEARN indicator lights up, and then press the REC and PLAY keys on the VCR remote control simultaneously.

NOTE:

If both keys are not pressed simultaneously in the above mentioned operations, the commands will not be memorized.

Battery Replacement

Replace the batteries as soon as possible if pressing the control keys does not cause the TRANSMIT/LEARN indicator to light even after the RESET button has been pressed.

Be sure to always use the specified batteries (LR6/AM3 alkaline batteries).

NOTE:

The unit's power switch is connected to the battery compartment cover. Therefore:

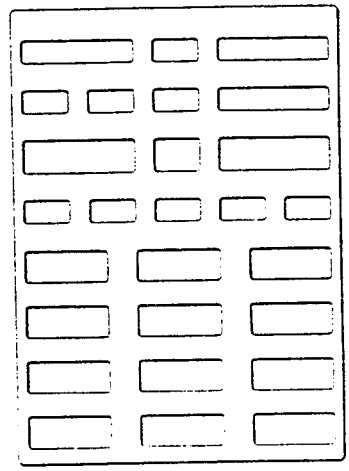
- *The unit will not operate when the cover is off even if batteries are loaded.*
- *If the cover is replaced when batteries are not loaded the memory will be lost after a few seconds.*
- *With batteries loaded and the cover off, memory is retained for about 15 minutes.*
- *Be very careful not to lose the battery compartment cover.*

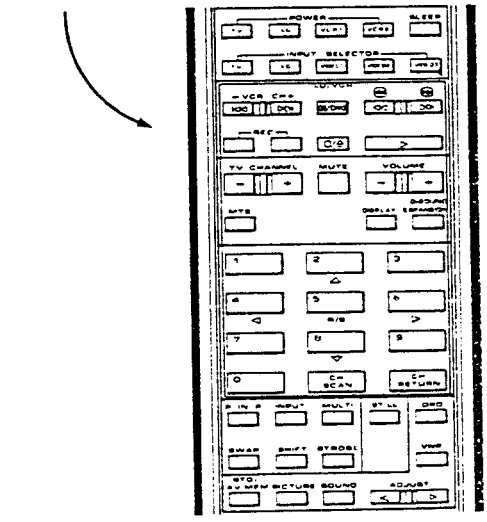
Returning to the Initial Settings

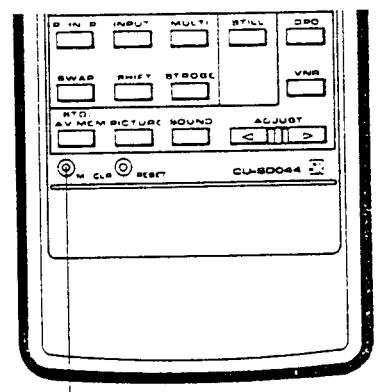
Follow the instructions below to return all settings to the PIONEER Remote Control Code Settings.

1. Set the LEARN MODE selector to the LEARN position.
2. Press any programmable key. (The TRANSMIT/LEARN indicator will light.)
3. Using a ball-point pen or similar object, press and hold the M.CLR button down until the indicator flashes and then goes out.

All commands you programmed will be erased, and the unit will be reset to use codes initially set by PIONEER.







M.CLR button

Control keys for a PIONEER LD Player and VCR bearing the SR mark

If your LD Player or VCR is a PIONEER model bearing the SR marking, your remote control unit can perform most basic operations without remote control code programming.

The TRANSMIT MODE switch is used to select whether the programmable remote control unit operation keys will function as LD or VCR control keys.

LD Player Control

① **Set the LEARN MODE switch to SR RECALL.**
After presetting the remote control codes of the programmable remote control unit, set the switch to SR RECALL.

② **Set the TRANSMIT MODE switch to LD.**

③ **Press the LD POWER key to turn the power on.**
Then press the LD INPUT SELECTOR key to set the input selector of the monitor to LD.

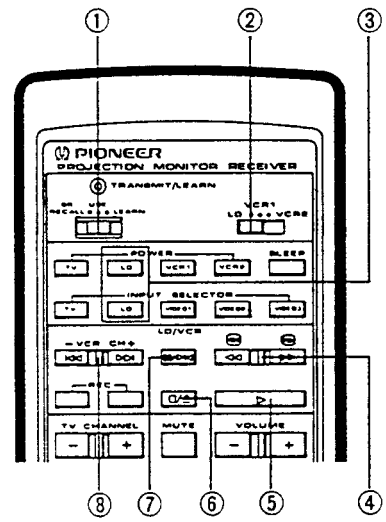
④ **Scan (◄◄/►►) key**
Press the ►► side of the key to search in the forward direction while playing back the videodisc.
Press the ◄◄ side of the key to search in the reverse direction while playing back the videodisc.

⑤ **Play (►) key**
Press to begin playback.

⑥ **Stop/Eject (■/≜) key**
Press once to stop playback, twice to eject the disc.

⑦ **Pause/Still (❚❚/►❙◄) key**
Press to interrupt videodisc playback temporarily. Press the button again to resume playback.

⑧ **Chapter Skip Key (◄◄/►►)**
Press the ►►❙ side of the key to skip directly to begining of the next chapter, press the ❙◄◄ side to skip directly back to the beginning of the chapter currently in play. This operation can only be performed on an LD Player with chapter skip function.



VCR Control

① **Set the LEARN MODE switch to SR RECALL.**
After presetting the remote control codes of the programmable remote control unit, set the switch to SR RECALL.

② **Set the TRANSMIT MODE switch to VCR1.**

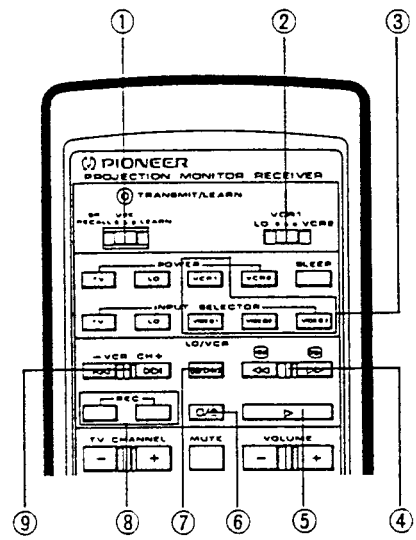
③ **Press the VCR1 POWER key**
To turn the power on. Then press the VIDEO INPUT SELECTOR key to set the input selector of the monitor to VIDEO.

④ **Rewind/Fast Forward (◄◄/►►) key**
This key allows high-speed movement through parts of the tape that you don't wish to watch. Press the left side of the key to rewind the tape, and the right side to advance.
During playback, use this key to search visually forward or backward.
Keep pressing the left or right side of the key until the section you wish to watch appears, then release it to resume normal speed playback.

⑤ **Play (►)**
Press to begin playback.

⑥ **Stop/Eject (■/≜) key**
Press once to stop playback.
* Eject function will be performed only if your VCR is equipped with the remote control eject function.

⑦ **Pause/Still (❚❚/►❙◄) key**
Temporarily interrupts recording or playback, producing a still picture during playback.



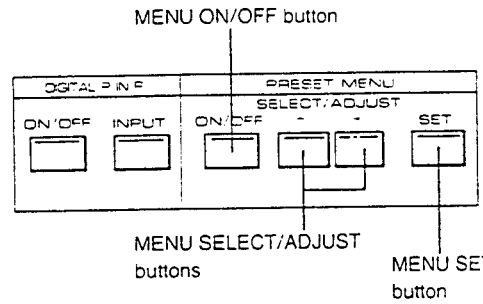
⑧ **REC (Record) keys**
Press both keys at the same time to start recording.

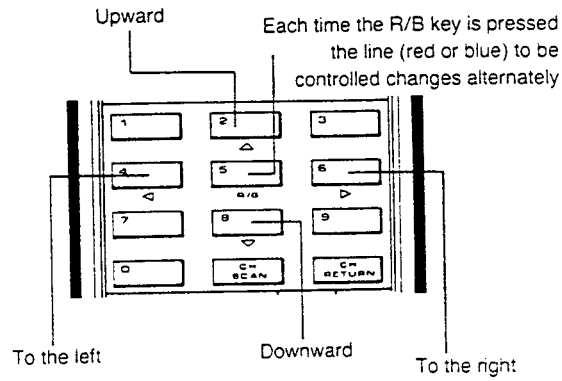
⑨ **VCR CHANNEL +/− key**
Press to select the channel of the TV tuner on the VCR.

HOW TO ALIGN COLOR CONVERGENCE

This Projection Monitor uses three separate TV tubes — a red, a green, and a blue tube. The red, green and blue images are projected onto the screen where they converge to form a full color picture. If they do not converge correctly, then you will see colored borders around the images.
Your dealer should adjust the color convergence when your monitor is delivered. However, convergence may drift over time or if you move the monitor.
Follow the steps below if color convergence alignment is needed.

1. Turn on the power and select an active channel. Wait a moment for the picture to stabilize.
2. Press the MENU ON/OFF button on the control panel. The monitor screen displays the menu (CONVERGENCE, AV MEMORY, DPO BASE, INPUT LABEL, TV-CATV MODE, SYSTEM MODE, and TUNER PRESET).
   Make sure that "CONVERGENCE" is displayed in red. If not, press the MENU SELECT/ADJUST buttons until "CONVERGENCE" turns red.
3. Press the MENU SET button on the control panel. If color convergence is correct, there will be one vertical white line and one horizontal white line, as shown in figure 1.
4. If you see separate colored lines (Fig. 2 to 4), use the R/B, ◀, ▶, ▲, and ▼ keys on the remote control unit to make the red and blue lines disappear into the other lines.
   trolled (red or blue) alternates.
   Pressing the ◀ key moves the vertical line to the left, while pressing the ▶ key moves the vertical line to the right.
   Pressing the ▲ key moves the horizontal line upward, while pressing the ▼ key moves the horizontal line downward.
   In figure 2, for example, press the R/B key to control the red line, and then press the ◀ key until the red line converges.
   Press the R/B key again to control the blue line, and then press the ▼ key until the blue line converges.
   Convergence is correct when all three colors (red, green, and blue) converge, producing single white lines.
5. Press the MENU ON/OFF button when convergence is correct.





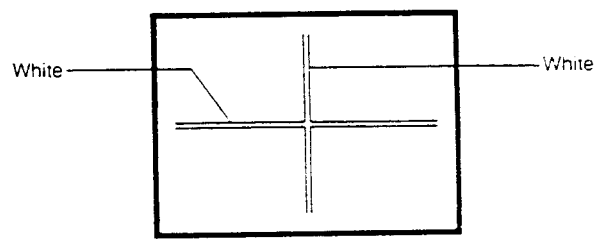


Fig. 1 Correctly aligned

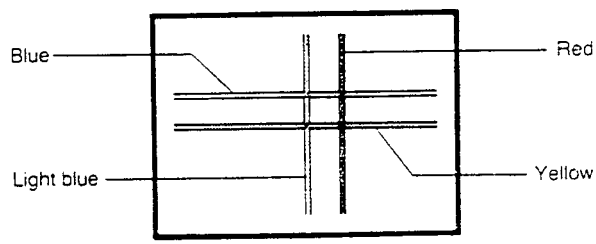


Fig. 2 Horizontal and vertical misalignment

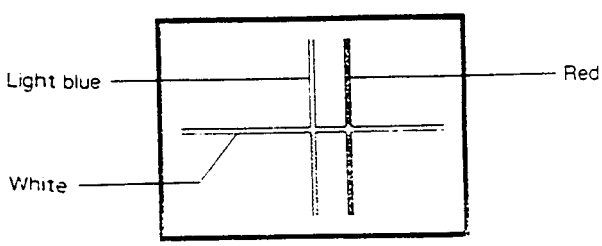


Fig. 4 Horizontal misalignment

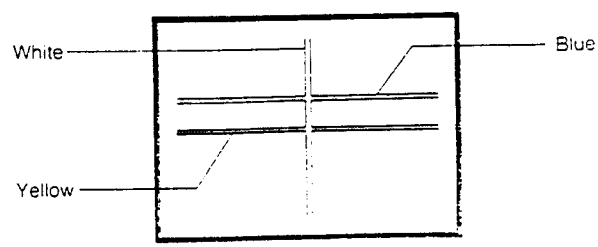


Fig. 3 Vertical misalignment

Color convergence alignment without using the remote control unit

Color convergence adjustment can be performed by either the operation keys of the remote control unit as described in operation 4 of the above procedures, or the MENU SELECT/ADJUST buttons and MENU SET button on the control panel as described below:

① **Press the MENU SET button to select the adjustment mode. The adjustment modes appear in the following order:**

- Convergence adjustment test pattern and arrow will appear on the screen accordingly.

Red-vertical adjustment → Red-horizontal adjustment → Blue-vertical adjustment → Blue-horizontal adjustment → (*) Red-vertical adjustment

* Alignment proof mode: selected image only appeares.

② **Use the SELECT/ADJUST buttons as follows:**

During Red or Blue Vertical adjustment

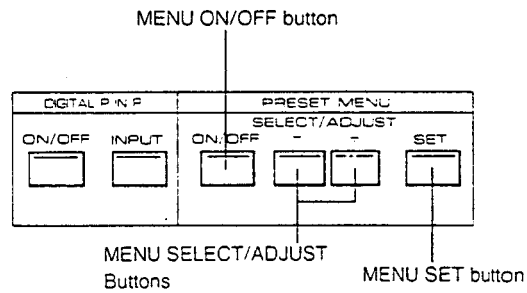
Press the + button to move the horizontal line upwards.

Press the − button to move the horizontal line downwards.

During Red or Blue Horizontal adjustment

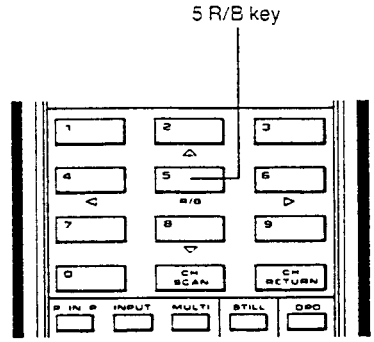
Press the + button to move the vertical line to the right.

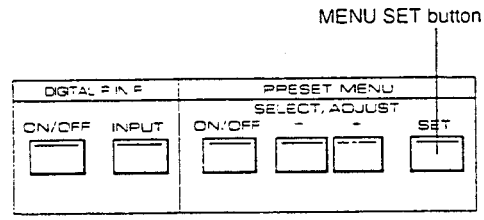
Press the − button to move the vertical line to the left.



HOW TO ALIGN COLOR CONVERGENCE

Notes for the convergence alignment adjustment





By repeatedly pressing the 5 R/B key or the MENU SET button when the convergence alignment adjustment is engaged, a selected image can be displayed on the screen instead of the alignment cross pattern.
This is the alignment proof mode, which allows you to check the center of the images to ensure that colored borders are not seen after the adjustment.
In the alignment proof mode the alignment can also be adjusted by pressing the 2, 4, 6 and 8 keys or pressing the MENU SELECT/ADJUST button. However, it is difficult to adjust the alignment properly when only the images appears on the screen.
If you can still see colored borders around the images, press the 5 R/B key or the MENU SET button again until the proper convergence alignment pattern reappears, and adjust the alignment by following the operations described on the previous page.
After all convergence alignment adjustment is finished, press the MENU ON/OFF button to set the monitor to its normal mode.

Each time the 5 R/B key is pressed, the alignment adjustment mode will change as follows:

Red (Alignment pattern appears) → **Blue** (Alignment pattern appears) → **Red** (Selected image only appears) [Alignment proof mode] → **Blue** (Selected image only appears) [Alignment proof mode] → **Red** (Alignment pattern appears)

Convergence alignment adjustment can be performed by pressing the 2, 4, 6 and 8 keys on the remote control after the alignment mode is selected.

Each time the MENU SET button is pressed, the alignment adjustment will change as follows:

Red-vertical adjustment (Alignment pattern appears) → **Red-horizontal adjustment** (Alignment pattern appears) → **Blue-vertical adjustment** (Alignment pattern appears) → **Blue-horizontal adjustment** (Alignment pattern appears) → **Red-vertical adjustment** (Selected image only appears) [Alignment proof mode] → **Red-horizontal adjustment** (Selected image only appears) [Alignment proof mode] → **Blue-vertical adjustment** (Selected image only appears) [Alignment proof mode] → **Blue-horizontal adjustment** (Selected image only appears) [Alignment proof mode] → **Red-vertical adjustment** (Alignment pattern appears)

Convergence alignment adjustment can be performed by pressing the MENU SELECT/ADJUST button on the front panel after the alignment mode is selected.

TV CHANNEL SELECTION

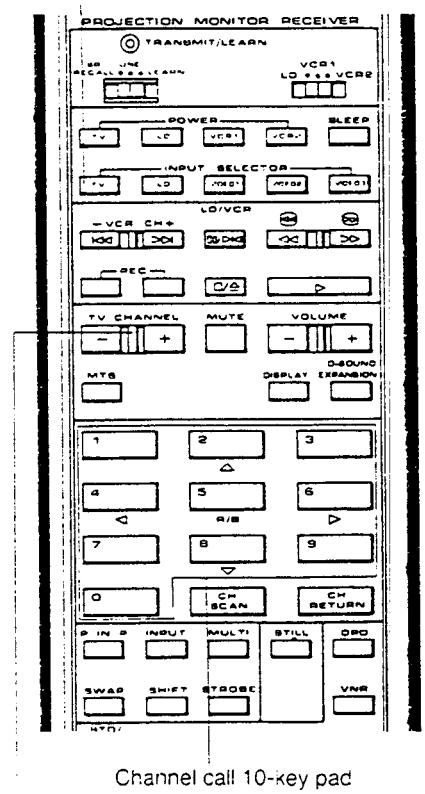
The Projection Monitor uses a frequency synthesizer tuning system to permit reception of up to 127 channels (including cable channels). This electronic tuning system gives you two ways of selecting channels.
You can use the remote control keys numbered "0" through "9" to directly input the channel number. Or you can use the two CHANNEL keys marked "+" and "—" on the remote control unit or the CHANNEL buttons marked "+" and "—" on the control panels to select one channel after another. In the latter case, you can remove or add channels to "TUNER PRESET" so that it contains only those channels that you usually watch.
usually watch.
The 127 possible channels include broadcast TV channels 2—13 (VHF), 14—69 (UHF), as well as cable (CATV) channels 1—13 (VHF), 14—22 (mid—band), 23—36 (super—band), 37—65 (hyper—band), and 94-99 (mid-band).

NOTE:

- *TUNER PRESET refers to channel access by pressing the CHANNEL keys marked "+" and "—". You can specify which channels are to be included in TUNER PRESET before using this function. Details follow.*

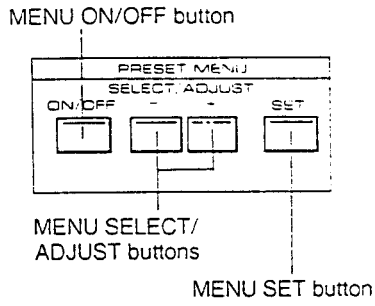
BROADCAST TV CHANNEL SELECTION (When the VHF/UHF antenna is connected to the ANTENNA terminal on the rear panel.)

1. **Press the INPUT SELECTOR button so that "TV CHXX" appears on the monitor screen, or press the TV input selector key on the remote control unit.**
2. **Select channels directly by pressing the channel number on the remote control "CHANNEL CALL" 10-key pad.** For example, to receive channel "23", press 2 and then 3. For channels 2 through 9, first press 0 (zero), then the number; or just press the number and wait for about four seconds.
(While waiting for you to input a second digit, the first digit blinks. If you do not input a second digit within 4 seconds, then the first digit is selected as the channel number.)
3. **Channel memory selection is also possible.** Using the CHANNEL keys marked "+" and "—" on the remote control unit or CHANNEL buttons marked "+" and "—" on the control panel you can scan through the channels which are in tuner preset. To add or delete channels from memory, see TUNER PRESET on page 32.



PRESETTING YOUR CATV SYSTEM (When the cable box output is connected to the ANTENNA terminal on the rear panel.)

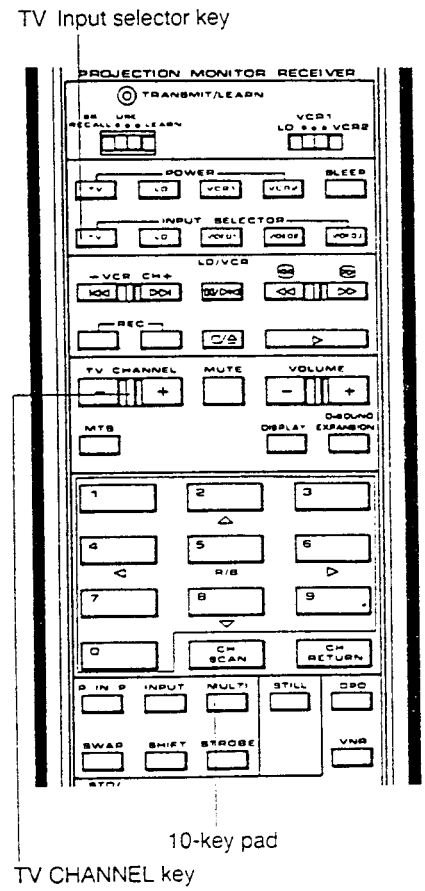
1. **Press the INPUT SELECTOR button so that "TV CHXX" appears on the monitor screen, or press the TV input selector key on the remote control unit.**
2. **Turn on the menu with the MENU ON/OFF button and press the MENU SELECT/ADJUST buttons so that the TV-CATV MODE display turns red.**
3. **Press the MENU SET button. Each press the MENU button, "AIR", "STD" or "HRC" appears on the screen.**
4. **Select "STD (standard)" or "HRC" with the MENU SET button.** (Ask your dealer or cable service provider which is correct for your local CATV system.) Each press of the MENU SET button moves the selection from AIR to STD, to HRC, and then back to AIR again.
   The displayed mode ("STD" or "HRC") is now preset in the ANTENNA memory, so you can receive your local CATV broadcast when the TV is turned on.
5. **Press the MENU ON/OFF button to return to normal operation.**



CABLE (CATV) CHANNEL SELECTION

It is necessary to preset your local CATV system in ANTENNA memory. To preset your CATV system, see "PRESETTING YOUR CATV SYSTEM".

1. **Press the INPUT SELECTOR button so that "TV CHXX" appears on the monitor screen, or press the TV input selector key on the remote control unit.**
2. **Select channels directly by pressing the channel number on the remote control 10-key pad.** For example, to receive channel "23", press the 2 and then 3. For channels 1 through 9, first press 0 (zero), then the number; or just press the number and wait for about four seconds. Note that channel numbers "00", and "66" through "93" are not assigned, so the selected channel will not change if you input these numbers.
   You can select VHF channels (1—13), mid-band channels (A1—A6, A—I), super-band channels (J—W), and hyper-band channels (AA—CCC). Refer to the standard cable channel assignment table shown on page 22. Your local cable service provider's channel assignments may differ from those shown in the table.
3. **Channel memory selection is also possible.** Using the CHANNEL keys marked "+" and "—" on the remote control unit or the CHANNEL buttons marked "+" and "—" on the control panel you can scan through the channels in channel memory. To add or delete channels from memory, see TUNER PRESET on page 32.



CABLE (CATV) CHANNEL ASSIGNMENT TABLE

Channel number assignment for the cable tuning mode begins with 01 through 65. omits the unassigned numbers 66 through 93. then proceeds from 94 through 99. The specific channel number assignments and the corresponding alphabetical designation are shown below in the channel table.

	VHF L	MID		VHF H	SUPER				HYPER				UHF
TV	2~6	—		7~13	—				—				14~69
CATV	2~6 (STD)	A-6 (94)	A (14)	7~13	J (23)	Q (30)	AA (37)		KK (47)		TT (56)		—
		A-5 (95)	B (15)		K (24)	R (31)	BB (38)		LL (48)		UU (57)		
		A-4 (96)	C (16)		L (25)	S (32)	CC (39)		MM (49)		VV (58)		
		A-3 (97)	D (17)		M (26)	T (33)	DD (40)		NN (50)		WW (59)		
		A-2 (98)	E (18)		N (27)	U (34)	EE (41)		OO (51)		XX (60)		
	1~6 (HRC)	A-1 (99)	F (19)		O (28)	V (35)	FF (42)		PP (52)		YY (61)		
			G (20)		P (29)	W (36)	GG (43)		QQ (53)		ZZ (62)		
			H (21)				HH (44)		RR (54)		AAA (63)		
			I (22)				II (45)		SS (55)		BBB (64)		
							JJ (46)				CCC (65)		

For example: Channel number "14" corresponds to mid-band cable channel "A".

NOTE:

- *Cable (CATV) services can vary from area to area. The channel number assignments shown in the channel table may not correspond with the channel numbers used by your local cable company. Direct tuning to cable channels without the use of the cable company "converter" or "preselector" will depend on the specific channels in use by the cable company. Direct tuning to cable channels is limited to unencoded (unscrambled) channels only. Check your local cable company compatibility requirements.*

MULTI-CHANNEL TV SOUND (MTS)

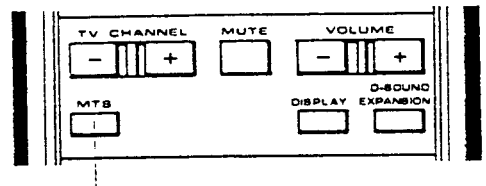
A multi-channel TV sound decoder is built into the Projection Monitor.
This MTS decoder permits stereo and SAP sound reception. (SAP is a "second audio program" often used for a second language.) The MTS decoder is only effective if the broadcast includes stereo or SAP signals.

STEREO RECEPTION

If necessary, use the remote control MTS key to switch to the MAIN setting. The set will switch automatically between mono and stereo according to the signals received.

MONO RECEPTION

You can force monophonic reproduction of all programs by using the MTS key to select MONO.
If you hear a lot of static while receiving a stereophonic TV program, set the MTS mode to MONO by pressing the MTS key.



MTS key

SAP (SECOND AUDIO PROGRAM) RECEPTION

TV stations have the option of broadcasting a second audio program (SAP) signal. This additional sound channel accompanies another mono signal or stereo signal. However, the SAP sound itself is in mono.

Use the MTS key to switch to the SAP or MAIN/SAP setting if you wish to hear the "second audio program" sound. (At the MAIN/SAP setting, the SAP sound will come from the right speaker while the left speaker produces the main sound signal.)
You will still hear stereo or mono sound when there is no SAP signal.

NOTE:
The MTS display is shown on the screen when the channel is tuned in, or the DISPLAY key on the remote control unit is pressed.

- *Broadcast stereo and SAP reception operate in accordance with the Broadcast Television Systems Committee (BTSC) standard only. Stereo audio transmission from CATV (Cable television) systems can vary from area to area and may not be compatible with the BTSC standard. Check with your local cable company for specific compatibility requirements.*

Audio Reception Mode Display (selected by the MTS key)

Mode selected \ Broadcasted mode		MONO	STEREO	MONO + SAP	STEREO + SAP
MAIN	Display	TV CH 00	TV CH 00 STEREO	TV CH 00 MAIN	TV CH 00 STEREO (SAP)
	REPRODUCTION Mode	MONO	L and R	MONO (MAIN)	L and R
SAP	Display	TV CH 00	TV CH 00 STEREO	TV CH 00 SAP	TV CH 00 SAP (STEREO)
	REPRODUCTION Mode	MONO	L and R	SAP	SAP
MAIN/SAP	Display	TV CH 00	TV CH 00 STEREO	TV CH 00 MAIN/SAP	TV CH 00 MAIN/SAP (ST)
	REPRODUCTION Mode	MONO	L and R	L: MONO (MAIN) R: SAP	L: MONO (MAIN) R: SAP
MONO	Display	TV CH 00 MONO	TV CH 00 MONO	TV CH 00 MONO	TV CH 00 MONO
	REPRODUCTION Mode	MONO	MONO	MONO (MAIN)	MONO (MAIN)

HOW TO RELABEL INPUT DISPLAYS

The input label function can be used to replace the input displays; such as LD, VIDEO 1, VIDEO 2 or VIDEO 3; with the model numbers or model names of the components that are connected to the monitor. For example, you can display 'LD-S2' on the screen when selecting the LD input source.
The input label can be up to 8 characters long the 43 characters, including _ (space), listed below.

1. Turn on the monitor and select the input (LD or VIDEO) that you wish to replace with the model number of the unit connected to the monitor.
   Example: Replacing the LD display with model number 'LD-S2'.
2. Press the MENU ON/OFF button, and then press the MENU SELECT/ADJUST buttons until the INPUT LABEL display turns red.
3. Press the MENU SET button. 'LD' will appear in the right-hand corner of the screen.
4. Press the MENU SELECT/ADJUST buttons to select the desired character.
   * Press the + or — button repeatedly until the desired character appears.
5. Press the MENU SET button to set the selected character.
6. If you wish to select additional characters, repeat steps 4 and 5.
7. Press the MENU ON/OFF button once when you finish replacing the input labels.

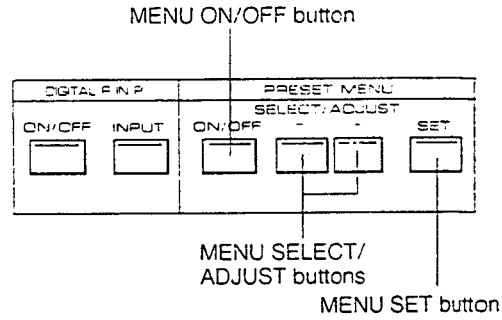
Now you can display the model number by pressing the remote control INPUT SELECTOR key or the control panel INPUT SELECTOR button.

NOTE:

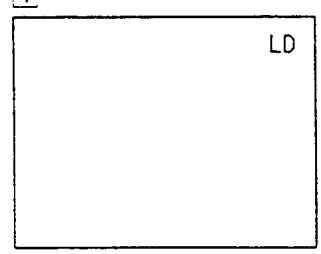
- *The following 43 characters, including _ (Space), can be selected.*

ABCDEFGHIJKLMNOPQRSTUUWXYZ0123456789 <>- . _
Space

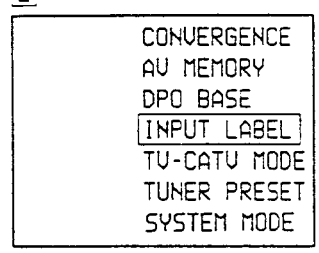
- *Make sure to press the MENU SET button after selecting the character.*



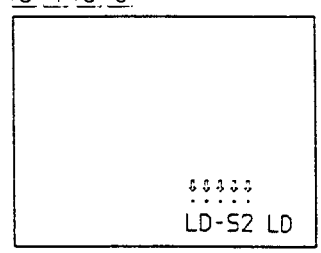
1



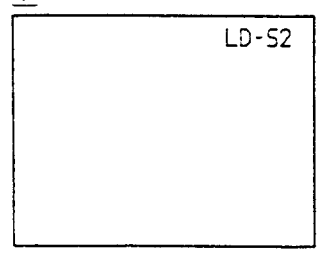
2



3 4 5 6



7

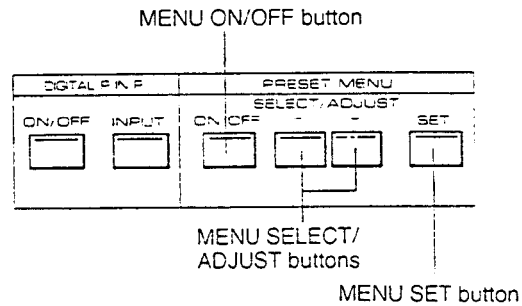


TUNER PRESET

You can customize this special tuning system so that it will select only your personal choice of channels. When the Projection Monitor leaves the factory, all possible channels are in TUNER PRESET.
Using the menu function you can add or delete channels to or from TUNER PRESET to suit your tastes.
TUNER PRESET can be set to match your personal preferences among the channels available in your area. Please refer to your local TV or cable program guide. Follow the procedures below to customize TUNER PRESET to your requirements.

Removing channels from TUNER PRESET

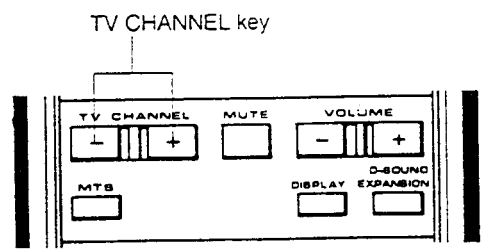
1. Turn on the monitor and set the input selector to TV mode.
2. Turn on the MENU ON/OFF button, and press the MENU SELECT/ADJUST buttons until the TUNER PRESET display turns red.
3. Press the MENU SET button. The channel numbers appear on the screen.
4. Press the MENU SELECT/ADJUST buttons until the channel number to be deleted blinks (the preset channel numbers are displayed in green).
5. Press the MENU SET button to delete the currently selected channel from TUNER PRESET. The blinking number turns red. The red numbers show the deleted channel numbers.
6. Repeat steps 4 and 5 to delete additional undesired channels.
7. Press the MENU ON/OFF button after presetting is completed.



Adding channels to TUNER PRESET

1. Turn on the monitor and set the input selector to TV mode.
2. Turn on the MENU ON/OFF button, and press the MENU SELECT/ADJUST buttons until the TUNER PRESET display turns red.
3. Press the MENU SET button. The channel numbers appear on the screen.
4. Press the MENU SELECT/ADJUST buttons until the channel number to be added blinks. (The deleted channel numbers are displayed in red.)
5. Press the MENU SET button to add the currently selected channel to TUNER PRESET. The blinking number turns green. The green numbers show the added channel numbers.
6. Repeat steps 4 and 5 to add additional desired channels.
7. Press the MENU ON/OFF button after presetting is completed.

Now you can recall the preset channels by pressing the remote control CHANNEL "+" and "—" keys or the control panel CHANNEL "+" and "—" buttons.



Other memory features

The Projection Monitor also remembers many other settings related to day-to-day operation. So when you turn the monitor on, it comes up with your previous channel and volume settings. It also remembers your previous picture quality settings.

USING THE STATION LABEL FUNCTION

The station label function can be used to label each station with a call sign, network name, etc. For example, 'ABCD' can be displayed on the screen when that TV station is selected. The station label can be up to 4 characters long using the 43 characters, including _ (space) listed below.

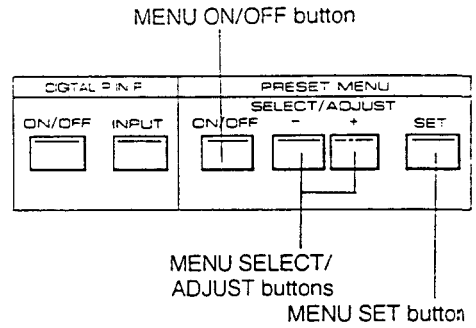
1. Turn on the monitor and set the input selector to TV mode.
2. Press the MENU ON/OFF button, to display the menu. Then press the MENU SELECT/ADJUST buttons until the INPUT LABEL display turns red.
3. Press the MENU set button. The TV channel display appears.
4. Press the MENU SELECT/ADJUST button repeatedly until the desired TV channel is displayed.
5. When the desired channel is displayed, press the MENU SET button. The first character in the display turns red.
6. Press the MENU SELECT/ADJUST buttons repeatedly to select the desired character (the first character of your station label).
   Press the + or − button repeatedly until the desired character appears.
7. When the selected character is displayed, press the MENU SET button. The second character in the display turns red.
8. Repeat steps 4 and 5 to input each of the remaining three characters.
9. To input station labels for other channels, repeat steps 3—6.
10. Press the MENU ON/OFF button when you finish inputting all of the desired station labels.

NOTE:

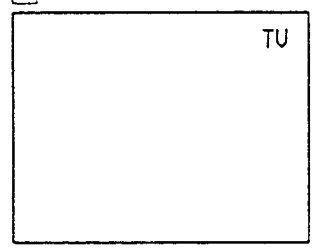
- *The following 43 characters, including _ (Space), can be selected.*

```
ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789:<>-._
                                        Space
```

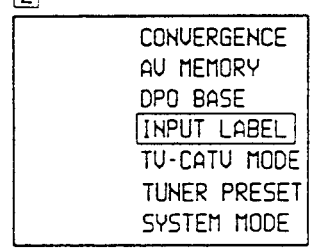
- *Make sure to press the MENU SET button after selecting the character.*



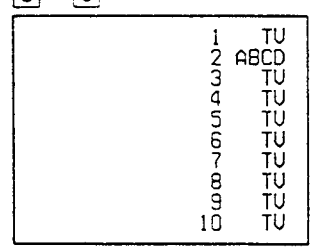
1



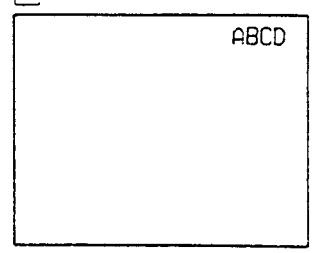
2



3 ~ 9



10

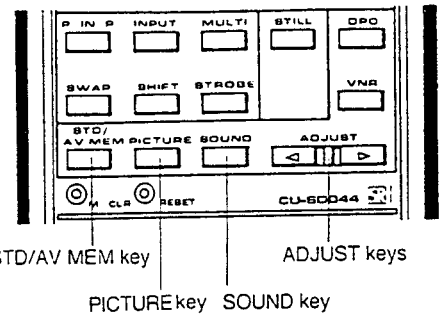


PICTURE AND SOUND ADJUSTMENT

The remote control unit has a PICTURE key and a SOUND key. These keys allow you to adjust color, tint, contrast, brightness, sharpness, bass, treble, and balance.

1. Press the PICTURE key or SOUND key until the item to be adjusted turns red.
2. Press the ADJUST ▶ key to raise the value of the selected item. Press the ◀ key to lower it.

Set each item to any value you like; the current value is shown on the screen.
Picture and sound adjustment mode will be cancelled approx. 4 seconds after the ADJUST ▶ or ◀ key is released.



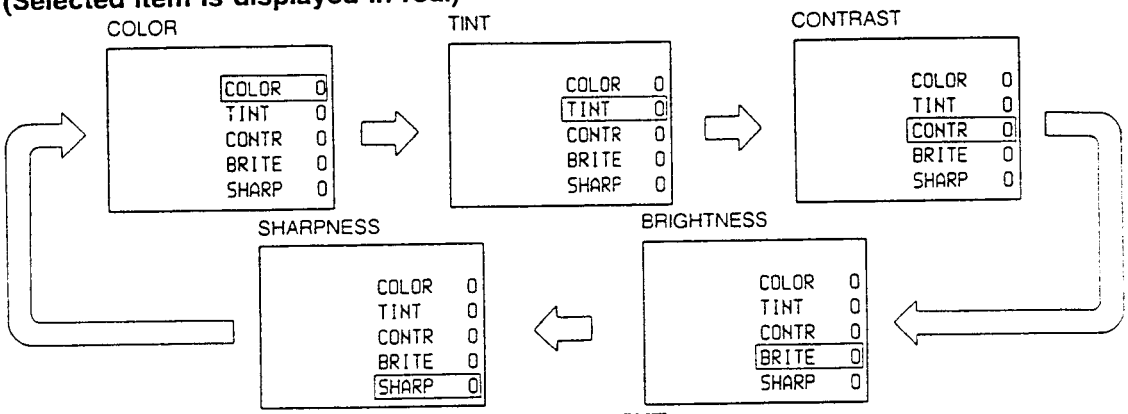
NOTE:

- *The Projection Monitor has been adjusted before shipping. Please make additional adjustments to suit your personal taste.*
- *These picture and sound quality settings can be stored in the AV MEMORY preset memory. See AV MEMORY on page 35.*
- *To return to the standard settings initially set at the factory, simply press the STD/AV MEM key so that the screen shows 'STANDARD.*
- *The COLOR, Contrast (CONTR) and Brightness (BRITE) adjustments cannot be selected while the DPO switch is on. If you wish to adjust them, turn the DPO off.*

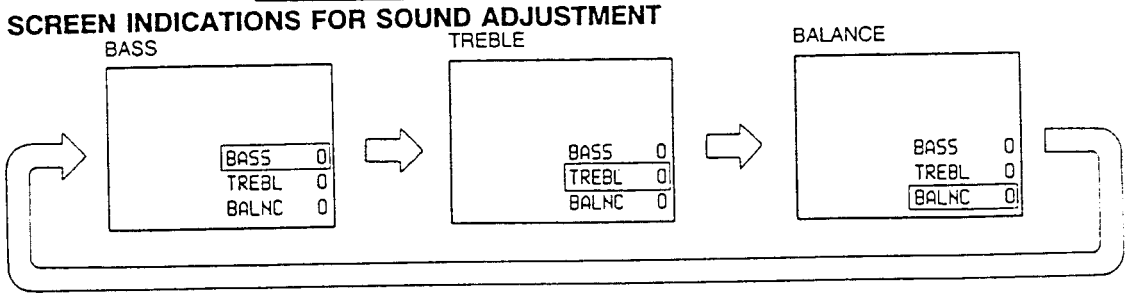
Temporary AV Memory recall

When the display disappears from the screen, the existing AV settings will be stored in the temporary memory mode. In this mode, the monitor's temporary AV memory settings will be restored when the power is turned on.

SCREEN INDICATIONS FOR PICTURE AND SOUND ADJUSTMENT (Selected item is displayed in red.)



SCREEN INDICATIONS FOR SOUND ADJUSTMENT



NOTE:

- *If the color seems abnormal but cannot be fixed by color or tint adjustment, you may need to align the color convergence (see page 24).*
- *Bass and treble tone control adjustment range will be shown as a value between −32 and +31, and balance adjustment range wil be shown as a value between L32 and R31.*
- *During the DPO adjustment and AV memory operation, 'DPO', 'STD', 'AV1' or 'AV2' will be shown on the left side of the screen. When the tone control or picture quality control are adjusted, these displays will disappear from the screen except for the 'DPO' display.*

AV MEMORY

After making adjustments, you can store your picture and tone quality settings in the two AV MEMORY presets. Follow the procedure below.

Storing a Setting

1. Watch a TV show, video tape, or video disc.
2. Adjust the picture and tone using the PICTURE key, SOUND key and ADJUST key.
3. Press the MENU ON/OFF button to display the MENU, and press the MENU SELECT/ADJUST buttons until the AV MEMORY display turns red.
4. Press the MENU SET button.
5. Press the MENU SELECT/ADJUST button to select the AV memory (AV MEMORY 1 or AV MEMORY 2) in which the setting is to be stored. The unlocked display (🔓) will appear on the screen next to the selected AV MEMORY.
6. Press the MENU SET button to store the settings in AV memory. Upon completion of memory storage, the locked display (🔒) appears on the screen.
7. Press the MENU ON/OFF button to return to normal operation.

Recalling a Setting

Press the STD/AV MEM key on the remote control unit. Each press of the STD/AV MEM key moves the selection from STANDARD to AV MEMORY 1, to AV MEMORY 2, display off and then back to STANDARD again.
(Press the key while the previous legend is still on the screen, otherwise, it will return to the STANDARD setting.)

Returning to the Standard Setting

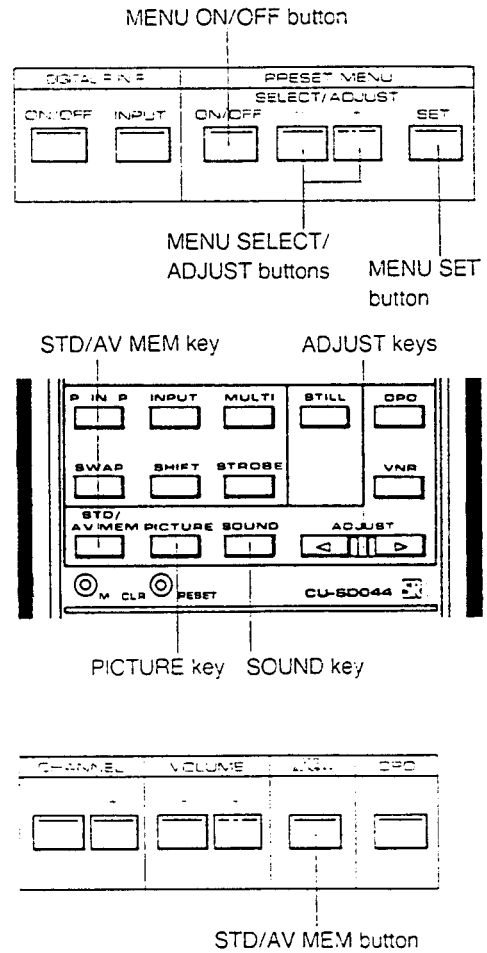
Press the STD/AV MEM key so that the screen shows STANDARD.

Recalling a setting with the STD/AV MEM key on the control panel

Press the STD/AV MEM button repeatedly to recall a setting, as described above for the remote control operation keys.

NOTE:

- *Adjustments mode to the AV memory, bass and treble tone, etc. will only affect the output from the AUDIO OUTPUT (VARIABLE) jacks.*
  All other signals output from the Projection monitor will be unaffected.
  Only the original output signal is sent through the monitor output jacks.



AV Memory assignment

AV memory can be assigned to a selected input source: TV, LD or VIDEO. For example, the AV memory settings for TV can be stored in the STANDARD mode, LD settings in AV MEMORY 1 and VIDEO settings in AV MEMORY 2.
Press the input selector key repeatedly to select the desired input source, then press the STD/AV MEM key repeatedly to recall the desired settings.

DPO ADJUSTMENT

When the DPO (Dynamic Picture Optimizer) switch is on, the monitor automatically adjusts the contrast, brightness and color to match room lighting conditions. This is done according to factory preset specifications which ordinarily do not need to be changed. However, if the DPO is giving you too bright or too dim a picture, you can change its response by following these directions.

DPO adjustment is necessary under the following conditions.

Room conditions	Monitor screen condition	Adjustment
Dim light	Too much brighter than room lighting	DPO DARK Adjustment
Bright light	Dark monitor screen (Picture cannot be seen clearly)	DPO LIGHT Adjustment

1. Under dim or bright room lighting conditions, watch a TV show, video tape, or video disc.
2. Press the MENU ON/OFF button to display the MENU, and press the MENU SELECT/ADJUST buttons until the DPO BASE display turns red.
3. Press the MENU SET button. "DPO LIGHT" and "DPO DARK" appear on the screen.
4. Press the MENU SELECT/ADJUST buttons to select the adjustment as follows:
   Bright room → select DPO LIGHT
   Dim room → select DPO DARK
5. Press the MENU SET button. "COLOR", "CONTR (Contrast)" and "BRITE (Bright)" appear on the screen.
6. Press the MENU SET button to select the adjustment items; "COLOR", "CONTR" or "BRITE".
   Press the MENU SELECT/ADJUST buttons to adjust the selected item.
7. Repeat step 6 to adjust the other two adjustment items.
8. Press the MENU ON/OFF button after all adjustments are completed.

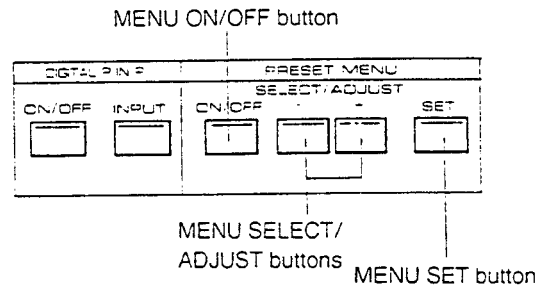
DPO system and AV MEMORY system

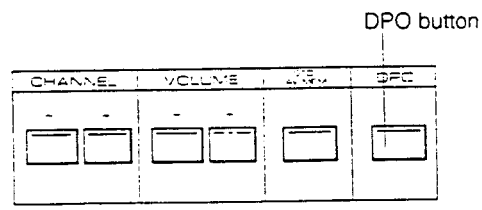
When the DPO system is turned off, the monitor picture will be set according to its original picture data (reference AV MEMORY data, memorized AV MEMORY 1 data or AV MEMORY 2 data).
When the DPO system is turned on, the monitor picture will be set according to a combination of the original AV MEMORY data (reference AV MEMORY data, AV MEMORY 1 or AV MEMORY 2 data) and the DPO adjustment data.

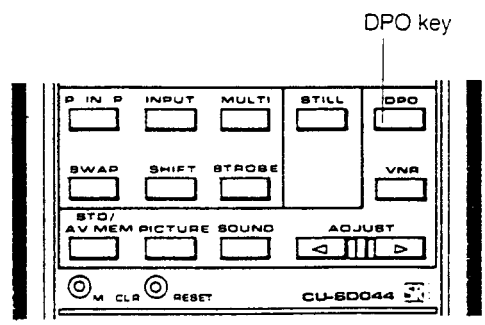
Attention

The following picture adjustments should not be performed when the DPO system is engaged.
They are automatically adjusted to the proper level by the DPO microcomputer according to lighting conditions when the system is turned on.
If you wish to adjust these items, turn the DPO system off before making adjustments.

- COLOR
- CONTRAST (CONTR)
- BRIGHTNESS (BRITE)







HOW TO TURN THE SYSTEM MODE FUNCTION ON AND OFF

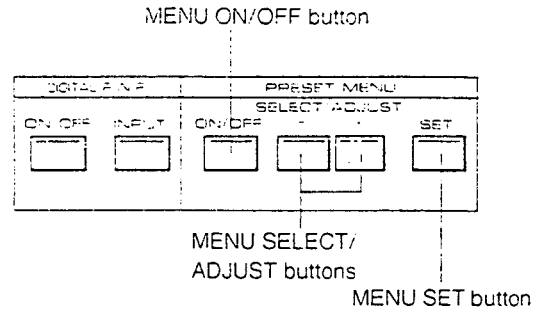
On the system mode function

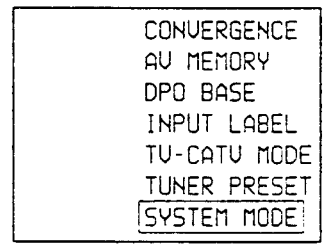
The system mode function is used to internally separate the TV tuner section from the Monitor section of the Projection Monitor. This allows the TV signal to be sent through an AV amplifier before being displayed on screen.
The system mode function can be used to connect all your audio and video components, including the Projection Monitor, to your AV amplifier, and control the operations of all of them with the AV amplifier's remote control unit.

Attention:

- The input selector is automatically set to LD or TV mode when the system mode is engaged.
  When the system mode is on, the input selector of the Projection Monitor will not change when the input select button is pressed.
- When using system mode, be sure to turn this function off. The input selector will resume normal operation when system mode is turned off. Follow the instructions below to turn the system mode function on and off.
- If the built-in speakers of the Projection Monitor are being used as the center channel speaker for the surround sound system, the Projection Monitor volume must be set to its maximum position (63).
- When resetting the Projection Monitor after system mode is turned off, set the volume control to its minimum position first.

1. Turn on the Projection Monitor.
2. Press the MENU ON/OFF button, and press the MENU SELECT/ADJUST buttons until the SYSTEM MODE display turns red.
3. Press the MENU SET button to turn the SYSTEM MODE on.
   To turn the system mode off, press the MENU SET button again. SYSTEM OFF appears on the screen for 4 seconds.
4. Press the MENU ON/OFF button to return to normal operation.





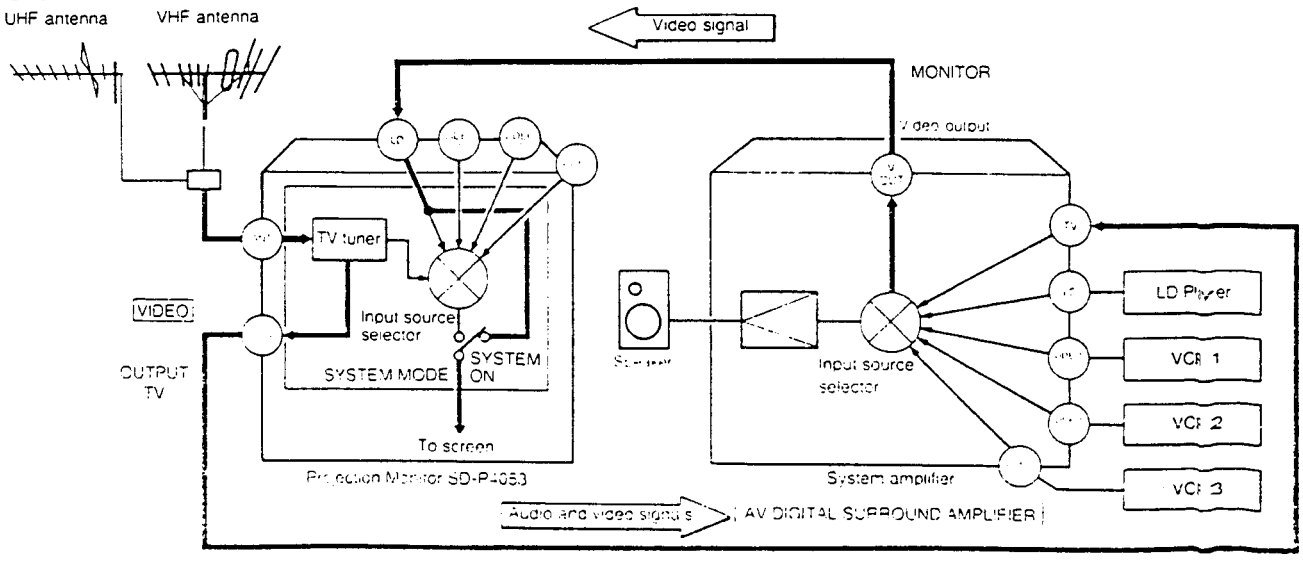
Notes on system mode

When system mode is engaged, the only pictures that can be displayed as a sub-picture are television broadcast pictures. When system mode is selected, the menu display appears on the screen. To make the menu display disappear, press the MENU ON/OFF button.

NOTE:

- *Check the power of the Projection Monitor before and after using it. Be sure you turn the power of the Projection Monitor on and off with the remote control unit of the Projection Monitor.*
- *Perform all volume adjustment with the connected AV amplifier's VOLUME control.*

SIGNAL FLOW DIAGRAM



Use commercially available VIDEO AUDIO cords for connections

TROUBLESHOOTING

Please check the following chart and try the suggested solutions before consulting a PIONEER authorized service center. Often you can fix the problem by making a simple adjustment on the Projection Monitor. Faulty connections may be to blame, or it may be another piece of equipment that is causing the trouble.

SYMPTOM	POSSIBLE CAUSE AND SUGGESTED SOLUTION
NO PICTURE	AC power cord is not plugged into the wall socket. **Plug in the AC power cord.** Power switch is off. **Turn on the power switch on the Projection Monitor, or turn on the TV POWER key on the remote control unit.** Selected video signal source is not connected to input jacks, or source component (VCR, etc.) is not turned on or is not providing a signal. **Check connections and source unit operation.**
COLOR IS WASHED OUT	Color value is too low. **Use PICTURE/SOUND key and ADJUST keys to increase COLOR value.** Brightness value is too high. **Use PICTURE/SOUND key and ADJUST keys to reduce BRIGHT value.**
COLOR TINT IS WRONG	Tint value is too high or low. **Use PICTURE/SOUND key and ADJUST keys to adjust TINT value.**
STATIC IN TV PICTURE	Interference from motor vehicles, neon signs, etc. **Try changing the height or direction of the TV antenna. Move the antenna away from the source of interference.**
GHOSTING ON SCREEN	This "multipath" distortion is caused when the TV signal is received along two paths directly after being reflected from tall buildings, mountains or other obstacles. Strong winds may have changed the direction of the TV antenna. **Try changing the height or direction of the antenna. An antenna with better directional characteristics may be required.**
COLORED STRIPES ON SCREEN	Interference from other radio or TV signals. **Try changing the height or direction of the antenna. Try changing to a coaxial antenna cable. Coaxial cable is shielded to minimize pickup of interfering signals.**
COLORED EDGES ON IMAGES	Color convergence needs adjustment. **Tune in a channel, select CONVERGENCE from among the menu items and adjust using the convergence controls on the remote control unit (see page 24 for details).**
UNCLEAR PICTURE	Connections are loose or cables are damaged. **Check connections and try using new cables.** Antenna may be damaged. **Check antenna.**
POOR PICTURE OR COLOR QUALITY	Interference from a nearby speaker or other source of magnetism. **Move source of interference away from the monitor.**
NO SOUND	Rear panel SPEAKER SELECTOR is set to EXT, but external speakers are not connected. **Set selector to INT.**
NO ON-SCREEN CHANNEL OR OTHER DISPLAY; SLEEP TIMER DOES NOT OPERATE	Strong light striking the remote control sensor may cause the internal microcomputer to malfunction. **Change the position of the Projection Monitor or change the lighting so that the sensor is not exposed to strong light sources.**

- *Abnormal functioning of this monitor may be caused by lightning, static electricity, or other external interference. To restore normal operation, turn the power off and then on again, or unplug the AC power cord and then plug it in again.*
- With some VCRs, when the VCR is not in play mode, the screen sometimes fluctuates. This is not a malfunction.

CARE OF YOUR PROJECTION MONITOR

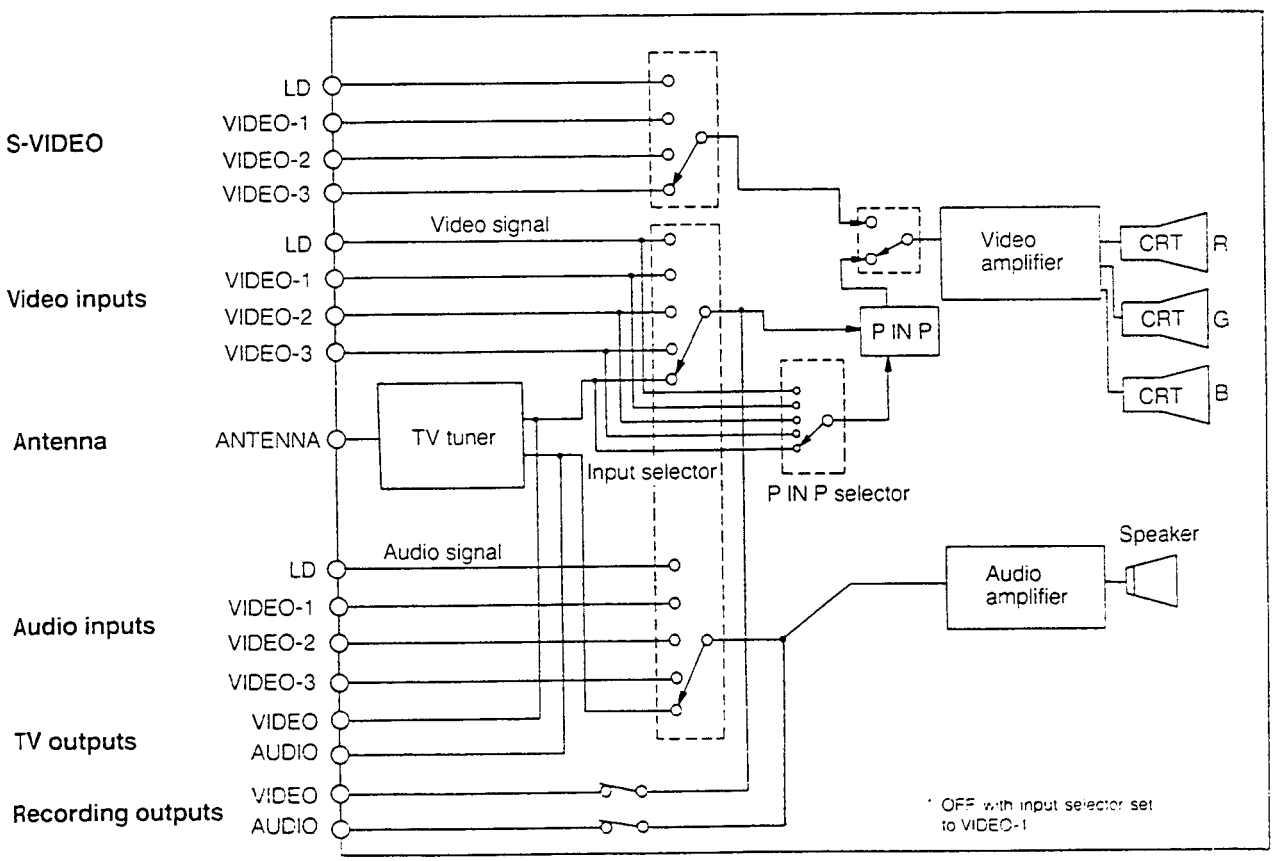
DO NOT:

- Do not use strong cleansers, solvents, polishes, or chemically treated cloths to clean the screen or cabinet.
- Do not touch or scratch the screen.
- Do not fasten or place rubber or vinyl items on the monitor.
- Do not use tape on the monitor.
- Do not put any object on the monitor.

DO:

- Use a soft cloth to dust the screen and cabinet.
- If necessary, unplug the monitor and wipe with a soft cloth moistened with warm water (and mild soap if dirt has built up). Dry with a soft, dry cloth.
- Treat the screen with care to avoid scratches or damage.
- Ask your local dealer to clean the interior of the monitor if maximum picture brightness decreases. This may be caused by dust build-up inside.

BLOCK DIAGRAM



SD - P4053 - K

SPECIFICATIONS

SD-P4053

DISPLAY SECTION

Reception system..... American TV standard NTSC system
Screen size ..... 40"
CRT ..... 7" High focus CRT ×3
Brightness (White peak) ..... 600 Foot-Lambert
[100% Window signal input contrast, bright Max.]
Actual viewing angle ..... Horizontal H = 140°
Vertical V = 50°
Horizontal resolution ..... 730 lines

[Input digital test pattern (900 lines resolution)]
Input terminals ..... 4 video input systems,
S-VIDEO input jacks (Y/C separate INPUT) ×4
4 audio input systems
Output terminals.....REC OUTPUT (To VIDEO-1):
Video output, audio output (For recording) ×1
TV OUTPUT (Ex. to Audio/Video digital surround amplifier) ×1
System remote control terminal.....OUT
Input signal.....Video signal: 1.0 Vp-p ±0.2 V (75 ohms load)
Audio signal: 500 mV rms
Input impedance.....Video input: 75 ohms ±10%
Audio input: 50 kohms or more
Input signal polarity.....Synchronized negative
Output terminal signal ratings:
Output terminals (except VIDEO-1) .....
Video signal: 1 Vp-p (75 ohms load)
Audio signal: 500 mV rms (100% modulation)
Output impedance.....Video output: 75 ohms ±10%
Audio output: Less than 1 kohms
Audio output terminal (VARIABLE).....Audio signal: 630 mV rms (100% modulation Volume MAX.)

TUNER SECTION

Circuit type ..... Video signal detection:
PLL full synchronous detection
PLL Digital Synthesizer system
Audio multiplex: BTSC system
Reception channels .....
VHF: CH2~CH13, UHF: CH14~CH69
CATV (STANDARD, AIR or HRC switchable)
CATV A-6 CH~CCC (W+29) CH
Antenna terminals.....
ANTENNA terminal, 75 ohms UNBAL.
F-type connector (VHF, UHF MIXED)

AMPLIFIER SECTION

Effective output (both channels driven)
10 W+10 W (THD, 1% 50 Hz to 15,000 Hz, 8 ohms)
Tone control: BASS.....+8 dB, −10 dB (100 Hz)
TREBLE.....+8 dB, −10 dB (10 kHz)
Built-in speaker system .....
16 cm (6-1/2 in) full range ×2
External speaker impedance .....8~16 ohms

ELECTRICAL SECTION, MISCELLANEOUS

Power requirements .....AC 120 V, 60 Hz
Power consumption ..... 240 W
External dimensions
1031 (W)×615 (D)×1188 (H) mm
40-9/16 (W)×24-3/16 (D)×46-3/4 (H) inch
Weight of main unit.....69.0 kg (152 lb 5 oz)

WIRELESS REMOTE CONTROL UNIT

Operation system: Programmable infrared remote control system
Power source: Two AM-3, "AA" IEC LR6 1.5 V alkaline dry cell batteries
Attachments: Two batteries and an overlay sheet
Dimensions: 73 (W) × 21 (H) × 214 (D) mm
2-7/8 (W) × 13/16 (H) × 8-7/16 (D) in.
Weight: 135 g (4.7 oz.) (without batteries)

ACCESSORIES

Operating instructions 1
Warranty card 1
Remote control unit 1
AM-3, "AA" size (IEC LR6 1.5 V) alkaline dry cell batteries 2
Important Safeguards card 1

NOTE:
Specifications and design subject to possible modifications without notice due to improvements.